

QUINTETTE.

Alto.

I.

Noël Desjoyeaux.

Lent. (♩ = 54.)
(Langsam.)

6 *pp* 5 *pp*

Un peu moins lent.
A (etwas schneller.)

1 *p*

en pressant *ret. 1er Mouvement.* 3 *mf* *pp*

2 *mf* *f* B

en pressant

ff *ff*

ret. *Modéré, avec chaleur.* (♩ = 72.)
(Mässig und bewegt.)

12 8 *pp*

mf *pp*

4 C *f*

1 *p* *en pressant un peu* *mf*

Alto.

un peu moins vite
(etwas ruhiger)

ral. beaucoup

ret. un peu

en s'animant

ret.

1er Mouvement.

Alto.

2^e Violon. *en s'animant peu* *à peu* *plus vite*

mf *en pressant* *retenu* *1er Mouvement.*

p *pp*

mf *p*

Plus animé.

G *ff* *p* *pp*

moins vite

mf *p* *mf*

Pressez.

Plus vite. *dim.* *retenu*

f *p* *f*

moins vite *Pressez.*

pp *mf*

H *p* *mf* *p* *f*

I *avec chaleur*
(feurig)
f

p *très retenu*

1er Mouvement. *en pressant*

Pressez beaucoup. *Large.*
(breit.)
ff

Alto.

II.

Pas trop lent, expressif. (♩ = 52.)
(Nicht zu langsam, mit Ausdruck.)

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the first staff, ending with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the second staff, marked *en pressant.* and *mf*.

Musical staff 4: Continuation of the third staff, marked *1er Mouvement.* and *f*.

Musical staff 5: Continuation of the fourth staff, marked *K 2*, *p*, and *1*.

Musical staff 6: Continuation of the fifth staff, marked *en pressant*, *mf*, *1*, and *f*.

Musical staff 7: Continuation of the sixth staff, marked *ret.*, *p*, and *p*.

Musical staff 8: Continuation of the seventh staff, marked *L 1er Mouvement.* and *mf*.

Musical staff 9: Continuation of the eighth staff, marked *(Sourdine)*, *14*, *vi.*, and *pp*.

Musical staff 10: Continuation of the ninth staff, featuring a melodic line.

Musical staff 11: Continuation of the tenth staff, marked *M 4*, *1*, *ppp*, and *pp*.

Musical staff 12: Continuation of the eleventh staff, ending with a piano (*pp*) dynamic marking.

ôtez la sourdine

Très retenu. (Sourdine.)

Alto.

III.

Vif et énergique. (♩. 80.)

(Rasch.)

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*. Performance instructions include *pizz.*, *arco*, *en pressant*, and *1er Mouvement.*. A first ending bracket is present on the seventh staff. The piece concludes with a *ret.* (ritardando) marking.

Beaucoup plus lent. Large. (♩ = 112.)
(Viel langsamer, breit.)

mf
en pressant peu à peu et en augmentant
f
p *f* *p*
En reprenant le mouvement peu à peu
1

1er Mouvement.

mf *cre -*
- cen - do ff mf dimi -
nu - en - do

pizz. *arco*
ppp *ff*

Alto.

Plus vite. (♩ = 116.)
(Schneller.)

7 *p*

mf

mf

13 *f* *p* *mf* *dédoulez le mou-*

vément.

en pressant pour

ff

arriver au-

mouvement précédent

pp 2 *mf* *f*

8 *ret.* *ff*

1er. Mouvement. *mf*

p *mf*

f

This musical score for Alto consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* and *pp*
- Staff 2: *pizz.*, *arco*, *f*
- Staff 3: *p*, *f*
- Staff 4: *pp*, *ret.*
- Staff 5: *1er Mouvement.*, *f*, *ff*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *R*, *mf*
- Staff 9: *p*, *ff*
- Staff 10: *p*
- Staff 11: *f*, *ff*

Alto.

IV.

Pas trop vite, bien rythmé. (♩ = 104.)

(Nicht zu schnell, sehr rhythmisch.)

The musical score consists of ten staves of music, all in a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Pas trop vite, bien rythmé. (♩ = 104.)' and the performance instruction is '(Nicht zu schnell, sehr rhythmisch.)'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *f*. It features several triplets and a fourth note. The piece concludes with a trill marked 'T'.

Staff 1: *ff*, triplets, eighth notes.

Staff 2: triplets, eighth notes.

Staff 3: *f*, 4th note, triplets, eighth notes.

Staff 4: *mf*, *p*, eighth notes.

Staff 5: *p*, *mf*, eighth notes.

Staff 6: *p*, *mf*, eighth notes.

Staff 7: *p*, *f*, eighth notes.

Staff 8: *p*, *f*, eighth notes.

Staff 9: *p*, *f*, eighth notes.

Staff 10: *p*, trill (T), eighth notes.

dim.

ral. un peu

un peu moins vite
(etwas langsamer) *ret. reprenez*

mf

Pressez.

1er Mouvement.

ff

f

p

f

Pressez beaucoup. Pressez-toujours.

6

ff

Alto.

f *ret.*

très ret. *ff* *p*

1er Mouvement.

mf

p

pp *V*

mf *f*

mf *en pressant*

ret. *1* *f* *X1er Mouvement.*

f

f

Moins vite. *ff*

f *1*

ret. un peu *Pressez.* *1*