

Mad^{elle} Louise Perma

OISEAUX LÉGERS

Mélo die Allemande

DE

F. GUMBERT

CHANTÉE PAR G. ROGER

Fantaisie

PAR

J. B. DUVERNOY

Op: 282

Prix 5^{fr}

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PARIS.

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OISEAUX LÉGERS

Fantaisie pour le piano.

PAR

sur une mélodie

J. B. DUVERNOY.

de F. GUMBERT.

Op. 282.

à Mademoiselle Louise PERMAN.

INTRODUCTION.

All^o risoluto.

f f f Rapido.

Ped. * Ped. * Ped. *

Tranquillo.

f Rapido.

Dolce.

Cres.

Ped. *

Cres.

p

tr

f

p

tr

Cres.

m. d.

m. g.

Ardito.

Ped.

Dim. ritard. *Moderato.*

Dolce
Dolce sosten.

f *p*

Ped. * *Ped.* * *Ped.* *

Cres. agitato

Ped. * *Ped.* * *Ped.* * *Ped.* *

f Riten. *ff Rapido.* *dim.* *p*

f *ff* *dim.* *p*

Ped. * *Ped.* * *Ped.* *

And^{te} con moto ed espressivo.

Dolce amabile.
P sostenuto

con espress.
Rall.
a Tempo.
tr

P Leggiero.
Poco rit.
pp
*Ped. **

Poco animato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines with accents and slurs. A fermata is present over a measure in the bass line.

Tranquillo con gusto.

Second system of musical notation. The tempo/mood is marked *Tranquillo con gusto.* The music includes slurs, accents, and dynamic markings such as *f* and *mf*. A fermata is present over a measure in the bass line.

Brillante.

Third system of musical notation. The tempo/mood is marked *Brillante.* The music features sixteenth-note passages in the treble clef and dynamic markings like *f*. A *Cres. e string.* instruction is present in the right-hand part.

Sempre agitato.

Fourth system of musical notation. The tempo/mood is marked *Sempre agitato.* The music consists of dense chordal textures in both hands, with dynamic markings of *rf*.

Poco riten. *Pesante riten.* *Dim. e ritard.*

Fifth system of musical notation. It includes tempo markings *Poco riten.*, *Pesante riten.*, and *Dim. e ritard.* The music features heavy chords and dynamic markings such as *ff* and *rf*.

Andante

Brillante e leggero.

pp Una corda.

Il canto accentato con espressione.

Cres.

f

Dim.

Tre corde.

p

8-
5 4 3
Dolce delicato.
Una corda.
p
tre corda.
Dim. p Rit.

Una corda.
pp
Sempre dolciss.

8-
pp
2 Ped.

8-
Poco a poco ritard.
pp *pp* *pp*
pp