

Schraner No. II.
12. Fach 18. Lage.

No. 45.) Concerto.

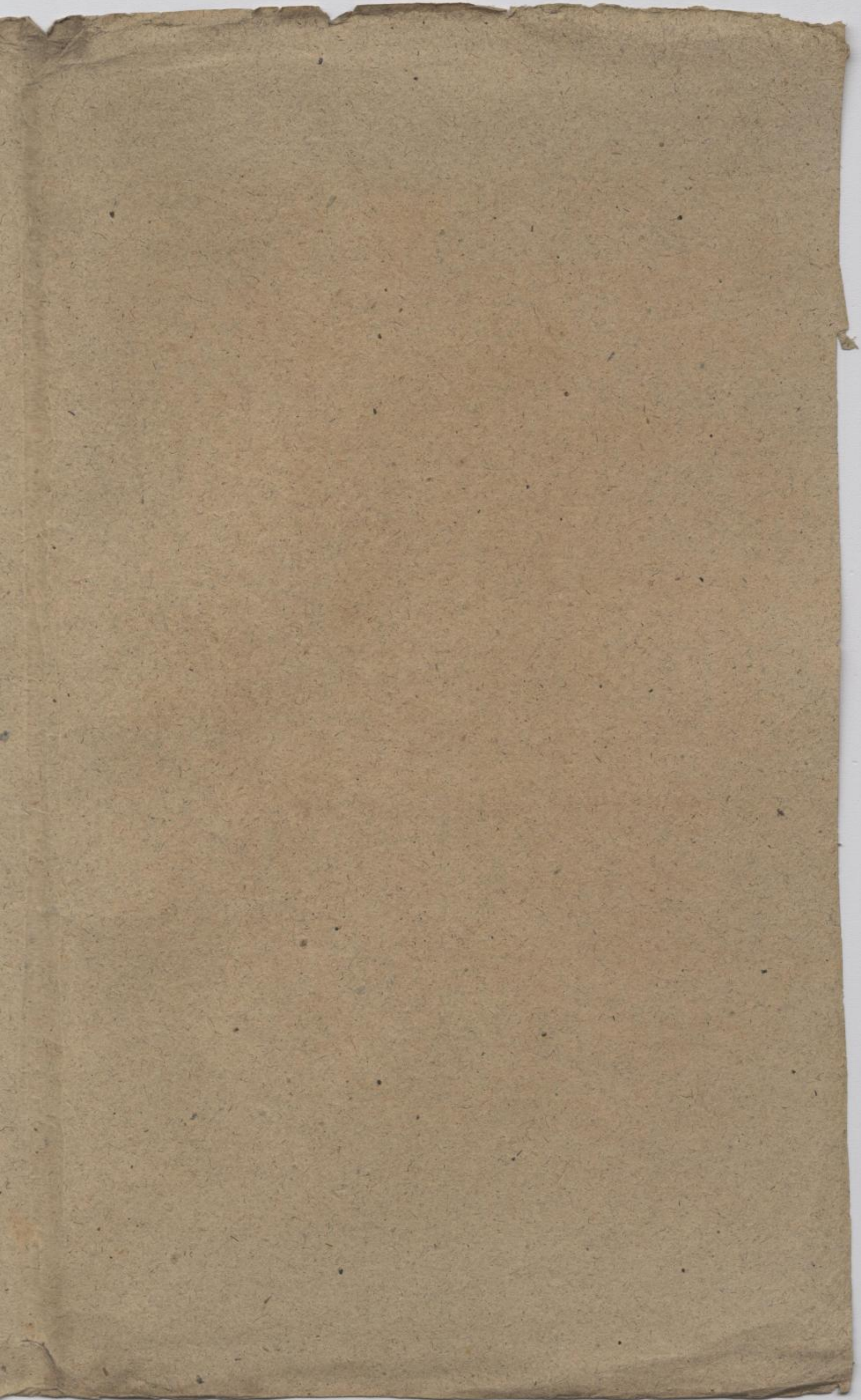
co Violino conc: V. Viola e
Basso. 5. St.
del Sig. Graun.



Musica	
2474	
0	16



A



Concerto

Violino Concertato.

Allegro

piano *forte*

tremolo

piano *pianissimo* *forte* *collo* *tutti*

collo *tutti* *collo*

piano *forte* *piano* *forte*

tutti

Mus. 2474-0-16

Carl Philipp Emanuel Bach

SLUB
Dresden

2
X

7

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The markings include *sol*, *tutti*, *tremol: trex*, *piano*, *pianissimo*, *forte*, and *sol*. The music is dense and complex, with many beamed notes and slurs. The paper shows signs of age, including foxing and some staining.

2

3

tutti
Solo
tutti
Solo
piano
forte
piano
forte
tutti
forte
piano
pianissimo
forte
Voltate

L 4

B

Grave

piano pp: forte

piano forte Solo

Solo tutti

tutti forte Solo

piano pp Solo

Tutti piano forte

Allegro

piano forte

piano

forte

4

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *piano*, *forte*, *tutti*, and *sol*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

molto presto

36

57

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Various performance markings are present throughout the score, including dynamics such as *piano*, *forte*, *tutti*, and *sol*, and performance directions like *1.* and *2.*. The notation includes notes, rests, and slurs. The paper shows signs of age, including some staining and foxing.

6

7

piano

tutti

solo

adagio

tutti

Voltipresto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics range from *piano* to *Voltipresto*. There are also markings for *tutti* and *solo*. The paper shows signs of age, including some staining and foxing.

8

7

gravi più alta

piano *piano* *forte*

piano *forte*

8

9

Violino Primo.

Mus. 2474-0-16

La 3^{ta}



10

5

§

Violino Primo

Allegro

piano

forte

trem. | kem. | kem. |

piano *pianissimo* *forte*

piano

forte *piano*

forte *piano*

pp

forte

Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *piano*, *forte*, *pianissimo*, and *tutti*. A marking *trem. hem. 1* is present on the 10th staff. The piece concludes with a *3.* (triple) marking on the final staff.

6 12

11

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *piano*, *forte*, and *pianissimo*. The score includes various musical notations, including slurs, accents, and dynamic markings. The paper shows signs of age, including foxing and staining.

12

13

Grave

forte piano forte piano pianissimo forte forte piano pp forte piano forte forte

Voltate

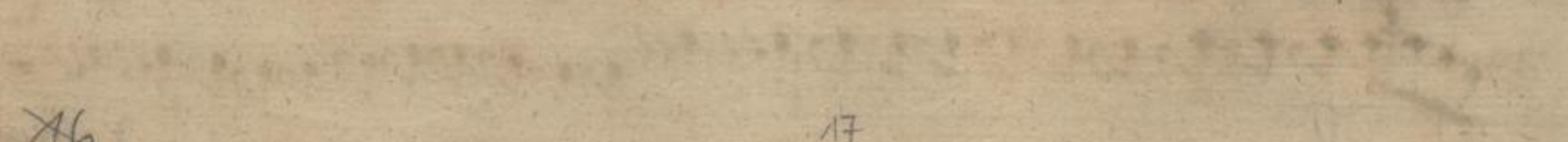
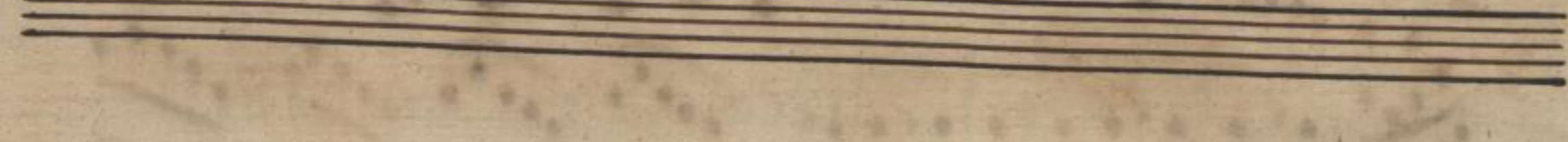
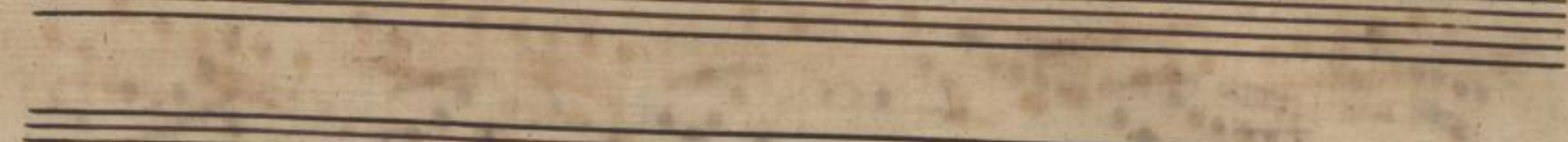
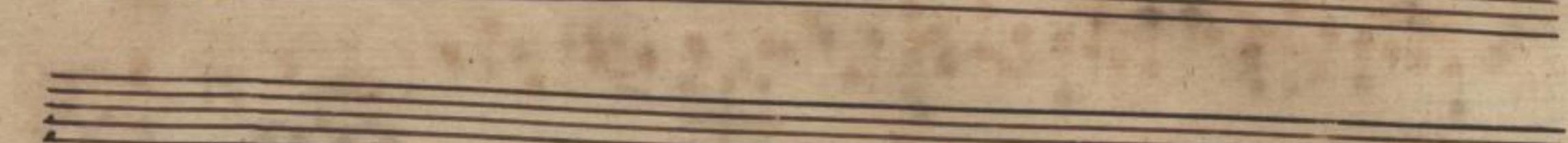
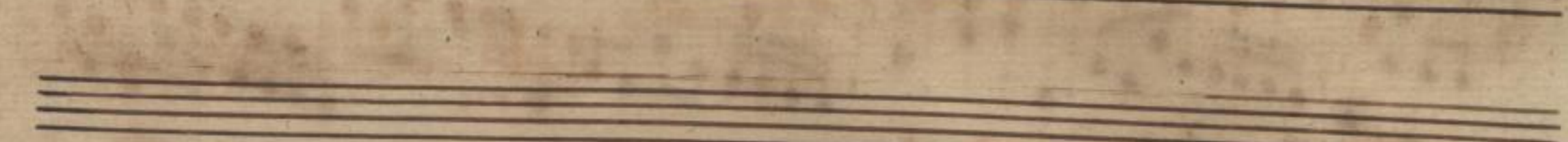
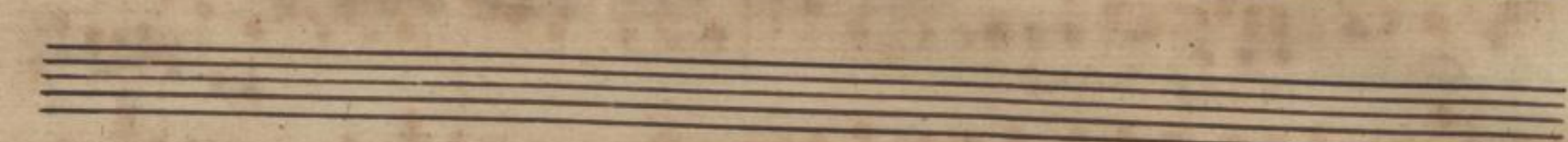
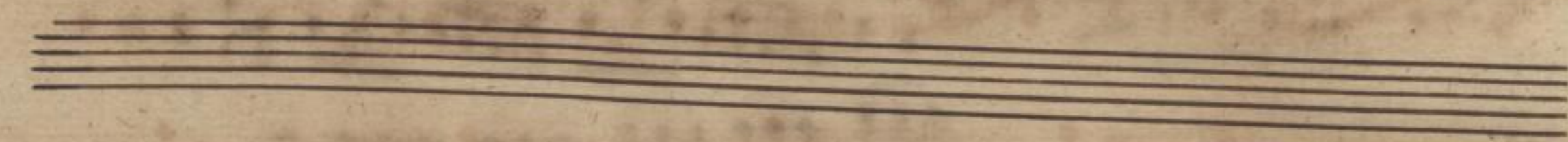
Allegro 3/4

Handwritten musical score for two staves, pages 14 and 15. The score is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include piano, forte, and tutti. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in a cursive, historical style. Dynamic markings are placed throughout the score: *forte* appears on the first, second, fifth, sixth, eighth, ninth, and tenth staves; *piano* appears on the first, third, fourth, seventh, and tenth staves. There are also markings for *1.* and *2.* on the eighth and ninth staves, indicating first and second endings. The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and some staining.

[Handwritten signature] 16

Voltepreis
15



X6

17

Violino Solo

Violino Solo

The page contains approximately 15 staves of handwritten musical notation. The ink is significantly faded, making the notes and clefs difficult to discern. The notation appears to be for a violin solo, as indicated by the title. The paper is aged and shows some staining and wear.

Mus. 2474-0-16

Car. 389



18

M

17

Violino Secondo

Allegro ੬ C

forte *piano* *pianissimo* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Handwritten musical score on aged paper, consisting of 15 staves. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *piano* (written on the second, fourth, eighth, and tenth staves), *forte* (written on the third, sixth, seventh, and eleventh staves), and *futtr* (written on the twelfth staff). There are also numerical markings: "5." at the end of the fourth staff, "7#" on the eighth and tenth staves, and "3." on the thirteenth staff. The piece concludes with a double bar line and a fermata on the final note of the fifteenth staff.

Voltate

20

AR

49

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings such as forte, piano, and pianissimo. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 7/8. The music consists of several staves, with some staves containing first and second endings. The dynamic markings are: forte (top staff), piano (second staff), forte (third staff), piano (fourth staff), pianissimo (fifth staff), forte (sixth staff), piano (seventh staff), and forte (eighth staff). The notation includes various note values, rests, and articulation marks.

Grove

pp *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *molto piano* *forte*

Voltate

B 22

21

Allegro 4/4

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *colli*

3.

piano

forte *piano*

forte

piano *forte*

piano

forte

1. 2.

piano

2. 4.

Vollate

24
H

Handwritten musical score on aged paper, featuring ten staves of music in G major. The notation includes various dynamics such as forte, piano, and adagio, and includes some corrections and a large scribble at the end of the piece.

Staff 1: *forte*

Staff 2: *piano*

Staff 7: *adagio*

Staff 8: *forte*

Staff 9: *piano* and *forte*

Staff 10: Large scribble

24

25

Violetta

Allegro $\frac{C}{4}$

piano *forte*

piano

forte *piano*

forte *piano* *forte*

4 *piano*

forte

piano

5. *piano*

5. *forte*

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25



26

1. *piano*
 2. *forte*
 3. *piano*
 4. *forte*
 5. *piano*
 6. *forte*
 7. *piano*
 8. *forte*
 9. *Grave*
 10. *piano pp: forte piano forte*
 11. *piano*
 12. *forte*
 13. *piano*
 14. *forte*
 15. *piano*
 16. *piano*
 17. *forte*
 18. *piano*
 19. *forte*
 20. *piano*
 21. *forte*
 22. *piano*
 23. *forte*
 24. *piano*
 25. *forte*
 26. *piano*
 27. *forte*
 28. *piano*
 29. *forte*
 30. *piano*
 31. *forte*
 32. *piano*
 33. *forte*
 34. *piano*
 35. *forte*
 36. *piano*
 37. *forte*
 38. *piano*
 39. *forte*
 40. *piano*
 41. *forte*
 42. *piano*
 43. *forte*
 44. *piano*
 45. *forte*
 46. *piano*
 47. *forte*
 48. *piano*
 49. *forte*
 50. *piano*
 51. *forte*
 52. *piano*
 53. *forte*
 54. *piano*
 55. *forte*
 56. *piano*
 57. *forte*
 58. *piano*
 59. *forte*
 60. *piano*
 61. *forte*
 62. *piano*
 63. *forte*
 64. *piano*
 65. *forte*
 66. *piano*
 67. *forte*
 68. *piano*
 69. *forte*
 70. *piano*
 71. *forte*
 72. *piano*
 73. *forte*
 74. *piano*
 75. *forte*
 76. *piano*
 77. *forte*
 78. *piano*
 79. *forte*
 80. *piano*
 81. *forte*
 82. *piano*
 83. *forte*
 84. *piano*
 85. *forte*
 86. *piano*
 87. *forte*
 88. *piano*
 89. *forte*
 90. *piano*
 91. *forte*
 92. *piano*
 93. *forte*
 94. *piano*
 95. *forte*
 96. *piano*
 97. *forte*
 98. *piano*
 99. *forte*
 100. *piano*

27

16

Vollate

26

Allegro $\text{G}\sharp$ $\frac{3}{4}$

Handwritten musical score on page 27, featuring 15 staves of music in G major and 3/4 time. The score includes dynamic markings such as *piano* and *forte*, and various musical notations including slurs, accents, and repeat signs. The page number "27" is written in the bottom left corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *forte* and *piano*. The score features melodic lines, triplets, and some complex rhythmic patterns. A double bar line with the number "17." is present, and another with "14." is also visible. The manuscript shows signs of age, including some ink bleed-through and a scribbled-out section at the end of the bottom staff.

Ca 388

29
15

28

Basfo

Alegro

2.
piano pp.
6. forte tutti
7. solo
3. piano
tutti

Mus. 2474-0-16

29



30

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes staves with markings for *piano*, *pianissimo*, and *forte*. The second system includes staves with markings for *tutti*, *piano*, *forte*, and *Grave*. There are also markings for *1.* and *2.* indicating first and second endings. The score concludes with a *Volta* marking and the number *4.*

31
[Handwritten signature]

Volta
30

Handwritten musical score on two pages, numbered 31 and 32. The score consists of 14 staves of music. The first staff on page 31 is marked "piano" and "forte". The second staff is marked "Allegro" and "#4". The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "forte", and "W. piano". There are also some numerical markings like "7.", "4.", "5.", "4.", "9.", "2.", "11.", and "7.".

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *solo*, *piano*, *adagio*, and *forte*. There are also numerical markings like *3.*, *13.*, and *14.* indicating measures or sections. The score is written in a historical style, likely from the 18th or 19th century.

Ca 300

33

32

Violino Primo

Allegro $\text{C} \#$

piano

forte

trem. trem. trem.

piano *manissimo* *forte*

piano

forte *piano*

pp

forte

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by the words 'piano', 'forte', 'manissimo', and 'pp'. Performance markings include 'trem. trem. trem.' and 'pp'. The score is written on aged, yellowed paper with a ruler visible on the left edge.



Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various dynamic markings such as *forte*, *piano*, *dim*, and *cresc*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including yellowing and some staining. A ruler is visible on the right edge of the page.

Volltönen
15