

H. M. S. PINAFORE

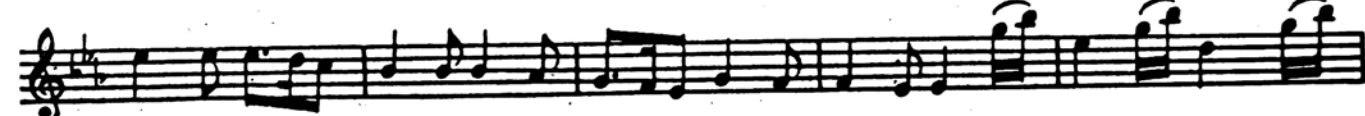
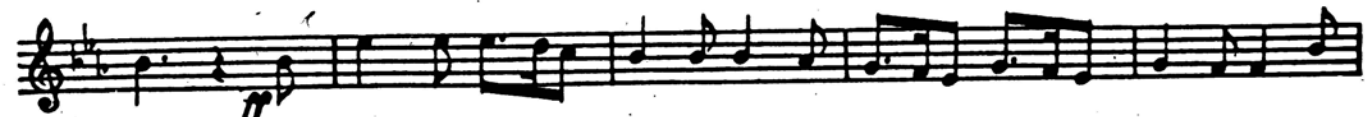
Oboe

Arthur SULLIVAN

OVERTURE

Allegro

3



7

Andante

Solo

mf



7

Oboe

All^o Vivace

4

1

f

8

2

1

f

1 2 3 4 5 6

cresc

sf

f

ff

2

1

2 3 4 5 6 7

Seven staves of musical notation for the Oboe part. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*. The final staff concludes with the instruction *rall*.

Nº 1 OPENING CHORUS

Allegretto Pesante

Timpani

A

Solo

dolce

1

Four staves of musical notation for the Timpani part. The notation is written in a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including triplets and sixteenth notes. A box labeled 'A' is placed above the third staff, and the word 'Solo' is written above the fourth staff. The word 'dolce' is written below the fourth staff. The first staff of this section begins with a dynamic marking of *p*. The notation concludes with a first ending bracket labeled '1'.

Oboe

10 2

B **C** **D** **E**

cresc *cresc*

Segue

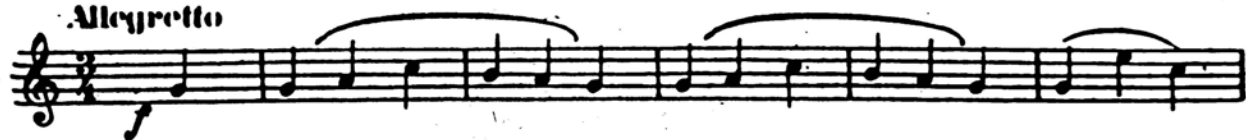
Nº 2. RECIT

5

welcome little Buttercup on board *Segue*

SONG (*Buttercup*)

Allegretto



37

4 *rall* a T° 13

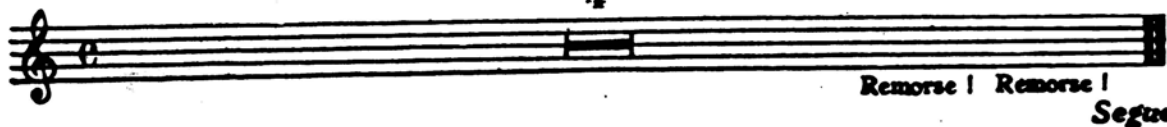
1

N° 2 ^A RECIT

WARNING: Popular character

CUE: Human nature - I'm Resigned

4



Remorse! Remorse!

Segue

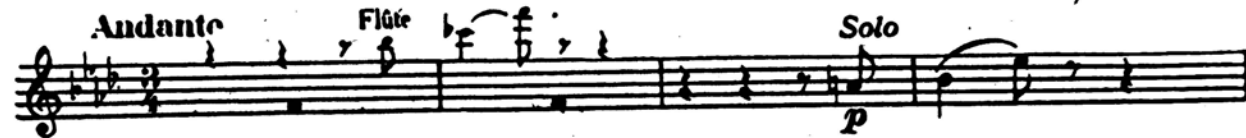
N° 3 SCENA (*Ralph & Chorus*)

Andante

Flûte

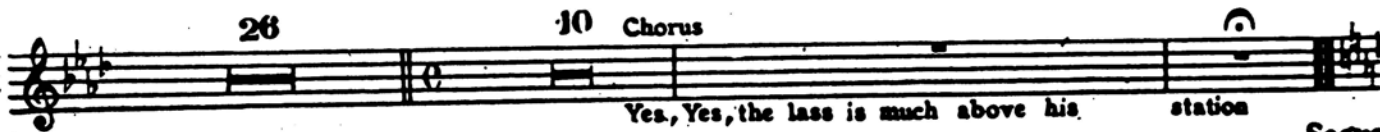
Solo

p



26

10 Chorus

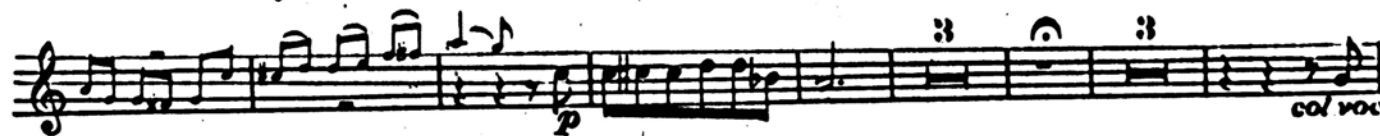
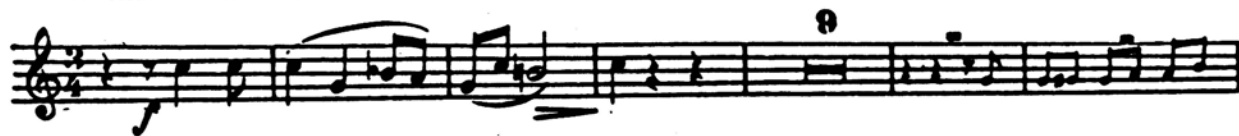


Yes, Yes, the lass is much above his station

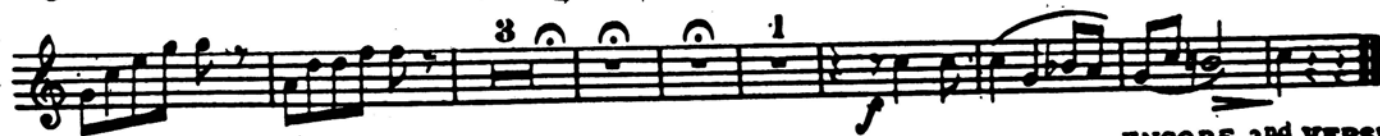
Segue

ARIA

Andante Mod°



col voce



ENCORE 2nd VERSE

N° 4 RECIT, SONG (Captain & Chorus)

WARNING: Honest sailor/shudder
CUE: Seaman Deserves - Aye - Aye!

Allegretto

ff Recit

gallant crew, good morning! Chorus You do us proud Sir!

Encore

p

2:3 Chos. (Pause 2^d Verse)

1° 2°

Segue
Encore sym. & 2nd Verse

N° 4^A RECIT

20 A prump & pleasing person

Segue

N° 5 SONG (Josephine)

Andante Solo 5

p *mf* *p*

Un poco Animato 4

p

5 2

p

ENCORE 2nd VERSE

Nº 6 CHORUS

WARNING: Retire my daughter
DUE: My own thoughtful father

Andantino 20 **Segue**

Nº 7

Allegretto 10 **A** 9 *cresc*

B

C 2

5 *Solo*

D 1 **E** 2 2

F 1 5 *pp*

G 10 **Segue**

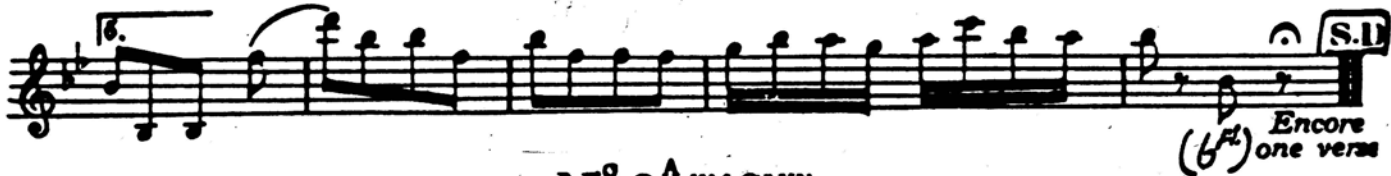
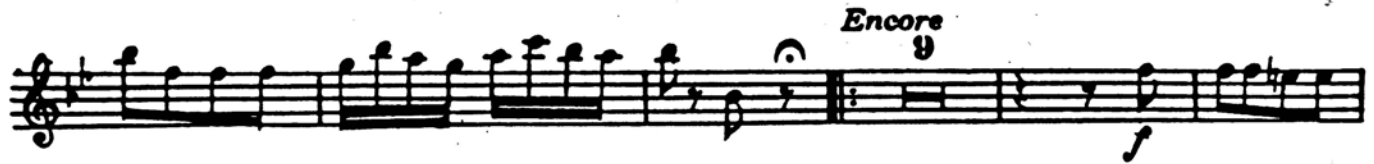
Nº 8

Moderato 6 10 1 12 **H** 14 **J** 12 7 **Segue**

S.D. *ad lib* *voce*

8 **Obor**
Song. 5 Verses. N° 9 SONG & CHORUS

Allegro non troppo

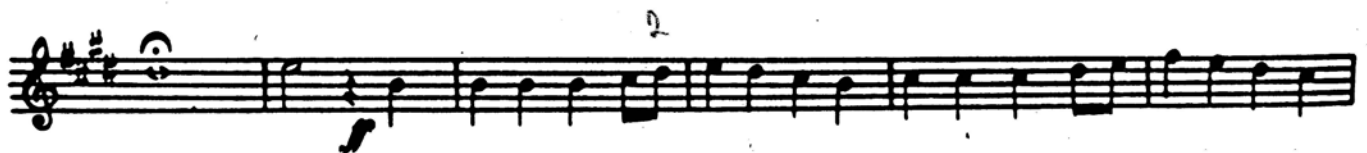


N° 9^A TACET

N° 10 TRIO & CHORUS

WARNING: Approve my determination
CUE: Proper state of mind

Plu Vivace
16



N° 11 DUET

HERMIO: I wait your word
CELE: your captain's daughter

All^o con brio



Un poco piu lento

Flute 1



pp




Piu lento



N° 12 FINALE I^o

Recit



re - jected , no , no , its not to be ex - pected

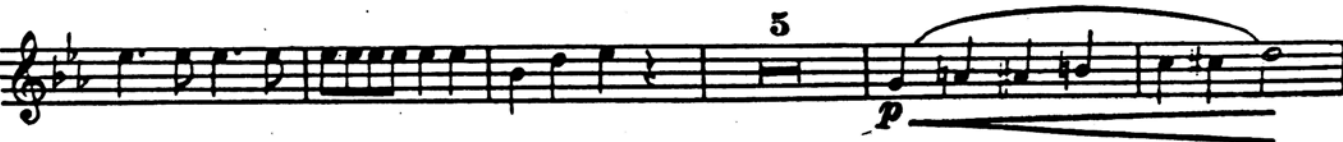
All^o con brio



A 14 **B**



5



1 **C** **Piu lento** 7



Musical staff 1: Oboe part, first line. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Oboe part, second line. Includes a *dim* dynamic marking and a boxed letter **D**.

Musical staff 3: Oboe part, third line. Includes the tempo marking **Allo Vivace** and boxed letters **E** and **F**.

Musical staff 4: Oboe part, fourth line. Includes a boxed letter **G** and a boxed letter **H**.

Musical staff 5: Oboe part, fifth line. Includes the tempo marking **Recit Modto** and **Allo**.

Musical staff 6: Oboe part, sixth line. Includes the tempo marking **Allo con brio**.

Musical staff 7: Oboe part, seventh line. Includes a boxed letter **J**.

Musical staff 8: Oboe part, eighth line.

Musical staff 9: Oboe part, ninth line.

Musical staff 10: Oboe part, tenth line.

Musical staff 11: Oboe part, eleventh line. Includes a boxed letter **K**.

Musical staff 12: Oboe part, twelfth line.

Musical staff 13: Oboe part, thirteenth line.

Vivace

15

M

N

f

ff

O

19

20

End of II Act

ACT II
ENTR'ACTE

A T^o Moderato

N^o 13 SONG

Moderato

N^o 14 DUET

WARNING: I understand
CUE: Be prepared

ENCORE 2nd VERSE

D

1 1° 2°

1

dim

N°15 SCENA

WARNING: See, she comes.

CUE: watch our opportunity.

Andante

Solo P The hours creep on a pace.

12

A

2

Dinner served up in a pudding

All^o con Spirito

B

9

cresc - - molto

5

C

Encore

7

D

11

ad lib.

E

3

F

Encore
I bar after C

N° 16 TRUO

WARNING: Love me another
CUE: His rival's cause

Alf Vivace 3 Verses

f Encore

p

sf

sf

p

sf 1

1

1

1

1

N° 17 TACET

N° 18

WARNING: Short dialogue
CUE: Foiled - Foiled - Foiled -

Musical staff with circled '1' and box 'A'

Musical staff with circled '1', box 'B', and 'rall'

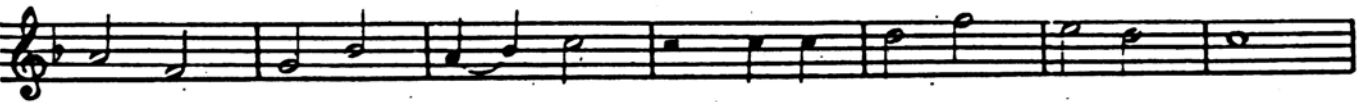
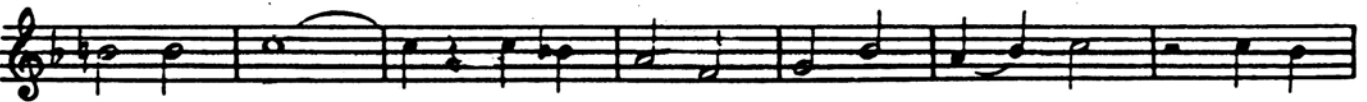
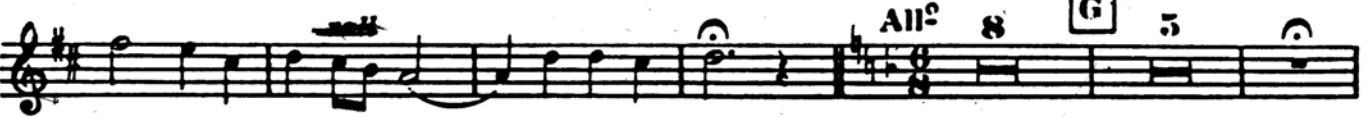
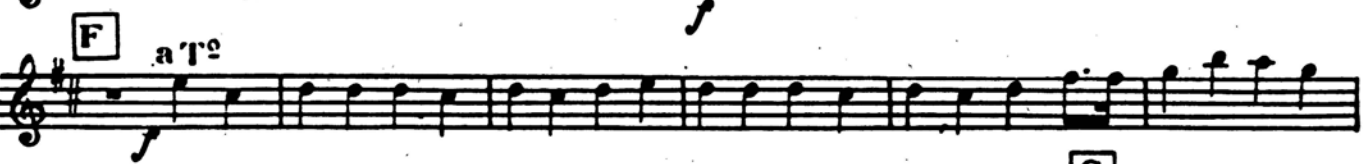
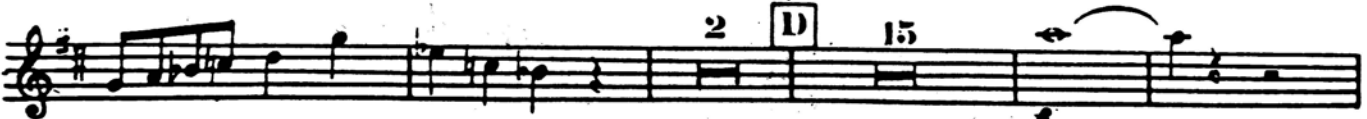
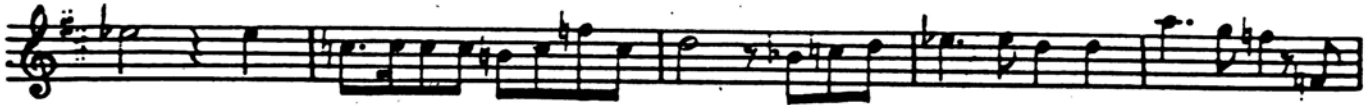
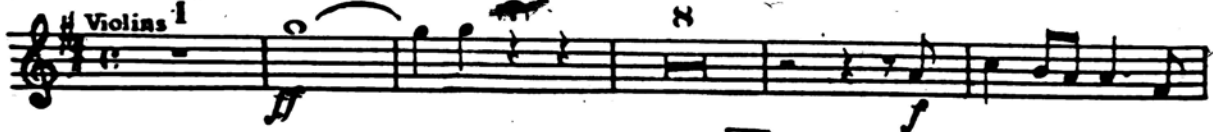
every step with caution

Segue

N° 19 SCENA

MF con Spirito

Violins 1



N° 20

TACET

N° 20 1/2

1 1 13 1 1 1

My pain & my distress Long con-ceal-ed crime I would con-fess

Segue

N° 21 LEGEND

p *f* *p* *f*

cresc

N° 22 FINALE II°

WARNING: Oh, Miss! rapture
CUE: Same day united

f

12

21 Clar. Fag. 5

16 *f*

Vivace

1 2 8 5

rall

-End of Opera-