

à Madame ALINE VALLANDRI

de l'Opéra-Comique



# *Chanson Norvégienne*

POUR

SOPRANO OU TÈNOR

Poésie de

André ALEXANDRE

Musique de

Félix FOURDRAIN

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*F. Ricordi*

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# CHANSON NORVÉGIENNE

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All<sup>o</sup> moderato (♩ = 108)

CHANT

PIANO

*f* *p*

Je suis pri - se d'u - ne tris-

tes - se Qui pè - sè, pè - se lour - - dement:

Il me trahit, il me dé - lais - - se, Ce - lui que j'ai - - me tendre -

ment.

C'est fête au vil-lage et je dan - - - se,

Pour cacher ma douleur, — hé las! Mais il me semble, à chaque pas, En-

*f p*

ten - dre cri - er ma souf - fran - - ce!

Au-dessus des fiords de Norvège, Plus

haut que les mâts des vaisseaux, Plus haut que les sentiers de neige Où

*Animato accel*  
courent, glissent les traîneaux, Ils montent, mes pleurs, mes

*f*  
larmes, Et la danse n'arrête pas,

Musical score system 1. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "Mais il me sem-ble, à chaque pas,". The piano accompaniment consists of a right hand with a rapid sixteenth-note arpeggiated pattern and a left hand with a slower, more melodic line.

Musical score system 2. The vocal line continues with the lyrics "Tour - no - yer" and "dans un flot\_ de lar - -". A *rall.* (rallentando) marking is placed above the vocal line. The piano accompaniment continues with the arpeggiated pattern in the right hand.

Musical score system 3. The vocal line has a treble clef and a key signature of one flat. The lyrics "mes!" and "a tempo" are written above the staff. The piano accompaniment features a right hand with a sixteenth-note arpeggiated pattern and a left hand with a steady eighth-note accompaniment.

Musical score system 4. This system shows the continuation of the piano accompaniment from the previous system, with the right hand playing a sixteenth-note arpeggiated pattern and the left hand providing a steady accompaniment.