

I

Largo assai  $\text{♩} = 50$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni

Timpani

Violini I

II

Viola

Violoncelli

Contrabassi

10

This page of a musical score, marked with rehearsal number 10, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Cl. (Clarinet):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Fg. (Bassoon):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Cr. (Cor Anglais):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Trb. (Trumpet):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Trbn. (Trombone):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Tp. (Tuba):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.
- Archi (Strings):** Part 1, starting with a *p* dynamic and a triplet of eighth notes.

The score includes various musical notations such as dynamics (*p*, *sf*, *pp*, *poco sf*), articulation (*v*), and phrasing (*I*, *II*). The key signature is one sharp (F#), and the time signature is 4/4.

20

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.  
Archi

*mp*  
*p*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*

*mp*  
*p*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*

*pp* < > *pp*

*f* > *p* < *f* > *p* < *f* > *p*

*f* > *p* < *f* > *p*

*pp* < *f* > *p* < *f* > *p*

*p* < *f* > *p* < *f* > *p*

*p* < *f* > *p* < *f* > *p*

30 accelerando poco a poco

♩ = 112 Allegro

Fl. *a2*  
 Ob. *II*  
 Cl. *I*  
 Fg. *I*  
 Cr. *II*  
 Trb.  
 Trbn.  
 Tp.

*p* *mf* *f* *ff* *f*  
*p* *mf* *f* *ff* *f*  
*[p]* *ff* *f*  
*p* *mf* *mf cresc.* *ff* *f*  
*pp cresc.* *cresc.* *f* *f*  
*f* *f*  
*f* *f*  
*f* *f*

accelerando poco a poco

♩ = 112 Allegro

Archi

*cresc.* *ff*  
*cresc.* *f*  
*p* *mf cresc.* *f* *ff*  
*div. p* *v* *mf* *f* *ff*  
*p* *cresc.* *f* *ff*  
*p* *f* *ff*

40

The musical score is arranged in a system with the following parts and staves:

- Fl.** (Flute): One staff, mostly silent.
- Ob.** (Oboe): One staff, playing a melodic line with a dynamic marking of *a2*.
- Cl.** (Clarinet): One staff, playing a melodic line with a dynamic marking of *a2*.
- Fg.** (Bassoon): One staff, playing a rhythmic accompaniment.
- Cr.** (Horn): Two staves, playing a harmonic accompaniment with dynamic markings of *v* and *a2*.
- Trb.** (Trumpet): One staff, mostly silent.
- Trbn.** (Trombone): Two staves, mostly silent.
- Tp.** (Tuba): One staff, mostly silent.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a rhythmic accompaniment.

The score is in 4/4 time and the key signature has one sharp (F#). The woodwinds and strings are active throughout the measures, while the brass instruments are mostly silent.

Fl. *f* a2

Ob. *f*

Cl. *f* a2

Fg. *f* a2

Cr. *f* a2

Trb. *f*

Trbn. *f* a2

Tp. *f*

Archi *f* a2

50

This musical score page, numbered 50, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff* and *a2*. It plays a melodic line with many sixteenth-note passages.
- Ob. (Oboe):** Part 1, marked *ff* and *a2*. It plays a melodic line with many sixteenth-note passages.
- Cl. (Clarinet):** Part 1, marked *ff* and *a2*. It plays a melodic line with many sixteenth-note passages.
- Fg. (Bassoon):** Part 1, marked *ff*. It plays a melodic line with many sixteenth-note passages.
- Cr. (Horn):** Part 1, marked *ff* and *a2*. It plays a melodic line with many sixteenth-note passages.
- Trb. (Trumpet):** Part 1, marked *ff*. It plays a melodic line with many sixteenth-note passages.
- Trbn. (Trombone):** Part 1, marked *f*. It plays a melodic line with many sixteenth-note passages.
- Trp. (Trumpet):** Part 2, marked *f*. It plays a melodic line with many sixteenth-note passages.
- Archi (Strings):** Part 1, marked *ff*. It plays a melodic line with many sixteenth-note passages.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rhythmic patterns, particularly in the woodwind and string sections, with frequent use of sixteenth notes and slurs. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The page number 50 is located in a small box at the top left, and the page number 125 is in the top right corner.

Fl. <sup>a2</sup> 60

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Trb.

Trbn. <sup>a2</sup>

Tp.

Archi

*sf* *sf* *sf* *sf*

*p* *p* *mf* *mf*

*mf* *mf* *sf* *mf*

*mf* *mf* *sf* *mf*

*mf* *mf* *sf* *mf*

*mf* *mf* *sf* *mf*

*sf* *sf* *sf* *mf*

*sf* *sf* *sf* *mf*



Fl. *sf* *f* *a2*

Ob. *sf* *f* *a2*

Cl. *sf* *mf* *f* *a2*

Fg. *sf* *mf*

Cr. *sf* *a2* *f*

Trb. *f*

Trbn. *f*

Tp.

Archl *sf* *mf* *f*

This page of a musical score contains measures 70 through 73. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Archi (Archi), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais III/IV (Cr. III/IV), Violin II (V. II), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.).

Measure 70 features a woodwind entry with dynamics *[P] dolce* and *pp*. The Clarinet I part is marked *I*. The Bassoon part is marked *II*. The Archi section begins with a *f* dynamic and a *dimin.* instruction.

Measure 71 continues the woodwind and string textures.

Measure 72 shows the woodwinds playing sustained notes, with the Bassoon part marked *pp*. The strings continue their rhythmic pattern.

Measure 73 concludes the page with a *p* dynamic for the strings and a *pp* dynamic for the woodwinds.

Fl. *f* a2

Ob. *f*

Cl. *f* a2

Fg. *f*

Cr. *f* a2

Trb. *f*

Trbn. *f*

Tp. *f*

Archi *f* div. 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The third system includes Trumpets (Tp.). The fourth system includes the String section (Archi). The Flute, Clarinet, and String parts have dynamic markings of *f* (forte). The Flute and Clarinet parts also include the marking 'a2', likely indicating a second octave. The Oboe part has a long, sustained note with a slur. The Bassoon part has a series of chords. The Horns, Trumpets, and Trombones parts are mostly silent. The Trumpets part has a few notes. The String section has a complex texture with triplets and a 'div.' (divisi) marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

80 a2

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a melodic line with slurs and accents. The Oboe part has a sustained note with a slur. The Clarinet part has a melodic line with slurs. The Bassoon part has a sustained note with a slur.

Cr.

Trb.

Trba.

Trp.

Musical score for Cornet (Cr.), Trumpet (Trb.), Trombone (Trba.), and Trombone (Trp.). The Cornet part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Trombone part has a melodic line with slurs.

Archi

Musical score for Strings (Archi). The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello/Double Bass part has a melodic line with slurs.

90

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff*

Cr. *ff* *a2*

Trb. *ff* *3*

Trbn. *ff* *a2*

Tp. *ff* *a2*

Archi *ff* *unis.*

This musical score page, numbered 132, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone), and a string section (Archi). The woodwinds and brass parts include dynamic markings such as *a2* and *p*, and articulation like slurs and accents. The string section is characterized by dense rhythmic patterns, including sixteenth-note runs and tremolos. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**Fl.** *a2*

**Ob.** *a2*

**Cl.** *a2*

**Fg.**

**Cr.** *a2*

**Trb.** *a2*

**Trbn.**

**Trp.**

**Archi**



Fl. a2

Ob. a2

Cl. a2

Fg. [f]

Cr. [f]

Trb. [f]

Trbn. [f]

Tp. [f]

Archi [f]

2.

(4)



110

Fl. *a2* *p*

Ob. *a2*

Cl. *a2* *pp* *b $\flat$*

Fg. *pp*

Cr. *sf*

Trb. *p*

Trbn.

Tp. *mf* [*pp*]

Archi *sf* *p* *dim.* *pp*

Musical score for the first system, measures 118-120. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg. I), Cor Anglais (Cr.), and Arches (Arohi). The Flute part features a melodic line with a trill in measure 119, marked with a *p* dynamic. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Cor Anglais part has a melodic line starting in measure 119, marked with *pp*. The Arches part consists of a string quartet with a *pp* dynamic and a *div.* (divisi) instruction in measure 118. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the second system, measures 118-120. The instruments are Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Violin I (V. I), Viola (Vle), and Cello (Cb.). The Flute I part has a melodic line with a trill, marked with a *[p]* dynamic. The Oboe, Clarinet I, and Bassoon parts have sustained notes, with the Bassoon marked *pp*. The Violin I part has a melodic line starting in measure 119, marked with *pp*. The Viola and Cello parts provide harmonic support with sustained notes, with the Cello marked *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

130

Fl. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Ob. *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Cl. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Fg. *cresc.* *f*

Cr. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Trb. *f* *sf* *sf* *sf* *sf* *sf* *sf*

Trbn. *f* *sf* *sf* *sf* *sf* *sf* *sf*

Tp. *f* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Fl. *a2* *p* **140**

Ob. *f* *p*

Cl. *f*

Fg. *f* *p*

Cr. *sf dim.* *p*

Trb. *f* *p*

Archi *f* *pp* *div.* *p* *pp* *dim.*

**150**

Fl. *pp* *cresc.*

Ob. *pp* *p cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *p cresc.*

Cr. III *pp* *unis.* *cresc.*

V. I *pp* *cresc.*

Vle. *p* *pp* *cresc.*

Vo. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. *f* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf* *sf* *sf*

Fg. *f* *sf* *sf* *sf* *sf* *sf*

*a2*

Cr. *f* *sf* *sf* *sf* *sf* *sf* *p*

Trb. *f* *sf* *sf* *sf* *sf* *sf* *p*

Trbn. *f* *sf* *sf* *sf* *sf* *sf*

Tp. *f* *sf* *sf* *sf* *sf* *sf*

Archi *f* *sf* *sf* *sf* *sf* *sf*

*dim.*

*dim.*

Fl. *sf* *sf* *sf* *f*

Ob. *sf* *sf* *sf* *f* a2

Cl. *sf* *mp* *sf* *mf* *sf* *mf* *f* a2

Fg. *sf* *mp* *sf* *mf* *sf* *mf* *f*

Cr. *sf* *sf* *sf* *f*

Trb. *sf* *sf* *sf* *f*

Trbn. *f*

Tp.

Archi *[sf]* *sf* *sf* *mf* *sf* *mf* *sf* *mf* *f*

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fg. <sup>I</sup>

Cr.

Trb. <sup>f</sup>

Trbn.

Tp.

Archi

*f marcato*

*f*

*mf*

*f*

*mf*

170

Fl.

Ob. II

Cl. II

Fg. I

Cr. a2

Trb. f

Trbn.

Tp.

Archi



This musical score page features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The third system includes Trumpets (Tp.). The fourth system includes the String section (Archi). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. The number 180 is enclosed in a box at the top right of the page.

Fl. a2  
Ob. a2  
Cl. a2  
Fg. a2

This block contains the first four staves of the score, labeled Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Fg. (Bassoon). Each staff begins with a dynamic marking of *a2*. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with frequent triplets and slurs. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern.

Cr.  
Trb.  
Trbn. a2  
Tp.

This block contains the next four staves, labeled Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Tp. (Trombone). The Cor Anglais and Trombone parts have dynamic markings of *a2*. The Cor Anglais and Trombone parts consist of sustained notes with some melodic movement. The Trumpet part features a series of chords and rests. The Trombone part has a melodic line with some slurs.

Archi

This block contains the final four staves of the score, labeled Archi (Archi). The top two staves are for Violins and the bottom two are for Violas and Cellos/Double Basses. The string section provides a complex rhythmic and harmonic accompaniment with various articulations and slurs.

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cr.

Trb.

Trbn. a2

Tp.

Arabi

div.

f

f

Musical score for measures 188-197. The score includes parts for Clarinet I and II, Bassoon, Trombone, Violin I, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *p* and *pp*. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Trombone part consists of sustained chords. The Violin I part has a melodic line starting in measure 197. The Viola and Cello parts provide a harmonic foundation with sustained notes.

Musical score for measures 198-207. The score includes parts for Oboe I and II, Clarinet I and II, Bassoon, Trombone, Violin I, Viola, and Cello. A rehearsal mark **200** is placed above the Oboe I staff at the beginning of measure 198. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *p* and *pp*. The Oboe and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more active, rhythmic line. The Trombone part consists of sustained chords. The Violin I part has a melodic line starting in measure 207. The Viola part is marked *pizz.* (pizzicato) and features a rhythmic pattern. The Cello part provides a harmonic foundation with sustained notes.

Fl. *a2* *ff* *f*

Ob. I *a2* *ff* *f* *f*

Cl. *a2* *ff* *f* *f*

Fg. *a2* *cresc.* *f* *f* *f*

Cr. *f* *f* *f*

Trb. *f* *f*

Trbn. *f* *f*

Tp. *f* *f*

Archi *cresc.* *f* *mf cresc.* *sf* *f*

*p cresc.* *arco* *f* *unis.* *f* *f*

*f* *3* *sf* *f*

This musical score page, numbered 148, features eight staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Archi (Strings). The Flute, Oboe, and Clarinet parts include dynamic markings such as *a2*. The Cor Anglais part features a *ve* marking. The Trombone part has a *B<sup>1</sup>* marking. The string section (Archi) is divided into four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of melodic lines for the woodwinds and strings, with some woodwinds playing sustained notes in the later measures.

This page of a musical score, numbered 220, features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* and *a2*.
- Ob. (Oboe):** Part 1, marked *f*.
- Cl. (Clarinet):** Part 1, marked *a2*.
- Fg. (Bassoon):** Part 1, marked *a2*.
- Cr. (Cor Anglais):** Two parts, marked *f*.
- Trb. (Trumpet):** Part 1, marked *f*.
- Trbn. (Trombone):** Part 1, marked *f*.
- Tp. (Tuba):** Part 1, marked *f*.
- Archi (Strings):** Violin I, Violin II, and Viola parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff*

Gr. *ff* *a2*

Trb. *ff*

Trbn. *f*

Tp. *f*

Archi *ff*



230

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tp.

Archi *f dimin.*

240

Cr. I *solo* *mf*

Trbn. *pp*

Vc. *pp* *pizz.*

[pp]

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *f*

Trb. *p* *f* *a2*

Trbn. *f*

Tp. *p* *f*

Archi *div.* *ff* *arco* *ff*

The musical score is arranged in systems. The first system contains Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, and Trombone. The third system contains Trombone and Trombone. The fourth system contains Arches. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4.

250 *poco rit.*

**Fl.** *a2*

**Ob.** *a2* *dimin.* *mf* *dim.*

**Cl.** *a2* *dimin.*

**Fg.** *mf* *dim.*

**Cr.**

**Trb.** *f*

**Trbn.**

**Tp.** *f* *p*

**Archi** *poco rit.*

a tempo animato

260

Fl. *pp* *p* *a2*

Ob. *pp* *p* *a2*

Cl. *pp* *p* *a2*

Fg. *pp* *p* *a2*

Cr. III *pp*

Trb. *pp*

Trbn.

Trp. *p poco a poco*

unis. a tempo animato

Archi *pp* *p poco a poco*

This musical score page, numbered 155, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombones, Trumpet), and a string section (Archi). The woodwinds and brass parts are marked with dynamics *p* and *mf*. The string section includes *cresc.* markings and a *poco a poco cresc.* instruction. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts have a *2* marking above the first measure. The brass parts have a *I* marking above the first measure. The string section consists of five staves, with the top two staves playing a rhythmic pattern of eighth notes and the bottom three staves playing a sustained harmonic line.

Fl. *p* *mf*

Ob. *p* *mf*

Cl.

Fg. *p* *mf*

Cr. *p* *mf*

Trb. *p* *mf*

Trbn.

Tp. *cresc.*

Archi *cresc.* *mf* *poco a poco cresc.* *cresc.* *mf* *mf* *mf*

270

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trombone (Tp.). The final system is for the Strings (Archi). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music starts with a *mf* dynamic and includes a *cresc.* marking. The number '270' is boxed at the top. Performance instructions 'a2' and 'p' are present. The strings play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 157, contains the following parts and details:

- Flute (Fl.):** Single staff with a melodic line featuring several long, sweeping slurs.
- Oboe (Ob.):** Single staff with a melodic line, mirroring the flute's phrasing.
- Clarinet (Cl.):** Single staff with a melodic line, mirroring the flute and oboe.
- Fagotto (Fg.):** Single staff with a melodic line, mirroring the other woodwinds.
- Coro (Cr.):** Two staves (treble and alto clefs) with a melodic line, marked with a dynamic of *f*.
- Trasversari (Trb.):** Single staff, currently silent.
- Trasversari Bassi (Trbn.):** Two staves (treble and bass clefs) with a melodic line, marked with a dynamic of *f*.
- Tromba (Tp.):** Single staff, currently silent.
- Archivi (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a rhythmic accompaniment of sixteenth notes.

280

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and slurs. The Bassoon part includes a dynamic marking of *a2* and features a *p* dynamic marking at the end of the section.

Cr.

Trb.

Trbn.

Tp.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Cor Anglais part has a dynamic marking of *a2*. The Trombone (Tbn.) part includes a dynamic marking of *f*. The Trombone (Tb.) part includes a dynamic marking of *f*.

Archi

Musical score for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The section features a rhythmic accompaniment of eighth notes.



290

Fl. *p*

Ob. I *p*

Cl. I *p*

Fg.

Cr. *p*

Trb.

Trbn.

Tp. *pp*

Archi

*pizz.* *p* *arco* *p*

*pizz.* *p* *arco* *p*

*pizz.* *p* *arco* *p*

*pizz.* *p* *arco* *p*

300

This musical score page, numbered 160, contains measures 300 through 303. The score is arranged in systems for various instruments:

- Fl. (Flute):** Measures 300-303, dynamics *p cresc.* and *f*.
- Ob. (Oboe):** Measures 300-303, dynamics *p cresc.* and *f*.
- Cl. (Clarinet):** Measures 300-303, dynamics *p cresc.* and *f*.
- Fg. (Bassoon):** Measures 300-303, dynamics *p cresc.* and *f*.
- Cr. (Cornet):** Measures 300-303, dynamics *p cresc.* and *f*.
- Trb. (Trumpet):** Measures 300-303, dynamics *f*.
- Trbn. (Trombone):** Measures 300-303, dynamics *f*.
- Tp. (Tuba):** Measures 300-303, dynamics *f*.
- Archi (Strings):** Measures 300-303, dynamics *p cresc.* and *f*. Includes a *div.* (divisi) instruction for the upper strings in measure 303.

The score features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Più mosso  $\text{♩} = 160$

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Più mosso  $\text{♩} = 160$

Archl

This musical score page, numbered 162, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) are grouped together. The Flute and Oboe parts have long, sustained notes with *ff* dynamics. The Clarinet part also has a long note with *ff* dynamics.
- Brass:** Includes Trumpets (Trb.), Trumpet in B-flat (Trbn.), and Trombone (Tp.). The Trb. and Trbn. parts feature *a2* markings and *f* dynamics. The Tp. part has a rhythmic pattern with *ff* dynamics.
- Strings:** Labeled as "Archi", this section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment with *ff* dynamics.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts are characterized by long, sustained notes, while the strings provide a rhythmic foundation. The overall dynamic level is marked as *ff* (fortissimo).

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp

Archi

*f*

*f*

*f*

*f*

*f*

320

a2

This musical score page contains measures 320 through 323. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Cr.** (Cornet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trb.** (Trumpet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trbn.** (Trumpet/Bass): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tp.** (Trombone): Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with a forte (*f*) dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The notation includes various note values, rests, and articulation marks. The page concludes with a double bar line at the end of measure 323.

# II

На тему песни про „татарский полон“

Andante tranquillo ♩ = 66

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe B

3 Tromboni

Timpani

Arpa  
(ad libitum)

Andante tranquillo ♩ = 66

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins I & II, Violas, Cellos, Double Basses) have active parts. The brass section (Horns, Trumpets, Trombones) and timpani are mostly silent. The harp is marked 'ad libitum'. Dynamics include *pp*, *p*, *mf*, and *pp*. Performance instructions include 'div.' (divisi) and 'unis.' (unison).

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

A.

Archi



20

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

A.

Archi

The musical score for page 167, measures 20-24, features the following details:

- Measures 20-21:** Flute and Clarinet play a melodic line starting with a *f* dynamic. Bassoon and Cor Anglais provide harmonic support.
- Measure 22:** Flute and Clarinet dynamics change to *p*. Cor Anglais plays a sustained chord marked *IV* and *p*.
- Measure 23:** Flute and Clarinet continue with *p*. Cor Anglais remains on *p*.
- Measure 24:** Flute and Clarinet play a concluding phrase marked *p*. Cor Anglais plays a sustained chord marked *p*.
- Archi (Measures 20-24):** The string section plays a rhythmic accompaniment. Dynamics range from *f* to *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).
- Other Instruments:** Oboe, Bassoon, Trumpet, Trombone, and Trombone parts are present but mostly silent or have minimal activity in these measures.

This musical score page, numbered 168, features a variety of instruments. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are marked with a first fingering (I) and a measure number of 30. The Bassoon (Fg.) part includes a second fingering (II) and dynamic markings of *p cresc.*, *mf*, and *cresc.*. The Horns (Cr.) part is marked with a second fingering (a2) and a dynamic of *p*. The Trumpets (Trb.) and Trombones (Trbn.) parts are marked with a second fingering (a2) and a dynamic of *f*. The Trombone part also includes a dynamic of *mf*. The Trumpet (Tp.) part is marked with a dynamic of *f*. The strings (Archi) part is marked with a dynamic of *p* and includes *cresc.* markings. The woodwind parts (Fl., Cl., Fg.) feature melodic lines with various articulations and dynamics, while the brass and string parts provide harmonic support with sustained notes and crescendos.

40

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.  
A.  
Archi

*a.R.*  
*p*  
*[p]*  
*I*  
*pp*  
*pp*  
*pp*  
*pizz. arco*  
*p pp*  
*pizz. arco*  
*p pp*

*div.*

Detailed description: This page of a musical score covers measures 37 to 40. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Trombone, Trumpet), a piano (A.), and a string section (Archi). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The piano part has a prominent bass line. Dynamics range from *pp* to *p*. Performance markings include *a.R.* (accrescendo), *[p]* (piano), *I* (first ending), *pp* (pianissimo), *pizz. arco* (pizzicato with bow), and *div.* (divisi). The score is written in a key with one sharp (F#) and a common time signature.

Fl. I  
Ob.  
Tp.  
Archi

Detailed description: This system of the score includes parts for Flute I, Oboe, Trumpet, and a section of the string ensemble (Archi). The Flute I part begins with a piano (*p*) dynamic and features several trills. The Oboe part also starts piano and includes a first fingering (*I*) marking. The Trumpet part consists of a continuous eighth-note pattern with a piano (*p*) dynamic and a first fingering (*s*) marking. The string section is divided into Violins and Violas, with dynamics ranging from piano (*p*) to fortissimo (*ff*). A *unis.* (unison) marking is present in the violin part.

50

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Tp.  
A.  
Archi

Detailed description: This system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Horns (A.), and a section of the string ensemble (Archi). The Flute part has a first fingering (*I*) marking. The Clarinet part is marked *a2* and starts piano (*p*). The Bassoon part is also marked *a2* and starts piano (*p*). The Cor Anglais part begins with a piano (*p*) dynamic. The Trumpet part continues with its eighth-note pattern and includes a first fingering (*s*) marking. The Horns (A.) part is marked *sf*. The string section continues with piano (*p*) dynamics.

Cl. <sup>a2</sup>  
 Fg. <sup>a2</sup>  
 Trbn. I. II  
*pp dolcissimo*  
 A.  
 Vlo. *div. 3*  
 Vo. *p*  
 Cb. *[p]*  
 Fl. *pp*  
 Ob.  
 Cl. <sup>a2</sup>  
 Fg. <sup>a2</sup>  
 Trbn. I. II  
*pp*  
 A.  
 Archi  
*pp*  
*pizz.*  
*pizz.*  
*poco cresc.*  
*poco cresc.*

70

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn.  
Tp.

A.

Archi

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *ff* dynamic, melodic line.
- Ob.** (Oboe): *ff* dynamic, melodic line.
- Cl.** (Clarinet): *ff* dynamic, melodic line.
- Fg.** (Bassoon): *a2* marking, melodic line.
- Cr.** (Cornet): *fff* dynamic, triplets.
- Trb.** (Trumpet): *f* dynamic, triplets.
- Trbn.** (Trombone): *f* dynamic, *a2* marking, melodic line.
- Tp.** (Timpani): Empty staff.
- A.** (Piano): Empty grand staff.
- Archi** (Strings): *ff* dynamic, *(div.)* marking, melodic lines.

80

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

A.

Archi

*f sul ponticello al segno*

*p*

*f sul ponticello al segno*

*f sul ponticello al segno*

*f sul ponticello al segno*

*f*

*sf*

*sf*



Cl. I

Fg.

Trp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trp.

Archi

100

a2

The musical score for page 176, rehearsal mark 100, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I.** and **Ob.**: Flute I and Oboe parts, featuring melodic lines with slurs and ties.
- Cl. I.** and **Cl. II.**: Clarinet I and II parts, with similar melodic and harmonic lines.
- Fg.**: Bassoon part, providing harmonic support.
- Cr.**: Cor Anglais part, featuring a melodic line with triplets and dynamic markings *p* and *mf*.
- Trb.**: Trombone part, with a melodic line and dynamic markings *mf* and *f*.
- Trbn.**: Trombone II part, with a melodic line and dynamic markings *f* and *a2*.
- Trp.**: Trumpet part, featuring a rhythmic pattern of triplets.
- A.**: Archi (String) part, with a rhythmic pattern of triplets.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*). The rehearsal mark 100 is indicated at the top of the page.

Fl. *a2*  
 Ob.  
 Cl. I  
 Cl. II  
 Fg. *f* *a2* *p* *pp*  
 Cr. *pp*  
 Trb. *f*  
 Trbn.  
 Tp. *f* *pp*  
 A. *p*  
 Archi *ff* *pp* *p* *div.* *pizz.* *unis. pizz.*

This musical score page, numbered 178, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The keyboard section includes the Piano (A.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Flute part begins with a *p* dynamic and features melodic lines with slurs. The Oboe I part also starts with a *p* dynamic and plays a similar melodic line. The Clarinet I and II parts play a rhythmic, eighth-note pattern. The Bassoon part provides a harmonic accompaniment with chords and a final *ff* dynamic. The Cor Anglais part plays a sustained chord marked *pp*. The Trumpet, Trombone, and Trombone parts are mostly silent, with a final *f* dynamic in the Trombone part. The Piano part provides a harmonic accompaniment with chords. The string section plays a rhythmic accompaniment with chords, marked *f* and *arco*.

Fl. *ff*

Ob. *ff*

Cl. I-II *ff* *mf dim.*

Fg. *a2* *dimin.*

Cr. *f* *dimin.* *p* *dim.*

Trb. *f* *mf* *p*

Trbn. *f*

Tp. *f* *mf* *p*

A.

Archi *arco* *unis. arco* *f* *arco* *ff* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

This musical score page, numbered 180, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Tp.), and Trombones (Trbn.). The string section (Archi) is represented by Violin (Vc.) and Viola (Vcl.) staves. The score is divided into measures, with dynamic markings such as *pp*, *ppp*, *mf*, and *p* indicating volume. Performance instructions like "I solo" and "IV" are present. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with triplets and sustained notes. The overall texture is delicate and atmospheric.

This musical score page, numbered 181, contains the following parts and details:

- Fl. I:** Flute I part with a key signature of one flat and a melodic line.
- Ob. I:** Oboe I part with a key signature of one flat and a melodic line.
- Cl.:** Clarinet part with a key signature of one flat and a melodic line.
- Fg.:** Bassoon part with a key signature of one flat and a melodic line.
- Cr.:** Cor Anglais part, marked with a Roman numeral **IV**, playing a sustained chord.
- Trb.:** Trumpet part, currently silent.
- Trbn.:** Trombone part, currently silent.
- Tp.:** Trombone part playing a rhythmic pattern of eighth notes with a triplet marking.
- A.:** Piano accompaniment featuring a complex rhythmic pattern of eighth notes with triplet markings.
- Archi:** String section part with multiple staves showing melodic and harmonic lines.

130

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Snare Drum (Tp.). The fourth system includes Piano (A.). The fifth system includes Strings (Archi). The Flute and Oboe I parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with slurs. The Cor Anglais part has a long rest marked with a Roman numeral IV. The Trumpet part plays a rhythmic pattern of eighth notes with slurs. The Piano part features a complex texture with triplets and slurs. The String part consists of sustained notes with slurs. A dynamic marking of *pp* is present in the Oboe I part, and *p* is present in the String part.



This musical score page, numbered 183, contains the following parts and markings:

- Fl.** (Flute): Starts with a key signature of two sharps (F# and C#). Includes markings *f* and *p*. A second octave marking *a2* is present above the staff.
- Ob.** (Oboe): Includes marking *I* and dynamics *f* and *p*.
- Cl.** (Clarinet): Includes dynamics *f* and *p*.
- Fg.** (Bassoon): Includes dynamics *mf* and *f*.
- Cr.** (Cornet): Includes marking *IV* and dynamics *p* and *pp*.
- Trb.** (Trumpet): Includes dynamics *pp*.
- Trbn.** (Trumpet/Bass): Includes dynamics *pp*.
- Tp.** (Trombone): Includes markings *cresc.*, *mf*, and *pp*. Features triplet markings (*3*) in the first two measures.
- A.** (Piano): Includes markings *cresc.*, *f*, and *dim.*. Features triplet markings (*3*) throughout.
- Archi** (Strings): Includes markings *p*, *mf*, and *div.* (divisi).

Fl. *p* *morendo*

Ob. *p* *morendo*

Cl. *p* *morendo*

Fg. *p* *morendo*

Cr. *p* *morendo*

Trb. *ppp* *morendo*

Trbn. *ppp*

Tp. *ppp*

A. *pp*

Archi *pp* *unis.* *pizz.*

# III Scherzo

Vivace ♩ = 160

10

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni

Timpani

Vivace ♩ = 160

Violini I

Violini II

Viole

Violoncelli

Contrabassi

20

30

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

50

40

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fg. *ff* a2

Cr. *ff* a2

Trb. *ff* a2

Trbn. *ff*

Tp. *ff*

Archi *ff*

Musical score for measures 60-69. The score includes parts for Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Bassoon I (Fg. I), Violin I (V. I), Violin II (V. II), Viola (Vo.), and Cello (Cb.). Measure 60 is marked with a box containing the number 60. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated with Roman numerals I and II. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Musical score for measures 70-80. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet II (Cl. II), and the string section (Archi). Measure 70 is marked with a box containing the number 70, and measure 80 is marked with a box containing the number 80. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds play melodic lines, and the strings play a rhythmic accompaniment. The instruction "arco div." is present in the string part.

90

Score for measures 90-99. Instruments: Fg., Cr. III-IV, Tp., and Archi (Violins, Violas, Cellos, Double Basses).  
Fg.: *p*, *mf*  
Cr. III-IV: [*p*]  
Tp.: *p* pizz.  
Archi: *p*, *mf*, *cresc.*, *pizz.*, *arco*

100

Score for measures 100-109. Instruments: Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., and Archi.  
Fl.: *sf*  
Ob.: *sf*  
Cl.: *a2*, *sf*  
Fg.: [*sf*]  
Cr.: [*sf*]  
Trb.: *mf*  
Trbn.: [*sf*]  
Tp.: [*sf*]  
Archi: *poco*, *div. arco*, *arco*, *poco*

This musical score page, numbered 190, features a full orchestral arrangement. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The third system is for the Archi (string) section. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure numbers 110 and 120 are clearly marked. The score contains various musical notations such as dynamics (e.g., *[sf]*, *f*, *a2*), articulation (accents, slurs), and performance instructions like *o unis.* and *[div.]*. The Flute and Clarinet parts feature first and second endings, while the string parts include a *[div.]* instruction.



130

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trumpet (Tp.). The fourth system includes the String section (Arohi). The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *a2* and *[unis.]*. The key signature is one sharp (F#) and the time signature is 4/4.

140

This musical score page, numbered 140, features eight staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trba. (Trombone), and Archi (Archi). The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2' in several measures. The Cor Anglais part also has 'a2' markings. The Trombone part is marked with 'b' in some measures. The Archi part consists of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing slurs and ties.

150

160

Fl.  
Ob.  
Cl.  
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts include dynamic markings such as *a2*. The woodwinds play a rhythmic pattern of eighth notes.

Cr.  
Trb.  
Trbn.  
Tp.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Cor Anglais and Trumpet parts include dynamic markings such as *a2*. The brass instruments play a rhythmic pattern of eighth notes.

Archi

Musical score for the string section (Archi). The strings play a complex rhythmic pattern with various articulations and dynamics, including *sf* (sforzando).

Ob. *mf* **170**

Cl. *mf* *p* *pp*

Cr. I-II *mf*

Archi

pizz.

pizz.

TRIO

Cl. **180** **190**

Archi

sul G *p*

sul G *p*

sul C *p*

arco *p*

arco *p*

200

Ob. *p*

Cl. *p*

Fg. *p*

Archi

210

Ob. I

Cl.

Fg. I

Archi

*p* sul G

*p* sul G

*p* sul C

220

Ob.

Cl.

Fg.

230

I

II

[p]

[p]

I

p

staccato

V

Archi

pizz.

240

Ob. I

Cl.

Fg. I

Vo.

250

Ob. I

Cl.

Fg. I

I

V.

II

Vle

Vo.

pizz.

p

(arco)

p

(arco)

p

arco

p

260

Fl. [p]

Ob. I

Cl.

Fg. I II [stacc]

Archi

p pizz

p pizz

p arco

p

270

Fl.

Ob. I

Cl.

Fg. I II

Archi

mf

mf

mf

mf

arco

p

mf

mf pizz.

mf

arco

pizz.

Fl. *mf* *sf* *mf* *a2*

Ob. *mf* *sf* *mf* *a2*

Cl. *mf* *sf* *mp* *mf* *a2*

Fg. *mf* *sf* *p* *3* *3* *3* *a2*

Cr. *p* *a2* *mf*

Trb. *pp* *p* *a2* *mf*

Trbn. *p* *mf*

Tp. *pp cresc.*

Archi *arco* *p* *sf* *arco* *o* *f* *arco* *f* *arco* *f*

*pizz.* *sf* *arco* *f* *p* *3* *cresc.* *3* *3* *3* *mp cresc.* *3*





300

310

Fl.  
Ob.  
Cl.  
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one sharp (F#). The score shows measures 300 and 310. Dynamics include *f* and *ff*. There are accents and slurs throughout the parts.

Cr.  
Trb.  
Trbn.  
Tp.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Cor Anglais and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Trombone parts are in bass clef with a key signature of one sharp (F#). The score shows measures 300 and 310. Dynamics include *f* and *ff*. There are accents and slurs throughout the parts. The Cor Anglais part has a marking "a2".

Archi

Musical score for the string section (Archi). The score is in bass clef with a key signature of one sharp (F#). It shows measures 300 and 310. Dynamics include *f* and *ff*. There are accents and slurs throughout the parts. A marking "non div." is present in the upper part of the section.

320

[a2]

This musical score page, numbered 201, contains measures 320 and 321. It is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The woodwind and brass parts feature a rhythmic pattern of eighth notes with accents, often marked with *ff* (fortissimo). The string section provides a steady accompaniment with eighth notes and some melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

330 340

Fl. I

Ob.

Cl. I

Fg.

V. I

V. II

Ve.

Cb.

*p*

*p*

*p*

*p*

*mf*

*mf*

*pizz.*

350 360

Fl. I

Ob. I

Cl. II

Archi

*p*

*p*

*mf*

*p*

*p*

*p*

*arco div.*

370

FG. I *p* *mf*

Cr. III, IV [*p*] *p*

Trp. *p*

Archi *pizz.* *f* *pizz.* *arco* *p* *cresc.*

Archi *unis.* *p* *f* *mf* [*>*] *cresc.* [*>*] *cresc.*

380

Fl. *sf*

Ob. *sf*

Cl. *a2* *sf*

FG. *sf*

Cr. *sf*

Trb. *mf*

Trbn. III [*f*]

Trp. *sf*

Archi *div. arco* *sf* *poco* *a* *arco* *poco* [*>*] [*>*] [*>*]

Archi *poco* [*>*] [*>*] [*>*] [*>*] [*>*] [*>*] [*>*] [*>*]

Archi *poco* [*>*] [*>*] [*>*] [*>*] [*>*] [*>*] [*>*] [*>*]

Fl. *[sf] f*

Ob. *[sf] f*

Cl. *a2* *[>]* *f*

Fg. *f*

Cr. *a2 >* *f*

Trb. *a2* *f*

Trbn. *f*

Trbn. *f*

Tp. *[sf] f*

Archi *unls.* *f* *div.*

400

410

This musical score page contains the following parts and markings:

- Fl. (Flute):** Part 1, *ff*, *a2*
- Ob. (Oboe):** *ff*, *a2*
- Cl. (Clarinet):** Part 1, *ff*, *a2*
- Fg. (Bassoon):** *ff*, *a2*
- Cr. (Cor Anglais):** *ff*, *a2*
- Trb. (Trumpet):** *ff*, *a2*
- Trbn. (Trombone):** *[ff]*
- Archl. (Arch Ensemble):** *ff*, *[non div.]*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page features eight staves of music. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Archi (Archi). The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2' at the beginning of their respective staves. The Cor Anglais part also has 'a2' markings. The Trombone part is written in a lower register. The Archi part consists of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



CODA

430

Musical score for the CODA section, measures 430-440. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The woodwinds and brass play rhythmic patterns with accents. The strings (Archi) play a melodic line with dynamics *dim.* and *p*. A double bar line is present at the end of measure 440.

440

450

Musical score for measures 440-450. The score includes staves for Bassoon (Fg.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The bassoon part starts with a first ending bracket (I) and a dynamic marking *[p]*. The voice part has a dynamic marking *p*. The cello part has a dynamic marking *p*.

II [mf] 460 470

Cl. I

Fg. II

Cr. III

Cr. IV

Tp.

Archi

[p] pizz.

mf

[p]

480

Ob.

Cl. II

Fg. I

Cr.

Trb.

Tp.

Archi

[p]

arco

sf

arco

sf

arco

sf

490

Fl.

Ob.

Cl.

Fg. II

Cr.

Trb.

Trbn.

Tp.

Archi

*sf* *mf* *cresc.*

*sf*

*sf* *mf cresc.*

*[sf]* *mf cresc.*

*p*

*mf*

*sf* *mf cresc.*

*sf* *mf cresc.*

*mf cresc.*

*mf cresc.*

500

This page of a musical score, numbered 210 and marked with rehearsal number 500, features a symphony orchestra arrangement. The score is divided into three main sections: woodwinds, brass, and strings.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Trumpets (Tp.).
- Strings:** A group of string instruments labeled "Arohi".

The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins with a dynamic marking of *sf* (sforzando) and includes various articulations such as accents and slurs. The woodwind and brass parts feature rhythmic patterns, while the strings provide a steady accompaniment. The rehearsal mark 500 is placed at the beginning of the first measure of the woodwind section.

510

Fl. *sf ff*

Ob. *ff*

Cl. *sf f*

Fg. *f*

Cr. *f a2*

Trb. *f a2*

Trbn. *f*

Tp. *f*

Archi *f unis. div.*

Fl.

Ob.

Cl.

Fg.

This section contains the musical notation for the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (Cl.) and Bassoon (Fg.) parts are in bass clef with a key signature of one sharp (F#). The Flute and Oboe parts feature a melodic line with slurs and accents, marked with 'a2' (second octave) at various points. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

Cr.

Trb.

Trbn.

Tp.

This section contains the musical notation for the brass instruments. The Cornet (Cr.) and Trumpet (Trb.) parts are in treble clef with a key signature of one sharp (F#). The Trombone (Trbn.) and Tuba (Tp.) parts are in bass clef with a key signature of one sharp (F#). The Trumpet and Trombone parts feature a melodic line with slurs and accents, marked with 'a2' (second octave) at various points. The Tuba part provides a steady bass line.

Archi

This section contains the musical notation for the string instruments. The strings are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and slurs, with a marking '[unis.]' (unison) indicating that the strings play together in unison.



10

Fl. *f* *a2*

Ob. *f* *[a2]*

Cl. *f* *a2*

Fg. *f*

Cr. *f* *a2*

Trb. *f*

Trbn. *f*

Tp. *f*

Archi *f* *sf*

11

Fl. *I solo* *pp* **20**

Fg. *pp*

V. I *p div.*

Vle *p*

Vo. *pizz.*

Cb. *p*



Fl. I

Cl.

Fg.

Tp.

Archi

30

Fl.

Ob.

Cl.

Fg.

Cr. III/IV

Trb.

Tp.

Archi

*mf*

*mf*

*mf unis.*

*div.*

*arco*

*pp*

*p*

*p*

*mf cresc.*

*p*

*mf cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc. unis.*

*molto cresc.*

*molto cresc.*

*a.2*

Fl. *a2* **40** *a2*

Ob. *a2*

Cl. *a2* *a2*

Fg.

Cr. *a2*

Trb. *f*

Trbn. *ff*

Tp. *f* *f*

Archi *ff* *p*



Fl. I p cresc. II

Cl. I p cresc.

Fg. I p cresc.

Vle. p

Vo. p pizz. cresc.

Cb. p pizz.

Fl. I 80 a2

Ob. f

Cl. I f

Fg. f

Cr. f

Trb. f a2

Trbn. f

rchl. cresc.

arco

arco



This musical score page features several staves for different instruments. At the top, the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves are grouped together. Below them are the Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.) staves. The bottom section of the page is dedicated to the string section (Archi), consisting of five staves. The woodwind and brass parts are primarily composed of sustained notes with long horizontal lines above them, indicating breath or bowing. The string section features a complex rhythmic pattern with many triplets, each marked with a '3' and a vertical line. The Flute and Clarinet parts include a dynamic marking 'a2' at the beginning of their respective staves. The page number '100' is enclosed in a box in the upper right corner.

This musical score page, numbered 221, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and a string section (Violin, Viola, Violoncello, Contrabasso). The woodwinds and strings play a melodic line with triplets in the later measures. The brass section (Trumpet, Trombone) provides harmonic support with sustained notes and triplets. The Flute and Clarinet parts include a dynamic marking of *a2*. The string section consists of four staves, with the Violin and Viola parts featuring dense triplet patterns in the final measures.

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *[sf]*

Cr.

Trb.

Trbn.

Tp.

Archi

*sf* *pizz.* *mf*





130

Fl. I *p* *f* *a2*  
Ob. I *p* *f* *a2*  
Cl. I *mf* *f* *a2*  
Fg. I *mf* *f*

Cr. *a2* *mf* *f* *mf*  
Trb. *f*  
Trbn. *f*  
Tp. *f*

Archi *mf* *mf dim.* *f* *arco* *f*  
*arco* *f*  
*arco* *f*  
*mf* *f*

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Musical score for measures 140-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The music features various dynamics including forte (f), mezzo-forte (mp), and piano (p), along with accents (a2) and decrescendos (dim.).

Archi

Musical score for measures 140-149 for the string section (Archi). The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from forte (f) to piano (p), with decrescendos (dim.) and mezzo-forte (mf) markings.

150

160

Fl.

Ob.

Fg.

Archi

Musical score for measures 150-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include piano (p) and first endings (I).

Ob. [I] solo 170

*p scherzando*

Archi *pp* [*simile*]

Ob. [I]

Cl.

Fg. *p*

Archi *p* [*simile*]

*pizz.*

*pp*

Cl. [180]

Fg. *p* *cresc.*

Cr. I II *p* *cresc.*

V. II *p* *cresc.*

Vle [*simile*] *cresc.*

Vo. *cresc.*

Cb. *arco* *p* *cresc.*

190

Fl. *f*

Ob. *mf* *cresc.* *f*

Cl. *a2* *mf* *cresc.* *f*

Fg. *a2* *f*

Cr. *f*

Trb. *f*

Trbn. *mf* *f*

Tp. *f*

Archi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The third system includes Trumpets (Tp.) and a combined staff for the String section (Archi). The score is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *a2* (second octave) and *f* (forte). The page number 190 is in a box at the top right, and the page number 227 is in the top right corner.

Fl.  
Ob.  
Cl.  
Fg.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts feature melodic lines with slurs and accents, and are marked with 'a2'. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and are also marked with 'a2'.

Cr.  
Trb.  
Trbn.  
Tp.

This section of the score includes parts for Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tp.). The Horns and Trombones parts feature harmonic textures with slurs and accents, and are marked with 'a2'. The Trumpets and Tuba parts provide harmonic support with rhythmic patterns and are marked with 'f'.

Arch.

This section of the score includes parts for the String section (Arch.). The strings play a rhythmic accompaniment with slurs and accents, providing a steady foundation for the rest of the ensemble.

200

This musical score page, numbered 200, features a variety of orchestral instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with *a2* and *ff*. The Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.) sections are also marked with *ff*. The Tuba (Tp.) part is marked with *ff*. The Archi (Archi) section includes *div.* and *unis.* markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong, rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, indicating a very loud volume. The *a2* marking likely refers to a specific fingering or articulation technique. The *div.* and *unis.* markings in the Archi section suggest a change in playing style, possibly from a divided bow to a unison bow.

210

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.

Tp.

Archi

*a2*

*ff dim.*

*div.*

Detailed description: This is a page of a musical score for an orchestra, numbered 230. The score is for measures 210 through 215. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with many accidentals. The brass (Horn, Trumpet, Trombone) and strings play a rhythmic accompaniment. The strings are marked 'div.' (divisi) and the Trombone part has a dynamic marking of 'ff dim.' (fortissimo decrescendo). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



220

I solo

Musical score for measures 220-225. The score includes parts for Flute (Fl.), Bassoon (Fg.), Trombone (Tp.), and Archi (Archi). The Flute part is marked "I solo" and "pp". The Bassoon part is marked "pp". The Trombone part is marked "pp". The Archi part is marked "p" and "mf". The score is in 4/4 time and features a key signature of two sharps (F# and C#).

230

Musical score for measures 230-235. The score includes parts for Flute I (Fl. I), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tp.), and Archi (Archi). The Flute I part is marked "p". The Clarinet part is marked "p". The Bassoon part is marked "p". The Trombone part is marked "pp". The Archi part is marked "unis.", "div. mf", and "arco". The score is in 4/4 time and features a key signature of two sharps (F# and C#).

Fl. *mf cresc.* *f* *a2*

Ob. *mf cresc.* *f* *a2*

Cl. *p cresc.* *f* *a2*

Fg. *p cresc.* *f*

Cr. *p cresc.* *f* *a2*

Trb. *p cresc.* *f*

Trbn. *f*

Tp. *cresc.* *f*

Archi *molto cresc.* *f*

*molto cresc.* *f*

*molto cresc.* *f*

*unis.* *f*

*molto cresc.* *f*

*molto cresc.* *f*

250

This page of a musical score, page 233, contains measures 250 through 255. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Treble clef, measures 250-255. Includes dynamics *ff* and *a2*.
- Ob.** (Oboe): Treble clef, measures 250-255. Includes dynamics *ff* and *a2*.
- Cl.** (Clarinet): Treble clef, measures 250-255. Includes dynamics *ff* and *a2*.
- Fg.** (Bassoon): Bass clef, measures 250-255. Includes dynamics *ff* and *a2*.
- Cr.** (Cornet): Treble clef, measures 250-255. Includes dynamics *ff* and *a2*.
- Trb.** (Trumpet): Treble clef, measures 250-255. Includes dynamic *f*.
- Trbn.** (Trombone): Bass clef, measures 250-255. Includes dynamics *ff* and *a2*.
- Tp.** (Tuba): Bass clef, measures 250-255. Includes dynamic *ff*.
- Archi** (Strings): Multiple staves (Violins I, Violins II, Violas, Cellos, Double Basses) in bass clef, measures 250-255. Includes dynamics *ff* and *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. The page number '233' is in the top right corner, and the measure number '250' is in a box at the top of the first staff.

260

Fl. I

Ob.

Cl.

Fg.

Archi

*p*

*ppp*

*div.*

*p*

*pizz.*

*p*

270

Fl. I

Fg.

V. I

Vle

Vc.

Cb.

*p*

*ppp*

*arco*

*p*

280

Fg.

Archi

*Isolo*

*mf*

*p*

*ppp*

*unis.*

*pizz.*

*mf*

Musical score for measures 285-290. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Cor I (Cr. I), Violin II (V. II), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute I and Clarinet I parts feature a melodic line starting in measure 288, marked with a first finger fingering (I) and a piano (*p*) dynamic. The Bassoon I part has a steady eighth-note accompaniment. The Cor I part has a melodic line starting in measure 288, also marked *p*. The Violin II part has a melodic line starting in measure 288, marked *p*. The Viola and Cello parts have a steady eighth-note accompaniment, with the Cello part marked *pizz.* (pizzicato) in measure 288.

Musical score for measures 290-295. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Cor I (Cr. I), Violin I (V. I), Violin II (V. II), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark **290** is placed above the Flute I staff. The Flute I, Clarinet I, and Cor I parts feature a melodic line starting in measure 290, marked with a *cresc.* (crescendo) dynamic. The Violin I part is silent. The Violin II part has a melodic line starting in measure 290, marked *poco cresc.* (poco crescendo). The Viola and Cello parts have a steady eighth-note accompaniment, both marked *poco cresc.*

This musical score page, numbered 236, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trumpet), and a string section (Archi). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds include first and second endings (I, a2) and first and second altos (a2). The brass section includes a Trumpet (Tp.) and Trombone (Trbn.) part. The string section (Archi) includes parts for Violin I, Violin II, and Viola, with the latter two parts marked *arco*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and strings provide harmonic support.

300

This musical score page, numbered 300, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The bottom section is for the String section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic throughout. The Flute, Oboe, and Clarinet parts include a first octave (a2) marking. The Clarinet part features a triplet (3) in the second measure. The Trombone part also includes a triplet (3) in the second measure. The String section consists of Violin I, Violin II, and Viola parts, with the Viola part marked with a first octave (o) in the first measure. The score concludes with a fermata over the final measure.

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi



This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes in groups of three (trios). Dynamics include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'a2' is present at the beginning of the woodwind and trumpet parts.

320

Musical score for measures 320-323. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I & II), and Strings (Archi). The key signature is three sharps (F#, C#, G#). The Flute part has a first finger (I) marking. The Oboe and Clarinet parts have *[mf]* markings. The Bassoon part has a *p* marking. The Cor Anglais part has a *p* marking. The String parts have *p* markings and *pizz.* (pizzicato) markings in the lower strings.

330

Musical score for measures 330-333. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I & II), and Strings (Archi). The key signature is three sharps (F#, C#, G#). The Flute part has a first finger (I) marking. The Oboe part has a first finger (I) marking and a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Cor Anglais part has a *p* marking. The String parts have *p* markings and *arco* markings in the lower strings.

340

Cl. *p*

Fg. *p*

Cr.I.II *a2*  
*mf*

Archi *pizz.*  
*p*

350

Fg. *poco a poco stringendo*

Trb. *p* *cresc.*

Tp. *p* *cresc.*

Archi *poco a poco stringendo*  
*arco*  
*p* *cresc.*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f*

Fg. *mf* *f*

Cr. *f*

Trb. *f* *a2*

Trbn. *f*

Tp. *f*

Arc. i *arco* *mf* *f*

Più mosso  $\text{♩} = 80$

Fl. *a2*  
Ob. *a2*  
Cl. *a2*  
Fg. *a2*

Cr.  
Trb. *a2*  
Trbn.  
Tp.

Più mosse  $\text{♩} = 80$

non div.

non div.

Archi

Fl.

Ob.

Cl. a2

Fg. a2

This block contains the first four staves of the musical score. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet (Cl.) and Bassoon (Fg.) staves are in bass clef with a key signature of one sharp (F#). The Clarinet and Bassoon parts are marked with 'a2', indicating a second octave. The music consists of a series of chords and melodic lines across six measures.

Cr.

Trb. I

Trbn.

This block contains the next three staves of the musical score. The Horns (Cr.) and Trombone I (Trb. I) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Trombone II and III (Trbn.) staves are in bass clef with a key signature of three sharps (F#, C#, G#). The Trombone I part is marked with 'I'. The music consists of a series of chords and melodic lines across six measures.

Tp.

This block contains a single staff for the Trombone (Tp.) in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines across six measures.

Archi

This block contains the final three staves of the musical score, representing the string section (Archi). The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#), and the bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines across six measures.

370

This musical score page features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each marked with a dynamic of *a2*. The next three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The bottom three staves are for the string section (Archi). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

380

This musical score page contains the following parts:

- Fl.** (Flute): Single staff with treble clef.
- Ob.** (Oboe): Single staff with treble clef.
- Cl.** (Clarinet): Single staff with treble clef.
- Fg.** (Bassoon): Single staff with bass clef.
- Cr.** (Cornet): Two staves with treble clef, marked *a2*.
- Trbn.** (Trumpet): Two staves with treble clef.
- Trbn.** (Trumpet): Two staves with bass clef.
- Trp.** (Trombone): Single staff with bass clef.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with chords and rhythmic figures.



390

This musical score page, numbered 390, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section contains Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The bottom section is for the String section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *ff* and *a2*, and features complex rhythmic patterns, particularly in the string and trumpet parts.