



**LOUIS MOREAU
GOTSCHALK.
COMPOSITIONS
FOR PIANOFORTE**

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| OP. 15 | | |
| THE BANJO. FANTASIE GROTESQUE | | 1.00 |
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| OP. 42 | | |
| LA CHUTE DES FEUILLES (THE FALL OF THE LEAF). NOCTURNE | | 1.25 |

NEW YORK G. SCHIRMER

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La Savane.

Ballade créole.

Edited and fingered by
Louis Oesterle.

L.M. Gottschalk. Op. 3.

Con malinconia. (♩ = 84)

espress.

Piano. *mf* *dim.* *p* *espress.* *pp*

silenzio *mf* *dim.* *p* *espress.* *pp*

(♩ = 104)
ben misurato

silenzio *animesz* *un poco rall. silenzio*

Tempo I. *p* *p* *rall.* *silenzio*

(♩ = 63)

molto semplice e sempre legato

a tempo
p

molto semplice

Re. Re. Re. Re. Re. Re.

sf *p* *p*

Re. Re. Re. Re. Re. Re.

p *sfz*

Re. Re. Re. Re. Re. Re.

f *sfz* *p* *f*

semplice

Re. Re. Re. Re. Re. Re.

a tempo
un poco rall. *p subito* *sfz*

Re. Re. Re. Re. Re. Re.

*il canto marcato ma p
sempre legato*

2^{da} 3 3
semplice *2^{da}* *3*

p *f*
2^{da} *4* *4* *3* *3* *3*

p *p*
2^{da} *4* *4* *3* *3* *4* *4*

pp *rall.* *plaintif* *allontanandosi*
2^{da} *pp* *2^{da}* *ppp* *morendo* *2^{da}*

Tempo I.
pp legatiss.
il canto ben marcato
una corda
2^{da} *2^{da}*

The Bass notes may be omitted, if desired.
17015

First system of musical notation. The upper staff contains a complex melodic line with many accidentals and fingerings (1-5). The lower staff features a simple bass line with a whole note chord. A fermata is placed over the first measure of the bass line. The system concludes with a double bar line and repeat dots.

Second system of musical notation. Similar to the first, it features a complex upper staff and a simple lower staff with a fermata. This system includes a star symbol (*) at the end of the system.

Third system of musical notation. Continues the piece with complex upper and simple lower staves, including a fermata and a star symbol (*) at the end.

Fourth system of musical notation. Continues the piece with complex upper and simple lower staves, including a fermata and a star symbol (*) at the end.

Fifth system of musical notation. Continues the piece with complex upper and simple lower staves, including a fermata and a star symbol (*) at the end. A dynamic marking 'f' is present in the first measure of the upper staff.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and fingerings (1-5). The left hand (bass clef) has a steady accompaniment. A first ending bracket is present. Below the system, there are two dynamic markings: $\text{2}^{\text{o}} \text{Ped.}$ and $\text{2}^{\text{o}} \text{Ped.}$.

Second system of musical notation. The right hand continues with slurs and fingerings. A dynamic marking p is placed in the right hand. The left hand has a similar accompaniment. A first ending bracket is present. Below the system, there are two dynamic markings: $\text{2}^{\text{o}} \text{Ped.}$ and $\text{2}^{\text{o}} \text{Ped.}$, with asterisks on either side.

Third system of musical notation. The right hand features a dynamic marking f . The left hand has a similar accompaniment. A first ending bracket is present. Below the system, there are two dynamic markings: $\text{2}^{\text{o}} \text{Ped.}$ and $\text{2}^{\text{o}} \text{Ped.}$, with an asterisk on the right.

Fourth system of musical notation. The right hand features a dynamic marking f . The left hand has a similar accompaniment. A first ending bracket is present. Below the system, there are two dynamic markings: $\text{2}^{\text{o}} \text{Ped.}$ and $\text{2}^{\text{o}} \text{Ped.}$, with asterisks on either side.

Fifth system of musical notation. The right hand features dynamic markings p and pp . The left hand has a similar accompaniment. A first ending bracket is present. Below the system, there are two dynamic markings: $\text{2}^{\text{o}} \text{Ped.}$ and $\text{2}^{\text{o}} \text{Ped.}$.

First system of musical notation. The right hand (treble clef) features a complex melodic line with numerous triplets and sixteenth notes. The left hand (bass clef) has a simple accompaniment. Performance markings include *allegro* in the left hand and *2^{da} Ped.* with asterisks at the beginning and end of the system.

Second system of musical notation. The right hand continues the melodic line with triplets and sixteenth notes. The left hand accompaniment is consistent. Performance markings include *pp* in the right hand and *2^{da} Ped.* with asterisks at the beginning and end of the system.

Third system of musical notation. The right hand features a melodic line with triplets and sixteenth notes. The left hand accompaniment is consistent. Performance markings include *un poco rall.* in the right hand, *p* in the left hand, and *Tempo I. il canto sostenuto* above the right hand. The left hand marking is *2^{da} Ped. sempre*.

Fourth system of musical notation. The right hand features a melodic line with triplets and sixteenth notes. The left hand accompaniment is consistent.

Fifth system of musical notation. The right hand features a melodic line with triplets and sixteenth notes. The left hand accompaniment is consistent.

semplice

First system of musical notation. The right hand (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes. The left hand (bass clef) has a simpler accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). Fingerings are indicated by numbers 1-5.

Second system of musical notation. The right hand continues with intricate rhythmic patterns. The left hand provides a steady accompaniment. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5.

Third system of musical notation. The right hand features complex rhythmic patterns. The left hand has a steady accompaniment. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The right hand continues with intricate rhythmic patterns. The left hand provides a steady accompaniment. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. The right hand features complex rhythmic patterns. The left hand has a steady accompaniment. Dynamics include *p subito* (piano subito). Fingerings are indicated by numbers 1-5.

misterioso

p

mormorando

rall.

Tempo I.

dim.

pp

pp molto semplice

fff subito

Fine.

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