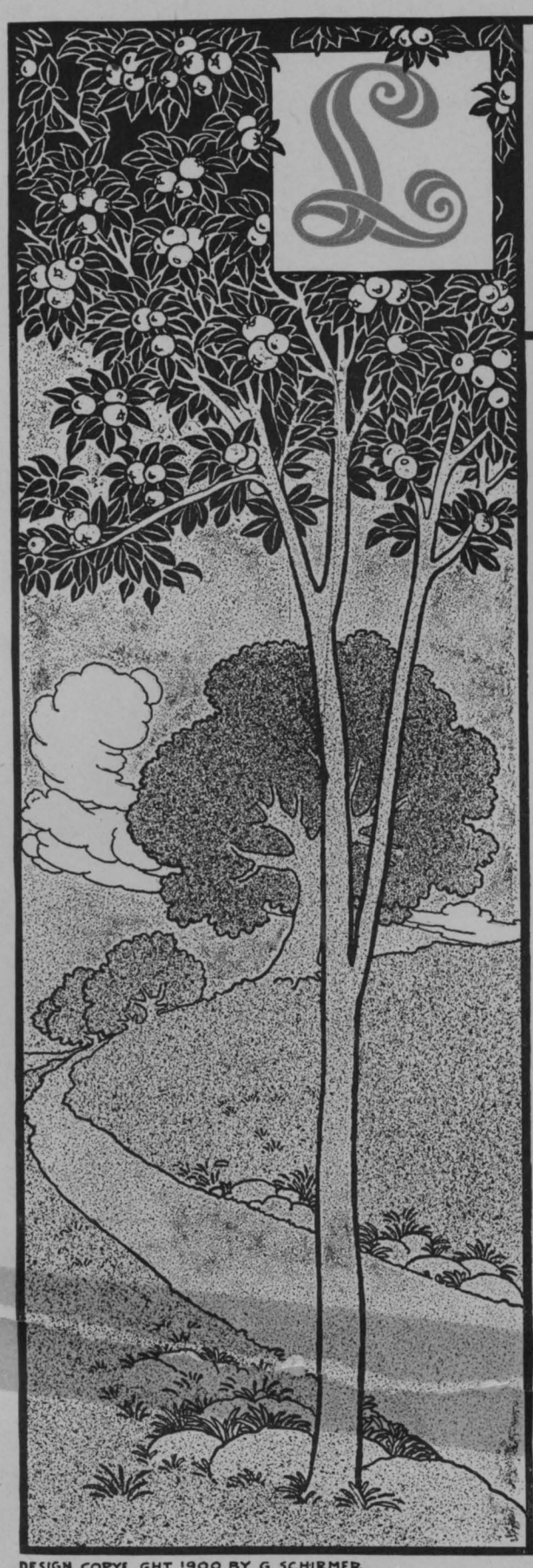

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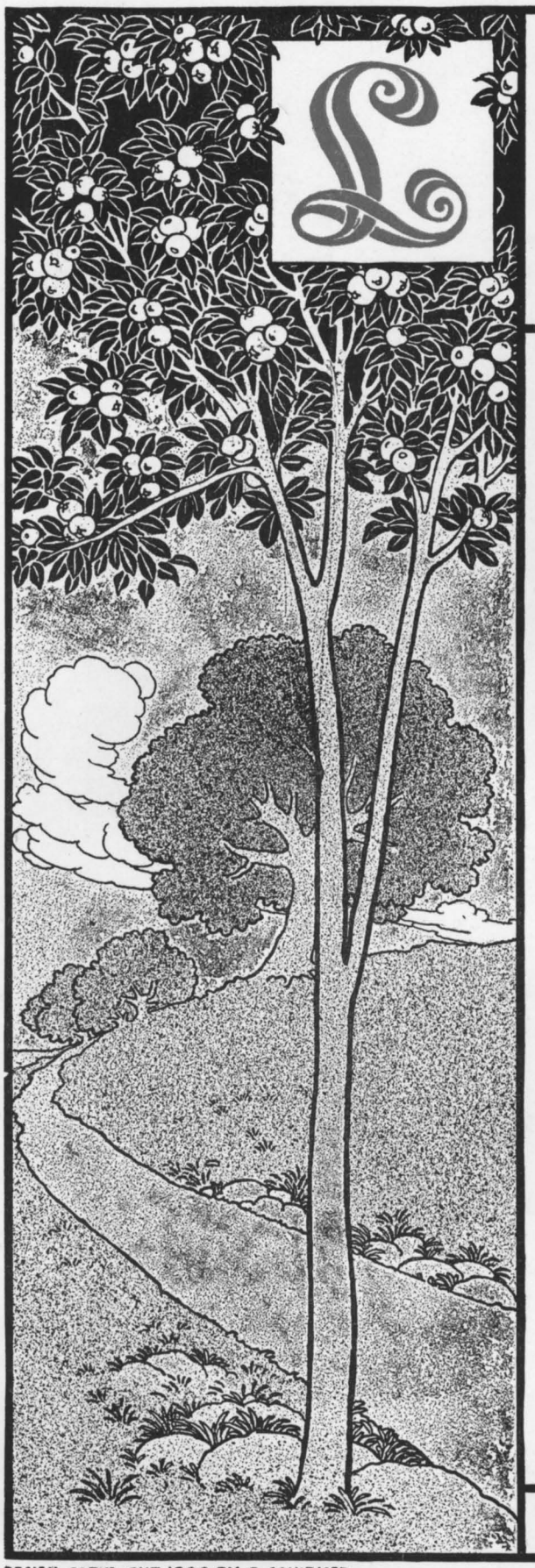

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La Savane.

Ballade créole.

Edited and fingered by
Louis Oesterle.

L. M. Gottschalk. Op. 3.

Con malinconia. (♩=84)

Piano.

mf *dim.* *espress.* *p* *espress.* *pp*

silenzio *mf* *dim.* *espress.* *p* *espress.* *pp*

(♩=104)
ben misurato

silenzio *animez* *p* *un poco rall. silenzio*

Tempo I.

p *rall.* *silenzio*

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(♩= 63)

molto semplice e sempre legato

a tempo

molto semplice

semplice

un poco rall.

a tempo

p subito

il canto marcato ma ***p***
sempre legato

semplice

p

f

p

p

pp

rall.

pp

pp

plaintif

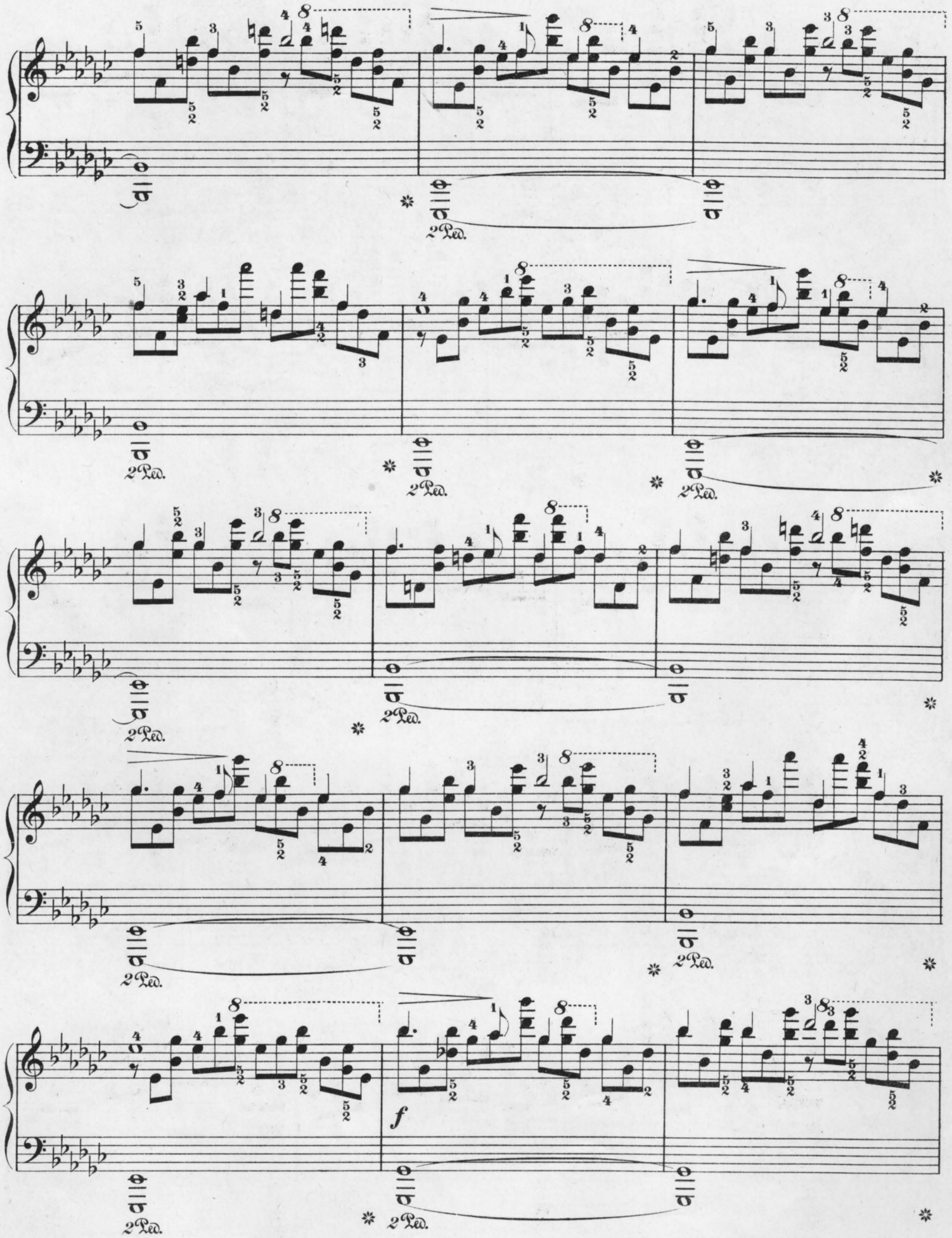
allontanandasi

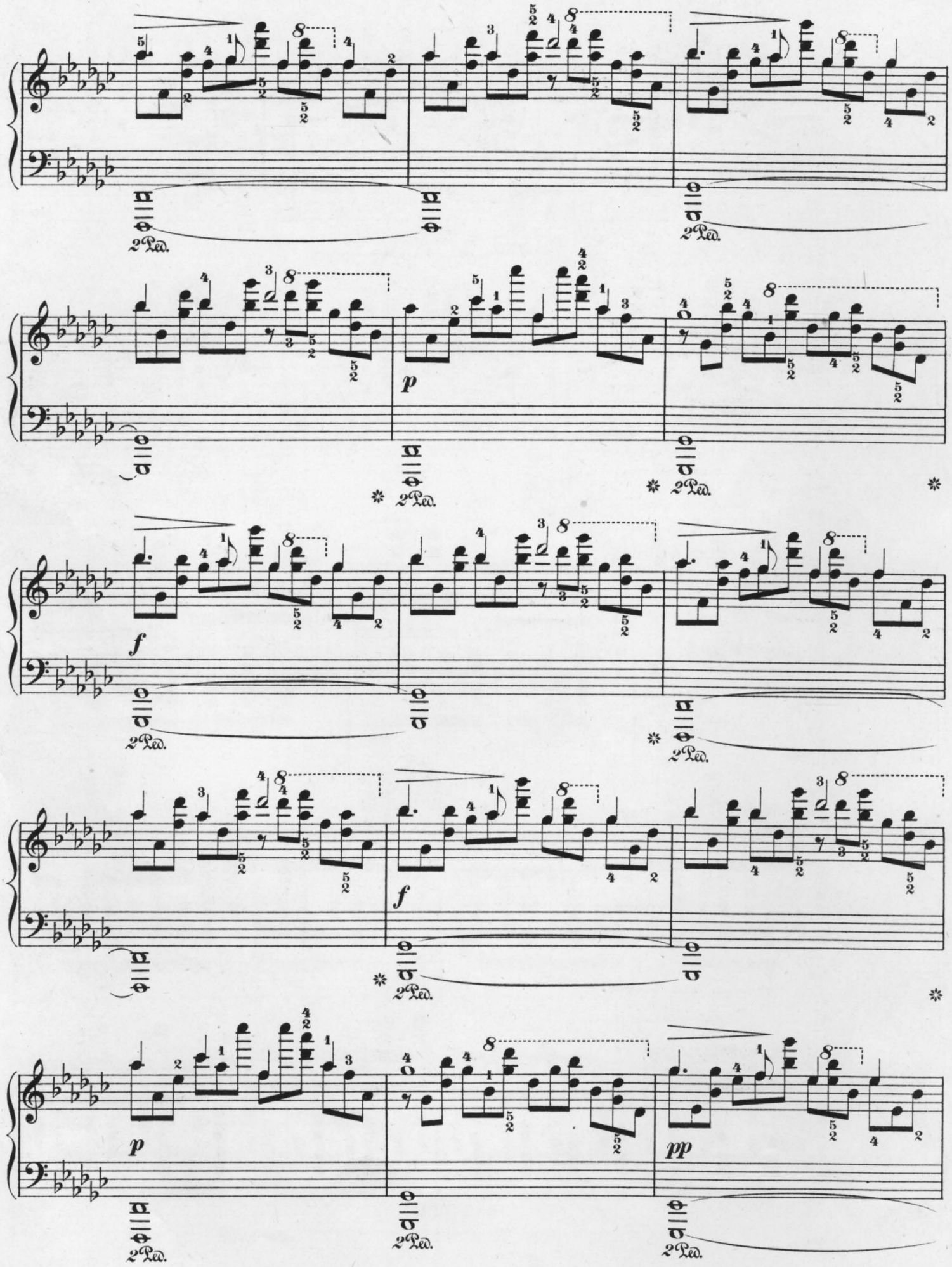
ppp *morendo*

Tempo I.

pp *legatiss.*
il canto ben marcato
una corda

The Bass notes may be omitted, if desired.


2 Ped.
f


2Ped.
p
f
pp

2 Ped.

2 Ped.

pp

2 Ped.

2 Ped.

Tempo I. *il canto sostenuto*

un poco rall.

p *mormorando legatissimo*

2 Ped.

2 Ped. *sempre*

semplice

pp

f

f

p subito

misterioso

p

mormorando

rall.

dim.

Tempo I.

pp

pp molto semplice

2 Ped.

silenzio silenzio
perdendosi

fff subito

Fine.

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