

*Édition pour Violon formant 36 caprices, op. 23*

# 14<sup>e</sup> Étude de Fiorillo

pour Violon

avec accompagnement par

## Henri Lutz

Accompagnement :

de PIANO . . . . . prix net : 1.25

d'ORCHESTRE . . . . . prix net : 1.50

parties séparées. prix net : 0.25

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# 14<sup>ème</sup> ÉTUDE

de

FIORILLO.

(1753-1825)

Accompagnement de Piano par

Henri LUTZ

A M<sup>r</sup> André TRACOL

Adagio.

First system of the piano accompaniment. It consists of a grand staff with treble and bass clefs. The music is in common time (C) and B-flat major. Dynamics include piano (p), forte (f), and fortissimo (ff). There are four fingerings indicated below the staff.

plus de 5-7-8-9 conts

Second system of the piano accompaniment. It consists of a grand staff with treble and bass clefs. Dynamics include piano (p) and forte (f).

Third system of the piano accompaniment. It consists of a grand staff with treble and bass clefs. Dynamics include piano (p) and fortissimo (ff).

First system of musical notation. Treble clef staff contains a melodic line with a piano (*p*) dynamic marking. Bass clef staff contains a supporting line, also marked *p*. The key signature has two flats.

Second system of musical notation. Treble clef staff features a trill (*tr*) and a crescendo (*cresc.*) marking. Bass clef staff continues the accompaniment.

Third system of musical notation. Treble clef staff includes a rallentando (*rall.*) and piano-piano (*pp*) dynamic marking. The tempo is marked *a Tempo.* Bass clef staff continues the accompaniment.

Fourth system of musical notation. Treble clef staff includes a crescendo (*cresc.*) and *sempre* marking. Bass clef staff continues the accompaniment. The system concludes with a double bar line.

MAURICE SENANT & C

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