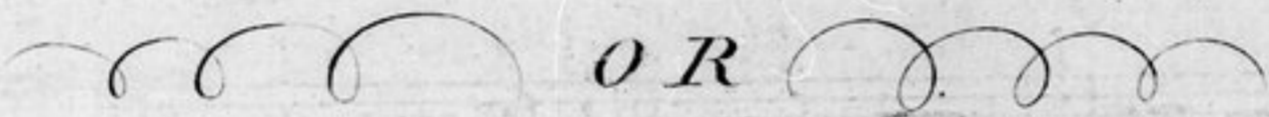

  
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# SONATA I

## La Capricieuse pas trop vite

*p* *f* *p* *f* *p*

*f*

*p* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*ff* *f* *mf* *f*

*f* *mf* *p* *cres*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

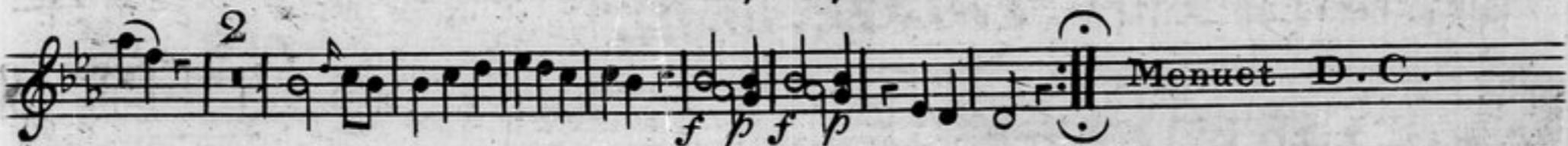
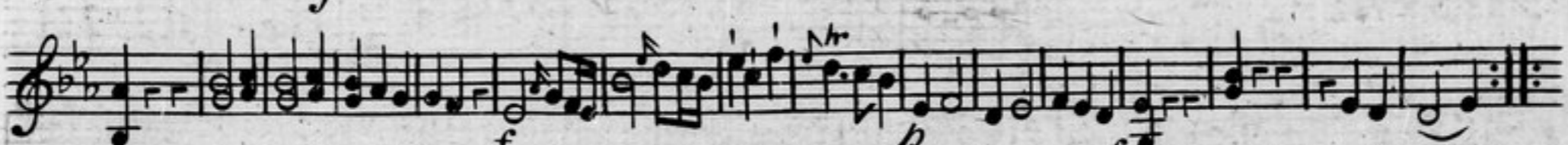
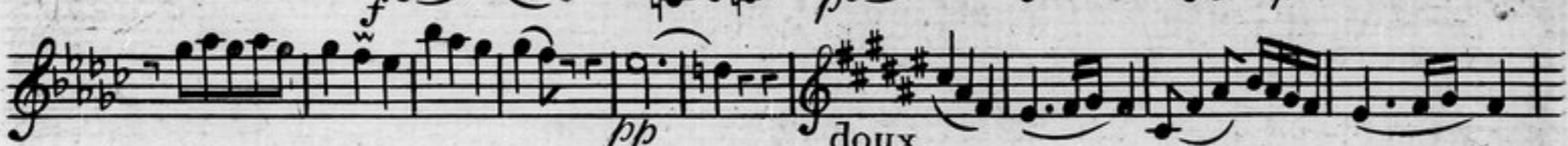
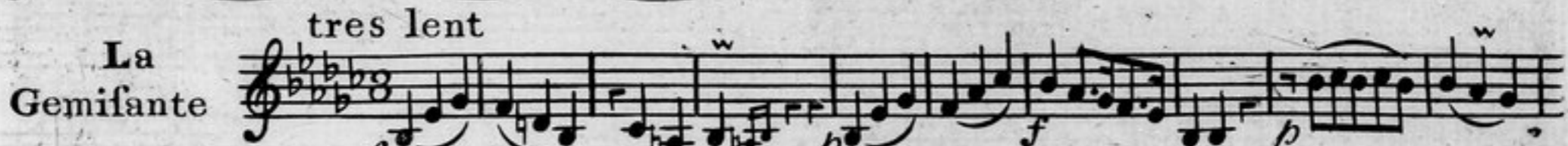
*f* *p* *f*

*p* *f* *p* *f*

*f* *f*

*f*







4  
SONATA  
II

Violino  
Avec tristesse

Musical score for the first movement of Sonata II, marked "Avec tristesse". The score is written for violin in G minor, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *p* (piano) and *f* (forte). The second and third staves continue the melodic line with various articulations and dynamics. The fourth and fifth staves conclude the movement with a final cadence.

La  
Voluptueuse

Mouvement modere

Musical score for the second movement, "La Voluptueuse", marked "Mouvement modere". The score is written for violin in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The second and third staves continue the melodic line with various articulations and dynamics.

Polonoise

Musical score for the third movement, "Polonoise", marked "Majeur". The score is written for violin in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. The music features a characteristic polonaise rhythm with dotted eighth and sixteenth notes. The second and third staves continue the melodic line with various articulations and dynamics.

Musical score for the fourth movement, "Menuet", marked "Mineur". The score is written for violin in G minor, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is a waltz in style. The second and third staves continue the melodic line with various articulations and dynamics.

Menuet

Mineur

Musical score for the fourth movement, "Menuet", marked "Mineur". The score is written for violin in G minor, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is a waltz in style. The second and third staves continue the melodic line with various articulations and dynamics.