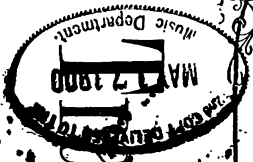


15690 H



Transcriptions and Paraphrases

FOR THE

ORGAN,

BY

SAMUEL P. WARREN.

No. 1. WAGNER, RICH'D. Overture: Tannhäuser,	\$1 75
" 2. URICH, H. Adagio from Symph. Triumpale,	65
" 3. BEETHOVEN. Overture: Egmont,	1 00
" 4. VOGT, J. Night-Song,	30
" 5. MENDELSSOHN. Overture: Midsummer Night's Dream,	
" 6. MENDELSSOHN. Scherzo: Midsummer Night's Dream,	
" 7. MENDELSSOHN. Nocturne: Midsummer Night's Dream,	60
" 8. WEBER. Overture: Oberon,	
" 9. WEBER. Overture: Euryanthe,	5
" 10. WAGNER, RICH'D. Introduction and Bridal Chorus: Lohengrin,	
" 11. MENDELSSOHN. Old German Song: "Es ist in den Wald"	35

Also published, arranged by the above, Jensen's "Bridal Song," for the Organ. Price, 6c.

NEW YORK: G. SCHIRMER.

NACHTGESANG

JEAN VOGLT. Op. 10. N.º 2.

Arr. for Organ by SAMUEL P. WARREN.

REGISTRATION: { SWELL : Dulciana, (Viol d'Amour or Fugara 8ft.) and St. Dia.
 GREAT : St. Dia. (Double Flute,) and Gamba Sw. Coupler.
 PEDAL : Soft 8ft 'Cello, (16ft Bourdon, *ad lib.*)

Andante.

MANUAL.

Str. (open)

ppp

PEDAL.

PEDAL.

1934

rit. cresc.

add Op. Dia. Str.

poco accel.

rit.

Ch. Dul. ad lib.

rit.

Ct. Str. Dia. or Flute 8ft. alone.

pp

pp

rit.

rit. add Cornbu on Op. 31c.

5

rit.

Sit.

pp rit.

trémulant a l'it.

Ch.

calando.

Sit.

(Bourdon 1st. alone.)