

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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NEW YORK

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# Träumerei and Romance

Edited and Fingered by Geo. J. Trinkaus

ROBERT SCHUMANN

Moderato M.M. ♩ = 100

1810 - 1856

The musical score is presented in two systems, each with a Solo part (treble clef) and a Piano part (grand staff). The Solo part begins with a *p* dynamic and a section marked *Red.* with a double bar line and repeat sign. The Piano part also begins with a *p* dynamic. The score includes various performance markings such as *ritard*, *a tempo*, *sul A*, *mf*, and *mf*. There are also several asterisks (\*) and *Red.* markings throughout the piece. The Solo part concludes with a *ritard* and *a tempo* marking, while the Piano part ends with a *ritard* and *a tempo* marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

*pp* *sul D* *ritard.* *sul A* *pp* *Fine*

*pp* *ritard.* *p*

*rit.* \*

### Romance

*Con moto* *p* *Con moto* *p*

*p* *leggiere* *fp* *p*

*f* *sf* *sf* *f*

*sf* *f* *sf* *f*

*rit.* \* *rit.* \*

*sfz* *p* *dim.* *pp* *f* *sf*

*sfz* *p* *dim.* *pp* *f* *sf*

*sf* *f* *sfz* *p* *dim.* *pp rit.* *D.S.al Fine*

*sf* *f* *sfz* *p* *dim.* *pp rit.* *D.S.al Fine*

*dim.* *pp rit.*

# TRÄUMEREI AND ROMANCE

Cello Solo

ROBERT SCHUMANN

1810 - 1856

Moderato M.M. ♩ = 100

*mp*

*ritard* *pp* *a tempo*

*ritard* *mf* *a tempo*

*mf* *ritard.*

*pp* *a tempo* *pp*

*ritard.* *pp* *Fine*

## Romance

Con moto

*p*

*f* *sf* *f* *f* *f* *p* *dim.*

*pp* *f* *sf* *f* *f* *p* *dim.* *pp* *D.S. al Fine*