

QUARTETT
für 2 Violinen, Viola und Violoncell
(N^o 1. C-moll)

componirt und

Ihrer Majestät der Kaiserin
MARIA ALEXANDROWNA VON RUSSLAND
ehrfurchtsvoll zugeeignet

von

NIKOLAI VON WILM.

Op. 4.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

ST. PETERSBURG, A. BÜTTNER.

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1891.

QUARTETT.

VIOLINO I.

N.v. Wilm, Op. 4.

Poco Adagio.

Musical notation for the first section of the Violino I part, marked "Poco Adagio". It consists of three staves of music in a 2/4 time signature with a key signature of two flats. The first staff begins with a first ending bracket and includes dynamic markings *fp*, *fp*, *cresc.*, and *ff*. The second staff includes *dim.*, *p*, *mp*, and a second ending bracket. The third staff includes *sf*, *pp*, *cresc.*, *f sf*, and *dim.*

Allegro appassionato.

Musical notation for the second section of the Violino I part, marked "Allegro appassionato". It consists of ten staves of music in a 6/8 time signature with a key signature of two flats. The first staff includes a first ending bracket, *dim.*, *p*, *mp*, and *cresc.*. The second staff includes *f* and *sf*. The third staff includes *sf* and *sf*. The fourth staff includes *sf* and *sf sempre cresc.*. The fifth staff includes *sf*, *sf*, and *ff*. The sixth staff includes *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The seventh staff includes *ff* and a section marker **A**. The eighth staff includes *mf* and *dim.*. The ninth staff includes *mp* and a second ending bracket.

VIOLINO I.

The musical score for Violino I, page 3, is written in G minor. It consists of 12 staves of music. The key signature changes from G minor to B-flat major in the third staff. The score includes various dynamics such as *cresc.*, *f*, *sf*, *dim.*, *pp*, *p*, *fpp*, *ff*, and *p*. Performance instructions include *riten.*, *a tempo*, *rit.*, and *ritard.*. The piece features a triplet in the third staff, a trill in the fourth staff, and first and second endings in the eighth and ninth staves. The score concludes with a *cresc.* and a final *f* dynamic.

VIOLINO I.

Musical score for Violino I, left page, measures 1-24. The score is written in a single system with ten staves. It begins with a dynamic of *f* and includes markings for *dim.*, *p*, *mp*, *cresc.*, and *più e più*. A *sf* marking appears in the third staff. A *D* chord symbol is present above the sixth staff. The piece concludes with dynamics of *p*, *mf*, *dim.*, and *pp*.

VIOLINO I.

Musical score for Violino I, right page, measures 25-44. The score continues from the previous page and includes markings for *riten.*, *a tempo*, *dim.*, *p*, *cresc.*, *ritard.*, *a tempo*, *pp*, *cresc.*, *f*, *sf*, *ff*, *sf*, *fp*, *p*, *cresc.*, *sempre cresc.*, *ff*, *Presto.*, and *molto riten.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It concludes with *ff* dynamics.

VIOLINO I.

Musical score for Violino I on page 12, measures 1-16. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *p* to *ff*. The piece concludes with a key signature change to D major, indicated by a 'D' above the staff and a key signature change to one sharp.

VIOLINO I.

Musical score for Violino I on page 5, measures 17-32. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes a trill (*tr*) in the first measure. Dynamics range from *pp* to *ff*. The piece features a tempo change to *a tempo* and includes a triplet of eighth notes. The score concludes with a key signature change to D major, indicated by a 'D' above the staff and a key signature change to one sharp.

Sostenuto e cantabile.

VIOLINO I.

VIOLINO I.

VIOLINO I.

Finale.
Allegro con fuoco.

Musical score for Violino I, page 16. It contains 12 staves of music in G minor, 3/4 time. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *dim.*. It features several trills, triplets, and a section marked "sul G." with a fermata. The piece concludes with a "calando" marking.

VIOLINO I.

Musical score for Violino I, page 7. It contains 12 staves of music in G minor, 3/4 time. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *dim.*. It features several trills, triplets, and a section marked "riten. a tempo". The piece concludes with a "calando" marking.

Scherzo.
Molto vivace.

VIOLINO I.

sf *cresc.* *sf*
sf *sf* *ff* *p* *pp* *f*
dim. *p* *p*
cresc.
f *ff* *sf*
f *sf* *sf* *sf* *sf* *sf* *A* *sf*
sf *sf* *sf* *sf* *p dim.* *pp* *fp*
cresc. *ff* *p*
riten. *p* *cresc.*
a tempo *pp*
Trio.
Poco meno mosso. *p* *cresc.* *p*

f *dim.* *f* *dim.* *p*
f *f*
cresc. *sf*
B *p* *cresc.* *f* *dim.*
p *p* *tr*
cresc. *f* *dim.*
ritard. *p* *Scherzo Da Capo senza replica.*
p *cresc.* *p*
Tempo I.
cresc. *pp* *cresc.*
ff *sf* *sf* *pp*
cresc. *sf* *ff* *dim.* *pp* *3*

VIOLINO II.

a tempo

p *cresc.* *f* *dim.* *ritard.* *a tempo* *pp* *cresc.* *f* *sf* *ff* *cresc.* *sf* *sempre cresc.* *ff* *molto riten.* *Presto.* *ff* *ff*

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VIOLINO II.

N. v. Wilm, Op. 4.

Poco Adagio.

Musical notation for Violino II, first section (Poco Adagio). The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains notes with dynamic markings *p*, *sfp*, *p*, *fp*, *cresc.*, and *ff*. The second staff continues the melody with *dim.*, *p*, and *mp* markings. The third staff features *sf*, *mp*, *cresc.*, *f*, and *dim.* markings.

Allegro appassionato.

Musical notation for Violino II, second section (Allegro appassionato). The score consists of ten staves. The first staff includes *pizz.*, *p*, *arco*, *cresc.*, and *f* markings. The second staff has *sf* and *sf* markings. The third staff has *sf* and *sf* markings. The fourth staff has *f* and *sempre cresc.* markings. The fifth staff has *ff* markings. The sixth staff has *sf* markings. The seventh staff has *sf*, *sf*, *sf*, and *ff* markings. The eighth staff has *mf* and *dim.* markings. The ninth staff has *p* and *dim.* markings. The tenth staff has *pp*, *cresc.*, *cresc.*, and *f* markings.

VIOLINO II.

Musical notation for Violino II, third section. The score consists of ten staves. The first staff has *sf*, *dim.*, *mp*, and *cresc.* markings. The second staff has *sf* and *sf* markings. The third staff has *sf* and *f* markings. The fourth staff has *sf*, *sf*, and *ff* markings. The fifth staff has *sf* and *sf* markings. The sixth staff has *sf* and *sf* markings. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *sf*, *sf*, and *ff* markings. The tenth staff has *sf* and *sf* markings. The eleventh staff has *dim.*, *p*, and *sf cresc.* markings. The twelfth staff has *dim.*, *riten.*, and *f* markings.

VIOLINO II.

ff dim.
p cresc. f
ritard. a tempo
dim. p dim. pp cresc.
f sf
B 3 p
p
f f f f cresc.
ff
ff
ff
dim. p
mf cresc.

VIOLINO II.

riten. a tempo
sf dim. pp
cresc. f dim. p
1 B fpp
cresc. f sf
dim. p
ritard. 2. ritard. a tempo
dim. dim. p
cresc. f sf p cresc. f
dim. p cresc. f
sf ff C cresc.
p p
1 f dim.

VIOLINO II.

pp *cresc. più e più* - - - *f*

dim. *pp*

D

pp *cresc.* *f*

ff

dim. *mp*

VIOLINO II.

tr *cresc.* *f*

dim. *f* *dim.* *ritard.*

Coda.
Poco meno mosso

sf *cresc.* *p*

Tempo I.

ff *cresc.* *pp* *cresc.*

dim. *5*

Finale.
Allegro con fuoco.

fp³ *cresc.* *f* *sf*

sf *p* *cresc.* *f*

p *sf* *p* *cresc.*

A *ff* *sf*

sf *sf* *ff* *2*

VIOLINO II.

Scherzo.
Molto vivace.

VIOLINO II.

VIOLINO II.

Sostenuto e cantabile.

1 *p* *f* *dim.* *p*
cresc. *f* *dim.* *p*
f *dim.* *p* *f* *3* *3* *3* *3* *6* *6* *6* *6*
f *6* *6* *6* *6* *p*
cresc. *f* *dim.* *p* *sf*
dim. *p* *sf* *p* *sf* *p* *f* *f* *p* *cresc.*
ff *p* *tr* *cresc.* *f* *sf* *p* *cresc.*
presez
sf *dim.* *p* *sf* *sf* *sf* *cresc.*
f *dim.* *p* *p*
mp *mp* *1*
f *3* *3* *3* *3* *3* *3* *3* *3*
tr *tr* *tr* *tr* *sf*

VIOLINO II.

tr *6* *3* *3*
ff *sf*
sf *sf* *ff* *a tempo.*
dim. *p* *dim.* *pp*
f *dim.*
cresc. *f* *dim.* *p* *f* *dim.* *p*
C *f* *3* *3* *3* *3* *3* *3* *3* *6* *6*
p *cresc.* *f*
dim. *p* *sf* *dim.* *p* *sf* *p* *sf* *p*
f *f* *p* *cresc.* *ff* *p* *cresc.*
f *sf* *p* *cresc.* *sf* *p* *sf* *sf* *sf*
presez.
sf *cresc.* *f* *dim.* *pp* *calando.*

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QUARTETT.

VIOLA.

N.v. Wilm, Op. 4.

Poco Adagio.

Musical notation for the first section of the Viola part, marked "Poco Adagio". It consists of three staves. The first staff begins with a dynamic of *p*, followed by *fp*, then *p*, *fp*, and *cresc.*. The second staff starts with *ff*, followed by *dim.*, *p*, and *pp*. The third staff starts with *f*, followed by *pp*, *cresc.*, and *f*.

Allegro appassionato.

Musical notation for the second section of the Viola part, marked "Allegro appassionato". It consists of ten staves. The first staff includes markings for *f*, *dim.*, *pizz.*, *p*, *arco*, and *cresc.*. The second staff starts with *f* and ends with *f*. The third staff starts with *f* and ends with *f*. The fourth staff starts with *f* and ends with *f*. The fifth staff starts with *f* and ends with *ff*. The sixth staff starts with *f* and ends with *f*. The seventh staff starts with *f* and ends with *f*. The eighth staff starts with *f* and ends with *f*. The ninth staff starts with *f* and ends with *f*. The tenth staff starts with *pp* and ends with *cresc.*

Musical notation for the first section of the Viola part on the right page. It consists of ten staves. The first staff starts with *ff*. The second staff starts with *sf*, *sf*, *ff*, and *p*. The third staff starts with *dim.*, *mf*, and *p*. The fourth staff starts with *cresc.*, *sf*, *dim.*, *pp*, and *cresc.*. The fifth staff starts with *f* and ends with *f*. The sixth staff starts with *f* and ends with *f*. The seventh staff starts with *f* and ends with *f*. The eighth staff starts with *f* and ends with *f*. The ninth staff starts with *f* and ends with *f*. The tenth staff starts with *f* and ends with *f*.

Musical notation for the second section of the Viola part on the right page. It consists of three staves. The first staff starts with *sf*, *sf*, *sf*, *sf*, and *ff*. The second staff starts with *sf*, *dim.*, *p*, *sf*, *cresc.*, and *f*. The third staff starts with *f* and ends with *f*. The section concludes with markings for *1 a tempo*, *dim.*, *riten.*, and *2*.

VIOLA.

Finale.
Allegro con fuoco.

sf *cresc.* *f* *sf* *sf* *p* *cresc.* *sf* *p* *sf* *p* *cresc.* *ff* *ff* *dim.* *p* *cresc.* *f* *rit.* *cresc.* *f* *dim.* *p* *dim.* *a tempo* *pp* *cresc.* *f* *sf* *sf* *ff* *sf* *sf* *sf* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *ff*

VIOLA.

f *sf* *sf* *dim.* *riten.* *pp* *cresc.* *f* *dim.* *p* *sf* *cresc.* *f* *ff* *dim.* *p* *1. ritard.* *2. ritard.* *a tempo* *dim.* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *ff* *ff* *C*

VIOLA.

VIOLA.

Trio.
Poco meno mosso.

Coda.
Poco meno mosso.

VIOLA.

Scherzo.
Molto vivace.

Solo

14 staves of musical notation for Viola. Dynamics: *p*, *pp*, *cresc.*, *sf*, *ff*, *fp*. Performance instructions: *Solo*, *pizz.*, *arco*, *riten.*, *a tempo*. First endings marked with '1'.

VIOLA.

14 staves of musical notation for Viola. Dynamics: *dim.*, *pp*, *cresc.*, *f*, *sf*, *ff*, *p*, *espress.*, *mp*. Performance instructions: *riten.*, *a tempo*, *espress.*. First endings marked with '1'.

VIOLA.

Sostenuto e cantabile.

Musical score for Viola, page 6, measures 1-24. The score is in 2/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *f*, *sf*, and *dim.*, along with *cresc.* and *decresc.* markings. There are several trills and slurs. Section markers 'A' and 'B' are present. The piece concludes with a final flourish.

VIOLA.

Musical score for Viola, page 7, measures 25-48. The score continues from page 6. It includes dynamics such as *sf*, *ff*, *p*, and *dim.*, with markings for *riten.*, *a tempo*, and *calando*. There are several slurs and trills. Section marker 'C' is present. The piece ends with a final flourish.

sf sf sf sf ff
sf sf sf sf
ff
ff
ff
dim. p cresc. f f
riten. a tempo dim. p cresc. f
f dim. p dim.
a tempo pp cresc. f
sf ff sf sf sf
cresc. sempre cresc.
ff
molto riten. Presto.
ff ff

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Poco Adagio.

VIOLONCELLO.

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p *sf* *p* *cresc.*
ff *dim.* *p* *pp*
sf *pp* *cresc.* *f* *f*
dim. *pizz.* *p* *arco* *p* *cresc.*
f *f* *sempre cresc.*
ff
1
A *1* *2* *3* *4* *ff* *p*
mf *dim.* *pp* *cresc.*
f *sf* *sf* *dim.* *riten.*
a tempo *pp* *cresc.* *f* *dim.* *p espress.*

VIOLONCELLO.

B *2* *sf* *f* *sf* *dim.* *p*
p
1 *2* *f* *sf* *f*
cresc. *ff*
ff
ff *sf* *sf* *ff*
dim. *p* *C*
p
cresc. *pp*
cresc. *f* *f* *f*
1 *1* *f* *f*

Finale.
Allegro con fuoco.

VIOLONCELLO.

sf 2 p cresc. f

cresc. sf p

cresc. f p sf p

cresc. ff

ff

dim. p

cresc. f

ritard. a tempo

dim. p dim. pp cresc.

f

sf ff

VIOLONCELLO.

B sfpp cresc.

f ff

dim. p ritard. dim.

2. ritard. a tempo

dim. p p cresc.

f f p cresc.

dim. p cresc.

1. 2. 3. 4. 5.

ff fp cresc.

p f dim. p pp

cresc. più e più f

trb 1

sf

VIOLONCELLO.

Violoncello score for page 4, measures 1-24. The music is in a key with two flats and 3/4 time. It features various dynamics including *dim.*, *pp*, *cresc.*, *f*, *sf*, and *ff*. There are several first endings marked with '1' and a section labeled 'E' with a *riten.* marking. The piece concludes with *a tempo* and *pp* dynamics.

Trio.
Poco meno mosso.
arco

VIOLONCELLO.

Violoncello score for page 9, measures 1-24. The music is in a key with two flats and 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *sf*, and *pp*. There are several first endings marked with '1' and a section labeled 'B'. The piece concludes with *ritard.* and *Scherzo Da Capo senza replica.* markings.

VOLONCELLO.

Scherzo.
Molto vivace.

Musical score for Violoncello, Scherzo, Molto vivace. The score consists of 12 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *mp*, *sf*, *ff*, *cresc.*, and *decresc.*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco).

VOLONCELLO.

Continuation of the musical score for Violoncello. It consists of 12 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *f*, *dim.*, *p*, *sf*, *ff*, *ritard.*, and *a tempo*, as well as performance instructions like *pizz.* and *arco*.

VIOLONCELLO.

Sostenuto e cantabile.

p *cresc.* *f* *dim.* *p*
cresc. *f* *dim.* *p*
f *dim.* *p* *cresc.* *f* *tr*
tr *sf* *tr* *sf*
p *cresc.* *f* *dim.* *p* *sf* *dim.* *p*
sf *p* *sf* *p* *f* *f* *p* *cresc.* *ff*
p *cresc.* *f* *sf* *p* *cresc.* *sf* *dim.*
presez. *p* *sf* *sf* *sf* *cresc.* *f* *dim.*
B *p* *p* *mp*
sf *pp* *f* *tr*
tr *tr* *tr*
f *tr* *tr*

VIOLONCELLO.

tr *sf*
tr *sf* *ff* *dim.*
riten. *dim.* *pp* *a tempo* *pizz.*
f *dim.*
arco *cresc.* *f*
dim. *p* *f* *dim.* *p* *cresc.* *f* *tr* *C*
tr *tr* *p*
cresc. *f* *dim.* *p* *sf* *dim.* *p*
sf *p* *sf* *p* *f* *f* *p* *cresc.* *ff*
p *cresc.* *f* *sf* *p* *cresc.*
presez. *sf* *p* *sf* *sf* *sf* *sf* *cresc.*
f *dim.* *pp* *calando*

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