FERRUCCIO BONAVIA

MORCEAUX CLASSIQUES ET MODERNES POUR VIOLON ET PIANO

No. 1 Martini, Suite en Ut
2 Blangini, Ariette
3 Couperin, Les Papillons
4 Gluck, Mélodie
5 Couperin, Sœur Monique
6 Bonavia, Aria (de la Suite)

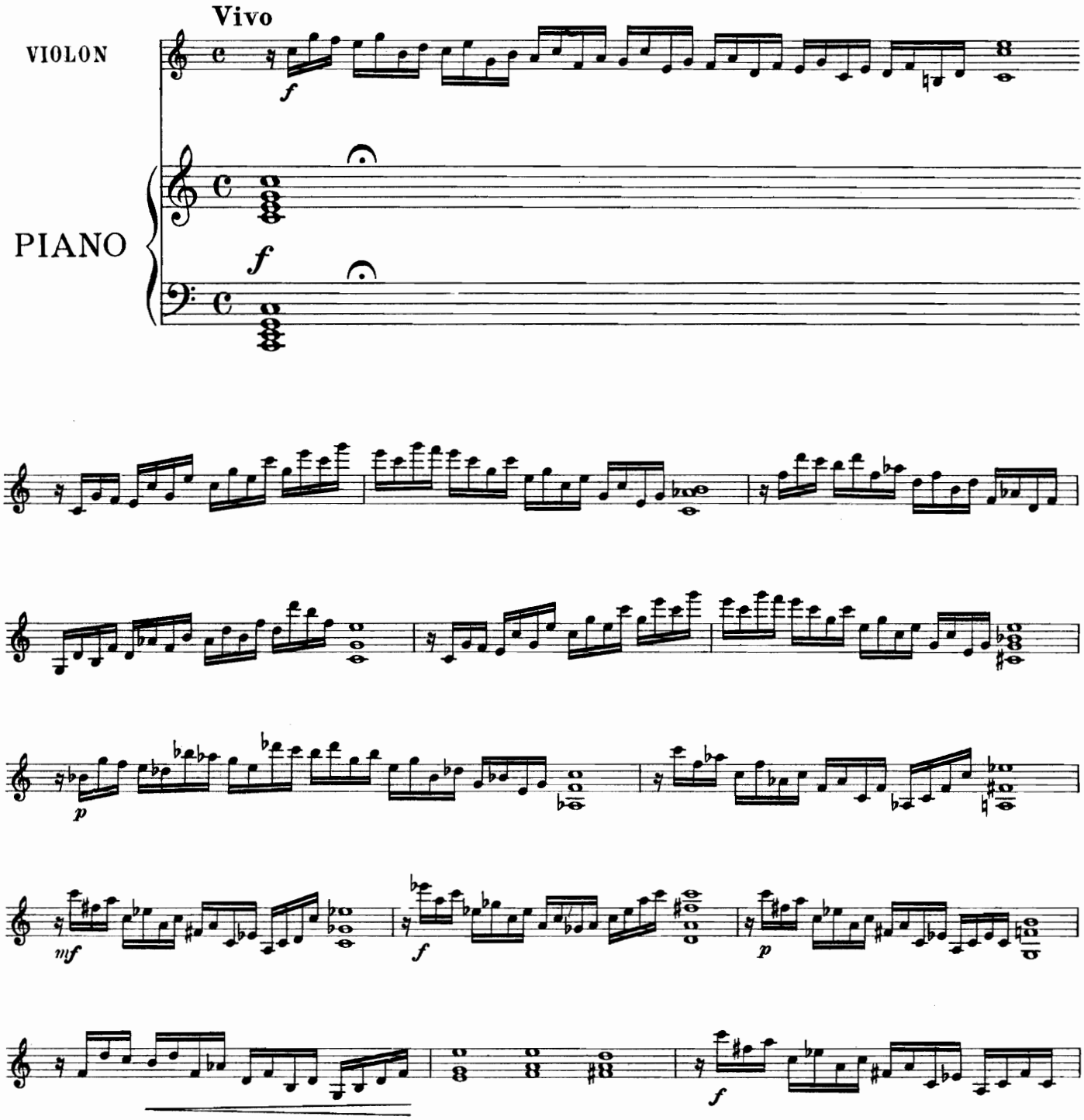
B. SCHOTT'S SÖHNE
MAINZ LEIPZIG
SCHOTT & CO LONDON
SCHOTT FRÈRES BRUXELLES

Suite del Padre Martini

I. Preludio

Willy Hess gewidmet

arrangirt von F. Bonavia



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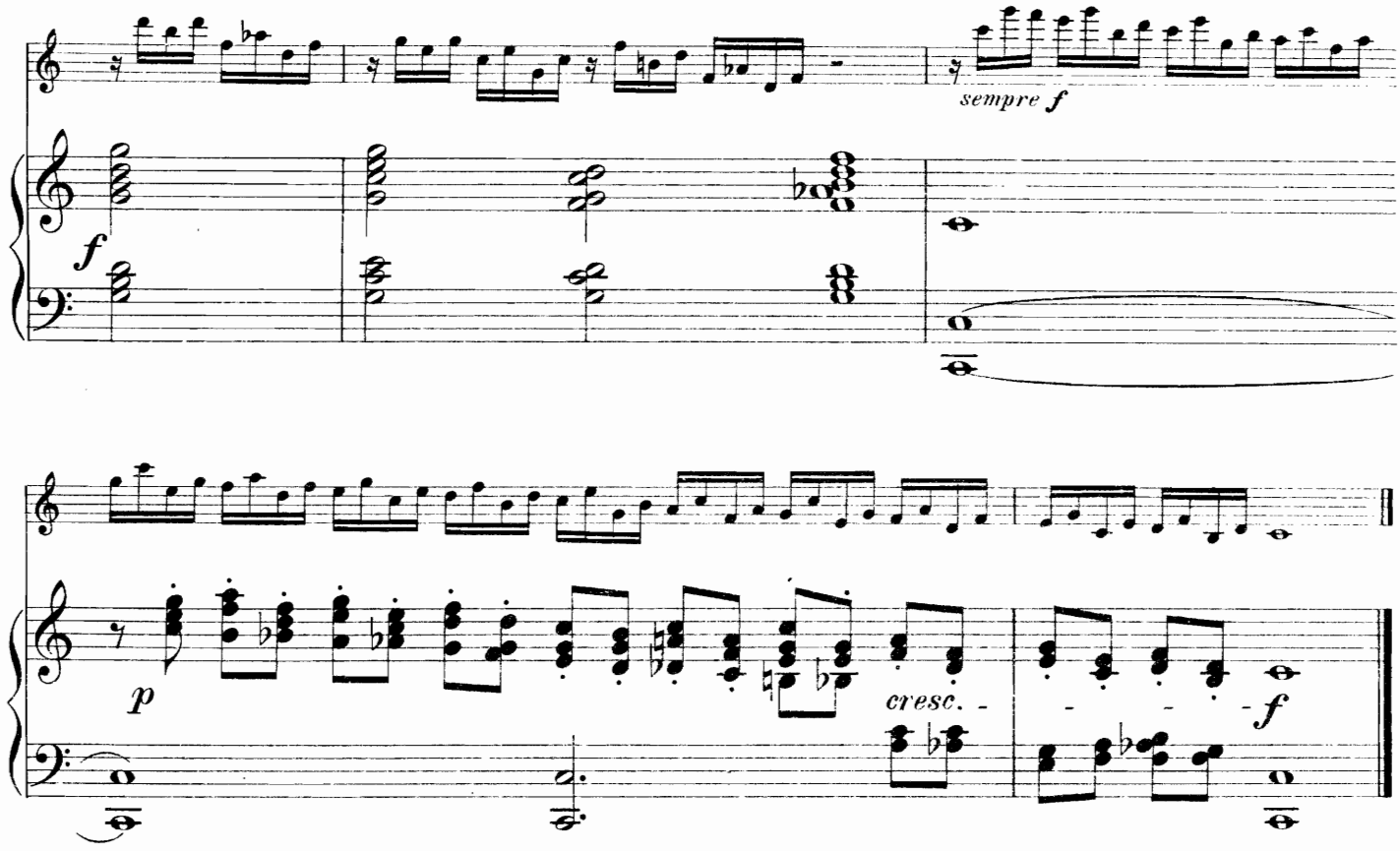
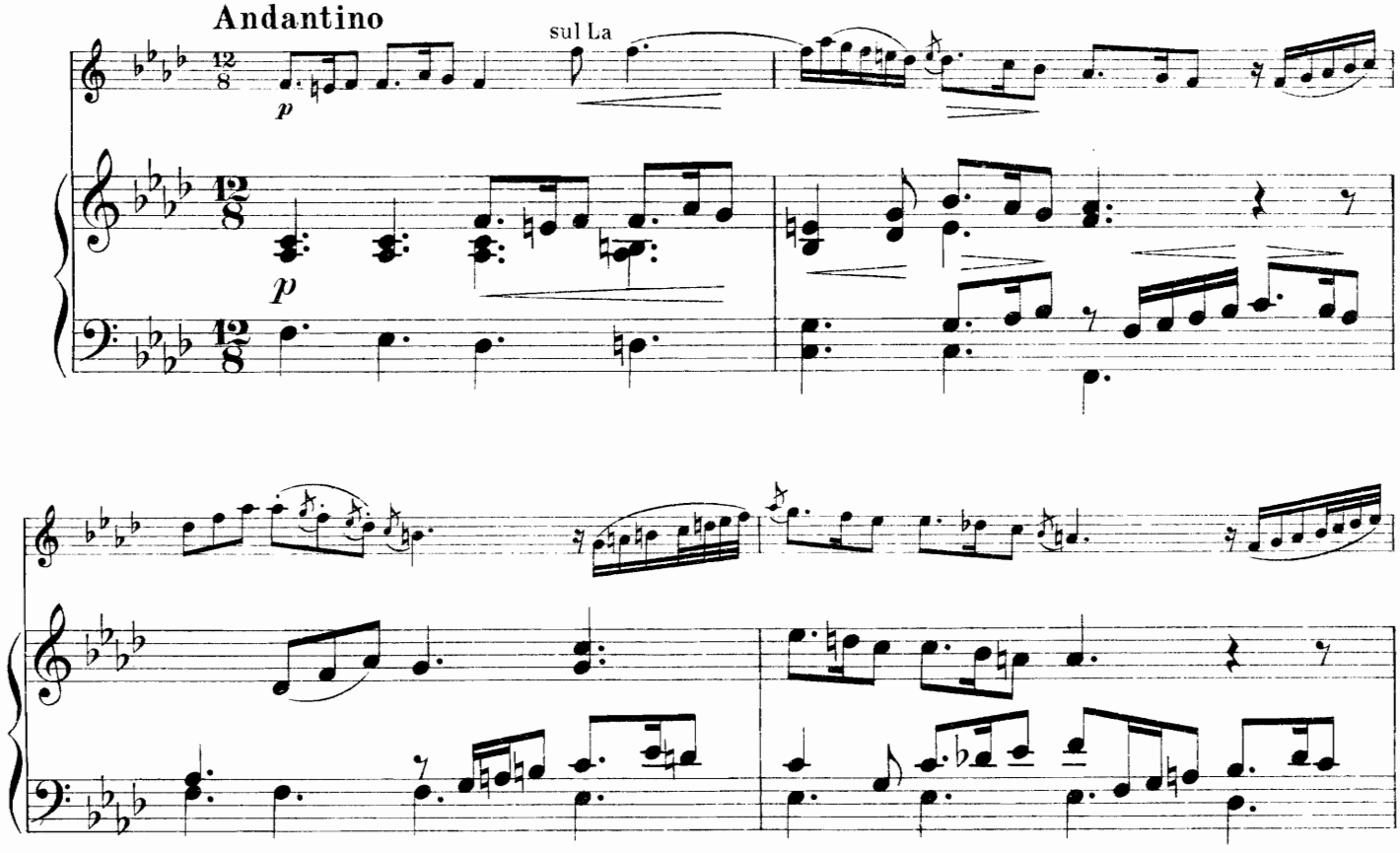
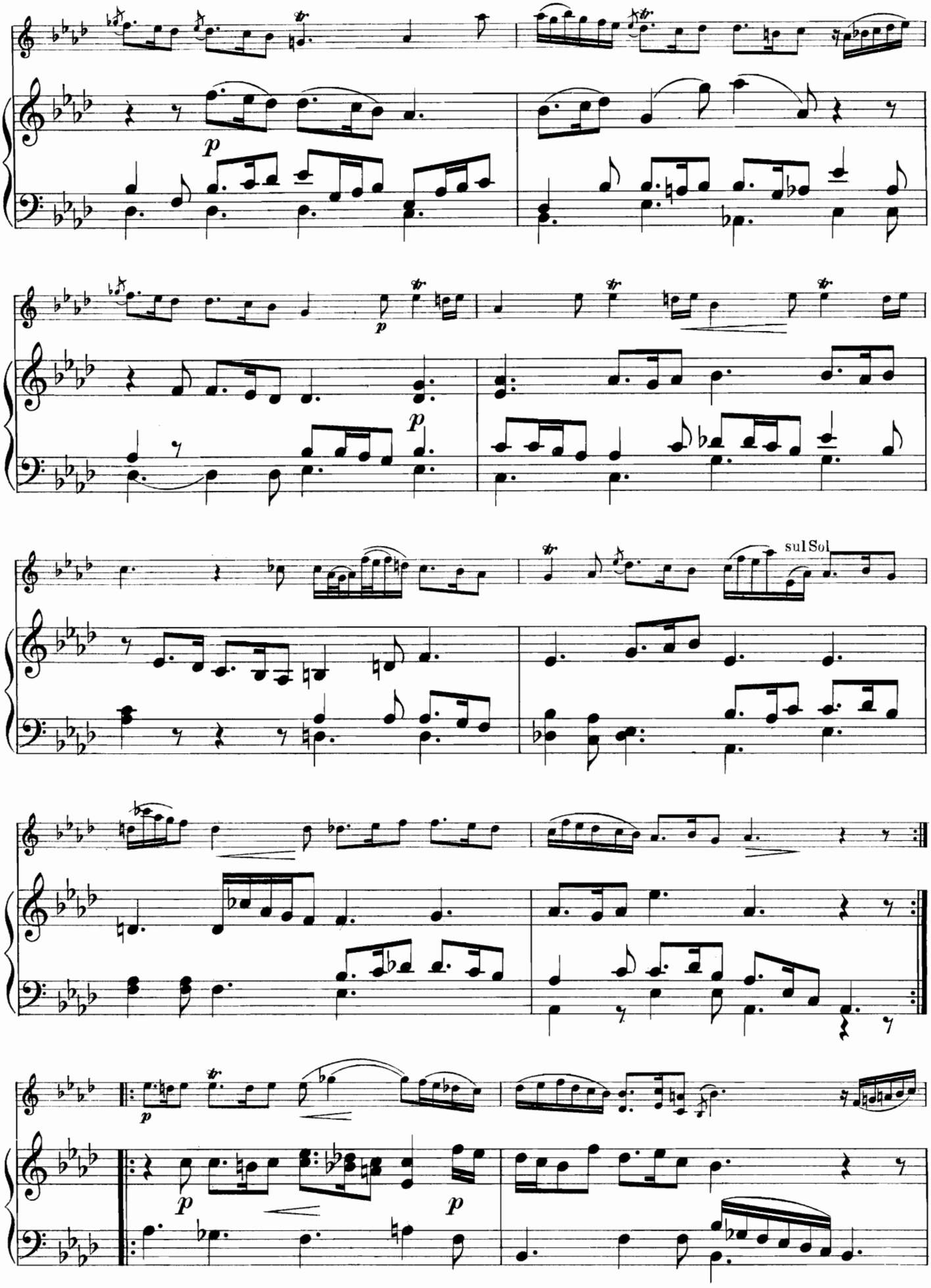
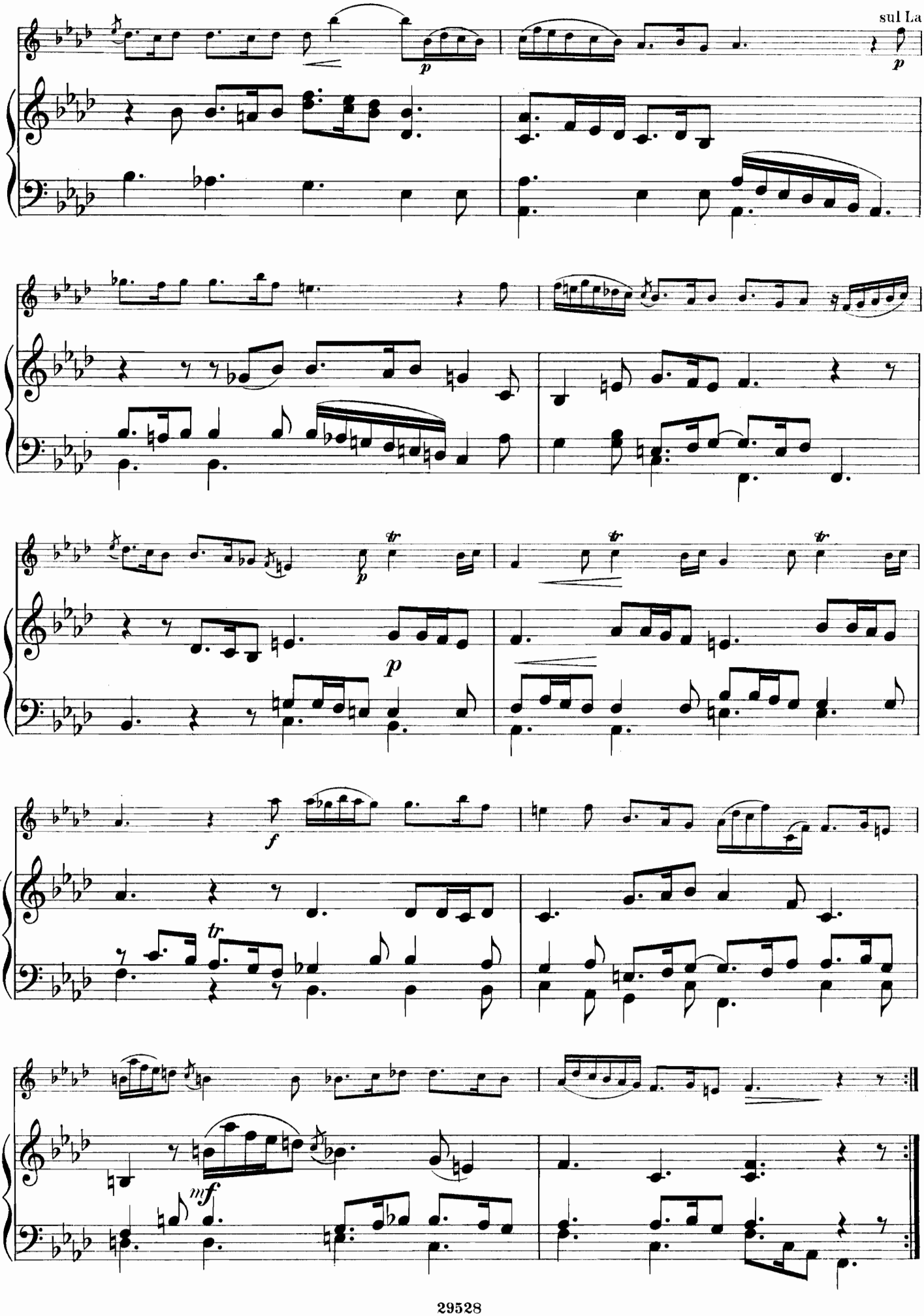


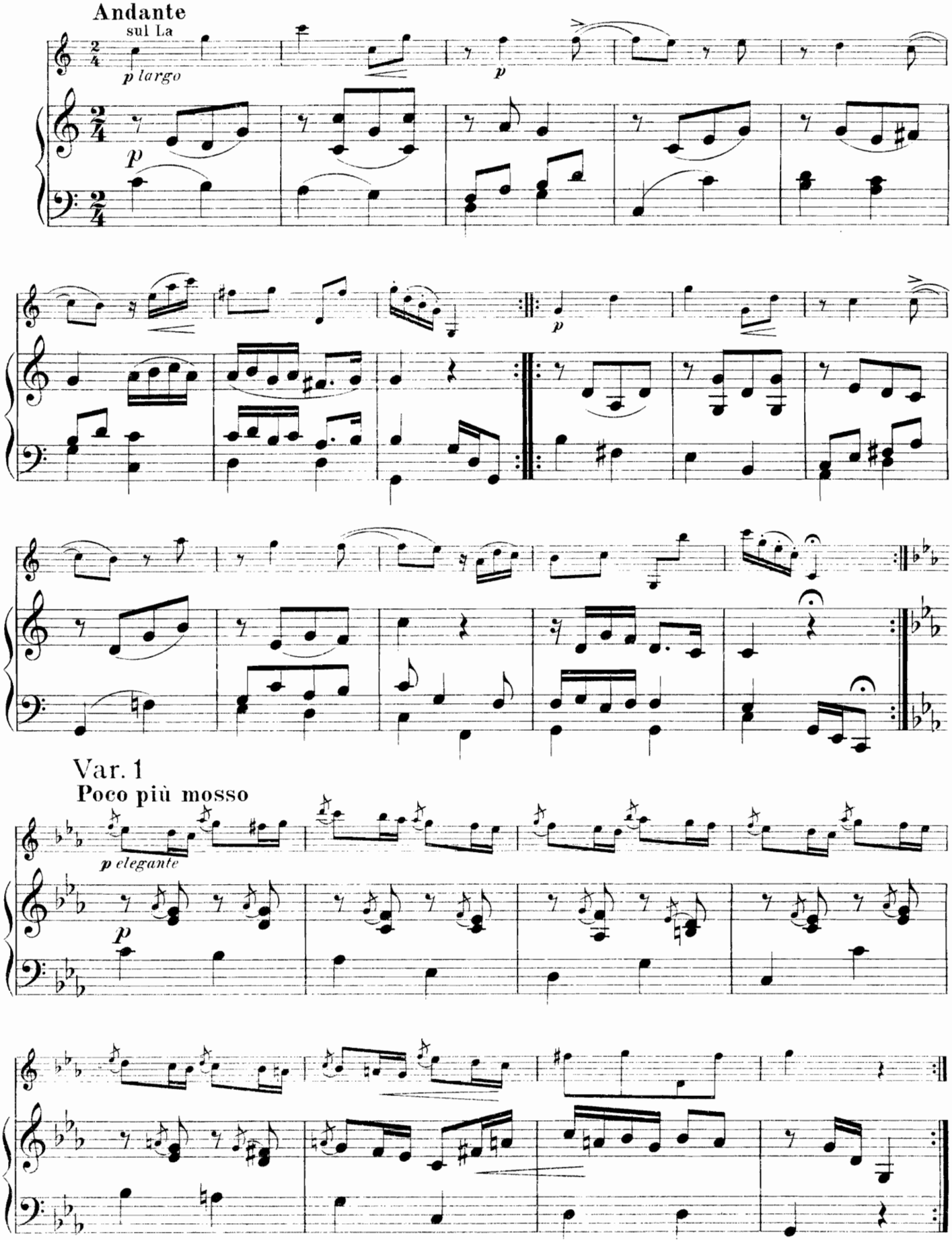
II. Siciliana

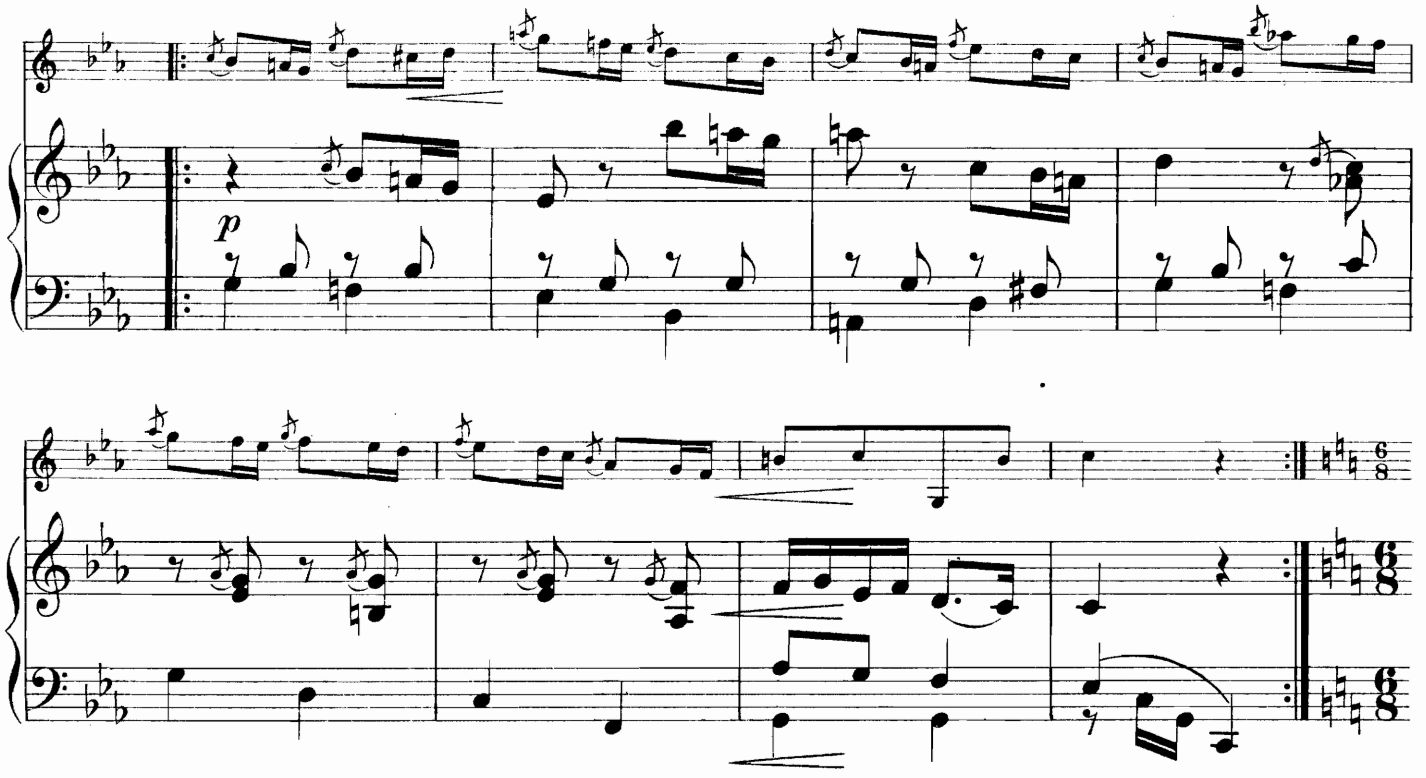


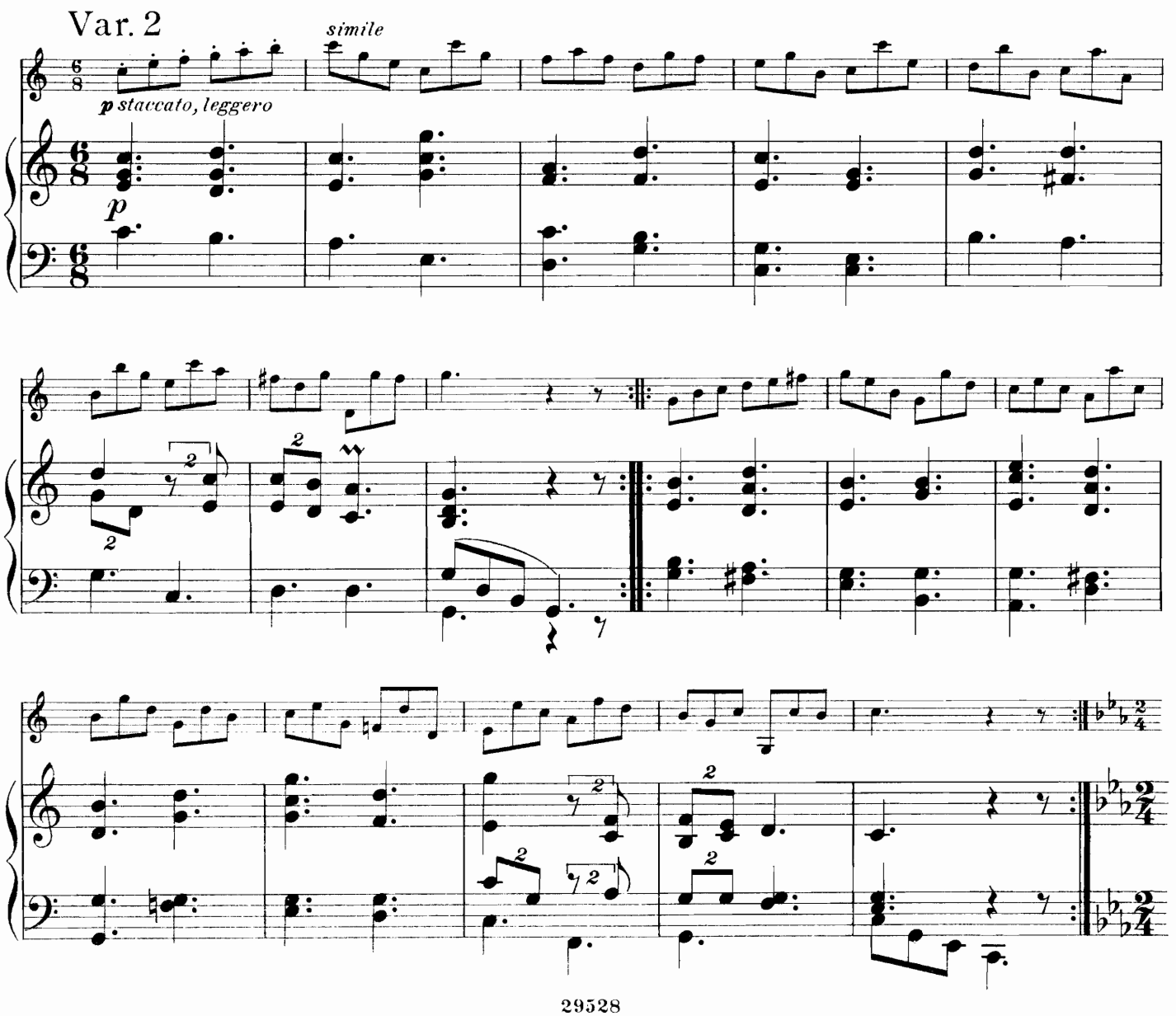

p
p
p
sul Sol
p
p
p

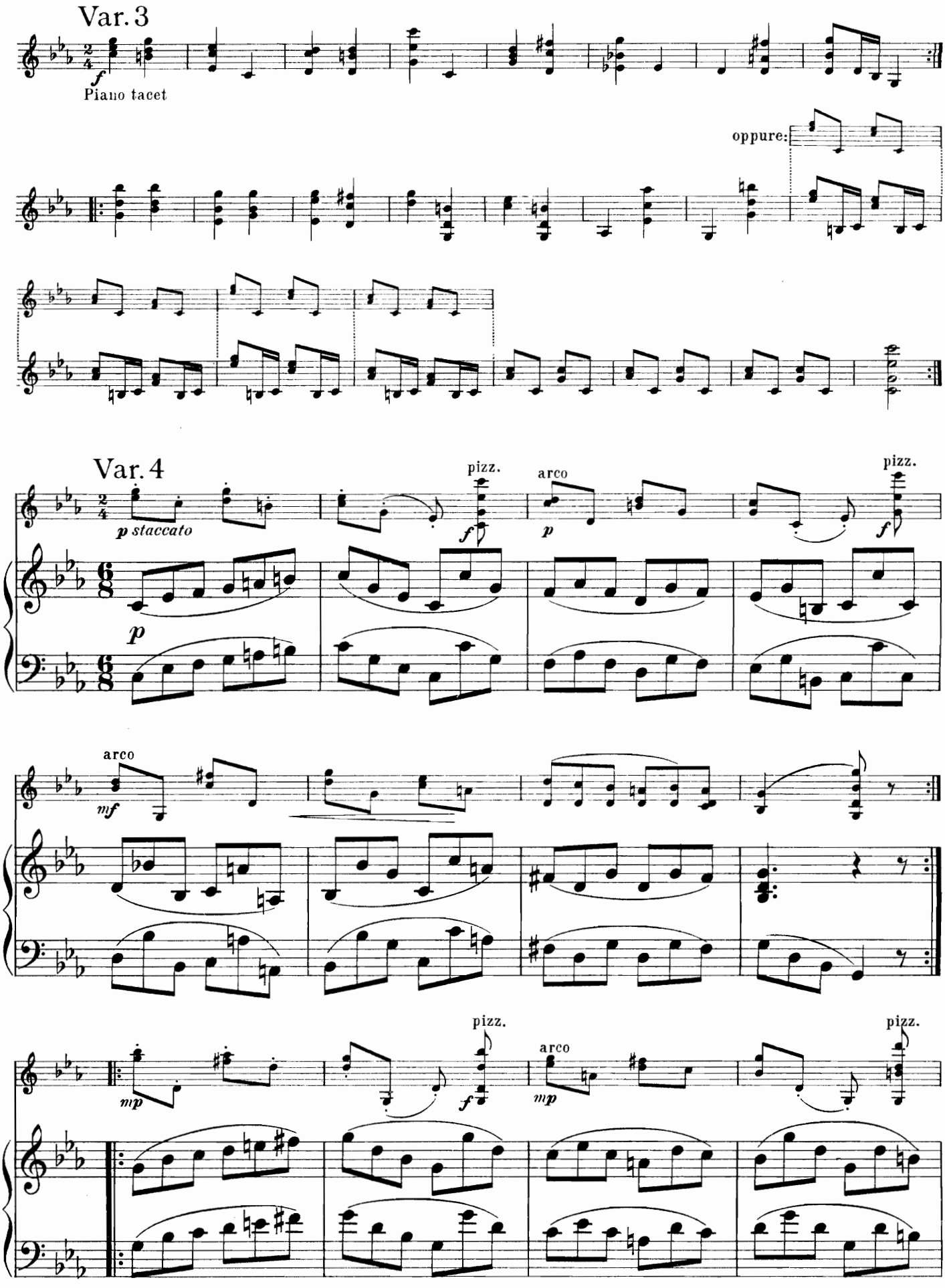

sul La
p
p
tr
tr
tr
p
f
tr
mf

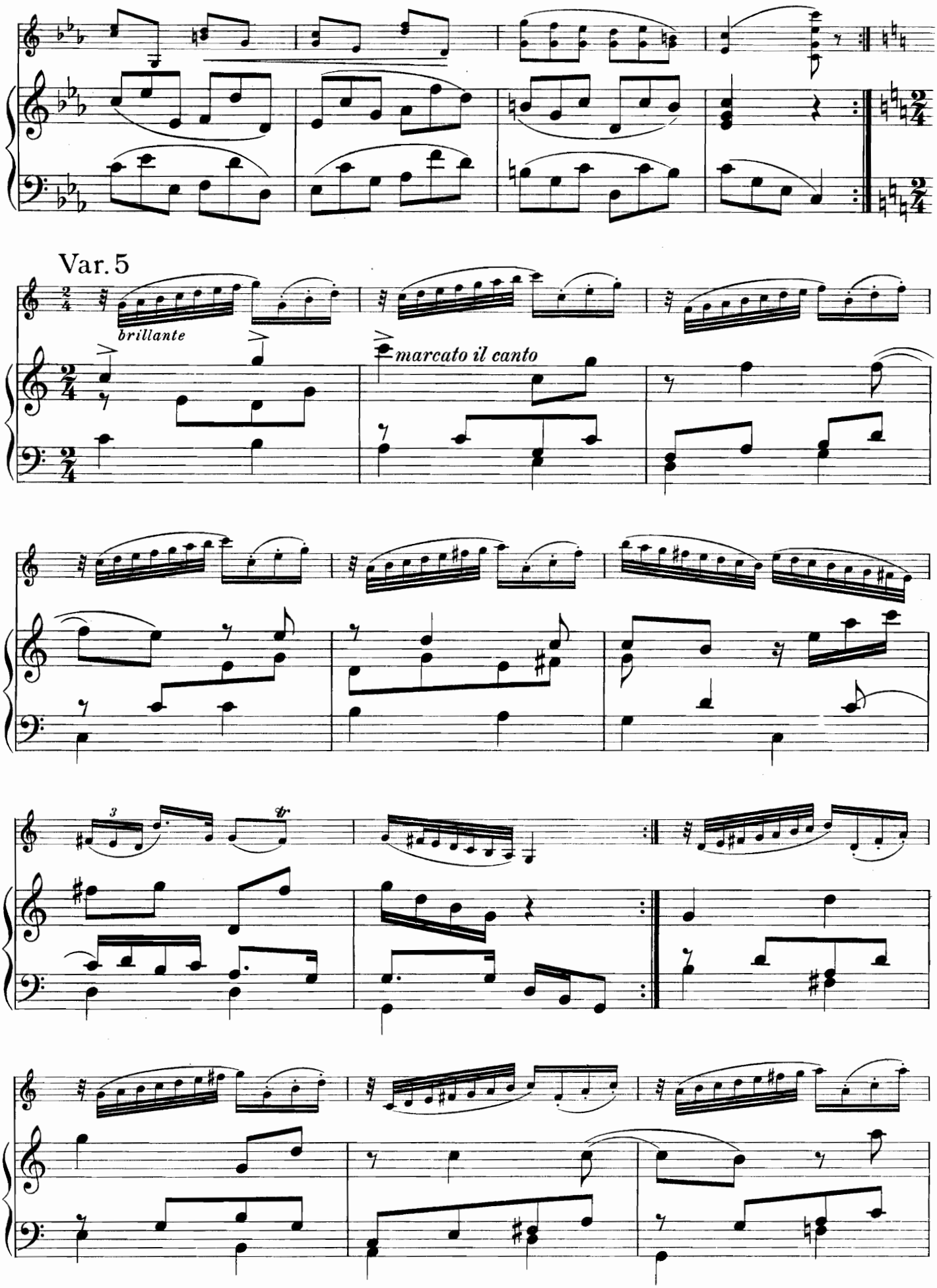
III. Aria con Variazioni

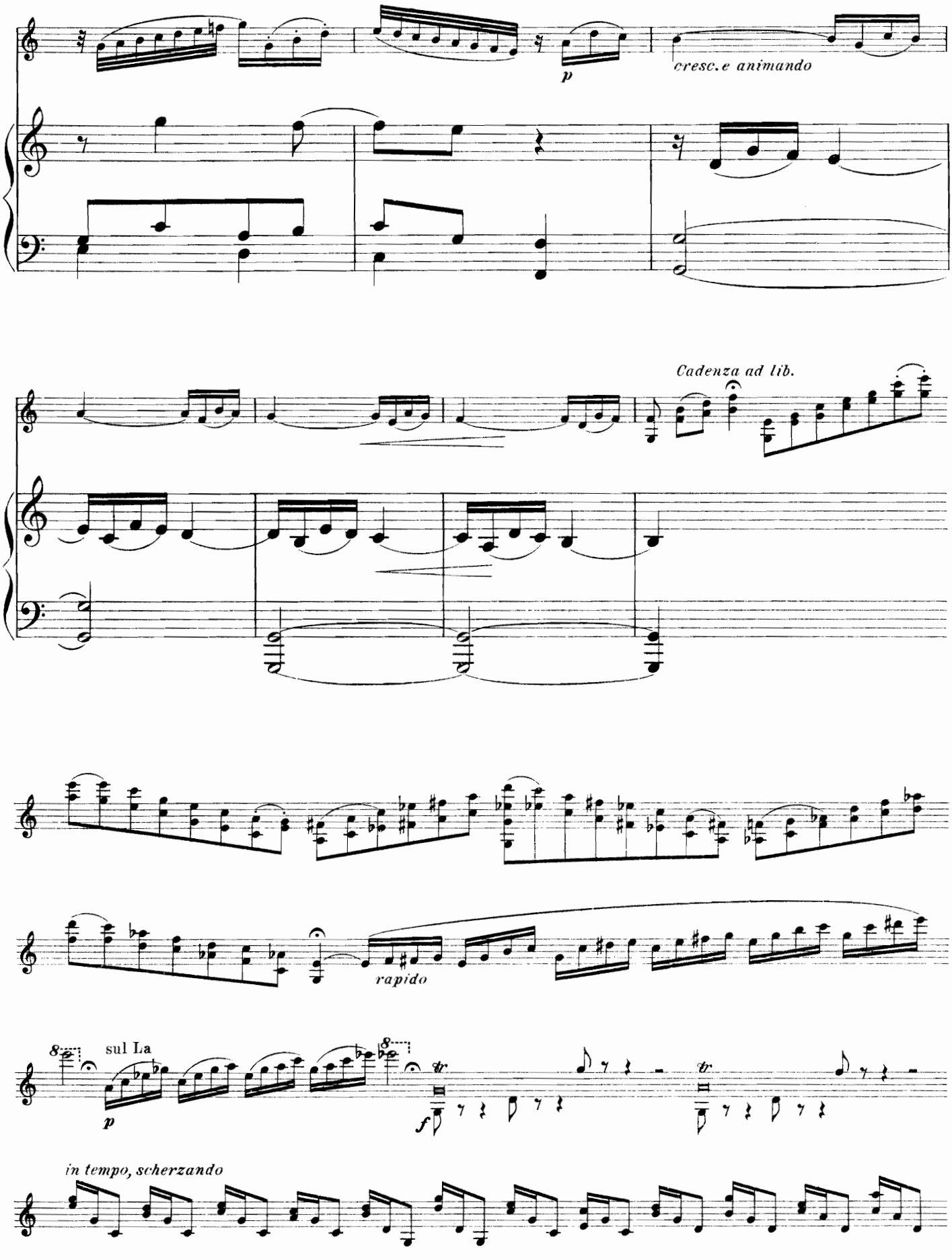


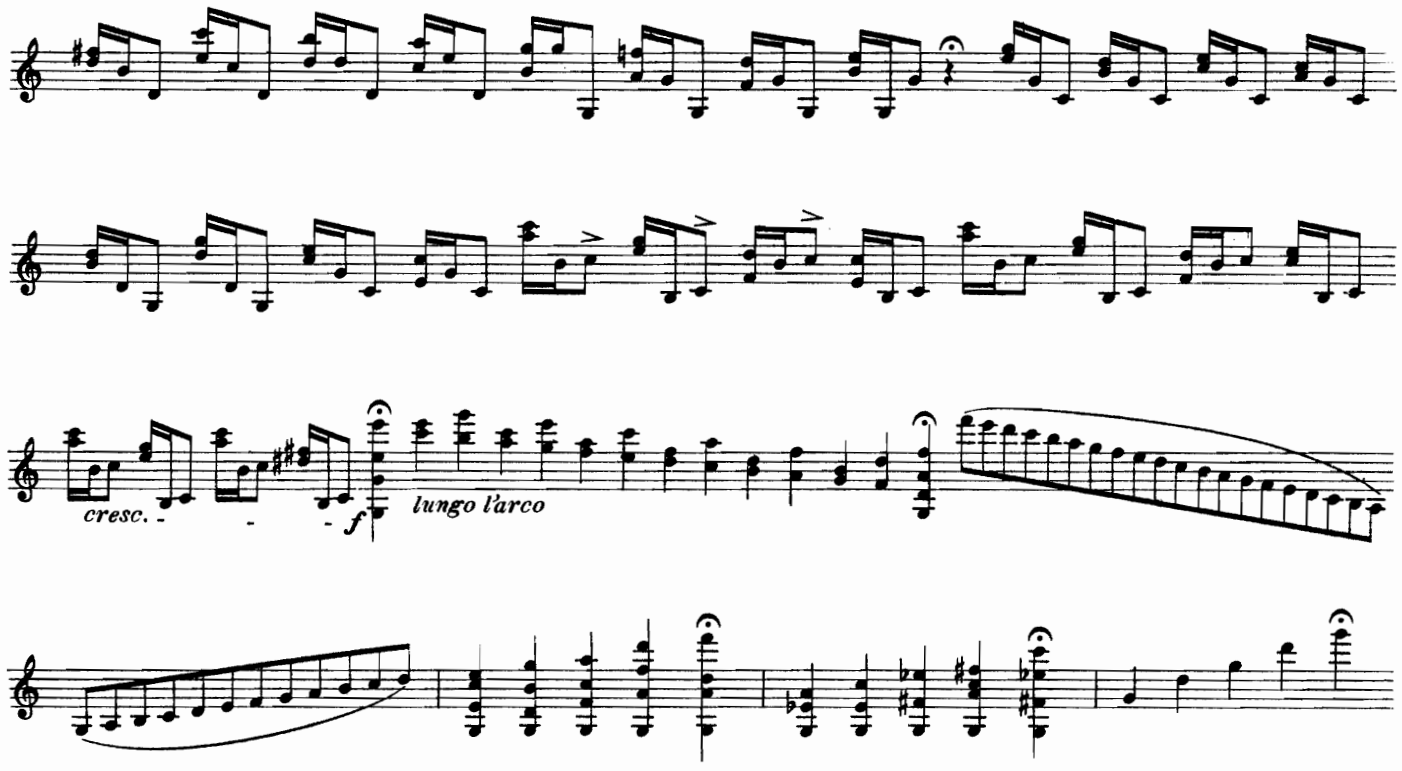

p

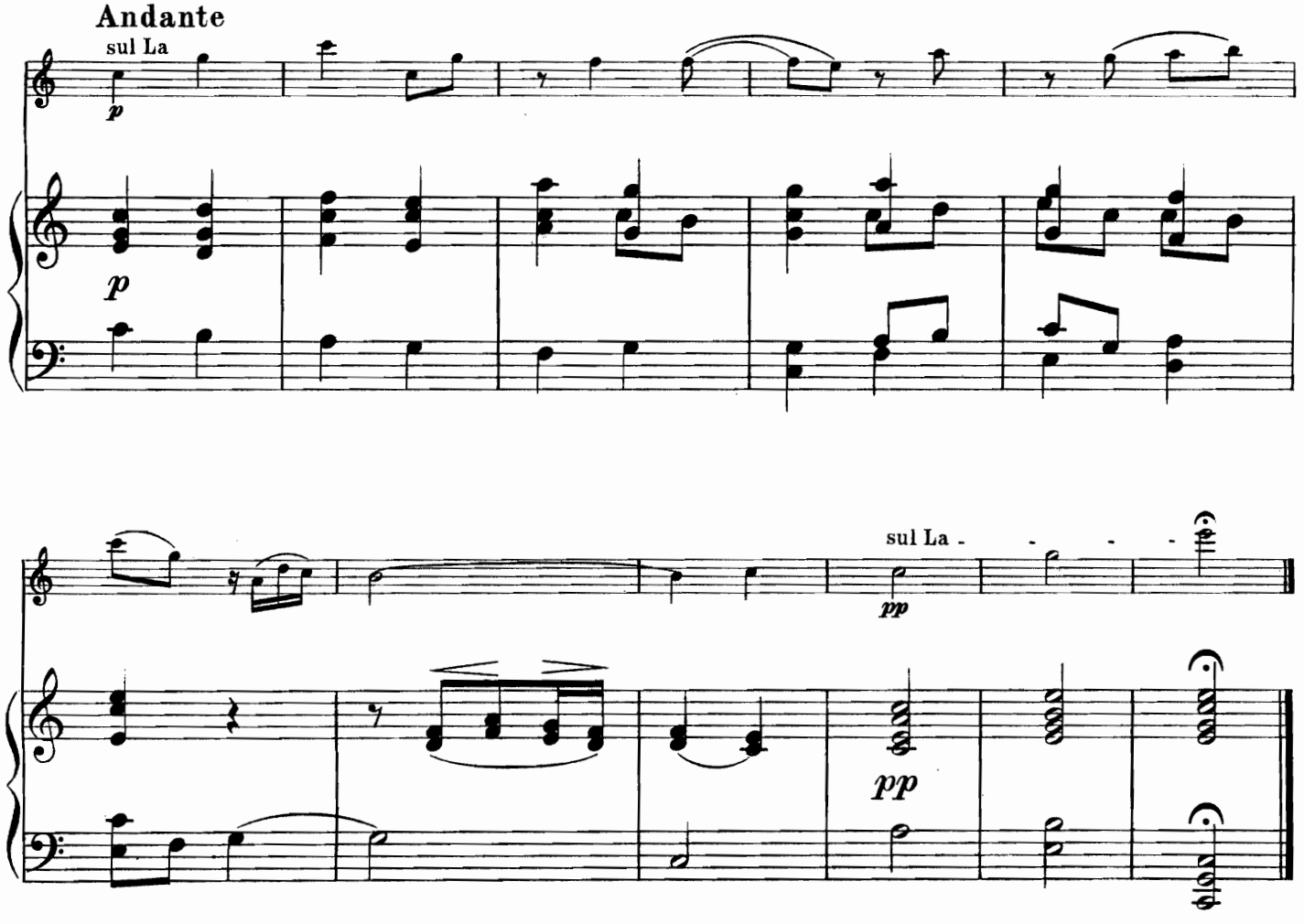

Var. 2
simile
p staccato, leggero
p


Var. 3
f
Piano tacet
oppure:
Var. 4
p staccato
pizz.
arco
pizz.
p
mf
arco
mp
pizz.
arco
pizz.


Var. 5
brillante
marcato il canto


p
cresc. e animando
Cadenza ad lib.
rapido
8
sul La
p
f
tr
tr
in tempo, scherzando


cresc.
f
lungo l'arco


Andante
sul La
p
p
sul La
pp
pp

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

1. Händel, Sarabande
2. Beethoven, Menuet
3. Méhul, Gavotte
4. Mozart, Menuet
5. Beethoven, Contre-Tanz
6. Dussek, Menuet
7. Haydn, Capriccio
8. Maandre, Menuetto
9. Lully, Tanz
10. Cramer, Walzer
11. Haydn, Menuet
12. Mozart, Deutscher Tanz
13. Französisches Volkslied
14. Steibelt, Walzer
15. Couperin, Soeur Monique
16. Bach, Gavotte
17. Beethoven, Menuet
18. Hummel, Deutscher Tanz
19. Haydn, Menuet
20. Händel, Capriccio
21. [illegible]
[illegible]
24. [illegible]
[illegible]

Burmester-Album

[illegible]

Konzert-Bearbeitungen

[illegible]

sehr leicht (Stufe 1 a b) [illegible] leicht (Stufe 2) [illegible] mittelschwer (Stufe 3–4)
[illegible] schwer (Stufe 5) [illegible]

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
LONDON — PARIS — BRÜSSEL