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GLORIA PATRIA.

(IN B_b.)

H. P. DANKS.

Allegretto.
SOPRANO.



Glo - ry, glo - ry, glo - ry be to the Fa - ther, and

ALTO.



Glo - ry, glo - ry, glo - ry be to the Fa - ther, and

TENOR.



Glo - ry, glo - ry, glo - ry be to the Fa - ther, and

BASS.



f



cres -

to the Son, and to the ho - ly Ghost; As it

cres -

to the Son, and to the ho - ly Ghost; As it

cres -

cen - - - - - *do.*

was in the be - gin - ning, Is now and ev - er shall be.

cen - - - - - *do.*

was in the be - gin - ning, Is now and ev - er shall be.

cen - - - - - *do.*

World with - out end, World with - out end,

World with - out end, World with - out end,

ff

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano part is marked *ff*.

World with - out end, A - - men, A - - men.

World with - out end, A - - men, A - - men.

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment.