

Срасовіак

№6а

[Краковяк]

[Allegro vivo] $\text{♩} = 132$ ¹⁾

Banda
(на сцене)

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

I, II (G)
4 Corni

III, IV (C)

Clarini (C)

3 Tromboni

Timpani G.D.

[Allegro vivo] $\text{♩} = 132$ ¹⁾

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе и в „бадакиревской“ копии обозначение темпа не выставлено, указан только метроном. В изд. Ст. нет и этого указания.

[Plus lent]¹⁾

mf

p

Archi

p

10

I

p

Fl.

Fg.

I. II (G)

Cr.

Archi

20

2) В автографе указание Plus lent [ement] вписано рукой не Глинки, но оно имеется и в „балакиревской“ копии, следовательно, было авторизовано Глинкой.

This musical score is arranged in systems. The first system is for the **Banda**, consisting of a grand staff with a treble and bass clef. The second system is for **Fl.** (Flute) in a single treble clef. The third system is for **Ob.** (Oboe) in a single treble clef. The fourth system is for **Fg.** (Fagotto) in a single bass clef. The fifth system is for **Trbn.** (Trombe), consisting of three staves: two in treble clef and one in bass clef. The sixth system is for **Archi** (Arch), consisting of four staves: two in treble clef and two in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff*. A rehearsal mark **13** is present at the beginning of the Fagotto staff. The page number **30** is located at the bottom center of the score.

This musical score is for a full orchestra and includes parts for a Banda. The score is written in G major and 2/4 time. The Banda part is at the top, followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Trbn.), and Strings (Archi). The score consists of 40 measures. The key signature has one sharp (F#). The Banda part features a complex rhythmic pattern with many beamed notes and rests. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have sustained notes with some grace notes. The Clarinet part is mostly rests. The Trumpets and Strings parts have sustained notes with some grace notes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The page number 40 is at the bottom right.

Fl.

Fg.

Cr. I.II (G)

Archi

Banda

Fl.

Ob.

Fg. a.2.

Cr. (G) (C) a.2.

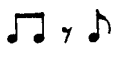
Cl ni (C)

Trbn.

Archi

50

1) Первоначальный вариант эпизода C-dur (тт. 48-88) помещен в томе 12 доп. Этот вариант содержится в не репривленной записи автографа, а также целиком вошел в „балакиревскую“ копию.

1) В автографе первоначально у Fl., Ob., Cr. (C), Clni, V.I, II ритм был такой: 

2) В автографе партия Vle в тт. 48 - 57 переправлена Глинкой с выноской на отдельную строку, как напечатано в основном тексте. Зачеркнутый вариант см. том 12 доп. Такт 57 был записан так:

Vle  и тут же исправлен ритмически:  Тт. 58 - 64 остались в автографе без

исправления и не вынесены на отдельную строку, что, видимо, произошло от забывчивости. Ввиду явной оши-

бочности образовавшегося последования: Vle  etc тт. 58 - 64 в партии Vle изложены аналогично тт. 50 - 56.

Banda

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Tp.

Archi

The musical score is arranged in a standard orchestral format. The top staff is for the Banda (Solo), marked *f ma dolce*. Below it are the woodwinds: Fl., Ob., Cl., and Fg. (marked *mf*). The brass section includes Cr. (marked *mf*), Clni (marked *mf*), Trbn., and Trp. The bottom section is for the Archi (strings), with dynamics *f* and *mf*. The score consists of 8 measures.

1) Первоначально было так, как это дано в томе 12 доп. Затем Глинка зачеркнул партию Fg. и написал „Fagotti col cello“, а в строке струнных басов зачеркнул слово „pizz[icato]“ рядом со словом „Bassi“ и вза-
 меж написал „Col cello“. Таким образом, получилось: „Bassi col Cello“, однако ноты партии Cb. остались незачеркнутыми. Принимаем авторское указание „Bassi col Cello“ за окончательную редакцию этой партии, первоначальную же публикуем в томе 12 доп.

tutti

The musical score is arranged in systems. The first system includes the Banda (Band), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in B-flat (Clni), Trumpet (Trbn.), Trombone (Trbn.), and Tuba (Tp.). The second system includes the string section (Archi). The score is marked with dynamics such as *f* (forte) and *a2* (second octave). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with the first system containing measures 80-87.

80

1) Указание автографа „Viola col Cello“ в тактах 85 и 87 неосуществимо и требует переносов на октаву.

This musical score is for a symphony orchestra and a band. The instruments are arranged as follows:

- Banda**: A grand staff with a treble clef and a bass clef.
- Fl.**: Flute, treble clef, marked *a2*.
- Ob.**: Oboe, treble clef, marked *a2*.
- Cl.**: Clarinet, treble clef, marked *a2*.
- Fg.**: Bassoon, bass clef, marked *a2*.
- Cr.**: Cor Anglais, treble clef, marked *(G)_{a2}*.
- Clni**: Clarinet in C, treble clef, marked *(c)*.
- Trbn.**: Horns, two staves (treble and bass clefs), marked *(c)*.
- Tp.**: Trumpets, bass clef.
- Archi**: Strings, four staves (violin I, violin II, viola, and cello/double bass).

The score includes various musical notations such as dynamics (*p*, *pp*), articulation marks (*v*), and performance instructions. The page number 90 is located at the bottom center of the score.

This musical score is for a symphony orchestra and a band. The instruments and their parts are as follows:

- Banda:** Features a complex rhythmic pattern with various note values and rests, starting with a forte (*f*) dynamic.
- Fl. (Flute):** Part marked with *ff* (fortissimo) and includes an *a2* (second octave) marking.
- Ob. (Oboe):** Part marked with *ff* and includes an *a2* marking.
- Cl. (Clarinet):** Part marked with *ff*.
- Fg. (Fagotto/Bassoon):** Part marked with *ff*.
- Cr. (Corni):** Part marked with *f* and includes a *(G)* marking.
- Clai (Clarinetti):** Part marked with *f* and includes a *(c)* marking.
- Trbn. (Trombe):** Part marked with *f*.
- Tp. (Tromba):** Part marked with *f*.
- Archi (Archivoli):** Part marked with *ff*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 100 is centered at the bottom, and the number N. 31264 P. is printed below it.

1) *spiccato*
mf staccatissimo
sfp spiccato
sfp spiccato
sfp staccatissimo
sfp staccatissimo

Archi

110

Fl.
 Ob.
 Cl.
 Fg.
 Cr. I. II (G)
 Trp.

pp *sf*
pp *sf*
pp *sf*
pp *sf*
sf

Archi

sfp *sf* *f*
sfp *sf* *f*
sfp *sf* *f*
sfp *sf* *f*
sfp *sf* *f*

1) В автографе обозначено: „*Plus lent[ement]*“ (рукой не Глинки?).

