

To Granville Bantock, Esq.

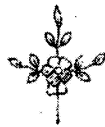
# Swiss Scenes

*Miniature Suite  
for  
Pianoforte*

- No.1. "Morning in the Alps"*
- No.2. "Lovely Lucerne"*
- No.3. "The Angelus"*
- No.4. "Evening"*

*Joseph H. Adams.*

*Copyright.*



*Price 2/- nett. cash.*

*Full Orch. .... 3/- nett.*

*Septett ..... 2/- nett.*

*Extra Parts ..... 4/- nett.*

*Piano Conductor: 9/- nett.*

London:  
WALSH, HOLMES & Co.,  
148, Charing Cross Road, W.C.

*New York: The H.W. Gray Co. Sole Agents for U.S.A.*

# Swiss Scenes. No. 1. Morning in the Alps.

"And rising in his majesty, the sun  
Has bathed the snow-clad mountain tops with gold?"

Andante moderato. (♩ = 76).

Piano.

The musical score is written for piano in G major and 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked *ppp delicatissimo* and *pp*. The second system includes markings for *cresc.*, *poco rall.*, and *dim.*. The third system is marked *pp a tempo (slowly)* and *poco rall.*, with *con Ped.* in the bass staff. The fourth system is marked *a tempo* and *pp*. The fifth system is marked *poco rall.*, *mf a tempo.*, and *pp*. The score features various musical notations including chords, arpeggios, and dynamic markings.

pp

poco rall.

mf a tempo

8

8

8

8

8

8

pp

poco rall.

8

8

8

8

8

8

mf a tempo

piu tranquillo

poco rall.

8

8

8

8

8

8

mf a tempo

string. poco a poco

8

8

8

8

8

8

cresc. molto

f

8

8

8

8

8

8

ff marcato poco rit. rall. e dim. p tempo primo

poco rall. mf a tempo

cresc. molto poco a poco rall.

ff rall. e dim. p tempo Flute. 7

p gradually increasing molto ritard. ff tempo 8

mf dim. Calando (slowly dying away) p pp

# Nº 2. Lovely Lucerne.

## BARCAROLLE.

"See, o'er the peaceful waters of Lucerne,  
The swiftly gliding boats, and in the stern  
Are seated happy lovers?"

Moderato. (♩. = 52).

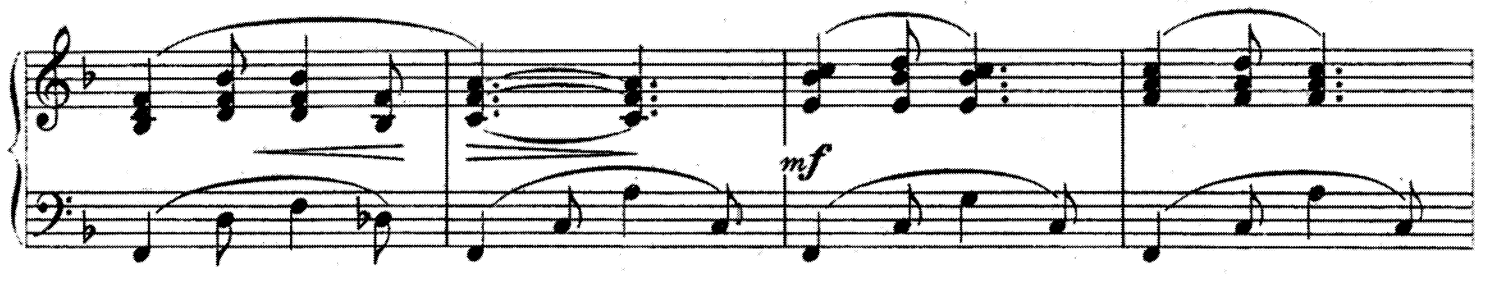
Piano. *p* *rall.*



*tempo* *pp (a la Barcarolle)*  
*con Ped.*



*mf*



*pp*



*mf* *poco rit.* *dim.* *p*



*mf a tempo Broader*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*poco rit. e dim.*

*rall.*

*pp a tempo*

*mf*

*pp*

*mf* *poco rit.* *dim.* *p*

*dim.* *Calando (gradually dying away)* *ppp*

# No. 3. The Angelus.

"While sweetly up the mountain side, floats on the evening air,  
The sweet-toned bell of Angelus, that calls us all to prayer."

Lento. ( $\text{♩} = 60$ ).

(Bell.) *(very slowly)*

Piano.

First system of piano accompaniment. The music is in 4/4 time and begins with a treble clef. The right hand features a melodic line with a bell-like quality, marked with *mf* and *ppp*. The left hand provides a harmonic accompaniment with chords and moving lines, also marked with *mf* and *ppp*. A dynamic marking of *mf* is present in the left hand.

*con Ped. (with both pedals).*

\* *Ped.*

Second system of piano accompaniment. The right hand continues the melodic line with *mf* and *ppp* dynamics. The left hand accompaniment is marked with *mf* and *ppp*. A dynamic marking of *mf* is present in the left hand.

Third system of piano accompaniment. The right hand continues the melodic line with *mf* and *ppp* dynamics. The left hand accompaniment is marked with *mf* and *ppp*. A dynamic marking of *mf* is present in the left hand.

Fourth system of piano accompaniment. The right hand continues the melodic line with *mf* and *ppp* dynamics. The left hand accompaniment is marked with *mf* and *ppp*. A dynamic marking of *mf* is present in the left hand.

Fifth system of piano accompaniment. The right hand continues the melodic line with *mf* and *ppp* dynamics. The left hand accompaniment is marked with *mf* and *ppp*. A dynamic marking of *mf* is present in the left hand. The system concludes with a *rall.* marking.



Religioso.  
Like an Organ.

*mp piu lento (with dignity)*

*mf* *molto ritard.* *mp a tempo*

*p* *rall.*

*tempo primo* *mf ppp* *mf ppp* *poco rall*

*mf ppp* *rall.* *mf ppp* *mf ppp* *Calando* *piu Andante.* *molto ritard.*

# No. 4. Evening.

"Calmly the shades of evening gather round,  
And fold a peaceful mantle over all!"

Andante con espressione. (♩ = 56).

Piano.

*mp melody well marked*  
*con Ped.*

*molto ritard.*

*tempo* *poco rit.* *with ecstasy tempo* *poco rit.*

*a tempo* *Broader* *mf rall.* *dim.* *p* *molto rit.* *pp lento*

*con Ped.* *con Ped.*

Poco più mosso.

(In a brighter mood)

con *And.*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef. The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *con And.* is present below the first measure.

*poco rit.*

This system contains the next two staves of music. The notation continues with chords and a melodic line. A dynamic marking of *poco rit.* is placed above the right hand staff in the third measure.

*a tempo*

*piu rit.*

This system contains the third and fourth staves of music. The tempo marking *a tempo* is above the first measure, and *piu rit.* is above the right hand staff in the third measure.

*piu lento*

*f*

*mp*

*rall. e dim.*

*p*

This system contains the final two staves of music. It includes dynamic markings *piu lento*, *f*, *mp*, *rall. e dim.*, and *p*. The system concludes with a double bar line and a repeat sign.

*mf a tempo*  
*con Ped.*

*molto ritard.*

*tempo*      *poco rit.*      *with ecstasy a tempo*      *poco rit.*

*a tempo Broader*      *mf rall.*      *dim.*      *P*      *molto rit.*      *pp lento*

\*      *Ped.*      \*      *Ped.*      \*