

Andantino grazioso.

**Oboe I.**  
*f*

**Oboe II.**  
*f*

**Corno in F I.**  
*f*

**Corno in F II.**  
*f*

**Violino Principale I.**  
*p f p f p f p f p f p*

**Violino Principale II.**  
*f p f f f p f p f p*

**Violino I.**  
*p f p f p f p f p f p*

**Violino II.**  
*f p f p f f p f p f p*

**Viola I.**  
*f p f f f p f p f p f p*

**Viola II.**  
*f p f p f p f p f p f p*

**Violoncello obbligato.**  
*f*

**Violoncello.**  
*f*

**Basso.**  
*f*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andantino grazioso'. The score is written for 12 parts: Oboe I and II, Horns in F I and II, Violin Principale I and II, Violin I and II, Viola I and II, Violoncello obbligato, Violoncello, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, often with dynamic markings of *f* (forte) and *p* (piano). The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests. The overall texture is light and graceful, consistent with the tempo marking.





23

Oboe I.  
*f* *f* *f*

Oboe II.  
*f* *f* *f*

23

Corno in F I.  
*p* *f* *f* *f*

Corno in F II.  
*p* *f* *f* *f*

23

Violino Principale I.  
*p* *f* *p* *f* *p* *f*

Violino Principale II.  
*p* *f* *p* *f* *p* *f*

Violino I.  
*p* *f* *p* *f* *p* *f*

Violino II.  
*p* *f* *p* *f* *p* *f*

Viola I.  
*p* *f* *p* *f* *p* *f*

23

Viola II.  
*p* *f* *p* *f* *p* *f*

Violoncello obbligato.  
*p* *f* *p* *f* *p* *f*

Violoncello.  
*p* *f* *p* *f* *p* *f*

Basso.  
*p* *f* *p* *f* *p* *f*

30 SOLO

Oboe I.  
*p*

Oboe II.  
*p*

Corno in F I.  
*p*

Corno in F II.  
*p*

Violino Principale I.  
*p*

Violino Principale II.  
*p*

Violino I.  
*p*

Violino II.  
*p*

Viola I.  
*p*

Viola II.  
*p*

Violoncello obbligato.  
*p*

Violoncello.  
*p*

Basso.  
*p*

TUTTI

SOLO

37

Oboe I. *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Violino Principale I.

Violino Principale II.

Violino I. *f p f p f p*

Violino II. *f p f p f p*

Viola I. *f p f p f p*

Viola II. *f p f p f p*

Violoncello obbligato. *f p*

Violoncello. *f p*

Basso. *f p*

Detailed description: This page of a musical score, numbered 6, features a 'TUTTI' section (measures 37-42) and a 'SOLO' section (measures 43-48). The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe I & II, Horn I & II) play a rhythmic pattern of eighth notes in the 'TUTTI' section, marked *f*. In the 'SOLO' section, they are silent. The strings (Violins I & II, Violas I & II, Cello I, and Bass) play a complex rhythmic pattern of eighth notes in the 'TUTTI' section, marked *f*. In the 'SOLO' section, they play a sustained chord, marked *p*. The Violino II part includes a triplet of eighth notes in measures 43 and 44. The Violoncello obbligato part has a melodic line in the 'TUTTI' section and a sustained note in the 'SOLO' section.

TUTTI

44

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello obbligato.

Violoncello.

Basso.

*f p f p f p f p*

*f p f p f p f p*

*f p f p f p f p*

*f*

Detailed description: This page of a musical score, numbered 7, features a 'TUTTI' section starting at measure 44. The score is arranged in a system with 12 staves. The woodwind section includes Oboe I and II, and two Horns in F. The string section includes Violino Principale I and II, Violino I and II, Viola I and II, Violoncello obbligato, Violoncello, and Basso. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with dynamic markings of *f* and *p* in alternating measures. The Violoncello obbligato part has a *f* marking. The Violoncello and Basso parts are mostly rests with some notes in the later measures.

SOLO

Oboe I.  
Oboe II.

51  
*p*

Corno in F I.  
Corno in F II.

51  
*p*

Violino Principale I.  
Violino Principale II.

51  
*tr tr tr*  
*tr tr*  
*tr tr tr*  
*p*

Violino I.  
Violino II.

*f p f p f p*  
*f p f p f p*

Viola I.  
Viola II.

51  
*f p f p f p* *p*  
*f p f p f p* *p*

Violoncello obbligato.  
Violoncello.  
Basso.

*p*  
*p*



57

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

57

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

57

Viola II.

Violoncello obbligato.

Violoncello.

Basso.

Detailed description: This page of a musical score, numbered 9, contains staves for Oboe I, Oboe II, Horns in F (I and II), Violino Principale I and II, Violino I and II, Viola I and II, Violoncello obbligato, Violoncello, and Basso. The score begins at measure 57. Oboe I plays a complex melodic line with frequent triplets and slurs. Oboe II, both Horns, and both Violino Principale parts are silent. Violino I and II play a rhythmic accompaniment of eighth notes. Viola I and II play a similar accompaniment of quarter notes. Violoncello obbligato, Violoncello, and Basso play a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.



70 SOLO

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello obbligato.

Violoncello.

Basso.

*p*

*p*

*p*

76

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello obbligato.

Violoncello.

Basso.

*p*

*p*

Detailed description: This page of a musical score covers measures 76 to 81. The score is for a symphony orchestra. The woodwinds include Oboe I and Oboe II, and Horns in F I and II. The strings include Violino Principale I and II, Violino I and II, Viola I and II, Violoncello obbligato, Violoncello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The Oboe I part has a complex, fast passage starting in measure 79. The Violoncello obbligato part has a similar fast passage. The Violino I and II parts have trills in measures 79 and 80. The Violoncello and Bass parts have a simple melodic line starting in measure 80, marked with a piano (*p*) dynamic.





94 SOLO TUTTI

Oboe I. *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Violino Principale I. *tr*

Violino Principale II.

Violino I. *f p f p f p f*

Violino II. *f p f p f p f*

Viola I. *f p f p f p f*

Viola II. *f p f p f p f*

Violoncello obbligato. *f*

Violoncello. *f*

Basso. *f*





110 SOLO TUTTI

Oboe I. *f*

Oboe II. *f*

Corno in F I.

Corno in F II.

Violino Principale I.

Violino Principale II.

Violino I. *f p fp fp fp p f p*

Violino II. *f p fp fp fp p f p*

Viola I. *f p fp fp fp p f p*

Viola II. *f p fp fp fp p f p*

Violoncello obbligato. *p*

Violoncello. *f*

Basso. *f*

Detailed description: This page of a musical score, numbered 17, covers measures 110 to 116. It features a woodwind section with Oboe I and II, and Horns in F. The Oboe I part has a 'SOLO' section from measure 110 to 115, marked with 'SOLO' and 'TUTTI' above the staff, and a 'tr' (trill) in measure 116. The woodwinds play in a key with one flat (B-flat major or D minor). The string section includes Violino Principale I and II, Violino I and II, Viola I and II, Violoncello obbligato, Violoncello, and Basso. The strings play in a key with two flats (C minor or E-flat major). Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *p* (piano). The Oboe I part features triplet markings in measures 111 and 112. The Violino I and II parts have complex rhythmic patterns with many sixteenth notes. The Viola parts have a similar rhythmic pattern. The Violoncello obbligato part has a melodic line with a *p* dynamic. The Violoncello and Basso parts have a simple harmonic accompaniment.

SOLO

Oboe I. *p*

Oboe II. *p*

Corno in F I. *p*

Corno in F II. *p*

Violino Principale I. *tr tr tr*

Violino Principale II. *tr tr tr*

Violino I. *f p f p f p f p p*

Violino II. *f p f p f p p*

Viola I. *f p f p f p f*

Viola II. *f p f p f p p*

Violoncello obbligato. *p*

Violoncello. *p*

Basso. *p*

Oboe I. *124*  
3 3 3 3  
*tr tr tr*

Oboe II.

Corno in F I. *124*  
*p*

Corno in F II. *p*

Violino Principale I. *124*  
*tr tr tr*

Violino Principale II.

Violino I.

Violino II.

Viola I. *124*

Viola II. *124*

Violoncello obbligato.

Violoncello.

Basso.

130

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello obbligato.

Violoncello.

Basso.

*tr tr tr*

3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score, page 20, starting at measure 130. The score is arranged in a system with ten staves. The instruments are Oboe I, Oboe II, Corno in F I, Corno in F II, Violino Principale I, Violino Principale II, Violino I, Violino II, Viola I, Viola II, Violoncello obbligato, Violoncello, and Basso. The key signature has one flat (B-flat). The Oboe I part features a complex rhythmic pattern of triplets starting in measure 130, marked with 'tr' (trills) and '3'. The Violino Principale II part has a melodic line with some grace notes. The Violino I, Viola I, and Viola II parts have more rhythmic and melodic lines. The Violoncello obbligato, Violoncello, and Basso parts have a consistent rhythmic pattern of eighth notes.

136

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

*p*

*p*

136

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

136

Violoncello obbligato.

Violoncello.

Basso.

Detailed description: This page of a musical score contains measures 136 through 140. The instrumentation includes Oboe I and II, Horns in F I and II, Violino Principale I and II, Violino I and II, Viola I and II, Violoncello obbligato, Violoncello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The Oboe parts feature melodic lines with grace notes and slurs. The Horns play sustained notes with a *p* (piano) dynamic marking. The Violino Principale I part is highly technical, featuring numerous triplets and sixteenth-note passages. The Violino II part plays a steady eighth-note accompaniment. The Viola parts provide harmonic support with eighth-note patterns. The Violoncello obbligato and Violoncello parts play a similar eighth-note accompaniment. The Bass part provides a solid rhythmic foundation with eighth notes. Measure numbers 136 are indicated at the beginning of the Oboe, Horns, and Viola II staves.



Oboe I.  
Oboe II.

151

Corno in F I.  
Corno in F II.

151

Violino Principale I.  
Violino Principale II.

151

Violino I.  
Violino II.

151

Viola I.  
Viola II.

151

Violoncello obbligato.

151

Violoncello.

Basso.

*p*

157

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

157

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

157

Violoncello obbligato.

Violoncello.

Basso.

The musical score for page 24, measures 157-162, features a complex orchestral texture. The Oboe I part begins with a rapid sixteenth-note scale in measure 157, while the Oboe II part remains silent. The Horns in F I and II are also silent throughout. The Violino Principale I and II parts play a melodic line with a trill in measure 162. The Violino I and II parts provide harmonic support with sustained notes and rhythmic patterns. The Viola I and II parts play a steady eighth-note accompaniment. The Violoncello obbligato part features a prominent sixteenth-note scale in measure 157, which is mirrored by the Violoncello and Basso parts in the following measures.





172

Oboe I.

Oboe II.

172

Corno in F I.

Corno in F II.

172

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

172

Viola II.

Violoncello obbligato.

Violoncello.

Basso.



