

□ Down-Bow.
∨ Up-Bow.

"DEPARTURE"

C. Fischer's Edition.

(Le Départ.)

Revised & fingered by
GUSTAV SAENGER.

4th Violin.

Ch. Dancla, Op: 178, No. 1.

Moderato maestoso.

1st Viol. pizz. arco. 1st Viol. 4th Viol. pizz. ∨
 4th Viol. f f arco. f
 A p frisoluto
 B cantante sosten. cresc. p
 1st Viol. 1st Viol.
 C 4th Viol. p
 D 1st Viol. p 4th Viol.
 3rd Viol. 4th Viol. E sautillé stacc. f
 F cresc. - poco - a - poco - f
 G dimin. p e sosten.
 H 1st Viol. pizz. arco. ∨ 1st Viol. 4th Viol. pizz. f
 I 4th Viol. f
 a tempo. p élargissez. peu a peu. - f riten. ∨
 molto marcato

Fine.

▣ Down-Bow.
▽ Up-Bow.

"ARRIVAL."

(L'arrivée.)

Revised & fingered by
GUSTAV SAENGER.

4th Violin.

Ch. Dancla, Op:178, No.2.

Moderato maestoso e cantabile.

The musical score for the 4th Violin part of "Arrival" is written in G major and 4/4 time. It begins with a forte (*f*) dynamic and a moderate tempo. The score includes several sections marked with letters A through F. Section A features a dynamic shift to forte (*f*). Section B is marked piano (*p*). Section C is marked *f e sosten.* (forte e sostenuto). Section D includes *pizz.* (pizzicato) and *arco.* (arco) markings, with a dynamic of *p*. Section E is marked *f*. Section F is marked *f*. The score concludes with a final flourish. Performance markings include various fingerings (e.g., 1, 2, 3, 4, 0) and bowings (e.g., ▣, ▽).

4th Violin.

Musical score for the 4th Violin part of "THE RETURN". The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a dynamic marking of *f* and includes a section marked *rit. poco a poco*. The second staff includes markings for *poco*, *a tempo*, and *allongé*, with a dynamic marking of *f*. The third and fourth staves continue the melodic and harmonic development, ending with a *Fine* marking.

□ Down-Bow.
 √ Up-Bow.

"THE RETURN."

(Le Retour.)

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 GUSTAV SAENGER.

4th Violin.

MARCH.

Ch. Dancla, Op: 178, No. 3.

Maestoso risoluto.

Musical score for the 4th Violin part of "THE RETURN" (March). The score consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked *Maestoso risoluto*. The score includes various dynamics such as *f sostenuto*, *molto marcato*, *marcato*, *cresc.*, *f*, *p*, and *frisoluto*. There are several sections marked with letters A through E. The score concludes with a section marked *allongé*.

4th Violin.

1st Viol. *rall.*

p cresc. - - - f

a tempo.

dolce.

4th Viol.

4th Viol. *bien sostenu.*

1st Viol. *p*

cresc. - - - f

allongé.

allongé.

p

f marc.

tr

p

tr

p

f

a tempo.

dol.

rit. - - - f

p

f

Fine.