

**COLLEZIONE**

*di motivi d'Opere favorite*

**RIDOTTI PER**


**Violoncello**

*con accompagnamento di Basso*

ad uso degli Amatori e de' Principianti

DA

**J. F. DOTZAUER**

**Libro** 

Deposta all' I. R. Bibl.<sup>a</sup>

N<sup>o</sup> 1. 40679. Fr 3.---

„ 2. 40680. „ 3.---

„ 3. 40681. „ 4.---

*Milano presso Gio. Ricordi*

Firenze presso Gio. Ricordi e C.<sup>o</sup>



# VOLONCELLO

N.º 1.  
ALLEGRETTO  
di Boieldieu.

N.º 2.  
ALLEGRETTO.



VIOLONCELLO

N.º 3.

ALLEGRETTO  
di Onslow.

*p*  
*dol.*  
*cres. F*  
*p*

N.º 4.

ALLEGRETTO.

2ª  
 4ª  
*ritard.*  
 2ª 4ª







VIOLONCELLO

Allegro non troppo

N° 9.  
E. Auber.

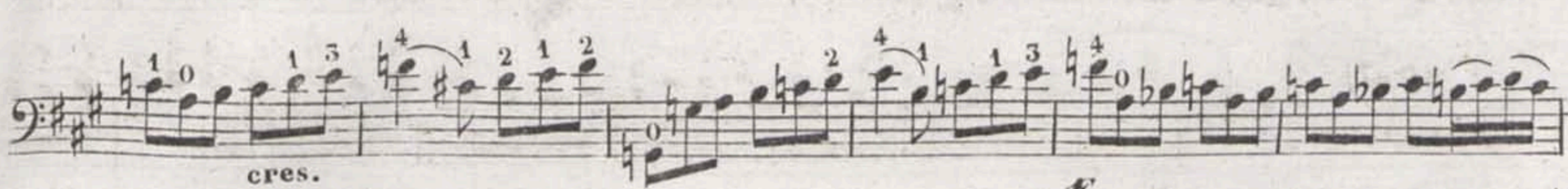
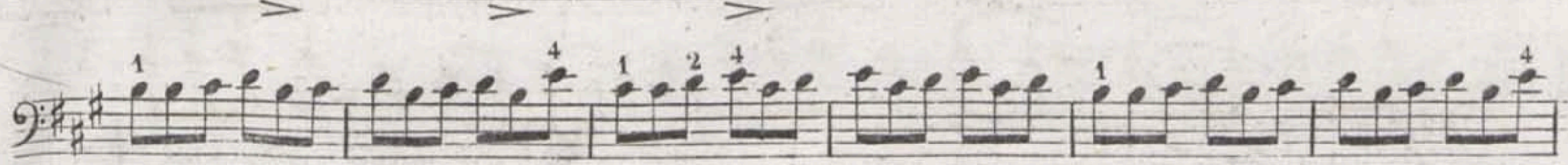
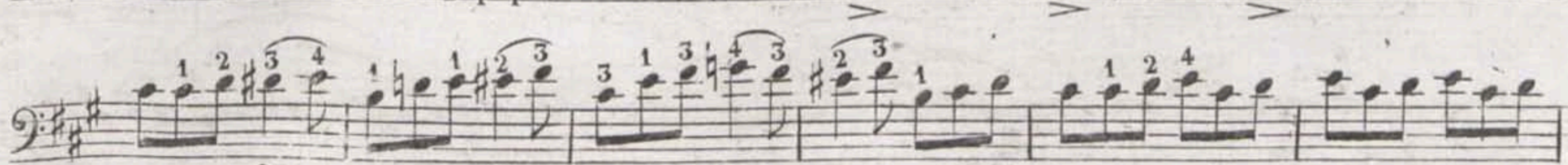
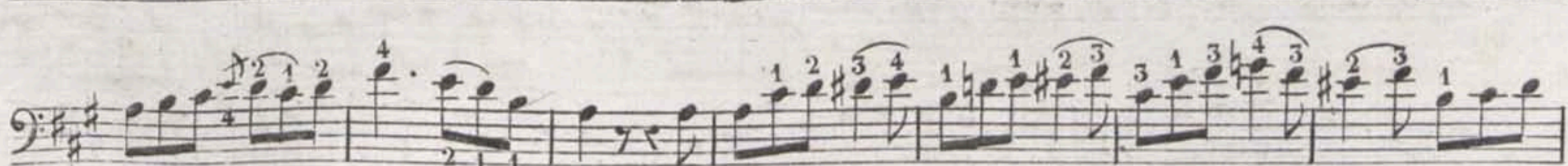
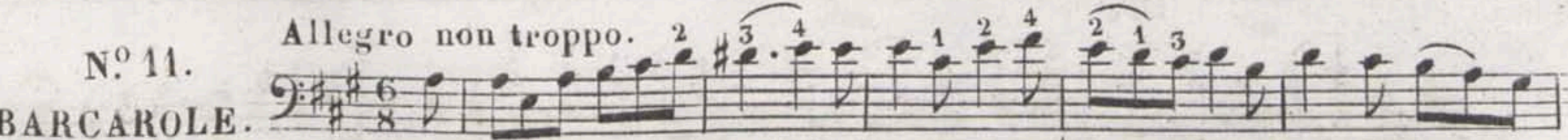
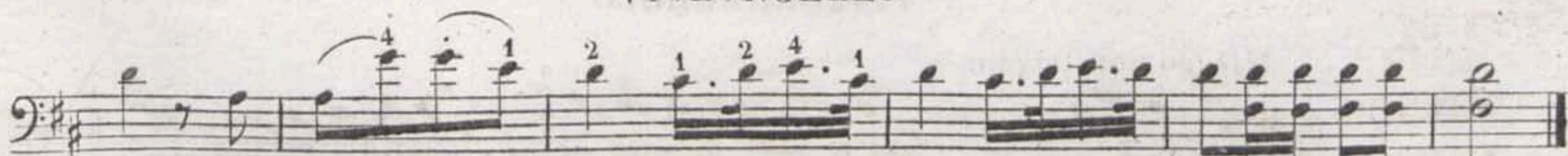
tire'

N° 10.  
ALLEGRO.



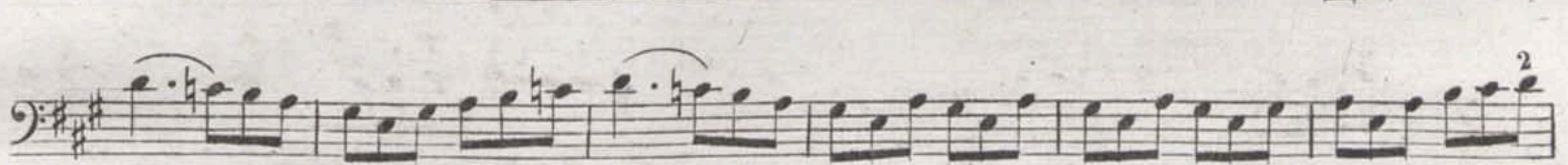
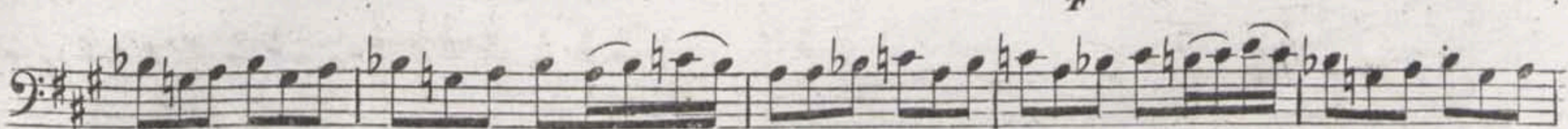
VIOLONCELLO

N.º 11. Allegro non troppo. BARCAROLE.

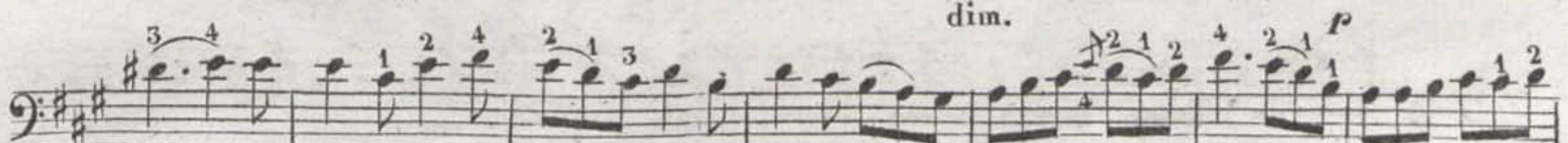


cres.

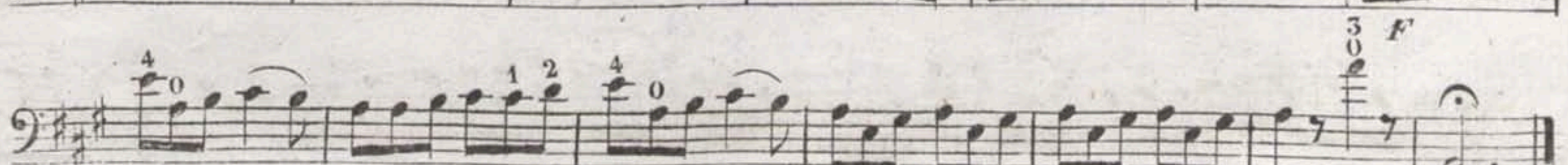
*f*



dim.



*f*





VIOLONCELLO

N.º 12.  
ANDANTE  
di Mehul.

tire'

mf dol.

N.º 13.  
Allegro moderato.

p dol.

N.º 14.  
ANDANTE  
di Rossini.

p dol.



VIOLONCELLO

First system of musical notation for Violoncello. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers (4, 3, 4, 1, 2, 4, 1, 1) and trills (*tr*). The second staff features a piano (*p*) dynamic. The third staff includes a *dim.* (diminuendo) marking. The fourth and fifth staves continue the melodic and technical development of the piece.

N.º 15.  
ANDANTINO.

Second system of musical notation for Violoncello, starting with piece N.º 15 in Andantino. It consists of five staves of music. The first staff is marked *dol.* (dolce) and includes a 6/8 time signature. The subsequent staves feature various technical exercises, including slurs, accents, and complex fingering patterns (e.g., 3, 4, 1, 3, 4, 2, 1, 2, #, 3, 4, 1).