

Prinsessen.

(Original: D=mol.)

53. *Allegretto semplice.*

p Prin - ses - sen sad højt i sit

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Allegretto semplice'. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest followed by the lyrics 'Prin - ses - sen sad højt i sit'. The piano accompaniment starts with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes.

Jom - fru-bur. Smaa-gut-ten gik ne - de og blæ - ste paa Lur.

The second system continues the musical score. The vocal line has the lyrics 'Jom - fru-bur. Smaa-gut-ten gik ne - de og blæ - ste paa Lur.'. The piano accompaniment includes a *pp* dynamic marking and a 'Led.' (Led) instruction at the end of the system.

mf „Hvi blæ-ser du al-tid, ti stil-le, du Smaa, det hæf-ter min.Tan-ke,som

The third system features the vocal line with the lyrics '„Hvi blæ-ser du al-tid, ti stil-le, du Smaa, det hæf-ter min.Tan-ke,som'. The piano accompaniment has a *mf* dynamic marking and includes a *f* dynamic marking towards the end of the system.

rit. *a tempo* *p* vi - de vil gaa nu naar Sol gaar ned, nu naar Sol gaar ned.“

The fourth system concludes the piece. The vocal line has the lyrics 'vi - de vil gaa nu naar Sol gaar ned, nu naar Sol gaar ned.“. The piano accompaniment includes *rit.* (ritardando) and *a tempo* markings, along with a *p* dynamic marking.

Prin - ses-sen sad højt i sit Jom - fru-bur, Smaa - gut-ten lod væ - re at

blæ - se paa Lur. „Hvi ti - er du stil - le, blæs

me - re, du Smaa, det løf - ter min Tan - ke, som vi - de vil gaa, nu naar Sol gaar

ned, nu naar Sol gaar ned.“ Prin-

sen sad højt i sit Jom - fru - bur, Smaa - gut - ten tog at - ter og

blæ - ste paa Lur. *mf* Da græd hun i Aften og

suk - ke - de ud: „O sig mig, hvad er det mig fej - ler, min Gud!“ Nu gik So - len

ned, nu gik So - len ned. (Bjørnstjerne Bjørnson.)