

# Symphony #12(I) in d (The Alchemist)

## 1st Movement (5'11")

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Le Feu (desir insatiable) (♩ = circa 75)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a melodic line marked *mf* and includes a triplet of eighth notes.
- Oboe:** Treble clef, 4/4 time. Mirrors the flute's initial melodic line, also marked *mf* with a triplet.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with triplets, marked *mf*.
- Bassoon:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with triplets, marked *mf*.
- Horn in F:** Treble clef, 4/4 time. Plays a sustained note marked *mf*.
- Timpani:** Bass clef, 4/4 time. Remains silent in this section.
- Violin I:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *mf* and *pizz.*
- Violin II:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *mf* and *pizz.*
- Viola:** Alto clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *mf* and *pizz.*
- Cello:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *mf* and *pizz.*
- Double Bass:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *mf* and *pizz.*

Symphony #12(I) in d

2  
3

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

5

Vln. I

arco

3 3

3 3

3 3

3 3

3 3

Vln. II

arco

3 3 3 3

3 3 3 3

3 3 3 3

3 3

Vla.

arco

Vc.

arco

3 3

3 3

3 3

3 3

3 3

D.B.

arco

3 3

3 3

3 3

3 3

3 3





Symphony #12(I) in d

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for Symphony #12(I) in d, covering measures 6 through 11. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 6 is marked with a forte dynamic (f) and a first ending bracket. The woodwinds (Fl., Ob., B $\flat$  Cl., Bsn.) play a melodic line with triplets and slurs. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with triplets and slurs. The Horns play a steady eighth-note pattern. The Timpani part is mostly silent. The score concludes at measure 11 with a first ending bracket.







Symphony #12(I) in d

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

17

Hn.

17

Timp.

17

Vln. I

3 3 3 3 3 3

Vln. II

3 3

Vla.

Vc.

3 3 3 3

D.B.

3 3 3 3

Detailed description of the musical score: This page of the score, numbered 17, features ten staves. The top four staves (Flute, Oboe, Bass Clarinet, Bassoon) show a melodic line starting with a quarter note followed by a quarter rest, then a quarter note, and a final quarter rest. The Horn staff contains a rhythmic pattern of eighth notes with a '3' below each note, indicating a triplet. The Trumpet staff is mostly silent with a few notes. The Violin I staff has a melodic line with a slur over the first four measures and a '3' below each note, indicating triplets. The Violin II staff has a similar melodic line with a slur and triplets. The Viola, Violoncello, and Double Bass staves all have a melodic line with a slur and triplets. The key signature has one flat (B-flat), and the time signature is 3/4.

Symphony #12(I) in d

10

18

Fl.

Ob.

B $\flat$  Cl.

Bsn.

18

Hn.

18

Timp.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 10 of Symphony #12(I) in d features a complex rhythmic texture. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) is the primary focus, with intricate triplet and sixteenth-note patterns. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a steady accompaniment, with Violin I and II playing a triplet figure. The Horn and Trombone parts are mostly rests, while the Timpani part has a few specific rhythmic accents. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

Symphony #12(I) in d

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

12

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

21

Hn.

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 12 of Symphony #12(I) in d features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play complex rhythmic patterns, including triplets and sixteenth-note runs. The Horn and Timp parts are relatively sparse, with the Horn playing a few notes and the Timp providing a steady pulse. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page number 12 is indicated at the top left, and the measure number 21 is marked at the beginning of each system.

Symphony #12(I) in d

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves for measures 23 and 24. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 23 and 24 are marked with a '23' at the beginning of the first staff. The key signature has one flat (B $\flat$ ). The woodwinds (Fl., Ob., B $\flat$  Cl., Bsn.) play a rhythmic pattern of eighth notes in measure 23, followed by a whole note in measure 24. The Horns play a half note in measure 23 and a quarter note in measure 24. The Timpani play a half note in measure 23 and a quarter note in measure 24. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a complex rhythmic pattern of eighth notes in measure 23, followed by a similar pattern in measure 24. The Violins I and II, Viola, and Violoncello/Double Bass parts feature numerous triplets, indicated by the number '3' above the notes. The Viola and Violoncello/Double Bass parts also feature some sixteenth-note patterns.

Symphony #12(I) in d

14

25  
Fl.

Ob.

B $\flat$  Cl.

Bsn.

25  
Hn.

25  
Timp.

25  
Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

27

Fl.

Ob.

B $\flat$  Cl.

Bsn.

27

Hn.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 15 of Symphony #12(I) in d features a variety of instruments. The Flute, Oboe, Bass Clarinet, and Violin I parts are characterized by intricate sixteenth-note passages, often grouped in triplets and tied across measures. The Bassoon, Horn, and Trombone parts provide a more rhythmic accompaniment with dotted eighth and sixteenth-note patterns. The Violin II, Viola, Violoncello, and Double Bass parts also feature complex rhythmic textures, including triplets and sixteenth-note runs. The score is marked with various articulations and dynamics, and includes a rehearsal mark at measure 27.

Symphony #12(I) in d

16

Musical score for Symphony #12(I) in d, page 16, measures 28-31. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a complex rhythmic pattern with frequent triplets and slurs. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The music is characterized by dense, rapid passages in the strings and woodwinds, with the brass providing a more sparse, punctuating accompaniment. The score is divided into two systems, with measures 28-31 shown in the first system and measures 32-35 in the second system.



Symphony #12(I) in d

Musical score for Symphony #12(I) in d, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns, including triplets and sixteenth notes, in a key signature of one flat (B♭). The score is divided into two systems, with measures 30 and 31 indicated at the beginning of the first staff in each system.

Symphony #12(I) in d

18

32

Fl.

Ob.

B $\flat$  Cl.

Bsn.

32

Hn.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #12(I) in d

20

The image displays a page of a musical score for Symphony #12(I) in d, page 20. The score is arranged in a multi-staff format, with each instrument part on its own staff. The key signature has one flat (B-flat), and the time signature is 3/4. The page is numbered 20 at the top left. The score covers measures 36 and 37. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.) parts feature intricate rhythmic patterns, primarily consisting of eighth-note triplets and sixteenth-note triplets, often with slurs and trills. The Horn (Hn.), Timp., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are mostly silent in measure 36, with some activity in measure 37. The Viola part begins with a trill in measure 36. The Violin I, Violin II, and Double Bass parts have a 'pizz.' (pizzicato) marking in measure 37. The score is written in a standard musical notation style with various articulations and dynamics.

Symphony #12(I) in d

38

Fl.

Ob.

B $\flat$  Cl.

Bsn.

38

Hn.

38

Timp.

38

Vln. I

arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Vln. II

arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Vla.

arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Vc.

arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

D.B.

arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Symphony #12(I) in d

22

40

Fl.

tr tr tr tr

Ob.

B $\flat$  Cl.

3 3 3 3 3 3 3 3

Bsn.

3 3 3 3 3 3 3 3

40

Hn.

40

Timp.

40

Vln. I

pizz. arco 3 3 3 3 3 3 3 3

Vln. II

pizz. arco 3 3 3 3 3 3 3 3

Vla.

pizz. arco 3 3 3 3 3 3 3 3

Vc.

pizz. arco 3 3 3 3 3 3 3 3

D.B.

pizz. arco 3 3 3 3 3 3 3 3

Symphony #12(I) in d

42

Fl.

Ob.

B♭ Cl.

Bsn.

42

Hn.

42

Timp.

42

Vln. I

3 3 3 3 3 3

pizz.

Vln. II

3 3 3 3 3 3

pizz.

Vla.

3 3 3 3 3 3 3 3

pizz.

Vc.

pizz.

D.B.

pizz.

Symphony #12(I) in d

24

44

Fl.

Ob.

B $\flat$  Cl.

Bsn.

44

Hn.

44

Timp.

44

Vln. I

arco

3 3 3 3 3 3 3 3

Vln. II

arco

3 3 3 3 3 3 3 3

Vla.

arco

3 3 3 3 3 3 3 3

Vc.

arco

3 3 3 3 3 3 3 3

D.B.

arco

3 3 3 3 3 3 3 3





Symphony #12(I) in d

26

The musical score for page 26 of Symphony #12(I) in d is arranged in ten staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Timp. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one flat (B-flat). The score begins at measure 46, indicated by the number '46' above the first staff. The Flute part features a melodic line with several triplets and slurs. The Oboe, Bass Clarinet, and Bassoon parts are mostly silent, indicated by a horizontal line. The Horn part has a few notes. The Trombone part has a few notes. The Violin I part features a melodic line with triplets and slurs. The Violin II part features a melodic line with triplets and slurs. The Viola part features a melodic line with triplets and slurs. The Violoncello and Double Bass parts feature a rhythmic pattern with triplets and slurs. The number '46' is also written above the Horn, Trombone, Violin I, and Violoncello staves.

Symphony #12(I) in d

47

Fl.

Ob.

B♭ Cl.

Bsn.

47

Hn.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

28

This page of the musical score, page 28, covers measures 48 through 51 of the first movement of Symphony No. 12 in D minor. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 48-51, featuring a melodic line with triplets and slurs.
- Ob.** (Oboe): Measures 48-51, playing a similar melodic line to the flute.
- B♭ Cl.** (Bass Clarinet): Measures 48-51, playing a melodic line with triplets.
- Bsn.** (Bassoon): Measures 48-51, playing a sustained low note.
- Hn.** (Horn): Measures 48-51, playing a sustained low note.
- Timp.** (Timpani): Measures 48-51, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 48-51, playing a melodic line with triplets.
- Vln. II** (Violin II): Measures 48-51, playing a melodic line with triplets.
- Vla.** (Viola): Measures 48-51, playing a melodic line with triplets.
- Vc.** (Violoncello): Measures 48-51, playing a melodic line with triplets.
- D.B.** (Double Bass): Measures 48-51, playing a melodic line with triplets.

The score is written in D minor (one flat) and 3/4 time. The key signature is one flat (Bb), and the time signature is 3/4. The page number 28 is located at the top left. The measure numbers 48, 49, 50, and 51 are indicated at the beginning of their respective staves. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings.

Symphony #12(I) in d

50

Fl.

Ob.

B $\flat$  Cl.

Bsn.

50

Hn.

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

30

52

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

54

Fl.

Ob.

B $\flat$  Cl.

Bsn.

54

Hn.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 31 of Symphony #12(I) in d features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, many of which are grouped in triplets. Slurs are used extensively to indicate phrasing. The Bassoon part is notably sparse, with only a few notes. The Timpani part is also sparse, with a few notes. The overall texture is dense and rhythmic.

Symphony #12(I) in d

32

55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

55

Hn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.



Symphony #12(I) in d

57

Fl.

Ob.

B $\flat$  Cl.

Bsn.

57

Hn.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 33 of Symphony #12(I) in d features a complex rhythmic texture. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a prominent role with intricate sixteenth-note patterns and triplets. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a steady accompaniment with rhythmic patterns. The Horn part is mostly silent, and the Timp (Tympani) has a few specific rhythmic accents. The score is marked with various dynamics and articulations, including slurs and accents.

Symphony #12(I) in d

34

59

Fl.

Ob.

B $\flat$  Cl.

Bsn.

59

Hn.

59

Timp.

59

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

D.B.

arco

Symphony #12(I) in d

61

Fl.

Ob.

B $\flat$  Cl.

Bsn.

61

Hn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 35 of Symphony #12(I) in d. It features ten staves for various instruments. The Flute, Oboe, B $\flat$  Clarinet, Bassoon, Horn, and Trombone parts are mostly silent, indicated by rests. The Violin I and II parts are the most active, starting at measure 61 with a complex triplet pattern. The Viola, Violoncello, and Double Bass parts are also mostly silent. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C).

Symphony #12(I) in d

36

63

Fl.

Ob.

B $\flat$  Cl.

Bsn.

63

Hn.

63

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #12(I) in d

38

67

Fl.

Ob.

B $\flat$  Cl.

Bsn.

67

Hn.

67

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12(I) in d

69  
Fl.

69  
Ob.

69  
B♭ Cl.

Bsn.

69  
Hn.

69  
Timp.

69  
Vln. I

69  
Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 69 through 72 for Symphony #12(I) in d. The score is arranged in a vertical staff system with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 69 and 70 feature woodwinds (Fl., Ob., B♭ Cl., Bsn.) playing eighth notes and a horn playing a melodic line with a fermata. The timpani plays a rhythmic pattern. Measures 71 and 72 are dominated by a complex rhythmic pattern of triplets in the strings (Vln. I, Vln. II, Vla., Vc., D.B.), with the horn continuing its melodic line. The key signature is one flat (B-flat), and the time signature is 3/4.

Symphony #12(I) in d

40

71

Fl.

Ob.

B $\flat$  Cl.

Bsn.

71

Hn.

71

Timp.

71

Vln. I

3 3 3 3 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12(I) in d, page 40, features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trombone (Timp.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and Violin II play a melodic line with slurs. The Violin I part is highly rhythmic, consisting of continuous eighth-note triplets. The brass and string parts (Vc. and D.B.) play a simple rhythmic pattern of quarter notes. The page number '40' is at the top left, and the score number '71' is written above the first measure of each staff.



Symphony #12(I) in d

Musical score for Symphony #12(I) in d, page 41, measures 73-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 73 and 74 are shown. The key signature is one flat (B $\flat$ ). The score features various musical notations, including eighth notes, quarter notes, and triplets, with some notes beamed together and slurs. The Flute, Oboe, and Bass Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a simple melodic line. The Timpani part has a single note in measure 74. The Violin I and II parts feature complex rhythmic patterns with many triplets. The Viola part has a melodic line with some triplets. The Violoncello and Double Bass parts have a simple, sustained note in measure 74.

Symphony #12(I) in d

42

75

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #12(I) in d

44

78

Fl.

Ob.

B $\flat$  Cl.

Bsn.

78

Hn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for Symphony #12(I) in d, page 44. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and Horn section are shown with sustained notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a rhythmic pattern of eighth notes with triplet markings. The page number 44 is at the top left, and the measure number 78 is indicated above the first staff.

Symphony #12(I) in d

79

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

3

Symphony #12(I) in d

46

80

Fl.

Ob.

B $\flat$  Cl.

Bsn.

80

Hn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains the musical notation for measures 80-83 of the first movement of Symphony No. 12 in D minor. The score is arranged in ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes the Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play a rhythmic pattern of eighth notes, often in pairs, with some accents. The strings play a more melodic line, featuring several triplet markings (indicated by a '3' above the notes) and some phrasing slurs. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The page number '46' is at the top left, and the rehearsal mark '80' appears at the beginning of each staff.

Symphony #12(I) in d

81

Fl.

Ob.

B $\flat$  Cl.

Bsn.

81

Hn.

81

Timp.

81

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Detailed description: This page of a musical score for Symphony #12(I) in d, page 47, contains 11 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). Each of these staves begins with a measure number '81' and contains a melodic line with frequent triplets, indicated by a '3' below the notes. The next two staves are for Horn (Hn.) and Trombone (Timp.), both starting with '81' and containing rests. The final five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves begins with a measure number '81' and contains a rhythmic accompaniment of chords, with the instruction 'pizz.' (pizzicato) written above the first few notes of each staff.









Symphony #12(I) in d

87

Fl.

Ob.

B $\flat$  Cl.

Bsn.

87

Hn.

87

Timp.

87

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Symphony #12(I) in d

52

88

Fl.

Ob.

B $\flat$  Cl.

Bsn.

88

Hn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco



Symphony #12(I) in d

54

90

Fl.

Ob.

B $\flat$  Cl.

Bsn.

90

Hn.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and Timpani play a melodic line with triplets and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of sixteenth-note triplets. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 54 is indicated at the top left, and the measure number 90 is marked at the beginning of each staff.

Symphony #12(I) in d

92

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 92 through 99 of the first movement of Symphony #12(I) in d. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and Timpani play a melodic line consisting of eighth-note triplets that transition into a half-note line in measure 95. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment of eighth-note triplets throughout the entire passage. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Symphony #12(I) in d

56

94

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 56 of Symphony #12(I) in d features a complex rhythmic texture. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play intricate patterns of eighth and sixteenth notes, heavily accented with triplets and slurs. The brass section (Horn, Trombone) provides a steady, rhythmic accompaniment. The score is divided into two systems, with the first system starting at measure 94. The key signature is one flat (B-flat), and the time signature is 3/4.



96

Fl.

Ob.

B $\flat$  Cl.

Bsn.

96

Hn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 57 of Symphony #12(I) in d features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with triplets. The brass (Horn) and percussion (Timpani) provide harmonic support. The score is marked with a '96' at the beginning of each staff, indicating the measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '57' is located in the top right corner.