

(45)

mf p *p un po' sentito*

The first system consists of two staves. The upper staff is in bass clef and contains four measures of music with notes beamed together and slurs. The lower staff is in bass clef and contains four measures of music with notes beamed together and slurs. The dynamic marking *mf p* is placed above the first measure, and *p un po' sentito* is placed above the second measure.

dim. e rall....

The second system consists of two staves. The upper staff is in treble clef and contains four measures of music with notes beamed together and slurs. The lower staff is in bass clef and contains four measures of music with notes beamed together and slurs. The dynamic marking *dim. e rall....* is placed above the fifth measure.

MOD.^{to} TRANQUILLO. (♩ = 72)
p *molto.....* *p*

The third system consists of two staves. The upper staff is in treble clef and contains four measures of music with notes beamed together and slurs. The lower staff is in bass clef and contains four measures of music with notes beamed together and slurs. The dynamic marking *p* is placed above the ninth measure, *molto.....* is placed above the tenth measure, and *p* is placed above the twelfth measure. The tempo marking *MOD.^{to} TRANQUILLO. (♩ = 72)* is placed above the eleventh measure.

mf
un po' movendo

The fourth system consists of two staves. The upper staff is in treble clef and contains four measures of music with notes beamed together and slurs. The lower staff is in bass clef and contains four measures of music with notes beamed together and slurs. The dynamic marking *mf* is placed above the thirteenth measure, and *un po' movendo* is placed above the fourteenth measure.

rall..... e diminuendo.....
p *pp*

The fifth system consists of two staves. The upper staff is in treble clef and contains four measures of music with notes beamed together and slurs. The lower staff is in bass clef and contains four measures of music with notes beamed together and slurs. The dynamic marking *rall..... e diminuendo.....* is placed above the seventeenth measure, *p* is placed above the nineteenth measure, and *pp* is placed above the twentieth measure.

(guardando in alto).

p dolce ed espress.

G

Pa - - - dre che sei nel ciel,

ASSAI LENTO.

(46)

pp *p* *pp col canto* *p*

G

il no - me tu - - o Sia be - ne - det - - to.

p *mf*

G

Pa - dre che sei nel ciel, il no - me tu - o

p *con anima* *f allarg.*

p *f allarg.*

G

rall.

Sia be - ne - - det - - - - - to.

LARGHETTO. (♩ = 48)
(47)

rall.

pp *assai legato e tran-*
8

G

p

Ven - ga il tuo re - - gno al - fin.

-quillo

G

So - - pra la ter - ra, So - pra la

G

ter - ra, Co - me nel ciel, s'a - dem - pia il tu - o pre -

G

- cet - - to, il tuo pre - cet - to.

p fraseggiando con calma *un po' anim. e*

G

Il pan co-ti-di-a-nooggi ne do - -na. A noi per -

(48)

dolciss. tranquillo *col canto* *un po' anim. e*

G

cres. *rall. e dim.* *pp*

G -do - na, Co - me noi per - do - nia - -mo a chi ci of -

cres. *rall. e dim.*

f *ten.*

G - fe - se. E guar - da - ci dal ma - - le

MODERATO. *ten.* *UN POCO MOSSO. (♩ = 76)*

ppp *mf* *f agitato*

mf *cres.*

G E guar - da - ci dal ma - - le e dal - le

p *cres.*

ed a ni man do

G te - - - se Re - - ti del - l'i - ni - mi - - co.

ed a ni man do

p *dolciss. rall.*

G Pa - - - dre!

(49)

f *stent.* *p* *rall. col canto*

mf

G Pa - - dre che se - i nel

MODERATO MOSSO. *MENO.*

f *p*

f *cres. e anim.* *ff* *allarg.* *a tempo*

ciel, o Pa - - - - dre che sei nel

cres. e anim. *ff* *allarg.* *a tempo*

mf dolce *allarg.* *p* *poco*

cie - - - - lo, sia co - me io di - co, sia co - me io

mf *allarg.* *p* *poco*

cres. *p ten. dolciss.* *f con anima* *string.* *rall.*

di - co, Pa - dre, Pa - dre che sei nel

I^o TEMPO. *col canto* *string.* *rall.*

cres. *mf* *mf*

G

ciel. Pa - -

p

UN POCO MOSSO. *LENTO.*

(50)

p. *mf* *p*

G

-dre che sei nel ciel.....

rall. *pp*

A TEMPO.

col canto. *m.s.* *pp*

G

.....

rall. e morendo