

LES NATIONS

SONADES; et Suites de SIMPHONIES
EN TRIO.

*En quatre Livres Séparés; pour la Comodité
des Académies de Musique;
Et des Concerts particuliers.*

PAR

MONSIEUR COUPERIN.

*Organiste de la Chapelle du ROY; Ordinaire
de la Musique de la Chambre de sa MAJESTÉ,
pour le Clavecin &c.*

Prix en blanc 10.^{tt}
pour les quatre parties.

A PARIS.

*L'AUTEUR au coin de la rue neuve des bons Enfans,
proche la place des Victoires.
Chez M. le Sieur BOUVIN à la Règle d'or, rue Saint Honoré,
vis-à-vis la rue des Bourdonnois.*

Avec Privilège du Roy.

1726.

Gravé par L. Buis.

Second dessus

gayement

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "gayement" is written below the staff. The melody consists of eighth and sixteenth notes, with some notes marked with asterisks.

The second staff continues the melody from the first staff, featuring similar rhythmic patterns and note values.

The third staff continues the melody, maintaining the rhythmic and melodic structure.

The fourth staff continues the melody, showing a continuation of the eighth and sixteenth note patterns.

gravement

The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "gravement" is written below the staff. The melody is slower and features more sustained notes.

The sixth staff continues the slower melody, with some notes marked with asterisks.

The seventh staff continues the slower melody, showing a continuation of the sustained notes.

The eighth staff continues the slower melody, with some notes marked with asterisks.

The ninth staff continues the slower melody, showing a continuation of the sustained notes.

Air

gracieusement

The tenth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Air" is written to the left, and "gracieusement" is written below the staff. The melody is in a 2/4 time signature.

gayement

The eleventh staff continues the Air section, with a 6/4 time signature. The tempo marking "gayement" is written below the staff.

The twelfth staff continues the Air section, showing a continuation of the 6/4 time signature and rhythmic patterns.

Musical score for the first section, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and ornaments.

Allemande

Musical score for the beginning of the Allemande section, starting with a C-clef and a common time signature.

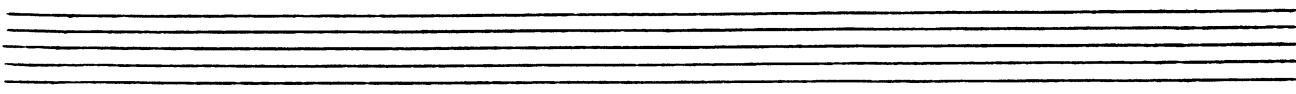
Sans lenteur

Musical score for the middle section of the Allemande, featuring a repeat sign and a first ending.

Reprise

Musical score for the final section of the Allemande, ending with a double bar line and a fermata.

Renuoy fin.



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Second desrus

Premiere

Courante

Reprise

Seconde

Courante

un peu plus vite

Reprise

Sarabande

gravement

Reprise *Petite reprise*

On ne joue que la petite reprise

Gigue

Second dessus

5

gayement

Reprises

Tournez pour la Chaconne
ou Passacaille.

Pavane

Gavotte

Reprise

Menuet

Reprise

Fin

du Premier Ordre de
Trios.

Second Ordre

Second dessus.

L'Espagnole

gravement, et mesuré

doux

fort, et tres lentement

Vivement

Scul

affectueuxment

Second dessus

Légerement

repos *gayement*

repos

Air tendre, (accompagné)

Tourné z vite.

Second dessus

fort

Musical score for the first section, consisting of eight staves of music in treble clef with a key signature of one flat. The music features various rhythmic patterns, including dotted rhythms and sixteenth-note runs, with dynamic markings like 'fort' and 'pizzicato' (pizz.) indicated.

Allemandes

gracieusement

Musical score for the second section, consisting of four staves of music in treble clef with a key signature of one flat. The tempo is marked 'Allemandes' and the style is 'gracieusement'. The music includes a 'Reprise' section and a 'petite reprise' section, both marked with 'pizz.'.

Courante

noblement

Reprise

Seconde

Courante

un peu plus vivement

Reprise

Sarabande

gravement

reprise

Gigue Lourée

moderement

reprises

Gavotte

tendrement sans lenteur

Reprises

doux

Rondeau

affectueusement

fin. 1^{er} Couplet

R. 2^e Couplet

fin 3. Couplet

Rondeau jusqu'au mot fin.

Bourée

gayement

Double de la Bourée précédente

Reprise

Passacaille

noblement; et marqué

doux

Vivement, et fort

Fin

du Second Ordre

de Trios.

Troisième Ordre

Second dessus.

L'imperiale

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff includes a triplet of eighth notes and the instruction *gravement*. The second staff has a first ending bracket. The third staff contains a key signature change to one flat (B-flat). The fourth staff continues the melodic line. The fifth staff starts with the instruction *doux* and a change to 4/4 time, followed by *vivement* and a change to 3/4 time. The sixth staff has a key signature change to two flats (B-flat and E-flat). The seventh staff continues the piece. The eighth staff has a tempo marking of 40. The ninth staff concludes the piece with a double bar line. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and grace notes.

Second dessus

gravement et marque

tres lentement

Legerement

Rondem.

Vivement

Fin

This musical score is for the 'Second dessus' part of a piece, marked 'Vivement'. It consists of 11 staves of music in 4/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accidentals, including flats and naturals, and some notes are marked with asterisks. The piece concludes with a fermata and the word 'Fin'.

Allemande

Musical score for the *Allemande* in G major, Second dessus part. The piece is in common time (C) and consists of 16 measures. The notation is on a single treble clef staff. The first measure begins with a treble clef and a common time signature. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. A repeat sign with first and second endings is present in measures 11-12. The piece concludes with a final cadence in measure 16. Performance markings include accents, slurs, and a fermata over the final note.

Reprise

Courante

Musical score for the *Courante* in G major, Second dessus part. The piece is in 3/2 time and consists of 16 measures. The notation is on a single treble clef staff. The first measure begins with a treble clef and a 3/2 time signature. The melody is characterized by a steady eighth-note pattern. A repeat sign with first and second endings is present in measures 11-12. The piece concludes with a final cadence in measure 16. Performance markings include accents, slurs, and a fermata over the final note.

Reprise

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

Seconde
Courante
plus marquées

Sarabande

Bourée

Gigue

d'une légèreté modérée

Reprise

Rondeau

gayement

fin 1.^{er} Couplet.

R. 2.^e Couplet.

fin. 3.^e Couplet.

Rondeau, Jusqu'au mot fin

Chaconne

The musical score is written for the second part (Second dessus) of a Chaconne. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with various dynamics and articulations. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by frequent slurs and accents. The 7th staff includes the instruction "Mineur" and "doux". The 8th staff includes "fort" and "doux". The 9th staff includes "doux", "fort", and "doux". The 10th staff includes "f. d. f. d. f. d. f.". The 11th and 12th staves continue the melodic and rhythmic patterns established in the previous staves.

Second dessus

b

doux

Menuet

Quatrième Ordre

La Piémontoise

Second dessus

gravement Notes égales

Vivement, et marqué

lentement

Air gracieusement

2^e Air

First staff of music, treble clef, 3/4 time signature. It begins with a treble clef and a key signature of one flat. The music features a melodic line with many slurs and ornaments. The dynamic marking *doux* is placed below the staff, and *fort* appears at the end of the staff.

Second staff of music, treble clef. It continues the melodic line with slurs and ornaments. The dynamic marking *doux* is placed below the staff, and *fort* appears at the end of the staff.

Third staff of music, treble clef. It continues the melodic line with slurs and ornaments. The dynamic marking *doux* is placed below the staff, and *fort.* appears at the end of the staff.

Fourth staff of music, treble clef. It continues the melodic line with slurs and ornaments. The dynamic marking *doux* is placed below the staff.

Fifth staff of music, treble clef. It continues the melodic line with slurs and ornaments. The dynamic marking *gravement et marqué's* is placed below the staff.

Sixth staff of music, treble clef. It continues the melodic line with slurs and ornaments. The dynamic marking *légèrem!* is placed below the staff.

Seventh staff of music, treble clef. It continues the melodic line with slurs and ornaments.

Eighth staff of music, treble clef. It continues the melodic line with slurs and ornaments.

Ninth staff of music, treble clef. It continues the melodic line with slurs and ornaments.

Tenth staff of music, treble clef. It continues the melodic line with slurs and ornaments.

Eleventh staff of music, treble clef. It continues the melodic line with slurs and ornaments.

Twelfth staff of music, treble clef. It continues the melodic line with slurs and ornaments.

Allemande

Noblement, et sans lenteur

Reprise

Courante

Reprise

Tournez pour la Seconde Courante.

Seconde Courante

Sarabande

Rondeau

Gayement

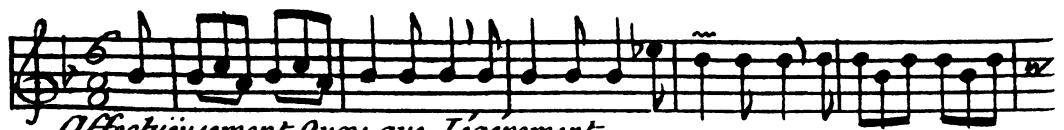
fin 1^{er} Couplet

2^e Couplet

fin 3^e Couplet

R. &c.

Gigue



A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

Affectueuxment, Quoy que Légerement



A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, some with slurs and accents.



A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

Reprise



A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, some with slurs and accents.



A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, some with slurs and accents.



A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

doux



A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, some with slurs and accents.

Fin

*Du premier Livre
de Trios*



Five empty musical staves in treble clef, arranged vertically.

Privilege General

Louis Par la Grace de Dieu, Roy de France et de Navarre: a nos amez et feaux Conseillers, les Gens tenant nos Cours de Parlement, Maîtres des Requestes ordinaires de notre Hôtel, Grand Conseil, Prévot de Paris, Baillifs, Sénéchaux, leurs Lieutenans Civils, et autres nos justiciers qu'il appartiendra, Salut François Couperin Compositeur organiste de notre Chapelle et cy devant Maître de Clavecin de notre tres Cher et bien aimé petit fils le d'Auphin Duc de Bourgogne nous a fait tres humblement représenter qu'il desireroit donner au Public plusieurs pièces de Musique de sa Composition s'il nous plaisoit de luy accorder nos lettres de Privilèges sur ce necessaires. A Ces Causes, nous luy avons permis, et permettons par ces presentes de faire graver et imprimer par tels graveurs et imprimeurs que bon luy semblera toutes les pièces de Musique de sa composition tant pour la Vocale que pour l'Instrumentalle Conjointement ou Separément en telle forme, et marge, Caractere, et partition, qu'il jugera a propos, joüez vendre par luy, ou par autre dans toute l'étendue de notre Royaume, pays, terres ou Seigneuries de notre Obeissance, pendant le tems et espace de Vingt Années Consecutives a compter du jour de la datte des presentes. Faisons deffense a tous Libraires, Imprimeurs, Graveurs, et autres personnes, de quelque qualite, et condition quelles soient, en quelque lieu de notre Royaume que ce soit de graver, imprimer, faire graver, ou faire imprimer, vendre, ny debiter, ny contre-faire les dites Pièces de Musique, en tout ny en partie, sous quelque pretexte que ce soit, mesme d'impression estrangere, et autrement, sans le Consentement par escrit de l'exposant ou de ses ayans cause, sous peine de Confiscation des planches et des Exemplaires contrefaits, et trois mille Livres d'amende contre chacun des contrevenans, aplicable un tiers a l'Hospital general de notre bonne Ville de Paris, un tiers a l'exposant et l'autre tiers au Denonciateur, et de tous depens, dommages, et interests. a la Charge que ces presentes seront enregistrees es Registres de la Communauté des Imprimeurs et Libraires de Paris dans trois mois de ce jour, que la graveure, et impression des dites pièces de Musique sera faite dans notre Royaume, et non ailleurs, et ce en bon papier, et beaux Caracteres conformement aux reglemens de la Librairie, et qu'avant de les exposer en Vente, il en sera mis deux Exemplaires en notre Bibliothèque publique, un autre dans le Cabinet des Livres de notre Chasteau du Louvre, et un en celle de notre cher et feal Chevalier Chancelier de France le sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du contenu des-quelles, Vous Mandons et enjoignons de faire jouir l'exposant plainement et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empeschement, Voulons que la Copie des presentes qui sera imprimée au commencement ou a la fin de chacun des dits Ouvrages, soit tenue pour dument Signifiée, et quaux coppies collationnées par l'un de nos amez et feaux Conseillers Secretaires, soy soit adjouté comme a l'original. Commandons au premier notre Huisier ou sergent de faire pour l'exécution des presentes, tous actes requis et necessaires sans autre permission et nonobstant clameur de Haro, Charte Normande, et lettres a ce contraires: Car Tel est notre plaisir. Donné a Versailles ce quatorzième jour de May l'an de grace mil sept cent treize Et de notre regne le soixante onze.

Par le Roy en Son Conseil

Signé Lauthier avec Paraphe et Scellé

Registré sur le Registre N.º 3. de la Communauté des Libraires et Imprimeurs de Paris, Page 616. N.º 692. Conformement aux Reglemens, et notamment à l'Arrêt du 15 Aoust 1705. fait à Paris ce 7 Juin 1713. Signé L. Jofse, Syndic.

Les Exemplaires ont été fournis.

Gravé par L. Hüe