

The Flower That You Gave Me

Verse

by

LILIAN SCOTT

Music

by

KATHARINE BARRY

6

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The flower that I gave you lies faded and dead,
And the vows that we made, are as faint echoes fled;
Yet the mem'ries I cherish are still tender and green,
For the hours that we loved and the dreams that have been.

Alone in the twilight ere fall of the dew,
I shall seek out the paths where I wandered with you;
And tho' life lead through shadow, there is sunlight between
For the flower that you gave me, and the dreams that have been.

— *Lillian Scott*

The flower that you gave me



LILIAN SCOTT

KATHARINE BARRY

Andante

The flower that I gave you lies faded and

dead_____ And the vows that we made,_____ Are as faint ech-oes

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "dead_____ And the vows that we made,_____ Are as faint ech-oes". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fled Yet the mem' - ries I

The second system continues the musical score. The vocal line has the lyrics: "fled Yet the mem' - ries I". The piano accompaniment continues with the same rhythmic pattern, featuring a prominent bass line in the left hand and a melodic line in the right hand.

cher - ish are still ten-der and green._____ For the hours that we

The third system concludes the musical score. The vocal line has the lyrics: "cher - ish are still ten-der and green._____ For the hours that we". The piano accompaniment continues with the same rhythmic pattern, featuring a prominent bass line in the left hand and a melodic line in the right hand.

loved and the dreams that have been.

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "loved and the dreams that have been." are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a mix of chords and moving lines, with some notes beamed together.

A - lone in the twi - - light ere fall of the

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. The lyrics "A - lone in the twi - - light ere fall of the" are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with chords and moving lines, maintaining the melodic and harmonic structure.

dew I shall seek out the paths where I wandered with

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. The lyrics "dew I shall seek out the paths where I wandered with" are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part concludes the system with chords and moving lines.

you, And tho' life lead through shad - ow, there is sun-light be -

cresc.

tween _____ For the flower that you gave me, And the dreams that have

rit *molto rit*

rit *molto rit*

been _____

pp *ppp*