

à Monsieur Vincent d'INDY

## LA VAGUE ET LA CLOCHE

Poésie de  
FRANÇOIS COPPÉEMusique de  
HENRI DUPARC

NOUVELLE EDITION

*Assez vite et tumultueux*

CHANT

PIANO

*mf simplement et sans nuances* 12

U - ne fois, ter - ras - sé par un puis -

- sant breu - va - ge, J'ai rê - vé

Tous droits réservés

Paris, A. ROUART, LEROLLE & C<sup>ie</sup> Editeurs,*Cette mélodie est publiée avec Orchestre*

que par-mi les va-gues et le bruit De la

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "que par-mi les va-gues et le bruit De la". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the system.

mer

The second system continues the vocal line with the word "mer". The piano accompaniment features a *cresc.* (crescendo) marking. The system concludes with a double bar line and a repeat sign, with the number 9 written below the staff.

Plus large  
je vogaissans fanal dans la nuit, Mor-ne rameur,

The third system is marked "Plus large" and contains the lyrics "je vogaissans fanal dans la nuit, Mor-ne rameur,". The piano accompaniment includes a *fp* (fortissimo piano) marking and a *cresc.* marking. The system ends with a double bar line and a repeat sign, with the number 9 written below the staff.

n'ayant plus l'es-poir du ri-va-ge...

The fourth system contains the lyrics "n'ayant plus l'es-poir du ri-va-ge...". The piano accompaniment features a *2* marking, indicating a second ending. The system concludes with a double bar line and a repeat sign, with the number 33 written below the staff.

1<sup>er</sup> Mouvement

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The first system shows the beginning of the piece. The vocal line starts with a whole note rest, followed by a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

L'O - cé - an - me crachait ses

*cresc. molto* *sfz dim.*

The second system continues the vocal line with the lyrics "L'O - cé - an - me crachait ses". The piano accompaniment includes a sixteenth-note triplet in the right hand. Performance markings include *cresc. molto* and *sfz dim.*

ba - ves sur le front, Et le

*cresc.*

The third system continues the vocal line with the lyrics "ba - ves sur le front, Et le". The piano accompaniment features a sixteenth-note triplet in the right hand. A *cresc.* marking is present.

vent me gla - cait d'hor - reur jusqu'aux en -

*sfz dim.*

The fourth system concludes the vocal line with the lyrics "vent me gla - cait d'hor - reur jusqu'aux en -". The piano accompaniment includes a sixteenth-note triplet in the right hand. A *sfz dim.* marking is present.

*à pleine voix*

- trail - les, Les va - - gues s'é - crou -

*f ff p*

- laient ain - si que des mu -

*cresc. molto ff p*

- rail - les A - vec ce ryth - me

*cresc. più p*

lent qu'un si - lence in - ter - rompt...

*p dim. dim.*

pp sfz

*f* Puis, tout chan - géa... *rit.*

*più p* *mf* suivez *pp*

*a Tempo* la mer et sa noi - re mé -

*a Tempo*

*pp*

*p sombre* -lé - e som - bré - - - rent...

*pp*

*f* *à pleine voix*  
sous mes pieds s'ef - fon -

*cresc.* *cresc.*

*déclamé*  
- dra le plancher de la

*ff* *dim.* *p*

bar - que...

*sffz* *pp*

8hassa

*pp* *mf* *pp*

pp sfz 8 long mf lourd

mf Et j'étais seul dans un vieux clocher,

cresc. che - vauchant a - vec rage u - ne cloche

é - branlé - e. J'étreignais la criarde  
cre scen do

o-pi-ni-â-trement, Convul-sif et-fer-mant dans l'effort mes pau-

*sempre cresc.*

-piè-res, Le gron-de-ment faisait trem-

*più f*

*sempre cresc.*

-bler les vieil-les pier-res, Tant j'ac-ti-vais sans fin le

*sempre cresc.*

lourd ba-lan- cement.

Un peu plus large

*ff*

*m.g.*

*ff*

*m.g.*



*mf*

*m.g.* Pour - quoi - n'as - tu pas

*dim. molto*

dit, o rêve, où Dieu nous mè - ne?..

*m.g.*

*sfz*

Pour - quoi - n'as - tu pas

*dim. molto*

dit s'ils ne fi - ni - raient pas

*m.g.*

*sfz*

L'i - nu - ti - le tra - vai et l'é - ter - nel fra -

*p*

- cas dont est fai - te la vie, he - las, la vie hu -

*élargissez*

*suivez*

*dim.*

*a Tempo* *poco rit.* *a Tempo*

- mai - ne!

*a Tempo* *a Tempo*

*suivez*

*p*

*pp*

*ppp*