



**Théodore DUBOIS**

# Esquisses Orchestrales

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I. A L'AUBE... BRUITS DE GUERRE

II. INTERMÈDE PATHÉTIQUE

III. SOUVENIRS DE FÊTE

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# ESQUISSES ORCHESTRALES

THÉODORE DUBOIS

## I A L'AUBE... BRUITS DE GUERRE

Andante quasi Larghetto

3 FLÛTES

2 HAUTOIS

2 CLARINETTES en SI $\flat$

1 CLARINETTE BASSE en SI $\flat$

2 BASSONS

1 SARRUSOPHONE

4 CORNS en FA

3 TRÔMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES SI $\flat$ -MI $\flat$

CYMBALES GROSSE CAISSE

CLAIRONS en SI $\flat$  au loin

TAMBOURS au loin

Andante quasi Larghetto

Sourdine

VIOLONS

Sourdine

ALTOS

Sourdine

VIOLONCELLES

Sourdine

CONTREBASSES

Musical score for woodwinds and strings, measures 1-5. The instruments listed on the left are Hautb., Clar., Clar. B., Sarr., Cors 1/2, Vons, Altos, velles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *1<sup>o</sup>*.



**1** Très peu plus animé

Musical score for woodwinds and strings, measures 6-10. The instruments listed on the left are Fl. 1/2, Clar., Clar. B., Sarr., Cors 1/2, Vons, Altos, velles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *très lié*. The tempo marking **Très peu plus animé** is repeated in the middle of the section.

Fl. 1/2

Clar.

Clar. B.

Sarr.

Cors 1/2

Timb. *SI b-MI b*

Vons

Altos

velles

C. B.

2

Fl. 1/2

Hautb. *1<sup>o</sup>*  
*p bien chanté*

Clar.

Clar. B.

Sarr.

Cors 1/2 *1<sup>o</sup>*

Timb. *tr*

Vons

Altos

velles

C. B.

*poco cresc.*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

Fl. *1<sup>o</sup>* *p* *mf*

Hautb. *1<sup>o</sup>* *p* *mf*

Cors 1 2 *1<sup>o</sup>* *p* *mf*

Timb. *tr*

Vons *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

**Diminuez et retenez - - -**

Fl. *1<sup>o</sup>* *p*

Hautb. *1<sup>o</sup>* *p*

Clar. *1<sup>o</sup>*

Clar. B. *pp*

Sarr. *pp*

Cors 1 2 *1<sup>o</sup>* *p*

Timb. *tr* *pp* **Changez Sib en Ut**

**Diminuez et retenez - - -**

Vons *p*

Altos *p*

Velles *p* **Otez sourdine à la moitié des Velles** **Otez sourdine à l'autre moitié**

C. B. *p*

**3 Allegro**

Clar. *pp*  
 Cors *pp*  
 Clair. *pp*  
 Tamb. *p*  
 Vons *pp*  
 Altos *pp*  
 velles *pp*  
 C. B. *pp*

1<sup>o</sup>

au loin

au loin *tr*

*mf* *tr* *tr* *tr* *tr*

**Allegro**  
 Oter la sourdine

Oter la sourdine

Oter la sourdine

1<sup>re</sup> moitié Tous



Clair. *poco cresc.*

Tamb. *tr* *poco cresc.*

Vons

Altos

velles

C. B.

4

1  
2  
3  
Fl. *ff*

Hautb. *mf cresc. molto* *à 2* *ff* *mf cresc. molto* *à 2*

Clar. *mf cresc. molto* *ff* *mf cresc. molto*

Clar. B. *mf* *cresc. molto* *ff* *mf* *cresc. molto*

Bons *mf* *cresc. molto* *ff* *mf* *cresc. molto*

Sarr. *mf* *cresc. molto* *ff* *mf* *cresc. molto*

Cors *ff* *ff* *ff*

1  
2  
3  
Tromp. *ff*

1<sup>er</sup> et 2<sup>e</sup>  
Tromb. *ff*

3<sup>e</sup>  
Tromb.  
et Tuba *ff*

Gr. C. *ff*

Clair.

Tamb. *f*

Vons *mf cresc. molto* *ff* *mf cresc. molto*

Altos *mf cresc. molto* *ff* *mf cresc. molto*

Velles *mf* *cresc. molto* *ff* *mf*

C. B. *mf* *cresc. molto* *ff* *mf*



5

8

Fl. *ff* *sempre ff*

Hautb. *ff* *sempre ff*

Clar. *ff* *sempre ff*

Clar. B. *ff* *sempre ff*

Bons *ff* *molto cresc.* *p ff*

Sarr. *ff* *molto cresc.* *p ff*

Cors *ff* *molto cresc.* *Sons ordin.* *sempre ff*

Tromp. *ff* *sempre ff*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *ff* *sempre ff*

3<sup>e</sup> Tromb. et Tuba *ff* *sempre ff*

Timb. *ff* *tr* *p ff* *molto cresc.*

Gr. C. *ff*

Vons *ff* *p ff* *molto cresc.*

Altos *ff* *p ff* *molto cresc.*

Velles *ff* *p ff* *molto cresc.*

C. B. *ff* *p ff* *molto cresc.*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.:** Flute I and II
- Hautb.:** Oboe I and II
- Clar.:** Clarinet I and II
- Clar. B.:** Bass Clarinet
- Bons:** Bassoon I and II
- Sarr.:** Saxophone
- Cors:** Horns I and II
- Tromp.:** Trumpets I and II
- 1<sup>er</sup> et 2<sup>e</sup> Tromb.:** Trombone I and II
- 3<sup>e</sup> Tromb. et Tuba:** Trombone III and Tuba
- Timb.:** Timpani
- Gr. C.:** Gong/Cymbal
- Violons:** Violins I and II
- Altos:** Violas
- Violoncelles:** Cellos
- C. B.:** Double Basses

Key performance markings include:

- violent* for woodwinds and trumpets.
- sempre ff* for strings and bassoon.
- p* and *ff* for various sections.
- Cuivrez à 2* for horns and trumpets.
- Tuba à l'8<sup>ve</sup> grave* for the tuba.
- tr. mm.* for timpani.

6

Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cours

Tromp.

1er et 2e Tromb.

5e Tromb. et Tuba

Timb.

Gr. C.

Vons

Altos

Velles

C. B.

Sons ordin.

Sons ordin.

Tuba à l'8<sup>ve</sup> grave

*tr*

*ff*

Div.

Unis

7

à 2

Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Timb.

Clair.

Tamb.

Vons

Altos

velles

C. B.

*mf*

*ff très marqué*

*tr*

*ff*

*ff*

*mf*

*ff*

*mf*

8

This page contains the musical score for rehearsal mark 8, spanning measures 1 through 7. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute) 1 and 2
- Hautb. (Oboe)
- Clar. (Clarinet)
- Clar. B. (Bass Clarinet)
- Bons (Bassoon)
- Sarr. (Sarrusophone)
- Cors (Trumpet) à 2
- Tromp. (Trumpet) 1, 2, 3
- 1<sup>er</sup> et 2<sup>e</sup> Tromb. (Trombone)
- 3<sup>e</sup> Tromb. et Tuba
- Timb. (Timpani)
- Gr. C. (Cymbal)
- Clair. (Cymbal)
- Tamb. (Tambourine)
- Violons (Violins)
- Altos (Violas)
- Violles (Violoncelles)
- C. B. (Double Bass)

The score features various dynamics, including *ff* (fortissimo), and includes performance instructions such as *à 2* and *à 3*. The music is written in a key signature of two flats and a 2/2 time signature.

1 2  
Fl. *fff*

3  
Hautb. *fff*

Clar. *fff*

Clar. B. *fff*

Bons *fff*

Sarr. *fff*

Cors *fff*

1 2  
Tromp. *fff*

3  
1<sup>er</sup> et 2<sup>e</sup>  
Tromb. *fff*

3<sup>e</sup>  
Tromb.  
et Tuba *fff*

Timb. *fff* Changez DO en LA  $\flat$

Gr. C. *fff* Cymb. et Gr. C. *fff*

Vons *fff* *fff* *sempre fff*

Altos *fff* *fff* *sempre fff*

velles *fff* *fff* *sempre fff*

C. B. *fff* *fff* *sempre fff*

*fff* *fff* *sempre fff*

Sourdine

En retenant peu à peu - - - - -

Cors  
Sons bouchés  
*p*  
Sons bouchés  
*p*  
court

Vons  
Sourdines  
*mf*

Altos  
*mf*  
pizz.  
*p*  
Sourdine

velles  
pizz.  
*mf*  
*p*  
Sourdine

C. B.  
*mf*  
*p*

**9** 1<sup>er</sup> Mouvt, légèrement plus animé, puis ralenti peu à peu pour revenir au mouvt initial

Hautb. <sup>1<sup>o</sup></sup>  
*p*  
très peu

Clar. *pp*  
très peu

Clar. B. *pp*  
très peu

Timb. *pp*  
tr  
tr  
Changez LA en Sib

Vons

Altos

velles arco *pp*  
très peu

C. B. arco *pp*  
très peu

Mouv't initial

1<sup>o</sup>

Hautb.

Clar.

Clar. B.

Cors 1  
2

pp

Timb.

tr

ppp

un peu retenu

Mouv't initial

pp

très peu

un peu retenu

pp

très peu

un peu retenu

Div. arco

très peu

Unis

pp

très peu

C. B.

pp

10

Très tranquille

1  
2

Fl.

pp

3

Clar.

1<sup>o</sup> pp

pp

Clar. B.

pp

Sarr.

1<sup>o</sup> pp

Cors 1  
2

pp

Timb.

Très tranquille

pp

Unis

pp

C. B.

pp

Descendez vite le MI au MIb



Encore plus tranquille

Poco rit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, staves 1 and 2. Part 1 starts with a first ending bracket.
- Hautb.**: Oboe, staff 3. Part 1 starts with a first ending bracket.
- Clar.**: Clarinet, staff 4. Part 1 starts with a first ending bracket.
- Clar. B.**: Bass Clarinet, staff 5. Part 1 starts with a first ending bracket.
- Bons**: Bassoon, staff 6. Part 1 starts with a first ending bracket.
- Sarr.**: Saxophone, staff 7. Part 1 starts with a first ending bracket.
- Cors**: Horns, staves 8 and 9. Part 1 starts with a first ending bracket.
- Timb.**: Timpani, staff 10. Part 1 starts with a first ending bracket.
- Vons**: Violins, staves 11 and 12. Part 1 starts with a first ending bracket.
- Altos**: Violas, staff 13. Part 1 starts with a first ending bracket.
- velles**: Cellos, staff 14. Part 1 starts with a first ending bracket.
- C. B.**: Double Bass, staff 15. Part 1 starts with a first ending bracket.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions include "Encore plus tranquille" and "Poco rit." (Poco ritardando). First ending brackets are marked with "1°". Trills are marked with "tr".



This page of a musical score includes the following parts and markings:

- Fl.** (Flute): 1st and 2nd staves.
- Hautb.** (Oboe): 3rd staff.
- Clar.** (Clarinet): 4th staff.
- Clar. B.** (Bass Clarinet): 5th staff.
- Bons** (Bassoon): 6th staff.
- Sarr.** (Saxophone): 7th staff.
- Cors** (Trumpets): 8th staff. Markings: "Cuivrez" (three times).
- Tromp.** (Trumpets): 9th staff (1st and 2nd parts).
- 1<sup>er</sup> et 2<sup>e</sup> Tromb.** (Trumpets): 10th staff.
- 3<sup>e</sup> Tromb. et Tuba** (Trumpets and Tuba): 11th staff.
- Timb.** (Timpani): 12th staff. Markings: "trm", "ff", "Changez SOL en FA".
- Violons** (Violins): 13th and 14th staves.
- Altos** (Violas): 15th staff.
- Vclles** (Violoncelles): 16th staff.
- C. B.** (Cello/Bass): 17th staff.

1

Fl.

Hautb.

Clar.

Clar. B.

Sons

Sarr.

Cors

1<sup>o</sup>  
2<sup>o</sup>  
Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Tromb.  
et Tuba

Timb.

Violons

Altos

Violles

C.B.

à 2

1<sup>o</sup>

*p*

Sons ordin.

5<sup>o</sup>

*mf*

*pp*

*p*

*pizz.*

*arco*

Fl.

Hautb. <sup>1<sup>o</sup></sup> *ff* *p* *ff*

Clar. *ff* *p* *ff*

Clar. B. *ff* *p* *ff*

Bons <sup>à 2</sup> *ff* *p* *ff*

Sarr. *ff* *p* *ff*

Cors *ff* *p* *ff*

<sup>3<sup>o</sup></sup> *ff* *mf* *ff*

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *ff* *p* *ff*

1<sup>re</sup> et 2<sup>e</sup> Tromb. *ff* *ff*

3<sup>e</sup> Tromb. *ff* *ff*

5<sup>e</sup> Tromb. et Tuba *ff* *ff*

Sans Tuba *ff* *ff*

Timb. *ff* *p* *ff*

Violons *ff* *p* *ff*

Violas *ff* *p* *ff*

Altos *ff* *p* *ff*

Violoncelles *ff* *pizz.* *p* *pizz.* *arco* *p* *ff*

C. B. *ff* *p* *ff*

2

FL.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1<sup>o</sup>  
2<sup>o</sup>  
Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Tromb  
et Tuba

Timb.

Vons

Altos

velles

C. B.

Changez FA en SOL et DO en MI $\flat$

1<sup>o</sup>  
4<sup>o</sup>  
3<sup>o</sup>

*p* *ff*

Unis  
Div.

Fl.

Hautb.  $1^o$   
*p* — *ff* — *p* — *ff* — *p*

Clar. *p* — *ff* — *p* — *ff* — *p*

Clar. B. *p* — *ff* — *p* — *ff* — *p*

Bons *p* — *ff* — *p* — *ff* — *p*

Sarr. *p* — *ff* — *p* — *ff* — *p*

Cors  $3^o$   
*p* — *ff* — *p* — *ff* — *p*

1  
2  
Tromp.  $1^o$   
*p* — *ff* — *p* — *ff* — *p*

3

1<sup>er</sup> et 2<sup>e</sup>  
Tromb. *ff* — *ff*

5<sup>e</sup> Tromb.  
et Tuba *p* — *ff* — *ff*

Timb. *ff* — *ff* — *p*

Violons *ff* — *ff*

Altos *ff* — *ff*  
Div.

Violles *pizz. arco*  
*mf* — *ff* — *p*

C. B. *pizz. arco*  
*mf* — *ff* — *p*

**3** Très soutenu, mais sans lenteur

Fl.

Hautb. *p* *cresc.* *f* *dim.*

Clar. *p* *cresc.* *f* *dim.*

Clar. B. *p* *cresc.* *f* *dim.*

Bons *p* *cresc.* *f* *dim.*

Sarr. *p* *cresc.* *f* *dim.*

Cors *p* *cresc.* *f* *dim.*

1  
2  
Tromp. *p* *cresc.* *f* *dim.*

3

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

5<sup>e</sup> Tromb  
et Tuba

Changez Mi<sup>b</sup> en UT

Timb.

**Très soutenu, mais sans lenteur**

Vons *p* *cresc.* *f* *dim.*

Altos *p* *cresc.* *f* *dim.*

velles *p* *cresc.* *f* *dim.*

C. B. *p* *cresc.* *f* *dim.*



4 à 2

Fl. 1 2

Hautb. 3

Clar. 4

Clar. B. 5

Bons 6

Sarr. 7

Cors 8

Tromp. 9

1<sup>er</sup> et 2<sup>e</sup> Tromb. 10

3<sup>e</sup> Tromb. et Tuba 11

Timb. 12

Violons 13

Violas 14

C. B. 15

*p* *f* *ff*

à 2

Cuivrez

3

tr

à 2

1  
2

Fl.

5

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

à 2

3<sup>e</sup> Tromb.  
et Tuba

Timb.

Vons

Altos

Velles

C. B.

*ff*

*à 2*

*ff*

*à 2*

*ff*

*à 2*

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Sons ordin. *à 2*

*très vibrant*

Sons ordin. *à 2*

*très vibrant*

Div.

5

Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2  
Tromp.

3

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Tromb.  
et Tuba

Timb.

Violons

Altos

Velles

C. B.

This musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bons (Bassoon), Sarr. (Saxophone), Cors (Horn), Tromp. 1 and 2 (Trumpets), 1er et 2e Tromb. (1st and 2nd Trombones), 5e Tromb. et Tuba (5th Trombone and Tuba), Timb. (Timpani), Vons (Violins), Altos (Violas), velles (Violoncelles), and C. B. (Cello/Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) are used throughout. Some parts include first endings marked with *1<sup>o</sup>*. The timpani part features a trill marked with *tr*. The woodwind and brass parts have various articulations and phrasing marks.

# III SOUVENIRS DE FÊTE

**Allegro con fuoco**

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES  
en LA

1 CLARINETTE BASSE  
en LA

2 BASSONS

1 SARRUSOPHONE

4 CORS  
en MI

3 TROMPETTES  
en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE  
et TUBA

TIMBALES  
FA#-SI

TRIANGLE

CYMBALES

**Allegro con fuoco**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoon, and saxophone) and brass section (trumpets, trombones, and tuba) are positioned at the top. The string section (violins, violas, cellos, and double basses) is at the bottom. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro con fuoco'. The woodwinds and brass have rests for most of the piece, with some woodwinds playing a short phrase in the final measure. The strings play a rhythmic accompaniment, with the first and second violins and violas marked 'Div.' (divisi) and the cellos and double basses marked 'p' (piano). The percussion section (timpani, triangle, and cymbals) is also present but has no notation on this page.

1

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are: pte Fl., Gdes Fl., Hautb., Clar., Clar. B., Bons, Sarr., Cors, Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tromb., 3<sup>e</sup> Tromb. et Tuba, Timb., Tri., Cymb., Vons, Altos, velles, and C. B. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A first ending bracket labeled '1' spans measures 1 through 3. The woodwinds and strings play a melodic line starting in measure 1, with dynamics ranging from *fp* to *p*. The brass section provides a rhythmic accompaniment with repeated eighth-note patterns. The vocal soloists (Vons, Altos, velles) enter in measure 1 with a melodic line, marked *p* and *pizz.* (pizzicato).

pte Fl. *fp* *cresc.* 3 3

Gdes Fl. *fp* *cresc.* 3 3

Hautb. *fp* *cresc.* 3 3

Clar. *fp* *cresc.*

Clar. B.

Bons *fp* *cresc.* 3 3

Sarr.

Cors *fp* *cresc.*

Tromp. *fp* *cresc.*

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Timb.

Tri.

Cymb.

sempre pizz. Div. *fp* *cresc.*

vons *fp* *cresc.*

Altos *fp* *cresc.* 3 3

Violles *fp* *cresc.* 3 3

C. B. pizz.







pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1<sup>o</sup>

3<sup>o</sup>

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

5<sup>e</sup> Tromb  
et Tuba

Vons

Altos

velles

C. B.

à 2

*sempre cresc.*

*ff*

Div.

7

3

pté Fl.

Gdes Fl. *à 2* *ff*

Hautb. *ff*

Clar. *ff*

Clar. B. *ff*

Bons *ff*

Sarr. *ff*

Cors *ff*

1  
2  
Tromp. *ff*

3

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

5<sup>e</sup> Tromb  
et Tuba

Timb.

Vons *ff*

Altos *ff*

velles *ff*

C. B. *ff*

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2  
Tromp.

5

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

5<sup>e</sup> Tromb  
et Tuba

Timb.

Vons

Unis  
Altos

velles

C. B.

à 2

8

b

à 2

à 2

à 2

ff

ff

ff

3

3

4

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2  
Tromp.

5

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Tromb  
et Tuba

Timb.

Vons

Altos

velles

C. B.

*sempre marcato*

*sempre marcato*

Div. 3 3 *simili*

*marcato*

*marcato*

*marcato*

A detailed musical score for page 36 of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The piece is marked *sempre ff* (mezzo-forte) throughout this page. The woodwind section (Flute, Clarinet, Bassoon, Saxophone, Cor Anglais) features melodic lines with many slurs and accents. The brass section (Trumpets, Trombones, Tubas) provides harmonic support with block chords and rhythmic patterns. The string section (Violins, Violas, Cellos, Double Bass) plays a steady rhythmic accompaniment, with some triplets in the upper parts. A dynamic marking of *ff* is present in the Trombone section. A measure number '8' is indicated at the top of the page.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2

Tromp.

3

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Tromb.  
et Tuba

Timb.

Violons

Altos

Violles

C. B.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

8

*ff*

à 2

à 2

Unis 3

3

5

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2

Tromp.

5

1er et 2e  
Tromb.

3e Tromb.  
et Tuba

Timb.

vons

Altos

velles

C. B.

marcato

marcato

marcato

marcato

marcato

marcato

marcato

ff

à 2

à 2

8

(\*)

The musical score is arranged in 18 staves. The instruments are listed on the left: Fl. 1 and 2, Clar. in A and B, Bassoon, Horns (1 and 2), Trumpets (1, 2, 3), Trombone 1st and 2nd, Tuba, Snare Drum, Triangle, Cymbals, Violins, Violas, Cellos, and Double Bass. The score includes dynamic markings such as *sf*, *sff*, *fp*, *p*, and *pizz.* (pizzicato). There are also performance instructions like "à 2" and "cresc.". A specific instruction in the Timpani part reads "La 2<sup>e</sup> fois, changez SI en MI".

(\*) Préférable à l'8<sup>ve</sup> supérieure ainsi que cela est écrit, sinon on le fera à l'8<sup>ve</sup> grave.



Pte Fl.  
 Gdes Fl. *à 2*  
 Hautb. *à 2*  
 Clar. *à 2*  
 Clar. B.  
 Bons *à 2*  
 Sarr. *mf cresc.*  
 Cors *mf*  
 Tromp. *à 2*  
 1er et 2e Tromb. *mf*  
 3e Tromb. et Tuba *sans Tuba mf cresc.*  
 Tri. *tr mf cresc.*  
 Cymb.  
 Vons *arco mf cresc.*  
 Altos *arco mf cresc.*  
 velles *arco mf cresc.*  
 C. B. *mf*

1. 2.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2  
Tromp.

5

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Tromb.  
et Tuba

Timb.

Tri.

Cymb.

Violons

Altos

Violles

C. B.

*à 2*

*ffp*

*ff*

*sf*

*tr*

*ff*

Part of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., Clar., Clar. B., Bons, Sarr., Cors, Tromp. (1, 2, 3), 1er et 2e Tromb., 3e Tromb. et Tuba, Timb., Tri., Cymb., Vons, Altos, velles, and C. B. The score consists of 16 staves. The woodwinds (Flutes, Clarinets, Saxophones, and Cors) have more active parts with various rhythmic patterns and dynamics. The brass (Trombones, Trumpets, and Tuba) parts are mostly sustained notes with some rhythmic movement. The percussion (Timpani, Triangles, and Cymbals) provides a steady accompaniment. A specific instruction 'Changez vite MI en SI' is written above the Timpani staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and '10'.

Clar. B.  
Bons  
Cors  
Tromp. 1  
2  
Timb.  
vons  
Altos  
velles  
C. B.

*p*  
*1<sup>o</sup>*  
*mf*  
*pizz.*  
*p*  
*mf*  
*p*  
*pizz.*  
*p*  
*p*  
*pizz.*

**7** Un peu plus vite  
Changez en SI-MI

Timb.  
vons  
Altos  
velles  
C. B.

arco  
*p legatissimo*  
*p legatissimo*  
arco  
*p legatissimo*

8

Clar. *p legatissimo* *poco cresc.*

Bons *p legatissimo* *poco cresc.*

Sarr. *p legatissimo* *poco cresc.*

Vons *poco cresc.*

Altos *poco cresc.*

Velles *poco cresc.*

C. B. *arco* *p legatissimo* *poco cresc.*

Clar. *dim.*

Bons *dim.*

Sarr. *dim.*

Vons *dim.*

Altos *dim.*

Velles *dim.*

C. B. *dim.*

Clar.  
Bons  
Sarr.  
vons  
Altos  
velles  
C. B.

*calmato e dim.*

*calmato e dim.*

*calmato e dim.*

*calmato e dim.*

*calmato e dim.*

*calmato e dim.*

9 **Tempo I°**

Gdes Fl.  
Hautb.  
Clar.  
Bons  
Corns 1/2  
Tri.  
Cymb.  
vons  
Altos  
velles  
C. B.

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz. p*

*pizz. p*

*mf*

*mf*

*mf*

pte Fl. *f strident e cresc.* *ff*  
 Gdes Fl. *f strident e cresc.* *ff*  
 Hautb. *f strident e cresc.* *ff*  
 Clar. *f strident e cresc.* *ff*  
 Clar. B. *ff*  
 Bons *ff*  
 Sarr. *ff*  
 Cors *ff*  
 1 *ff*  
 2 *ff*  
 Tromp. 3 *ff*  
 1er et 2e Tromb. *ff*  
 5e Tromb. et Tuba *ff*  
 Tri. *ff*  
 Cymb. *ff*  
 Div. *arco* *f arco cresc.* *ff*  
 Vons *f cresc.* *ff*  
 Altos *f cresc.* *ff*  
 velles *ff*  
 C. B. *ff*

pte Fl.  
Gdes Fl.  
Hautb.  
Clar.  
Clar. B.  
Bons  
Sarr.  
Cors  
1  
2  
Tromp.  
3  
1er et 2e  
Tromb.  
3e Tromb.  
et Tuba  
Tri.  
Cymb.  
vons  
Altos  
velles  
C. B.

*dim. molto*  
*à 2*  
*dim. molto*  
*dim. molto*  
*p*  
*p*  
*p*  
3 3



Score for Vons, Altos, velles, and C. B. (Cello/Bass). The Vons part has a melodic line with triplets. The Altos part features a complex rhythmic pattern with triplets. The velles and C. B. parts provide harmonic support with steady eighth-note patterns. Dynamics include *p* and *pp*.

Continuation of the score for Vons, Altos, velles, and C. B. The Vons part continues with melodic lines and triplets. The Altos part maintains its rhythmic complexity. The velles part has a section marked *cantabile*. Dynamics include *p*.

Score for the woodwind section starting at measure 11. The section includes 3<sup>es</sup> Fl., Hautb., Clar., Bons, and Cors 1/2. The Vons, Altos, velles, and C. B. parts continue from the previous system. The woodwinds have melodic lines with dynamics like *p* and *pp*. The Vons, Altos, and velles parts have *pizz.* markings. The C. B. part has a *pizz.* marking.





pic Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp. 1  
2

1er et 2e  
Tromb.

3e Tromb.  
et Tuba

Tri.

Cymb.

Violons

Altos

Violles

C. B.

*mf* *à 2* *3* *3* *ff* *p*

*mf* *à 2* *3* *3* *ff* *p*

*mf* *à 2* *3* *3* *ff* *p*

*mf* *à 2* *3* *3* *ff* *p*

*ffp* *ff* *p*

*à 2* *ffp* *3* *3* *simili* *ff* *p*

*ffp* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

*ff* *ff* *p*

pte Fl. *ff* *cresc. molto*

Gdes Fl. *ff* *cresc. molto*

Hautb. *ff* *cresc. molto*

Clar. *ff* *cresc. molto*

Clar. B. *ff* *p* *mf*

Bons *p* *cresc. molto*

Sarr *ff* *cresc. molto*

Cors *p* *mf*

Tromp. 1 *p* *cresc. molto*

2e Tromp. *p* *cresc. molto*

3e Tromb. et Tuba *p*

Tri. *p* *mf* *molto cresc.*

Cymb. *p* *mf* *molto cresc.*

vous *cresc. molto*

Altos *ff* *Div.* *Unis* *cresc. molto*

velles *ff* *cresc. molto*

C. B. *ff* *cresc. molto*



pte Fl.  
 Gdes Fl.  
 Hautb.  
 Clar.  
 Clar. B.  
 Bons  
 Sarr.  
 Cors  
 1  
 2  
 Tromp.  
 3  
 1<sup>er</sup> et 2<sup>e</sup>  
 Tromb.  
 3<sup>e</sup> Tromb.  
 et Tuba  
 Tri.  
 Cymb.  
 Div. pizz.  
 Div. pizz.  
 Altos  
 velles  
 C. B.

(\*) Voir la note précédente.

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 Clar.  
 Clar. B.  
 Bons.  
 Sarr.  
 Cors.  
 1<sup>er</sup> Tromp.  
 2<sup>e</sup> Tromp.  
 3<sup>e</sup> Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb. et Tuba.  
 3<sup>e</sup> Tromb. et Tuba.  
 Timb.  
 Tri.  
 Cymb.  
 Vols.  
 Altos.  
 Violles.  
 C.B.

Musical score for page 54, rehearsal mark 14. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Triangle, Cymbals), and strings (Violins, Violas, Celli). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score features various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'f très soutenu'. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Violons

Altos

Violles

C. B.

à 2

f

à 2

Div.

Unis

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 55 in the top right corner. It contains 15 staves of music. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hautb. (Oboe), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bons (Bassoon), Sarr. (Saxophone), Cors (Horn), Tromp. (Trumpet), 1<sup>re</sup> et 2<sup>e</sup> Tromb. (First and Second Trombone), 3<sup>e</sup> Tromb. et Tuba (Third Trombone and Tuba), Violons (Violins), Altos (Violas), Violles (Violoncelles), and C. B. (Contrabass). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into four measures. The Hautb. and Clar. parts have a 'à 2' marking, indicating a second ending. The Hautb. part has a forte 'f' dynamic marking. The Cors and Tromp. parts have a melodic line. The 1<sup>re</sup> et 2<sup>e</sup> Tromb. and 3<sup>e</sup> Tromb. et Tuba parts have a sustained note. The Violons and Altos parts have a melodic line. The Violles and C. B. parts have a bass line. The string parts (Violons, Altos, Violles, C. B.) have a 'Div.' (Divisi) marking in the second measure and a 'Unis' (Unison) marking in the fourth measure.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp.

1er et 2e Tromb.

5e Tromb. et Tuba

vons

Altos

velles

C. B.

à 2

cresc.

à 2

cresc.

cresc.

cresc.

Div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

15

The musical score is arranged in 17 staves. From top to bottom, the parts are:

- Piccolo Fl. (pte Fl.):** Treble clef, G-clef, marked *ff*.
- Great Fl. (Gdes Fl.):** Treble clef, G-clef, marked *ff*.
- Oboe (Hautb.):** Treble clef, G-clef, marked *ff*.
- Clarinet (Clar.):** Treble clef, F-clef, marked *ff*.
- Clarinet Bass (Clar. B.):** Bass clef, C-clef, marked *ff*.
- Bassoon (Bons):** Bass clef, F-clef, marked *ff*.
- Saxophone (Sarr.):** Bass clef, F-clef, marked *ff*.
- Horns (Corns):** Treble clef, C-clef, marked *ff*.
- Trumpets (Tromp. 1, 2):** Treble clef, G-clef, marked *ff*.
- Trombones (1er et 2e Tromb.):** Bass clef, F-clef, marked *ff*.
- 5th Trombone and Tuba (5e Tromb et Tuba):** Bass clef, F-clef, marked *ff*.
- Violins (Vons):** Treble clef, G-clef, marked *ff*.
- Alto (Altos):** Bass clef, C-clef, marked *ff*.
- Violas (Velles):** Bass clef, C-clef, marked *ff*.
- Cello and Double Bass (C. B.):** Bass clef, F-clef, marked *ff*.

The score features complex musical notation including slurs, dynamics, and articulation marks.

This musical score page, numbered 58, contains the following parts and markings:

- pte Fl.**: Flute part with a melodic line.
- Gdes Fl.**: Flute part with a melodic line, marked *à 2*.
- Hautb.**: Oboe part with a melodic line, marked *à 2*.
- Clar.**: Clarinet part with a melodic line, marked *à 2*.
- Clar. B.**: Bass Clarinet part with a bass line.
- Bons**: Bassoon part with a bass line.
- Sarr.**: Saxophone part with a bass line.
- Cors**: Horn part with a bass line.
- Tromp.**: Trumpet part with a treble clef, marked 1, 2, and 5.
- 1<sup>er</sup> et 2<sup>e</sup> Tromb.**: First and Second Trombone parts with a bass line.
- 3<sup>e</sup> Tromb. et Tuba**: Third Trombone and Tuba part with a bass line.
- Timb.**: Timpani part with a bass line, marked *ff*.
- Vons**: Violins part with a treble clef, marked *Unis*.
- Altos**: Violas part with a bass line, marked *Unis*.
- velles**: Celli part with a bass line.
- C. B.**: Double Bass part with a bass line.

pte Fl.

3des Fl.

Hautb.

Clar. à 2

Clar. B.

Bons

Sarr.

Cors

1 2 3 Tromp.

1er et 2e Tromb.

5e Tromb. et Tuba

Timb.

Vons

Altos

velles

C. B.

*marcato*

*marcato*

Div. *simili*

*marcato*

*marcato*

*marcato*

10

This page of a musical score, numbered 60 and marked with rehearsal sign 16, features a large ensemble of instruments. The parts are arranged vertically as follows from top to bottom: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bons), Saxophone (Sarr.), Cors (two parts), Trumpets (1 and 2, 3 and 4), First and Second Trombones (1<sup>er</sup> et 2<sup>e</sup> Tromb.), Third Trombone and Tuba (3<sup>e</sup> Tromb et Tuba), Timpani (Timb.), Horns (Vons), Alto Saxophones (Altos), Tenors (velles), and Contrabass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and brass parts show complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts, including the timpani and cymbals, provide a steady accompaniment.

A detailed musical score for orchestra, page 61, numbered 17. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures.   
**Woodwinds:** Flutes (Fl.), Clarinet in A (Clar.), Clarinet in Bb (Clar. B.), Bassoon (Sarr.), and Cor Anglais (Cors).   
**Brass:** Trumpets (Tromp.), Trombones (1st and 2nd, 3rd and 4th), and Tuba.   
**Strings:** Violins (Vions), Violas (Velles), Cellists (C.B.), and Double Basses (C.B.).   
**Other Instruments:** Timpani (Timb.) and Triangle (Tri.).   
**Performance Markings:** The score includes various dynamic markings such as *marcato*, *ffp*, *cresc.*, *poco*, *mf*, and *a poco*.   
**Tempo/Style Markings:** *à 2* markings are present above several woodwind staves.   
**Other Notations:** There are several triplets and slurs throughout the score, particularly in the string and woodwind parts.

pte Fl. *f* *sempre cresc.*

Gdes Fl. *f* *sempre cresc.*

Hautb. *f* *sempre cresc.*

Clar. *f* *sempre cresc.*

Clar. B. *f* *sempre cresc.*

Bons *f* *sempre cresc.*

Sarr. *f* *sempre cresc.*

Cors *f* *sempre cresc.*

Tromp. 1 *mf* *f*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *f*

5<sup>e</sup> Tromb. et Tuba

Timb. *f* *sempre cresc.*

Tri. *a poco* *f* *sempre cresc.*

Cymb. *f*

Vons *f* *sempre cresc.*

Altos *simili* *f* *sempre cresc.*

velles *f* *sempre cresc.*

C. B. *f* *sempre cresc.*



pte Fl. *ff*

Gdes Fl. *ff*

Hautb. *ff*

Clar. *ff*

Clar. B. *ff*

Bons *ff* *vallo*

Sarr. *ff* *vallo*

Cors *ff* *vallo*

1 *ff* *vallo*

2 *ff* *vallo*

3 *ff* *vallo*

1er et 2e *ff* *vallo*

Tromb. *ff* *vallo*

3e *ff* *vallo*

5e Tromb. *ff* *vallo*

et Tuba *ff* *vallo*

Timb. *ff*

Tri. *ff*

Cymb. *ff*

Vons *ff*

Altos *ff*

velles *ff*

C.B. *ff*

pte Fl.  
Gdes Fl.  
Hautb.  
Clar.  
Clar. B.  
Bons  
Sarr.  
Cours  
1  
2  
Tromp.  
3  
1<sup>er</sup> et 2<sup>e</sup>  
Tromb.  
5<sup>e</sup> Tromb.  
et Tuba  
Timb.  
Tri.  
Cymb.  
vons  
Altos  
velles  
C. B.

*à 2*  
*simili*  
*simili*  
Div.  
Unis  
Unis

Detailed description: This is a page of a musical score for a full orchestra and vocal soloists. The page is numbered 64 and contains rehearsal mark 18. The score is written for various instruments and voices, including Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bons), Saxophone (Sarr.), Horns (Cours), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Triangle (Tri.), Cymbals (Cymb.), Violins (vons), Violas (Altos), Cellos (velles), and Double Bass (C. B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *simili* and *à 2* are present. The vocal soloists (vons, Altos, velles) have parts with lyrics, including the word "Unis". The page is densely packed with musical notation and includes various performance instructions.

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Sarr.

Cors

1  
2  
Tromp.

3

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

5<sup>e</sup> Tromb  
et Tuba

Timb.

Tri.

Cymb.

viols

Altos

velles

C. B.

*à 2*

*simili*

*tr*

