

Paul Dukas The Sorcerer's Apprentice

VIOLONCELLES

Assez lent

1 2 5 4 5 6 1

2 3 4 5 6 7 Vif 3 2 1

1^{re} mouvt

3

4 5

sf dim. p cresc. f

p sub. molto cresc.

6 Vif 24 Timb.

f sf Silence

7 Vif pizz. DIV. p pizz.

VOLONCELLES

pizz. sempre

8

pizz. sempre Unis

p sempre

mf p

p

2

9

2

arco

dim.

pp

p

2

10

p

pizz.

11

cresc.

mf

p

cresc.

mf

cresc.

12

arco

f

13

2

pizz.

mf

14

f

2

15

arco

f

p

16

p

17

cresc.

f

2

VIOLONCELLES

pizz. *p* *cresc.*

18

f *rfz* *rfz* *più f*

19

arco *sempre cresc.* pizz. arco **20** Poco animando *sf* *p* *cresc.*

f *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

21 Più animando

sf *rfz* *rfz* *rfz* *sf* *sf*

22

Au mouvt

f

23

24

f

25 Poco string.

A tempo

cresc. *ff* *pizz.* *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

26

16 17 18 19 20 21 22 23 24 1 2 3 4

VIOLONCELLES

5 6 7 8 | arco

Violoncelle staves 1-3. Staff 1: Bass clef, key signature of two flats. Measures 5-8 show a melodic line with a 'poco cresc.' marking. Measure 9 is marked 'arco' and 'mf espress.'. Staff 2: Treble clef, key signature of two flats. Measures 5-8 continue the melodic line with 'poco cresc.'. Measure 9 is marked 'mf espress.'. Staff 3: Treble clef, key signature of two flats. Measures 5-8 continue the melodic line with 'cresc.'.

String. - 28

Violoncelle staff 4. Treble clef, key signature of two flats. Measure 28 is marked 'rfz' and 'molto cresc.'.

A tempo

Violoncelle staves 5-10. Staff 5: Bass clef, key signature of two flats. Measure 29 is marked 'mf'. Staff 6: Bass clef, key signature of two flats. Measure 29 is marked 'rinf.'. Staff 7: Bass clef, key signature of two flats. Measure 29 is marked 'rfz'. Staff 8: Bass clef, key signature of two flats. Measure 29 is marked 'rfz'. Staff 9: Bass clef, key signature of two flats. Measure 30 is marked 'f p'. Staff 10: Bass clef, key signature of two flats. Measure 31 is marked 'p marc.'. Staff 11: Bass clef, key signature of two flats. Measure 32 is marked 'f marc.'. Staff 12: Bass clef, key signature of two flats. Measure 33 is marked 'f marc.'.

VIOLONCELLES

34

ff

35

sf

36 Serrez un peu le M^t

ff dim. meno f ma molto marc. cresc.

37

molto f ff

38 Plus animé

sec ff très détaché et du talon ff

39

f cresc. ff

40

f cresc.

Toujours plus animé

ff f cresc. ff f cresc.

41

ff ff Très vif sec

VIOLONCELLES

2 3 Retenu 2 pizz. 2

ff *ff* sur le chevalet *ff* (posit. ord.) *molto dim.* *p*

1 2 **42** Plus retenu 2 2 2

Silence

2 Revenez peu à peu au M^t 2 2 **43** A tempo pizz. sempre

p mais marqué

DIV.

sempre pizz. *poco cresc.*

UNIS. **44** *mf* *dim.* *p*

cresc. **45** arco *f*

2 2 *piu. f* **46**

f 2

VIOLONCELLES

47

En animant un peu

f *espress. molto*

Toujours plus animé

49

Cors

sec 2 A tempo

50

ff *espress. très marqué*

51

VIOLONCELLES

52 Sans presser

Musical notation for measures 52-53. The first staff (bass clef) begins with a *ff* dynamic and features a melodic line with slurs and ties. The second staff (bass clef) provides harmonic accompaniment with chords and moving lines.

53 En serrant

Musical notation for measure 53. The first staff (bass clef) continues the melodic line with a *ff* dynamic. The second staff (bass clef) continues the accompaniment.

Plus animé

Musical notation for measures 54-55. The first staff (bass clef) features a more active melodic line with a *f* dynamic. The second staff (bass clef) continues the accompaniment.

54

Musical notation for measure 54. The first staff (bass clef) includes a *cresc.* marking. The second staff (bass clef) includes a *mf cresc. molto* marking.

En animant toujours

Musical notation for measure 55. The first staff (bass clef) continues the melodic line with a *ff* dynamic. The second staff (bass clef) continues the accompaniment.

55

Musical notation for measure 56. The first staff (bass clef) continues the melodic line with a *ff* dynamic. The second staff (bass clef) continues the accompaniment with *r/z* markings.

Musical notation for measures 57-58. The first staff (bass clef) continues the melodic line. The second staff (bass clef) includes *DIV.* markings above the notes.

Assez lent mouvt de l'Introduction

Unis

Musical notation for measures 59-60. The first staff (bass clef) begins with a *ff* dynamic and a *sec* marking. The second staff (bass clef) includes a *pizz.* marking and a *p* dynamic.

56

En retenant un peu

Musical notation for measures 61-62. The first staff (bass clef) includes an *arco* marking and a *pp* dynamic. The second staff (bass clef) includes a *pp* dynamic and a *Vif* marking.