

# AMUSEMENTS *CHAMPÊTRES.*

Contenants Trois Suites a deux Muzettes ou Vielles  
et Trois avec la Basse Continue.

*D E D E S*

*M. S. S. M. S. S. M. S. S. M. S. S. M. S. S.*

*LE COMTE D'EU.*

*Composés;*

PAR M.<sup>R</sup> CHEDEVILLE LE JEUNE,  
Hautbois de la Chambre du Roy.

*Gravés Par M.<sup>lle</sup> Louise Roussel.*  
le prix est de 5<sup>ll</sup> 12<sup>d</sup>.

LIVRE PREMIER.



A PARIS,

Chez { L'auteur, rue des Bourdonois au coin de la rue Betis.  
Le V.<sup>e</sup> Boivin, M.<sup>d</sup> Rue S.<sup>e</sup> Honoré à la Règle D'or.  
Le S.<sup>r</sup> Le Clerc, M.<sup>d</sup> Rue du Roule à la Croix D'or.

*Avec Privilège du Roy.*



*A SON ALTESSE SERENISSIME  
MONSEIGNEUR LE COMTE D'EU*

*Monsieur,*

*L'*accueil que vôtre altesse serenissime a bien voulu faire a ces premiers fruits de mon travail, m'a inspiré la confiance de les presenter au public; et j'ay esperé qu'ils seroient receus favorablement sy vous daigniez les honorer de vôtre protection. Que pourrois-je souhaiter, Monsieur, de plus glorieux pour moy, que de la meriter, et quel motif pourroit m'animer plus puissamment a redoubler mes efforts pour me rendre digne de plus en plus des bontez de vôtre L. S. ? j'ose donc la supplier d'agréer l'hommage que je luy fais de ce Recueil d'amusements et de le recevoir comme un temoignage de mon zèle, de mon devoiement, et du tres profond respect avec le quel je suis,

*Monsieur,*  
*De vôtre Altesse Serenissime.*

*Le tres humble et tres  
obeissant Serviteur  
CHEDEVILLE.*

## Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

A nos amés et feaux Conseillers les gens tenants nos Cours de Parlement Maîtres des Requestes ordinaires de notre Hôtel grand Conseil, Prevots de Paris, baillifs senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il appartient salut nostre Cher et bien amé le s<sup>r</sup> Nicolas Chedeville l'un des Hautbois de nostre Chambre; Nous a fait remontrer qu'il auroit dessein de faire jmp<sup>er</sup> et Graver et donner au public plusieurs Pieces pour la flute le hautbois et la Muzettes ou vielles: Intitulées les Amusemens Champêtres de sa Composition; si nous plaisoit luy accorder nos lettres de Privilege sur ce necessaires a ces Causes voulant luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendus et ceux qu'il nous rend encore actuellement près de nostre personne; Nous luy avons permis et permettons par ces presentes de faire Imprimer et Graver par tels Imp<sup>er</sup> ou Graveurs qu'il voudra Choisir les dites pieces de sa Composition en tels volumes forme marge Caractere conjointement ou separem<sup>t</sup> et autant de fois que bon luy semblera et de les Vendre faire vendre et debiter par tout nostre Royaume terres et Seigneuries de nostre obeissance pendant le temps et Espace de six années consecutives a compter du jour de la date des dites presentes; faisons defenses a toutes sortes de personnes de quelque qualitez et Condition quelles soient d'introduire d'impres<sup>er</sup> ou gravure estrangere dans aucun lieu de nostre Obeiss<sup>er</sup> Comme aussy a tous graveurs Imp<sup>er</sup> marchands en taille douce et autres d'imp<sup>er</sup> ou faire Imp<sup>er</sup>, graver ou faire graver, vendre faire vendre debiter ny contrefaire les dites pieces pour la flute le hautbois la muzettes ou vielles et les amusem<sup>t</sup> Champêtre de sa Composition en tout ny en parties ny d'en faire aucuns extraits sous quelq; pretexte que se soit d'augmentation, correct<sup>er</sup> changem<sup>t</sup> de titre même en feuille separées ou autrem<sup>t</sup> sans la permission expresse et par escrit du d<sup>r</sup> s<sup>r</sup> Exposant ou de ceux qui auront droit de luy; a peine de confiscation tant des planches que des Exemp<sup>er</sup> contrefaits de trois milles livres d'amende contre chacun des contreven<sup>t</sup> dont un tiers a nous, un tiers a l'hôtel Dieu de Paris, l'autre tiers au d<sup>r</sup> s<sup>r</sup> Exposant et de tous depens dommages et interests a la charge que ces presentes seront enreg<sup>er</sup> tout au long sur le reg<sup>er</sup> de la Comm<sup>er</sup> des jmp<sup>er</sup> et lib<sup>er</sup> de Paris dans trois mois de la date d'icelles; que la gravure et jmpres<sup>er</sup> des dits ouvrages cy dessus spécifiées sera faite dans nostre Royaume et non ailleurs en bon papier et Caracteres conformement aux Reglem<sup>t</sup> de la librairie et qu'avant que de les Exposer en vente les manuscrits gravez ou jprimez qui auront servy de Copie a la gravure ou jmpres<sup>er</sup> des d<sup>r</sup> ouvrages seront remis es mains de nostre tres cher et feal Chev<sup>er</sup> garde des Sceaux de France le s<sup>r</sup> Chauvelin et qu'il en sera en suite remis deux Exemp<sup>er</sup> dans nostre Bibliotheg<sup>er</sup> Publiq; un dans celle de nostre Chateau du Louvre, et un dans celle de nostre d<sup>r</sup> tres cher et feal Chev<sup>er</sup> garde des Sceaux de France le s<sup>r</sup> Chauvelin le tout a peine de nullité des presentes; Du contenu des q<sup>lles</sup> vo<sup>s</sup> mando<sup>s</sup> et Enjoigno<sup>s</sup> de faire jouir le d<sup>r</sup> s<sup>r</sup> exposant ou ses ayans Cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschem<sup>t</sup>. Voulons que la Copie des d<sup>r</sup> p<sup>tes</sup> qui sera jmp<sup>er</sup> ou gravée tout au long au commencement ou a la fin des d<sup>r</sup> ouvrages soit tenue pour deuem<sup>t</sup> Signifiée et qu'aux copie collaonnées par l'un de nos amez et feaux Con<sup>er</sup> et Secret<sup>er</sup> soy soit ajoutée comme a l'orig<sup>er</sup> Commandons au premier nostre Huis<sup>er</sup> ou serg<sup>er</sup> de faire pour l'execu<sup>er</sup> d'icelles tous actes requis et necess<sup>er</sup> sans demander autre permiss<sup>er</sup> et nonobst<sup>er</sup> clameur de haro Chartre normande et Lettres a ce contraires; Car tel est nostre plaisir Donne a Versailles le 2<sup>e</sup> jour du mois de Decembre l'an de grace mil sept cent trantz Cinq et de nostre Regne le Ving et unehième .1.

Par le Roy en son Conseil.

Signé Coustard

Registre sur le Registre VII. de la Com<sup>er</sup> des Lib<sup>er</sup> et Imprimeurs de Paris n<sup>o</sup> 483. fol. 429. Conformement au Reglement de 1723. a Paris le 30. Decembre 1735.

signé P.A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.

# PREMIERE SUITTE

1

*a Deux*

## MUZETTE S

AMUSEMENT

Champtre.

*Brelude.*

Musical notation for the first system, including a treble clef, a 2/4 time signature, and the instruction "Tres lentement." The notation consists of two staves with various notes and rests.

Musical notation for the second system, continuing the melody and accompaniment. It features two staves with notes, rests, and some dynamic markings.

Musical notation for the third system, featuring triplet markings (indicated by a '3' in a circle) and other musical symbols. It consists of two staves.

Musical notation for the fourth system, continuing the piece. It consists of two staves with notes and rests.

Musical notation for the fifth system, including triplet markings. It consists of two staves.

*Beauchamp & Co*

MUZETTE

*En*  
Rondeau.  
*La*

GENTILLY.

*Un peu légèrement.*

Menuet.

2<sup>e</sup>  
Menuet.

*On reprend le 1<sup>er</sup>*

Fanfare.

Sarabande.

Branle.

2<sup>e</sup>

Branle.

*On fini par le 1<sup>er</sup>*



Deuxieme

*Lentement.*

SUITE.

This musical score is for a piece titled "Deuxieme SUITE" in 3/4 time, marked "Lentement." (Ad libitum). The score is written for a grand piano and consists of 14 staves. The first two staves are the vocal line, and the remaining 12 staves are the piano accompaniment. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as "Lentement." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with an asterisk (\*). The piano part includes numerous triplets, indicated by a "3" above the notes. The piece concludes with a double bar line and repeat dots.

Rondeau

*Légerement.*

Fin.

Fin.

The musical score consists of 16 staves of music, arranged in pairs. The first two staves are the beginning of the piece, with the tempo marking *Légerement.* and the word *Rondeau.* to the left. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The word *Rondeau.* is written at the bottom right of the final staff.

Fanfare.  
*La*  
BICHE.



AIR.  
*Gracieusement.*



Branle.



Muzette.

Gracieusem.<sup>t</sup>

2<sup>o</sup>

Gavotte.

Troisième

SUITE.

Gracieusement.

Lentement.

The first system consists of two staves. The upper staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, accented with '+' signs. The lower staff begins with a bass clef and contains a bass line with similar rhythmic patterns. The tempo marking 'Gracieusement.' is written above the upper staff, and 'Lentement.' is written below the lower staff.

The second system continues the piece with two staves. The upper staff features a melodic line with various ornaments and accents. The lower staff provides a harmonic accompaniment with steady eighth-note patterns.

The third system shows further development of the musical themes. The upper staff includes a prominent melodic phrase with a slur and an accent. The lower staff continues with a consistent bass line.

The fourth system contains two staves of music. The upper staff has a melodic line with several '+' accents. The lower staff features a bass line with a 'v' marking (likely for 'vibrato' or 'accents') and continues the rhythmic accompaniment.

The fifth system continues the musical composition. The upper staff has a melodic line with '+' accents. The lower staff has a bass line with a 'v' marking and continues the accompaniment.

The sixth system is the final system on the page. It consists of two staves. The upper staff has a melodic line with '+' accents. The lower staff has a bass line with a 'v' marking and continues the accompaniment. The system concludes with a double bar line and repeat signs.

Chaconne.

The image displays a musical score for a piece titled "Chaconne." The score is written on two staves, with the left staff in treble clef and the right staff in bass clef. The music is characterized by a complex, rhythmic pattern, likely a 3/4 time signature, featuring a mix of eighth and sixteenth notes. The score is divided into several systems, each consisting of two staves. The first system includes the title "Chaconne." and a brace on the left. The music is marked with numerous plus signs (+) above the notes, indicating specific rhythmic or articulation points. The notation includes various accidentals, such as flats and naturals, and some notes are beamed together. The overall style is that of a classical or early modern instrumental piece, possibly for lute or harpsichord.

The main musical score consists of ten systems of staves. Each system contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key signature of one flat (B-flat) and a time signature of 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with a '+' sign throughout the piece. The piece concludes with a double bar line and repeat dots.

*Le*

*Cres vite.*

Tourbillon.

The section titled "Le Tourbillon" begins with a tempo marking of "Cres vite." and a time signature of 2/4. It consists of two systems of staves. The first system has two staves, with the upper staff in treble clef and the lower staff in bass clef. The second system also has two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several trills marked with a '+' sign. The piece ends with a double bar line and repeat dots.

Sarabande.

Musical score for Sarabande, measures 1-8. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and articulation marks such as accents and slurs.

La  
Rabotine.

Musical score for La Rabotine, measures 1-2. The piece is in 6/8 time and G major. The tempo marking is *Légerement*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical score for La Rabotine, measures 3-8. The piece continues in 6/8 time and G major. The notation includes various note values, rests, and articulation marks such as accents and slurs.



# QUATRIEME SUITTE

avec  
La Basse Continue.

L'ÎLE  
De  
Beauté.

# Gigue.

*Légerement*  
*Et*  
*Gracieusement.*

First system of musical notation for the Gigue. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with numerous fingerings (6, 5, 4, 3) and accents (+, \*). The key signature has one flat (B-flat).

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings (6, 5, 4, 3) and accents (+, \*). A repeat sign is present in the middle of the system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings (6, 7) and accents (+, \*). A flat symbol (b) is used for a note in the bass line.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings (7, 6, 6, 7, 6, 6, 6, 4) and accents (+, \*). A repeat sign is present at the end of the system.

2<sup>e</sup>.

# Gigue.

Fifth system of musical notation, starting with a second ending. The treble staff contains a melodic line. The bass staff includes fingerings (6, 7, 7, 5, 6) and accents (+, \*).

Sixth system of musical notation, concluding the piece. The treble staff continues the melodic line. The bass staff includes fingerings (6, 5, 4, 3, 6, 5, 6, 6, 4, 3) and accents (+, \*).

Gavotte.

*Lourdement.*

First system of musical notation for the Gavotte. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with several plus signs (+) above it. The bass staff contains a bass line with various fingerings (6, 5, 6, 5, 6, 5, 5) and plus signs (+) below it.

Second system of musical notation for the Gavotte. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with several plus signs (+) above it. The bass staff contains a bass line with various fingerings (5, 6, 5, 6, 5, 6, 4, 3) and plus signs (+) below it.

Sarabande.

First system of musical notation for the Sarabande. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with several plus signs (+) above it. The bass staff contains a bass line with various fingerings (6, 6, 6, 6, 6, 6) and plus signs (+) below it.

Second system of musical notation for the Sarabande. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with several plus signs (+) above it. The bass staff contains a bass line with various fingerings (6, 6, 6, 7, 5, 6, 5, 4, 6, 5, 4, 6, 6, 6, 6, 3) and plus signs (+) below it.

Branle.

First system of musical notation for the Branle. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with several plus signs (+) above it. The bass staff contains a bass line with various fingerings (6, 6, 4, 6, 6, 5, 6) and plus signs (+) below it.

Second system of musical notation for the Branle. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with several plus signs (+) above it. The bass staff contains a bass line with various fingerings (6, 5, 6, 5, 6, 6, 4, 3) and plus signs (+) below it.

Premier

Menuet.

2<sup>e</sup>

Menuet.

Cinquieme  
SUTTE  
La Presidente

*Gracieusement*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The music features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. There are also some accents and slurs. The word "Gracieusement" is written in a decorative script above the first few notes.

The second system continues the piece. It features similar rhythmic patterns and fingerings as the first system. There are some slurs and accents throughout the system.

The third system continues the piece. It features similar rhythmic patterns and fingerings as the first system. There are some slurs and accents throughout the system.

The fourth system continues the piece. It features similar rhythmic patterns and fingerings as the first system. There are some slurs and accents throughout the system.

The fifth system continues the piece. It features similar rhythmic patterns and fingerings as the first system. There are some slurs and accents throughout the system.

The sixth system continues the piece. It features similar rhythmic patterns and fingerings as the first system. There are some slurs and accents throughout the system.

*Lourdement.*

Gavotte.

First system of musical notation for Gavotte, measures 1-4. The treble clef staff contains the melody with a '+' above the first measure. The bass clef staff contains the accompaniment with fingerings 6, 5, 6, 6, 6, 5, 6, 6 and a '+' above the first measure.

Second system of musical notation for Gavotte, measures 5-8. The treble clef staff contains the melody with a '+' above the fifth measure. The bass clef staff contains the accompaniment with fingerings 6, 6, 6, 6, 6, 6, 6, 4\* and a '+' above the fifth measure.

Third system of musical notation for Gavotte, measures 9-12. The treble clef staff contains the melody with a '+' above the ninth measure. The bass clef staff contains the accompaniment with fingerings 6, 4, 3, 6, 6, 6, 6, 6, 6, \*6 and a '+' above the ninth measure.

Fourth system of musical notation for Gavotte, measures 13-16. The treble clef staff contains the melody with '+' above the thirteenth and fourteenth measures. The bass clef staff contains the accompaniment with fingerings 5, 6, 6, 6, 6, 6, 6 and a '+' above the thirteenth measure.

Fifth system of musical notation for Gavotte, measures 17-20. The treble clef staff contains the melody with '+' above the seventeenth and nineteenth measures. The bass clef staff contains the accompaniment with fingerings 6, 6, 6, 2, 6, 4, 7 and a '+' above the seventeenth measure.

Sixth system of musical notation for Gavotte, measures 21-24. The treble clef staff contains the melody with '+' above the twenty-first, twenty-second, and twenty-third measures. The bass clef staff contains the accompaniment with fingerings 6, 6, 6, 2, 6, 6, 4, 3, 7, 6 and a '+' above the twenty-first measure.

6 3 6 6 4 6 5 6 6 6 4 6

4 3 6 6 6 4 6 6 4 3 4 2 6 5

6 6 4 6 5 4 \*

6 6 6 4 6 4 3 6 6 6 4 6 4 3

Menuet.

6 5 5 6 6 6 6 \*

5 5 6 6 6 4 3

Muzette.

The first system of music for 'Muzette' consists of two staves. The upper staff is in treble clef with a 2/2 time signature, featuring a melody with eighth and sixteenth notes and rests. The lower staff is in bass clef with a 2/2 time signature, providing a bass line with similar rhythmic patterns. Fingerings are indicated by numbers 1-5 and 6-5. Accents are marked with '+' above notes. A double bar line is present near the end of the system.

The second system of music for 'Muzette' continues the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and fingerings. A double bar line is present near the end of the system.

Vaudeville.

The first system of music for 'Vaudeville' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and the tempo marking 'Légerement.' below it. The lower staff is in bass clef with a 6/8 time signature. The music features a steady eighth-note bass line and a melody in the treble. Fingerings and accents are indicated.

The second system of music for 'Vaudeville' continues the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and fingerings. A double bar line is present near the end of the system.

The third system of music for 'Vaudeville' continues the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and fingerings. A double bar line is present near the end of the system.

The fourth system of music for 'Vaudeville' concludes the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and fingerings. A double bar line is present at the end of the system.



Sixieme  
SUITTE.  
Litaliene.

*Adagio.*

Fanfare.

*Allegro.*

*Presto.*

The musical score consists of six systems, each with a treble and bass staff. The first system is marked *Allegro.* and *Presto.*. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplet-like figures. Fingerings are indicated by numbers 1-5, and accents are marked with '+' and asterisks. The piece concludes with a double bar line and a repeat sign.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with fingerings 6, 4, 2, 6, 5 indicated above the notes.

Second system of musical notation. The treble staff has a '+' sign above the first measure. The bass staff has fingerings 6, 6, 6, 5 indicated above the notes.

Third system of musical notation. The bass staff has fingerings 6, 6, 5, 6, 5, 6, 6, 7 indicated above the notes.

Fourth system of musical notation. The bass staff has fingerings 6, 6, 6, 5, 6, 7, 7, 7 indicated above the notes.

Sarabanda.

Fifth system of musical notation. The treble staff has '+' signs above the first and third measures. The bass staff has fingerings 6, 5, 4, 3, 7, 5, 6, 5, 4, \* indicated above the notes.

Sixth system of musical notation. The treble staff has '+' signs above the first and third measures. The bass staff has fingerings 6, 5, 6, 6, 6, 5, 4, 3 indicated above the notes.

Gavotta. *Allegro.*

6 6 6 6 4 3 6 6 6 6 4 3

6 7 6 6 6 7

Menuetto *Primo.*

6 6

6 6 6 6 6 5 4 3

Menuetto *Secondo.*

6 6 6

6 6 6 6 6 6

Da Capo.

