

Aut.

Musica

2358

D

19

de

no 7

Kyrie Sanctus
Christus et Missa

Paschali

a 4.
C. A. T. B.
Violin 2.
Vcllo 2.
Viola
Trombe 4.
Tympani
Basso cont.

J. D. Z.

Mus. 2358-D-19



2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. The word "Kyrie" is written in two places on the lower staves.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and clefs. The word "Unisoni" is written below the fourth staff.

Unisoni

Handwritten musical score with lyrics. The lyrics are: "Kyrie eleison Kyrie eleison Kyrie eleison". The notation includes notes, rests, and clefs. The word "Unisoni" is written below the first staff.

Kyrie eleison Kyrie eleison Kyrie eleison

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The lyrics are written in a cursive script below the notes.

Lyrics visible include: *ky ni e e*, *son ky re e e ki*, and *so*.

At the bottom of the page, there are handwritten numbers: *5*, *26*, and *6*.

Handwritten musical notation on five staves, consisting of rests and notes.

Handwritten musical notation on a staff with notes and clefs.

Handwritten lyrics: Ky ni e

Handwritten musical notation on a staff with notes and clefs.

Handwritten lyrics: son der son e bei son Ky ni e

Handwritten musical notation on a staff with notes and clefs.

Handwritten lyrics: son Ky ni e

Handwritten musical notation on a staff with notes and clefs.

Trumpet 2

- 9 9 0 9 0 9

Trumpet 1

9 0 9 0 9 0

8

8

8

8

8

8

8

8

8

8

8

8

8

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

7

8

o q q q#q
q q q q q q o.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes with stems.

Handwritten musical notation on a staff, including a treble clef and several notes with stems.

o - - o q o q o q o q#o

Ly n e e

o q q q#q

son e ter

son solo:

q q q o o o o

Ly solo n e

o. o. J - q q#o #q o #J#o

son Ly nie e ter

o. 2x 53 q q#o #q o #J#o

son: 5R. 3

Handwritten musical notation on seven staves. The notation includes clefs (treble and bass), key signatures (one sharp), and various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical notation on seven staves, featuring lyrics in German. The lyrics are: *son Kyrie* (repeated). The notation includes notes, rests, and bar lines. The paper shows signs of age and staining.

9

10

- 99 0 9

- 99 0.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with eighth and sixteenth notes, and rests.

Handwritten musical notation with lyrics and performance markings. The lyrics are written below the notes.

fult.
 9 d d 0 # d 9 - 9 0 9 0 9 0
 lon e tri lon

9 0 9 9 0 0 - - - 9 9 0 0 9 0
 tri lon *fult.* Kyri

0 9 9 0 0 9 9 0 d d 0 9 0
 e tri lon *fult.* Kyri

0 9 0 0 0 0 0 0 0 0 0 0
 Ky ri e e tri

Op. 73 76 75 76 76
 41 40

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the notes.

Lyrics (from top to bottom):

te loue lei - son e lei son
 lei son e lei - loue lei son e lei son
 e e te - son e lei son
 o. o. q o q # q q d o o.
 o. o. q o q # q q d o o.

Handwritten numbers at the bottom of the page: 76, 76, #, 12, 76.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with some clef-like symbols. The first two staves show rhythmic patterns with rests. The third staff has a series of eighth notes. The fourth staff has a series of quarter notes. The fifth staff has a series of eighth notes.

Handwritten musical notation on five staves, primarily consisting of rhythmic patterns of quarter and eighth notes. The notation is organized into two columns of notes. The first column contains notes with stems pointing up, and the second column contains notes with stems pointing down. The notes are arranged in a regular, repeating pattern.

S

13-12

Handwritten musical score on page 12, featuring six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with some notes beamed together in groups. The second and third staves appear to be for a different instrument, possibly a lute or guitar, given the presence of a six-line staff and some notes that are positioned on or between the lines. The fourth and fifth staves continue the melodic line, and the sixth staff shows a more complex rhythmic pattern with many beamed notes.

Handwritten musical score on page 13, featuring six staves. The notation is primarily rhythmic, consisting of groups of notes with stems and flags, often beamed together. The key signature remains one sharp (F#). The first two staves show a sequence of notes, followed by staves with more complex rhythmic patterns. The sixth staff includes the word "Cune" written twice, possibly indicating a specific performance technique or a section name. The notation is dense and appears to be a study or exercise in rhythmic patterns.

o. o. o. o. *uniform:*

Tutti Viole

ky n' e e lri son. ky

ky n' e e lri son e lri son

ky n' e e lri son kyri e i

Tenor:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

15

16

Handwritten musical notation on a five-line staff, consisting of a quarter note, a quarter note with a dot, and a whole note.

Handwritten musical notation on a five-line staff, consisting of a quarter note, a quarter note with a dot, and a whole note.

Handwritten musical notation on a five-line staff, consisting of a quarter note, a quarter note with a dot, and a whole note.

Handwritten musical notation on a five-line staff, consisting of a treble clef and a whole note.

Handwritten musical notation on a five-line staff, consisting of a bass clef and a whole note.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with various note values and rests.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B35

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, clefs, and notes, typical of an early manuscript.

Handwritten musical notation with lyrics in Latin. The lyrics are: *Kyrie eleison*, *Kyrie eleison*, *Kyrie eleison*, *Kyrie eleison*. The notation includes clefs, notes, and rests, with some notes written in a shorthand style.

Agnus dei qui tollis
 sonus personae dei
 sonus personae dei
 sonus personae dei
 sonus personae dei
 sonus personae dei

19 73 73 18 73

con forte
largohetto. e cantabile.

Musical notation for the first system, including a vocal line and a piano accompaniment line.

senza oboe.

lolo.

Rip: 95

Christe.

Musical notation for the second system, including a vocal line and a piano accompaniment line.

#

6/4 = 6

5#

rot

63

Musical notation for the third system, including a vocal line and a piano accompaniment line.

fian.

fian.

Christe lison

6/3 - 7/3 - 1/2 R.

Musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Solo Violin

Handwritten musical score for Solo Violin, page 20. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and ornaments. Performance instructions like "son dyce", "Rip: 6", "Tutt: for", and "for: son" are written throughout. The bottom of the page features the number "21" and some numerical markings like "+ #", "1 3", "6", "7 3", and "6".

Andante *For.* *Alto:*

Andante

Person e lei son

Christe

Qui:

son e lei son

Kyrie da capo dal Signo. S^o

O. H. M. J. G. B. N. V. M. H. F. B. in 2^o
Died: li 30 Marzo 1726.

d

+

W^{ro} 7.

Gloria ex Missa
Paschali
 à 4^{tes}
 C. A. T. B.
 et
 cate.

di
g. D. E.

Gloria à 4. di Gio: Maria Zelenka.

Tromba 1.

Handwritten musical notation for Tromba 1, starting with a treble clef and a common time signature.

T. 2.

Handwritten musical notation for Tromba 2, starting with a treble clef and a common time signature.

T. 3.

Handwritten musical notation for Tromba 3, starting with a treble clef and a common time signature.

T. 4.

Handwritten musical notation for Tromba 4, starting with a treble clef and a common time signature.

Symp:

Handwritten musical notation for the Symphonie part, starting with a common time signature.

Violin: 1

Handwritten musical notation for Violin 1, starting with a treble clef and a key signature of one sharp.

Violin 2.

Handwritten musical notation for Violin 2, starting with a treble clef and a key signature of one sharp.

Celli & Bassi.

Handwritten musical notation for Cello and Bass, starting with a bass clef and a key signature of one sharp.

Handwritten musical notation for a woodwind instrument, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation for a woodwind instrument, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation for a woodwind instrument, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation for a woodwind instrument, starting with a treble clef and a key signature of one sharp.

Solo.

Handwritten musical notation for a woodwind instrument, starting with a treble clef and a key signature of one sharp, marked 'Solo'.

Allegro.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. The first system features a dense, rapid passage of notes. The second system includes a section with a slur and the instruction "uniformi." written in cursive. The third system shows a series of notes with a slur. The fourth system contains a series of notes with a slur and a fermata. The fifth system features a series of notes with a slur and a fermata. The sixth system contains a series of notes with a slur and a fermata. The seventh system contains a series of notes with a slur and a fermata. The eighth system contains a series of notes with a slur and a fermata. The ninth system contains a series of notes with a slur and a fermata. The tenth system contains a series of notes with a slur and a fermata. The eleventh system contains a series of notes with a slur and a fermata. The twelfth system contains a series of notes with a slur and a fermata. The thirteenth system contains a series of notes with a slur and a fermata. The fourteenth system contains a series of notes with a slur and a fermata. The fifteenth system contains a series of notes with a slur and a fermata. The sixteenth system contains a series of notes with a slur and a fermata. The seventeenth system contains a series of notes with a slur and a fermata. The eighteenth system contains a series of notes with a slur and a fermata. The nineteenth system contains a series of notes with a slur and a fermata. The twentieth system contains a series of notes with a slur and a fermata. The page is numbered "25" at the bottom left and "30" at the bottom center.

Handwritten musical notation on a staff, including a treble clef and several notes with stems.

Main body of handwritten musical notation, consisting of multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.

Final section of handwritten musical notation on the page, ending with a checkmark.

27

32

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and some red ink markings, possibly indicating specific notes or corrections. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental parts. The lyrics are written in a cursive hand.

glo ria in ex cel sis

glo ria in ex cel sis Deo

glo ria in ex cel sis

Subi:

Handwritten musical notation for the first system, featuring five staves with various rhythmic patterns and clefs.

Handwritten musical notation for the second system, including a treble clef with two sharps and a complex melodic line.

Handwritten musical notation for the third system, showing a treble clef with two sharps and a melodic line.

Sol. Contralto.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and a basso continuo line.

Handwritten musical notation for the fifth system, including vocal lines with lyrics and a basso continuo line.

glo - ria in ex - cel - sis De - o
glo - ria in ex - cel - sis De - o.

in ex - cel - sis De - o
in ex - cel - sis De - o.

Handwritten musical notation on a staff, possibly a treble clef.

Handwritten musical notation on a staff, possibly a treble clef.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several triplet markings and a fermata at the end.

Handwritten musical notation on a staff, possibly a treble clef.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several triplet markings and a fermata at the end.

Handwritten musical notation on a staff, possibly a treble clef.

Handwritten musical notation on a staff, possibly a treble clef.

Handwritten musical notation on a staff, possibly a treble clef.

Handwritten musical notation on a staff, possibly a treble clef.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several triplet markings and a fermata at the end. The number 34 is written below the first measure, and 36 is written below the second measure. The word "Chintra" is written in the right margin.

Viol. Contr. alto

Oboe uol. Sop:

in terra post hominibus in terra post hominibus
 in terra post hominibus

in terra post hominibus

post pat ex in terra post pat post pat

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Oboe col Sop:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

ty landamy te landamy

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

benedi cimus

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

ty

landamy te

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings "piano" and "for.".

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and Latin lyrics: "te laudamus", "gloriam", "gloriam tuam", "benedicimus te".

Handwritten musical score on page 41, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is divided into two systems by a vertical line.

glorificamus te
 adom myse landammy
 glorificamus te

Oboe colophon
 Gratias
 Gratias

Handwritten musical notation for the first system, featuring four staves with treble clefs and various rhythmic patterns.

Handwritten musical notation for the second system, including vocal parts with lyrics "Sol Sopran" and "Sol Contralto".

Handwritten musical notation for the third system, including vocal parts with lyrics "cyrinus fi bi" and "magna glo".

Sol Tenore.

Handwritten musical score for Tenor Solo. The score is written on five staves with lyrics in Latin. The lyrics are: "in am fuā pp maynā glō", "glō-am fu am pp maynā", "maynā glō nā-fu - am", "glō - nā-am fu am.", and "3 4# 43 38 5 8". The music includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). There are also some handwritten numbers and symbols at the bottom of the staves, including "3", "4#", "43", "38", "5", and "8".

Handwritten musical score for the first part of the piece, featuring multiple staves with various rhythmic and melodic notations. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *mf*. The score is organized into measures by vertical bar lines.

dm *pp* *mf* *magna* *gl* *riam* *fu* *am.*
pp *magna* *gl* *riam* *fu* *am.*
magna *gl* *riam* *fu* *am.*
magna *gl* *riam* *fu* *am.*

Handwritten musical score for the second part of the piece, including a section marked "Solo. P." and numerical annotations. The notation continues with melodic lines and accompaniment.

6 5 39 7 44 23 Solo. P.

Handwritten musical notation on five staves. The notation is sparse, featuring rhythmic patterns such as eighth and sixteenth notes, and rests. The first two staves show more complex rhythmic figures, while the lower staves are primarily composed of rests and simple rhythmic motifs.

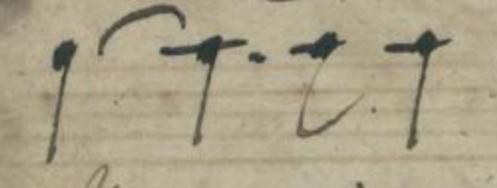
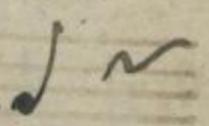
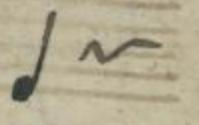
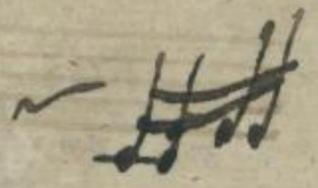
Handwritten musical notation with lyrics. The lyrics are "ma gna gloria sua" written in a cursive hand. The notation includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music consists of several staves with notes and rests, interspersed with the text. The bottom right corner contains the word "Tub:" and a time signature of 2/5.

A series of seven empty musical staves at the top of the page, with a treble clef on the leftmost staff.

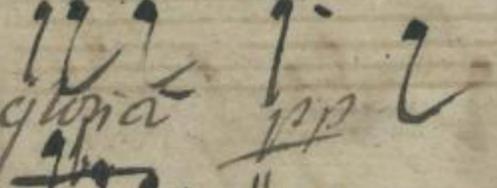
A musical staff with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with several triplet markings. Above the first triplet, the word "Amil." is written in cursive.

A musical staff with a treble clef and a key signature of two sharps. It contains a vocal line with lyrics written below it. The lyrics are "col Contralto." and "col Soprano".

A series of six musical staves. The top two staves contain a vocal line with lyrics: "na pp ma", "ri am tu ad pro pter - ma", "magna gloria tu am pp me", and "na tu am pp ma". The bottom four staves contain a figured bass line with numbers: "6 5 4 4 7 3", "5 6", "5 6", and "5 6".



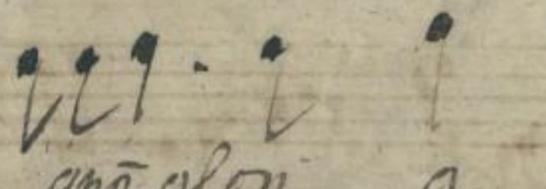
glo ri am



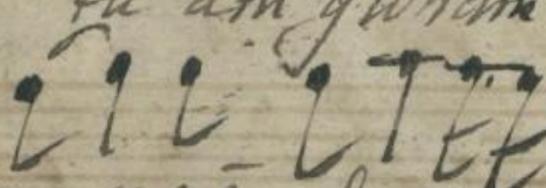
glo ri am



6 6 5 3



gna glori a
fu am glori am



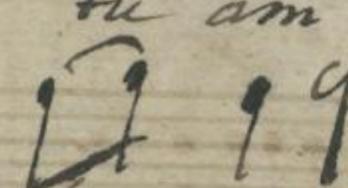
ma gna glo ri am
glo



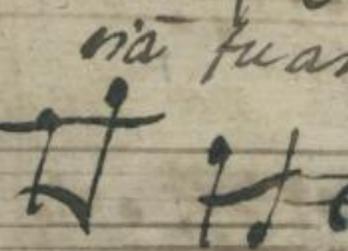
5 5 3 5 5 3



fu am
fu am



fu am
na fu am.



6 7 3 4 2

Handwritten musical notation on five staves. The first four staves use treble clefs and contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The fifth staff begins with a double bar line and a repeat sign, followed by a few notes.

Handwritten musical notation on two staves. The first staff starts with a treble clef and a key signature change to two sharps (F# and C#), followed by a series of notes. The second staff continues with similar notation.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change to two sharps, followed by a few notes and a checkmark.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change to two sharps, followed by a series of notes.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change to two sharps.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change to two sharps.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change to two sharps.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change to two sharps.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change to two sharps, followed by notes and a double bar line.

Solo. 2: 43

Domine

Andante

Handwritten musical score for 'Domine' in G major, marked 'Andante'. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment (treble and bass clefs). The final staff is a separate line, possibly for a basso continuo. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are some ink blots and corrections in the lower right portion of the score.

Handwritten notes on the left margin, possibly indicating fingerings or performance instructions:

9
9
9
9
9
9
9
9
9
9

Handwritten text at the bottom left, possibly a signature or performance instruction:

Basso: G. F.

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top staff is the vocal line, followed by a second vocal line, a lute or guitar part, a bass line, and a keyboard part. The lyrics "mire Domine Deo mi re" are written under the vocal lines. The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The key signature has two sharps (F# and C#). The time signature is 3/4. The word "Lute" is written at the bottom of the keyboard part.

uniso.

col violin:

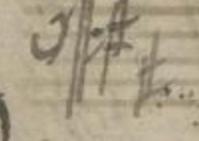
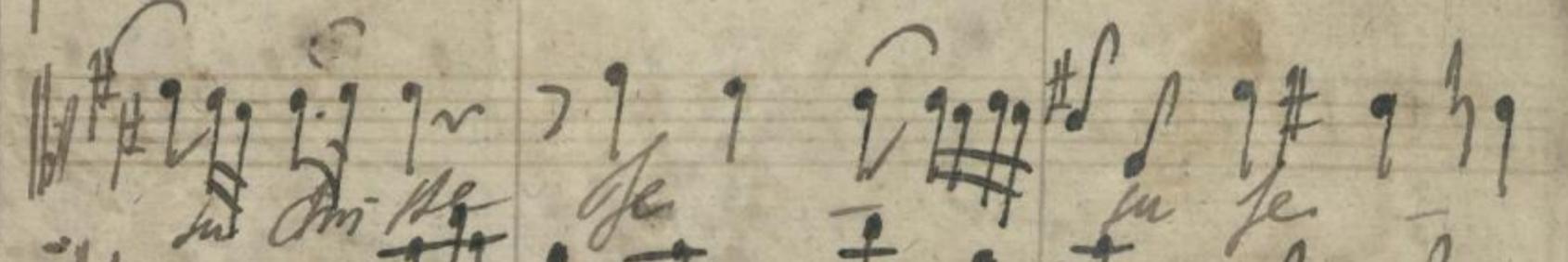
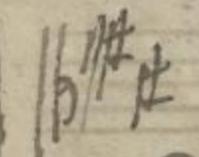
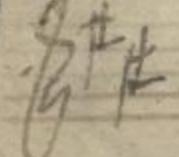
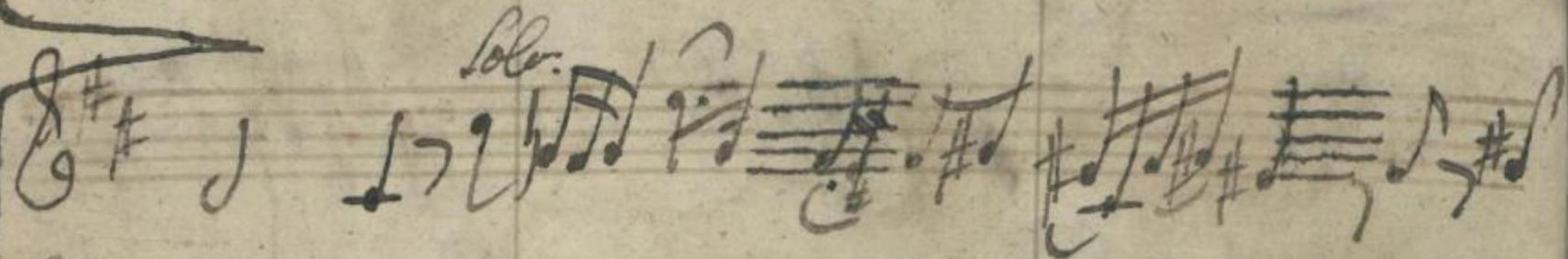
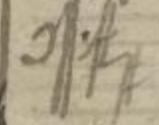
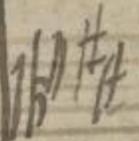
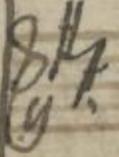
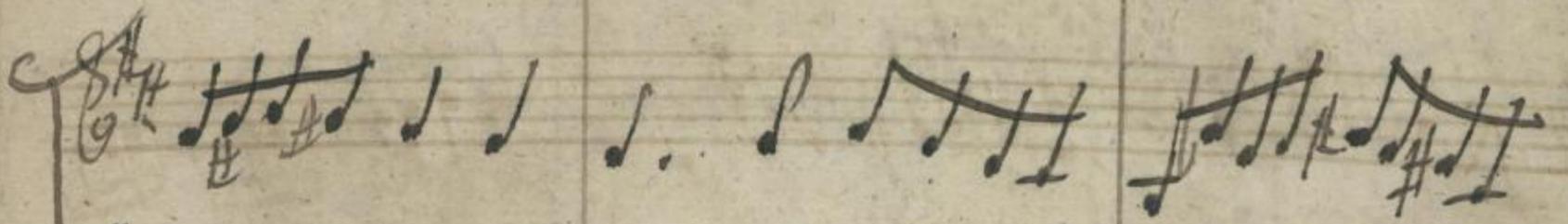
Dum Rex ce latus se ay pa ter om

for.

unison:

col violin:

m. pa tris = do. q. s. s. Jomine fili um



#5-6 =
#7 =

4/4

Tutti.

Solo.

Andante

Lento R.

Gloria in excelsis Deo

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes, stems, and beams.

V. 4 e 2
fian.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams, and some notes are marked with the number '98'.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

f. for

Allegro

Viol. I

Viol. II

Viola

Cello

Bass

Segue
qui tollit

Batt. 38.

Tutti Hornen. V. 1 col Soprano 2 col Alto le
 away: V. 1 col Tenore.

Handwritten musical score for five instruments: Soprano, Tenor, Alto, Horn 1, and Horn 2. The score is written in common time (C) with a key signature of one sharp (F#). The lyrics are "qui tollis peccata mundi".

Lyrics: qui tollis peccata mundi

Handwritten musical score for five instruments: Soprano, Tenor, Alto, Horn 1, and Horn 2. The score is written in common time (C) with a key signature of one sharp (F#). The lyrics are "qui tollis peccata mundi".

Lyrics: qui tollis peccata mundi

Senza Pompa.

Handwritten musical score for "Senza Pompa." consisting of five staves. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

Lyrics: *quis tollis*, *qui sedes ad dexteram*, *patris*, *qui suscipis*, *in sinu dexterae patris*, *qui suscipis*, *in sinu dexterae patris*.

Handwritten musical score for "Suscipe" consisting of five staves. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

Lyrics: *Suscipe deprecationem*, *mundi*, *Suscipe deprecationem*, *mundi*, *Suscipe deprecationem*, *mundi*.

Handwritten musical score for the first system, featuring four staves with notes and lyrics.

Staff 1: *omni m no*
 Staff 2: *not m m.*
 Staff 3: *omnem no stum.*
 Staff 4: *omnem no stum.*

Handwritten notes: *70 1 5 4 4#*

Handwritten musical score for the second system, featuring four staves with notes and lyrics.

Staff 1: *Vivace* *Tutti Pro*
more come
 Staff 2: *qui*
 Staff 3: *qui*
 Staff 4: *qui*
 Staff 5: *Forte*

Handwritten musical score for the third system, featuring four staves with notes and lyrics.

Staff 1: *sed et dicitur Paris*
 Staff 2: *sed et dicitur Paris*
 Staff 3: *sed et dicitur Paris*
 Staff 4: *sed et dicitur Paris*

Handwritten musical score for the fourth system, featuring four staves with notes and lyrics.

Staff 1: *Melior e violo uanno*
adig: tremulo!
 Staff 2: *mi se*
 Staff 3: *mi se*
 Staff 4: *mi se*

Handwritten notes: *5 3# 3 7# 7/3*

Opera & Suite de l'op.

Ballet of

Opus 100 =
Niam.

Handwritten musical notation on the left side of the page, consisting of several staves with clefs and notes.

Main body of handwritten musical notation, including several staves with clefs, notes, and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left side of the page, consisting of several staves with clefs and notes.

Solo. allegro.
Guornam 55 60

piano

for

for

Forte

61 56

Handwritten text on the left margin, possibly a list of notes or a section title.

forte

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values and accidentals.

Vertical handwritten text on the left margin, possibly a list of notes or a section title.

Soli

Handwritten musical notation for the second system, featuring a series of rhythmic patterns (vertical lines) and lyrics written below the notes.

Sanctus
Sanctus Dominus
Sanctus Dominus
Sanctus Dominus

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values and accidentals.

And.

Handwritten musical notation on three staves. The first staff contains a series of eighth notes. The second staff features a more complex melodic line with slurs and ties. The third staff consists of a simple bass line with quarter notes and rests.

Handwritten musical notation with lyrics. The first staff has the lyrics "Lohy ahh... my" written below it. The second staff continues the melody. The third staff has the lyrics "Lohy ahh... my" written below it. The fourth staff shows a bass line with a key signature change to one sharp (F#).

Handwritten musical notation with lyrics. The first staff has the lyrics "Quom - a tydey la" written below it. The second staff continues the melody. The third staff has the lyrics "Quonia tydey" written below it. The fourth staff shows a bass line with a key signature change to one sharp (F#).

Handwritten musical notation on five staves, including clefs and a repeat sign.

Handwritten musical notation on a single staff, featuring a melodic line with a checkmark at the end.

uniform.

Handwritten musical notation on a single staff, showing a sequence of notes with various accidentals.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two sharps.

Gomina tusoly polyathymus

Handwritten musical notation on a single staff, continuing the melodic line.

chy lilya chymus

Handwritten musical notation on a single staff, including a treble clef and a key signature of two sharps.

tu soly san

chy

Handwritten musical notation on a single staff, showing a sequence of notes with various accidentals and a repeat sign.

R

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A small annotation "tr" is visible above the second measure of the top staff.

Handwritten musical notation on two staves, appearing as a continuation or a separate system of notes.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp. Below the notation, the text "Quoniam tu solus sanctus" is written in cursive.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp. Below the notation, the text "Quoniam tu solus sanctus" is written in cursive. The bottom staff contains additional musical notation.

G
G
G
G

ff
for:
G# 9 7 6 5 4 3 2 1 ~
G# 7 6 5 4 3 2 1 ~
G# 7 6 5 4 3 2 1 ~

ff
ff
ff
ff
ff
ff

9 7 6 5 4 3 2 1
9 7 6 5 4 3 2 1
9 7 6 5 4 3 2 1
9 7 6 5 4 3 2 1
9 7 6 5 4 3 2 1

67 66

Handwritten musical notation on three staves. The notation is dense and includes various rhythmic values, accidentals (sharps and naturals), and stems. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The first staff has a treble clef and a sharp sign. The second and third staves have lyrics written below them: "In Christo" and "In Christi". The notation includes notes, rests, and accidentals.

Guoniatyde

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation on five staves, including clefs and notes. Includes the text: *quom i a fufolay fannim poyal piffing* and *fufolay folay*.

63

68

Handwritten musical notation on a single staff, including a treble clef, a key signature with a sharp sign, and several notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature with a sharp sign, and several notes. The notes are grouped into measures with bar lines.

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music.

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation in the center of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music with lyrics.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music with lyrics.

65

70

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. A prominent feature is a large, dense cluster of notes in the middle of the first staff, with the word "crescendo" written below it. The notation is written in a cursive, historical style.

Handwritten musical notation on three staves, continuing the piece. It features several measures with notes and accidentals. The notation is consistent with the upper section, showing a continuation of the musical ideas.

Tromb 1

g

Tromb 2

g

34.

g

Hymnar:

g

adu: *viol* *al Sopr:*

adu: *viol* *alto.*

Viol *al Tenor:*

adu:

adu:

adu:

adu:

adu:

Can *Sancto* *primita.* *4* *g*

Handwritten musical notation on a page with four staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest. The first staff has a large dash at the beginning. The second and third staves have a dash in the middle. The fourth staff has a dash at the beginning.

Handwritten musical notation on a page with four staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest. The first staff has a large dash at the beginning. The second and third staves have a dash in the middle. The fourth staff has a dash at the beginning.

freij in gloria dei Patris

freij in gloria

in gloria dei Pa

freij in gloria dei Pa

freij in gloria dei

freij amen in gloria dei

in gloria dei Pa

freij in gloria

73

68

73

Handwritten musical notation on five staves. The notation includes various rhythmic values and melodic lines. The word "adagio" is written above the first staff and below the fourth staff.

Handwritten musical notation on two staves, possibly indicating a key signature or instrument part.

Handwritten musical notation on five staves. The word "na di Pa" is written below the second and third staves. The word "adagio" is written below the fifth staff.

Bar. 10

Segue Amara

Handwritten musical notation for five staves, each beginning with a treble clef and a key signature of one sharp (F#).

Violino 1 col Soprano 2 col
 Contralto

Oboè col Soprano

1. Viola col Tenore

Musical notation for two staves. The upper staff contains quarter notes with accents and a *rit.* marking. The lower staff contains a rhythmic pattern of eighth notes.

Musical notation for a single staff with a whole rest.

Musical notation for a single staff with a whole rest.

Musical notation for two staves. The upper staff is marked *allegro* and contains quarter notes. The lower staff contains a rhythmic pattern of eighth notes.

Amen.

Handwritten musical notation on the left side of the page, including several staves with clefs and a key signature of one sharp (F#).

Main handwritten musical score on the page, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *min* and *a*. The score is written in a historical style with a key signature of one sharp and a common time signature.

77

76

Five sets of empty musical staves, each consisting of five lines, arranged in a grid across the top half of the page.

Senty Adam

Handwritten musical score on six staves. The lyrics are "min a" and "amen". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece concludes with a double bar line and a repeat sign.

min a min a min a min a min a

min a min a min a min a min a

min a me min a

min a min a min a min a

min a min a min a min a

Senty Adam

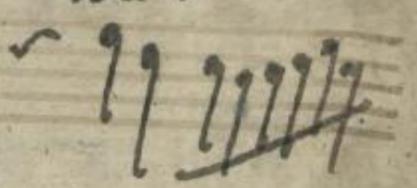
Handwritten musical notation on the left margin, including clefs and notes.

Main body of handwritten musical notation on five staves, including notes, clefs, and lyrics such as 'a - men' and 'a - men a - men a - men a'.

43

48

blo.



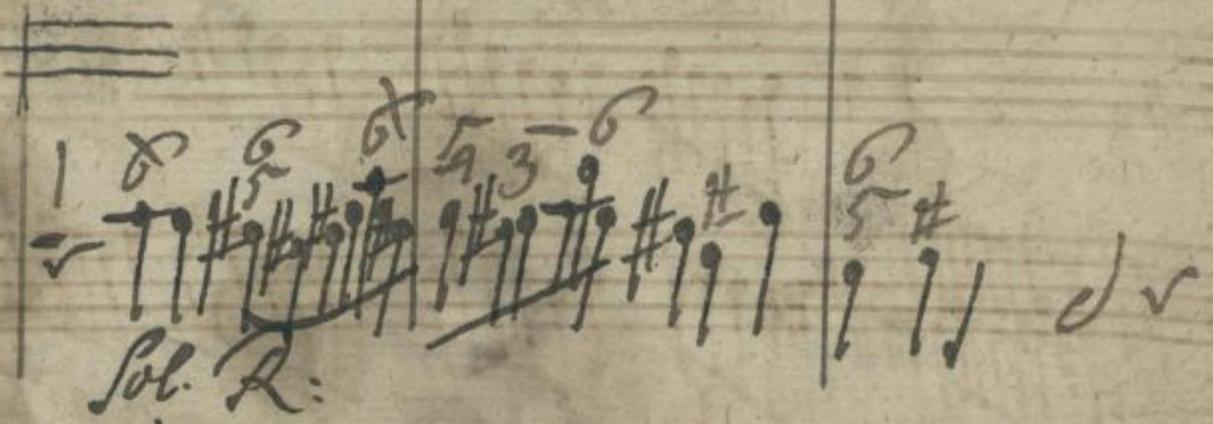
qr
men.

qr
men.

qr
men.

qr
men.

qr



Sol. R.

Handwritten musical score on page 52. The page contains approximately 15 staves of music. The notation includes various clefs (treble, alto, bass), key signatures (one sharp), and time signatures (9/8). The music consists of melodic lines with notes, rests, and some slurs. There are also some markings that look like 'a' and 'ambra' written below the staves. The paper shows signs of age and wear.

ul Sopra:

Tenore

Handwritten musical score for Soprano and Tenor. The score consists of four staves. The Soprano part is written on the upper two staves, and the Tenor part on the lower two staves. The lyrics are written below the notes.

Lyrics: *a - men a - men a - men a - men a - men a -*

The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and rests. There are some markings like '4' and '6' below the Tenor staff, possibly indicating fingerings or breath marks.

Handwritten musical notation for the upper part of the page. It consists of several staves with treble clefs and various rhythmic markings, including quarter notes and rests. The notation is somewhat sparse and appears to be a preliminary sketch or a specific part of a larger composition.

Handwritten musical notation for the lower part of the page, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *min a min a min amen a min*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic markings such as quarter notes, eighth notes, and rests. The piano accompaniment is written in a lower register, possibly for the left hand, and includes some complex rhythmic patterns.

Handwritten musical score on aged paper, featuring five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *a*, *min*, and *a men*. The score is divided into measures by vertical bar lines. At the bottom, there are handwritten numbers 83 and 78.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests across several staves.

Handwritten musical score for the second system, including lyrics "amen" and "a" written below the notes. The notation includes various rhythmic values and rests across several staves.

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

lent.

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

lent. a

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

lent. a

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation on the left side of the page, including clefs and notes, possibly for a lute or similar instrument.

Handwritten musical notation at the top right of the page, including a treble clef and notes.

mi a men a — men a
 Amen a — men a mi a men a
 men a — men a my la
 amen a — men domin amen a

Handwritten numbers and symbols at the bottom right: 4 6 3 = ~

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano clef. The fourth and fifth staves have an alto clef. The notation is dense with many notes and rests, indicating a complex piece of music.

Handwritten musical notation on five staves, continuing the piece. It features similar clefs and key signature as the upper section. The notation is interspersed with Latin lyrics written in cursive script below the notes.

O: H. M. J. G. V. M. O. F. H. H. *p. m.* D. J. J. C. *ii*
 Pat. 103 87 88 *ii* April. 1726

do

no.
7.

Credo ex Missa

Paschali
à 4^{tes}
C. A. T. B
et c.

di
G. D. E.

Credo a 4. di G. D. Felinka

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Organo univ.

col alto.

*Organo unisono...
Adagio*

col tenore

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

*Factori cor n. ex.
Patri omni p. p. tentem*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Factori cor

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

de u. Patri omni p. p. tentem v. f.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Credo

Handwritten musical notation on five staves, including clefs and a key signature of one sharp (F#).

Handwritten musical notation on five staves, including clefs and a key signature of one sharp (F#). The notation is partially obscured by a large, sweeping flourish that spans across the staves.

Handwritten musical notation on five staves with Latin lyrics written below the notes. The lyrics are: *firm et invisibiliū. Et ex Patre natū ante omni a* (top line), *visibiliū omniū. Et in unū Domi-nū Je-sū Chri-stū Fi-liū Dei* (second line), *li ex firm et in visi-biliū. Et ex Patre na-tū ante omni a-* (third line), and *liū omniū. Et in unū Domi-nū Je-sū Chri-stū Fi-liū Dei un-* (bottom line). The notation includes clefs and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes several measures with notes of varying durations, some beamed together, and rests. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation with lyrics. The notes are written on a five-line staff. The lyrics are written in a cursive hand below the notes.

Sa u la
 am gi ni tu
 Sa ou la
 yo in fu

4 #

Handwritten musical notation on the left side of the page, consisting of several staves with clefs and notes, possibly representing a prelude or an instrumental introduction.

Handwritten musical notation for the first system of the main piece, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation with lyrics: *Jeū de de*, *o lumende tu mi*, *e de de ve*, *lumende tu mi*, *re de de de*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation with lyrics: *Jeū de de*, *o Jeū de de*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation with lyrics: *Jeū de de*, *Jeū de de*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation with lyrics: *Jeū de de*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

altr.

Tenore

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes.

8
9
10
11
12
13

14

15

16

17

18 *col alto*

19 *col Tenore*

20 *fr: qui pp moy sumi me ex pp*

21 *fr: qui*

22 *mi a facta qui pp moy b: hie mi me ex*

23 *pp moy sumi me ex pp*

24 *sub...*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several quarter notes, some beamed together, and rests. The notes are written in a cursive, historical style.

Handwritten musical notation with Latin lyrics on multiple staves. The lyrics are: *nostrum sa hu tem descen*, *nostrum sa hu tem descen*, *nostrum sa hu tem descen*, and *nostrum sa hu tem descen*. The notation includes treble clefs, a key signature of one sharp, and various note values. The lyrics are written in a cursive hand below the notes.

8
9
10
11

12

13

14

15

dit de Cor
ly de sen

dit de Cor
ly de sen

dit de Cor ly de sen

dit de Cor ly de sen

97 98

A handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main systems by a vertical line. The left system contains several staves of music, with lyrics written below them: "dit de Cor ly de sen" and "dit de Cor ly de sen". The right system contains more staves of music, including a large section with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The page is numbered "97" and "98" at the bottom.

Handwritten musical notation on the upper half of the page. It features several staves with various clefs (soprano, alto, tenor, bass) and a central double-line staff. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on the lower half of the page, consisting of six staves. The notation is dense and includes various rhythmic values and melodic lines. There are some handwritten annotations, including the word *de* written below the notes on the second, third, and fourth staves. The page number *93* is written at the bottom left, and *100* is written at the bottom center.

Handwritten musical notation on a five-line staff. The first measure contains a complex chordal structure with multiple notes per stem. The second measure continues this structure. The third measure shows a similar structure followed by a fermata and the number '9'.

Handwritten musical notation on a five-line staff, consisting of a single note with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains a complex chordal structure. The second measure contains a similar structure with the handwritten text 'cal. d. f.' written above it. The third measure contains a similar structure. The fourth measure contains a similar structure. The fifth measure contains a similar structure.

Handwritten musical notation on a five-line staff, consisting of a single note with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains a complex chordal structure with the handwritten text 'R. laly' written below it. The second measure contains a similar structure with the number '6' written above it. The third measure contains a similar structure with the number '5' written above it. The fourth measure contains a similar structure with the number '6' written above it. The fifth measure contains a similar structure with the number '5' written above it.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a '9.' marking. The notation is dense and characteristic of 18th-century manuscript notation. The staves are numbered 1 through 10 on the right side.

Violino 2 col 7.

Handwritten musical notation on three staves, possibly representing a keyboard or lute part, with various notes and clefs.

Handwritten musical notation on a single staff, possibly a continuation of the keyboard part.

Handwritten musical notation on a single staff, featuring a sequence of notes with fingerings (6, 5, 7, 5, 9, 7, 2, 3) and a final rest. The number '95' is written below the first measure, and '102' is written below the second measure.

Bat. 3.

Soli: Censu Ripieno et Trom:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Et in carnalitate de san- ni tu san cto est

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

de. pa- ni tu san cto

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

Et in carnalitate de san- ni tu cto

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

Soli: Largo

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

Ma ni a Virgi ne Ma ria

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

Et Ma ni a Ma

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

Ma ni a Vir gi ne ex Ma ri a

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

Ma ni a Vir gi ne ex Ma ri a

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

ni a Vir gi ne ex Ma ri a

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

ho - mo factus e homo su

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

98 36 7 3 7 7# 66 76 176

aria

Ary homo fa
Ary homo fa
Ary homo fa
Ary homo fa
Ary homo fa

Batt: 23.

6 = 17
7 = 32
3

Cyrie *sanctus*

aria:

Cm orfi Huy etiam pro
Cm orfi Huy etiam pro
Cm orfi Huy etiam pro
Cm orfi Huy etiam pro
Cm orfi Huy etiam pro
Cm orfi Huy etiam pro

65 43 65 98 76

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes: "Sub pontio Bi. la to pa". The score is written in a cursive, historical style. There are some markings like "bi" and "v" above the notes. At the bottom of the page, there are some numbers: 48, 5, 3, 105, 98, and 7#.

Handwritten musical score on five staves, continuing the piece. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes: "Sub pontio Bi. la to pa". The score is written in a cursive, historical style. There are some markings like "bi" and "v" above the notes. At the bottom of the page, there are some numbers: 48, 5, 3, 105, 98, and 7#.

Handwritten musical notation on the left side of the page, consisting of five staves. The notation includes various notes, rests, and clefs. The word "pulsing" is written in the second and fourth staves. The key signature is one sharp (F#).

Handwritten musical notation on the right side of the page, consisting of five staves. The notation includes various notes, rests, and clefs. The word "pulsing" is written in the second, third, and fourth staves. The word "pulsing" is also written at the top of the page. The key signature is one sharp (F#).

Handwritten musical notation on the left side of the page, consisting of five staves. The notation includes various notes, rests, and clefs. The word "pulsing" is written in the second, third, and fourth staves. The key signature is one sharp (F#).

Handwritten text on the right side of the page, including the words "exp. 13" and "13".

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and common time signatures (C). The notes are primarily quarter and eighth notes, often beamed together. The first three staves show a melodic line, while the last two staves show a more rhythmic accompaniment.

Mr. C. b. a.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The notation is dense, with many notes beamed together, suggesting a rapid or complex melodic passage.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The word *uniform.* is written in the middle of the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The notation includes several groups of notes, some with stems pointing downwards.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The notation is mostly empty, with only a few notes at the beginning.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The notation is mostly empty.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The notation is mostly empty.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The notation is mostly empty.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and common time (C). The word *allegro.* is written below the staff. The notation includes several groups of notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and complex, featuring multiple staves. The top section consists of several staves with intricate rhythmic patterns, including many beamed notes and rests. Some staves have a treble clef, while others have a bass clef. The notation includes various note values, rests, and dynamic markings. The middle section shows a more sparse arrangement of notes, possibly indicating a change in the piece or a different section. The bottom section returns to a more complex notation, similar to the top section. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation on two staves. The first staff contains several measures of music with various note values and rests. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns. The word "unifor." is written below the notes in the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns. The word "proom" is written above the notes in the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns. The word "proom" is written above the notes in the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

fate

si curda scriptu

secunda scriptu

secunda scriptu

si curda scriptu

fate

olo. full

403

110

Handwritten musical notation on two staves. The top staff contains dense, overlapping notes, possibly representing a complex texture or a specific instrument part. The bottom staff contains more distinct notes and rests, with some markings that could be figured bass or a basso continuo line.

Handwritten musical notation on two staves. The top staff shows rhythmic patterns with some notes and rests. The bottom staff contains more notes and rests, with some markings that could be figured bass or a basso continuo line.

Handwritten musical notation on two staves. The top staff features a mix of notes and rests, with some markings that could be figured bass or a basso continuo line. The bottom staff contains more notes and rests, with some markings that could be figured bass or a basso continuo line.

Handwritten musical notation on two staves. The top staff shows rhythmic patterns with some notes and rests. The bottom staff contains more notes and rests, with some markings that could be figured bass or a basso continuo line.

of ascend in Calu of the summer the naest glorie jndr

Handwritten musical notation on two staves. The top staff features a mix of notes and rests, with some markings that could be figured bass or a basso continuo line. The bottom staff contains more notes and rests, with some markings that could be figured bass or a basso continuo line.

Handwritten musical notation on two staves. The top staff shows rhythmic patterns with some notes and rests. The bottom staff contains more notes and rests, with some markings that could be figured bass or a basso continuo line.

Handwritten musical notation on five staves. The notation includes various rhythmic values, clefs, and accidentals, typical of 18th-century manuscript notation.

Handwritten musical notation on five staves, continuing the piece with more complex rhythmic figures and some dynamic markings.

care judi care
 vivoy & mortuoy - enjoy regim
 det e stat ad de #hm
 care vi voy di voy mor
 care judi care vivoy & mortuoy of enjoy in ympon

Handwritten musical notation on five staves with lyrics written below the notes. The lyrics are in French and appear to be a religious or moral text.

W.

ent f

Pa - tis
tu or

sol.

Qui et Pa - ter et Fi - lius

sol.

Et in Spi - ri - tu San - cto

ent f

Qui cu - m Pa - tre ex -

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation on five staves, featuring dense rhythmic patterns and slurs.

Handwritten musical notation on five staves with lyrics: *... hie hie u' q' p'cedit* and *... simul adu*.

Handwritten musical notation on five staves with lyrics: *... domin' et vi' u'fi van tem hi* and *... simul adu*.

Handwritten musical notation on five staves with lyrics: *... Pu' hie et Fi hie* and *... simul adu*. Includes the number *# 26* and *2 6*.

107

114

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, clefs, and accidentals. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves with Latin lyrics written below the notes. The lyrics are: *caetur*, *et conlunf. auz*, *et conlunf. auz*, *et conlunf. auz*, *et conlunf. auz*. The notation includes various rhythmic patterns, clefs, and accidentals. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef.

Handwritten musical notation on five staves, including clefs and a double bar line.

Handwritten musical notation on five staves, including clefs and a double bar line.

Handwritten musical notation on five staves with lyrics: *et per propheta Et unum*, *per propheta*, *per propheta*, *et per propheta*, *et per propheta*. Includes a sharp sign and the word *Alve.*

Handwritten musical notation on five staves with lyrics: *colony.*, *unfor*, *colony.*, *San*, *et apo*, *Et apo*.



Sat holi ra et a po holi ra es
 clis ra sen si tera nu bap tisma in ve nis, om ni pri ca tu
 a po holi ra ec ce si ium in re na ssi o ni pri ca tu
 clis ra con fi ter u na bap tisma in re na ssi o ni pri ca tu

Musical notation on five staves, including treble clefs and various notes.

Musical notation with lyrics: *unfer*

Musical notation with lyrics: *obue.*

Musical notation with lyrics: *chri om*

Musical notation with lyrics: *no Er ex*

Musical notation with lyrics: *per*

Musical notation with lyrics: *to*

Musical notation with lyrics: *no mi ni*

Musical notation with lyrics: *no mi ni*

adagio

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of sixteenth-note runs followed by quarter notes.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff, showing a change in the melodic contour.

Handwritten musical notation on a five-line staff, featuring a more active melodic line.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including the word "Sinfonia" written in a cursive hand.

Handwritten musical notation on a five-line staff, continuing the instrumental part.

Handwritten musical notation on a five-line staff, with lyrics underneath: "ni sa culi unhuu lo culi"

Handwritten musical notation on a five-line staff, with lyrics underneath: "mor tu ni"

Handwritten musical notation on a five-line staff, with lyrics underneath: "li unhuu sioneli unhuu lo culi"

Handwritten musical notation on a five-line staff, with lyrics underneath: "furi lo culi unhuu sioneli"

443 AMEN come nel Gloria post: 43
av. H.M.D. g. v. M. D. L. H. H. H. C. S. R.

+

Sanctus et Agnus
Dei.

3/2

D 79

24 x 35

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first two staves appear to be vocal lines, while the last three are instrumental accompaniment.

Violoncello

Violoncello

Violoncello

Handwritten musical notation on a single staff with lyrics: *Sanctus*

Handwritten musical notation on a single staff with lyrics: *Sanctus*

Handwritten musical notation on a single staff with lyrics: *Sanctus*

Handwritten musical notation on a single staff with lyrics: *Sanctus*

Grande Tutti

Handwritten musical notation on five staves, mostly blank with some faint markings.

Handwritten musical notation with lyrics on five staves. The lyrics are: *kyrie eleison*, *kyrie eleison*, *kyrie eleison*, *kyrie eleison*, *kyrie eleison*. The notation includes notes, rests, and clefs.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

ferma gloria tua o sancta in excelsis
 gloria tua o sancta in excelsis
 gloria tua o sancta in excelsis
 gloria tua o sancta in excelsis
 gloria tua o sancta in excelsis
 gloria tua o sancta in excelsis

Handwritten musical notation for a multi-measure rest, with the number 125 written below it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

ky o san

na imah el

Handwritten musical notation on a single staff.

imah al ky o sanna imah al

Handwritten musical notation on a single staff.

al - ky o san

na o san

Handwritten musical notation on a single staff.

ky o san

na imah el ky o

Handwritten musical notation on a single staff.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

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Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Signe
St. m. d. v. l.

Handwritten signature or number, possibly "1449".

Langhetto

B. 127

37

Benedictus

Handwritten musical score for the Benedictus section. The score consists of approximately 10 staves. The top staff is the vocal line, followed by woodwinds (flute, oboe, bassoon), strings, and a basso continuo line. The music is written in a historical style with various note values, rests, and dynamic markings such as *Langhetto* and *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

Tempo pastorale 31.

Be

-m-

Andante

Be

-m-

Handwritten musical score for the second section, likely the Agnus Dei. It consists of approximately 4 staves. The notation is similar to the first section, with a key signature of one sharp and a 3/4 time signature. The tempo is marked *Tempo pastorale 31.* and *Andante*. Dynamic markings include *Be* and *-m-*.

38

131

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes vocal lines and piano accompaniment.

Lyrics visible in the score include:

- ne dich, Gott, ne - mit dir ne - mit
- mit
- Be in dich, Gott, mit
- in mi brusa.
- forza in dich, Gott, ne

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely Latin or German, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

Lyrics visible in the score include:

- Domine Deus qui*
- Domine*
- Domine Deus qui es in nomine Domini*
- in nomine Domini*

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. Annotations such as "ad libitum" and "rit." are visible. The paper shows signs of age and staining.

Finque Anna

Allegro

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

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Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Andante
Tutti

724

135

3-3 3-3 3-3 3-3

Handwritten musical notation on the left side of the page, consisting of approximately 14 staves. The notation includes various notes, rests, and clefs, written in a cursive style. The staves are connected by a vertical line on the right side.

Empty musical staves on the right side of the page, with a few faint markings and a small handwritten 'ps' in the upper right quadrant.

659
432 3 425

Handwritten musical score on a page with a grid overlay. The score consists of approximately 12 staves. The notation includes various note values, rests, and clefs. Some staves have lyrics written below them: "in inc cel" on the 8th staff, "adagio" on the 11th staff, and "adagio" on the 12th staff. The right side of the page is mostly blank, with some faint markings.

Requie
Symph. Sei.

Piano

Handwritten musical notation for the first five staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff continues the rhythmic pattern. The third staff has a single note with a fermata. The fourth and fifth staves show more complex rhythmic figures.

Allegro

Handwritten musical notation for the next five staves. The notation is more complex, featuring sixteenth and thirty-second notes, often beamed together. The sixth staff has a treble clef and a key signature of one sharp. The seventh and eighth staves continue the melodic and rhythmic development. The ninth and tenth staves show a change in the rhythmic pattern.

Allegro per

Allegro per

qui

perca huius

tolly perca huius mundi

perca huius mundi

perca huius mundi

Piano. 427

Handwritten musical notation on two staves. The top staff contains notes with a *for* marking above. The bottom staff is labeled *Forte* and contains notes with a sharp sign (#).

Handwritten musical notation on two staves with lyrics. The top staff has lyrics: *for. mife er no bij. Aynay*. The bottom staff has lyrics: *for. mife er no bij. Aynay*. The notation includes notes, rests, and a sharp sign (#).

for. fort. # 6- # C

pian. 428

Handwritten musical notation on the top half of the page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with lyrics in Latin. The lyrics are: *desi*, *perata mundi*, *perata perata mundi*, *perata perata mundi*, *perata perata mundi*.

423 67 140 98 432 3

Handwritten musical notation on five staves, including clefs and dynamic markings.

for: *col Soprano*

for: *col Alto*

for: *col Tenore*

Forte.

Dei qui tollis peccata mundi peccata qui tollis peccata mundi peccata

434

Forte. *Alto* *Tenore*

ca ta mundi

*Lona nobis
 come Kyrie.*

O. H. M. J. G. N. M. W. L. H. A. P. m. L.

6.5.1991

I. A (1.2.4.6.8.9)

B (1.2.4.6)

II. A (2a[αβ])(3a[α])

