

MUSIKALISCHE
VOLKS-BIBLIOTHEK.

JEDER BAND 1 MK. 50 PF. NETTO

Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine
mit Klavierbegleitung

von

HENRI VIEUXTEMPS,

herausgegeben von

HANS SITT.

Zwei Hefte.

Heft I (leicht)

Heft II (schwerer)

1. Romanze Op. 40, №1.
2. Chant d'amour Op. 7, №1.
3. Innocence Op. 8, №2.
4. Air savoyard . Op. 8, №4.
5. Regrets Op. 40, №2.
6. Souvenir Op. 7, №3.
7. Sérénité Op. 45, №5.
8. Air varié D dur. Op. 6

1. Rêverie Op. 22, №3.
2. Air varié D dur. Op. 22, №1.
3. Douleurs Op. 45, №1.
4. Espoir Op. 45, №2.
5. Saltarello aus Op. 35.
6. Yankee doodle. Caprice.
..... burlesque, Op. 47.

EIGENTUM DES VERLEGEREN FÜR ALLE LÄNDER.

**LEIPZIG,
ERNST EULENBURG.**

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7. Sérénité.

H. Vieuxtemps, Op. 45. 2-5.

Très Modéré. M. M. ♩ = 84

Violine.

Pianoforte.

p

cresc. - - - - *f* *p* *f* *p*

tr

cresc. *mf* *f* *dimin.* *p*

dimin. *p* *cresc.* *cresc.* *f* *doux*

Musical score system 1. The top staff is a single melodic line starting with a piano (*p*) dynamic. The piano accompaniment consists of two staves. The right-hand piano part begins with a piano (*p*) dynamic and includes the instruction *bien lié*. The left-hand piano part also starts with a piano (*p*) dynamic. The system concludes with the instruction *poco a poco*.

Musical score system 2. The top staff features a melodic line with dynamics *cresc.*, *f*, *f*, and *p*. The instruction *avec élan* is placed above the final notes. The piano accompaniment (two staves) includes dynamics *cresc.*, *mf*, *f*, *f*, *p*, and *p*.

Musical score system 3. This system shows a continuation of the piano accompaniment from the previous system, with the right-hand part featuring a long, sustained melodic line and the left-hand part providing harmonic support.

Musical score system 4. The top staff has a melodic line with the instruction *très tendre* and dynamics *un peu retenu* and *p*. The piano accompaniment (two staves) includes a piano (*p*) dynamic.

7. Sérénité.

H. Vieuxtemps, Op. 45. N° 5.

Très Modéré.

p

cresc.

f

p

f

tr

cresc.

mf

restez

f

dimin.

p

p

f

avec élan

p

très tendre

III. IV.

p