

Violino II.

3 *langsamer.*
f *ppp* *cresc.*

ruhig *pp* *Sehr ruhig.* *ppp*

rit. 2+ *Tempo I.*

dim. *ppp* *ff*

tr-tr tr tr tr
animato.

pp *cresc.* *f*

1 5 *tr*

tr *pp* *energische* *energisch marcirt.* *ff*

ff *dim.* *ppp*

6

Violino II.

string.

tr tr tr

IV.

rit.

sempre marcato.

sf *langamer* *sf* *poco rit.* *Lang-*
samer.

ppp *ppp* *nicht zurückhalten.*

crisc. *ff* *ff* *breit.* *3*

3 *3* *3* *ff* *ff* *3*

1 *2* *1* *poco rit.*

mieder ruhig *3*

9 *pp* *dim.*

rit. *2*

Violino II.

10/10

p *cresc.*

10 *poco rit.* *appassionato.* *ff* *sf*

3 *ruhig.* *10/10*

rit. *10/10*

a tempo. *f*

string. *3* *tranquillo.* *ff* *10/10* *ff*

sempre marcato *10/10*

rit. *a tempo* *cresc.*

11 *ff* *10/10*

3

Behr. ruhig. *10/10* *animato.* 1

Violino II.

ff

stringendo

sf

sf

rit.

ff

Allegro moderato

dolce.

rit.

dim.

poco rit.

lunga

Allegro moderato

ff

pizz.

arco

Allegro moderato

f

f

rit.

f

ff

f

tr

tr

tr

tr

tr

p/p

34

Violino II.

Musical score for Violino II, page 6. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (f, ff, dim., rit., arco), articulations (pizz., tr.), and performance markings (1, 2, 3).

The score begins with a first ending bracket (2) over the first staff. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending bracket (1) and a *pizz.* marking. The third staff features a *dim.* marking. The fourth staff has a *dim.* marking and a first ending bracket (3) with a second ending bracket (2). The fifth staff starts with a fortissimo (*ff*) dynamic and includes a *tr.* marking. The sixth staff has a *ff* dynamic and a *tr.* marking. The seventh staff begins with a fortissimo (*ff*) dynamic and a *rit.* marking. The eighth staff includes a *pppp* marking and a *tr.* marking. The ninth staff starts with a fortissimo (*ff*) dynamic, a *pizz.* marking, and an *arco* marking. The tenth staff begins with a first ending bracket (2) and a *Meno.* marking.

Violino II.

f

poco rit. **5** *più tranquillo.* *pizz.*

arco

rit. 2 *ff*

Sehr langsam. *f* *ff* *ff* *ff* *ppp*

cresc.

Tempo 1. (animato) *acceler. molto.*

Presto. *pizz.*

Sehr langsam u. doch nicht schlep-pend. *pppp*

ruhig (mit edlem Ausdruck.) *cresc.*

poco rit. **1** **2**

p *dim.*

Violino II.

un poco stringendo

rit. Wieder langsamer.
ff espressivo.

poco rit. Langsam. (ruhig.)

2 Ruhig.

cresc. f sf

Tranquillo. p10

ff

3 Pesante. ff

breit. ff 3

sf mit. tranquillo. sf sf sf

f p10/10

Violino II.

poco string.
cresc. *sf*
rit. *Temporo I.*
cresc. molto *ff*
rit. **5**
Allegro con brio. *ff*
tr *poco rubato.*
con fuoco. *f* *ff*
poco rit. *tr* *con fuoco.* *ff*
sf

Violino II.

arco
10 10/10 ff 10/10

5 staccato.
ff marcato > tr. sff 10/10

ff

sff 3 3 3

3 sff 6 Ein wenig rubigior.

cresc. 10

10/10 langsamer.

Tranquillo. dolce 10/10

10/10

24 rubato

rubato cresc. sf

1 8 1
Allegro mosso. 10/10 pp

Violini II.

Violins II.

10 *Stoos ruhiger.*

a tempo *ff* *dolce tranquillo* *p* *rit.*

string. *agitato.* *f* *3* *3*

animato *10*

11 *Molto animato.* *10/10* *con fuoco.* *ff*

rit. *con fuoco* *dim.* *ff* *tr* *tr* *tr* *tr*