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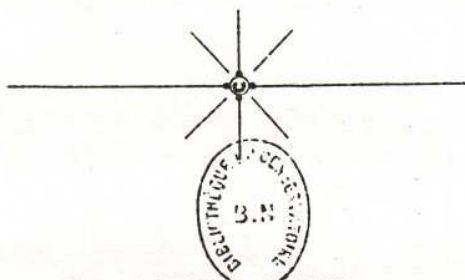
A. GUILMANT

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ROMANCE DU CONCERTO DE VIOLON

Transcription pour Grand Orgue
par ALEXANDRE GUILMANT

ED. LALO
Op. 20

INDICATION DES JEUX {
RÉCIT : Voix céleste et Gambe de 8.
POSITIF EXPRESSIF : Flûte harm. de 8.
G¹ORGUE : Bourdon de 16.
PÉDALE : Bourdon de 8.

PRÉPARE {
SWELL : Voix céleste & Gamba 8 F!
GREAT : Stop. Diap. 16 F!
CHOIR IN SW. BOX. Harm. Fl. 8 F!
PEDAL : Stop. Diap. 8 F!

MANUALE

Andantino $\text{♩} = 88$ *express.*

mf POS. CH. *cresc.* *f*

ben sostenuto

PEDALE

p *dim.* *pp*

RÉCIT SW.

RÉCIT SW.

f *Rit.* *pp* POS. CH.

A tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The first staff has a *cresc.* marking. The second staff has a *Tirasse du G¹O.* marking. The third staff has a *G¹to Ped.* marking.

Second system of musical notation. It consists of three staves. The first staff has a *RÉCIT* marking with a *sf.* dynamic. The second staff has a *p* dynamic. The third staff has a *dolce* marking. Below the staves, there is a marking: *Ôtez la Tirasse PED. Uncoupled*.

Third system of musical notation. It consists of three staves. The first staff has a *cresc.* marking. The second staff has a *mf* dynamic. The third staff has a *pp* dynamic. Above the staves, there is a *Poco rit.* marking.

Fourth system of musical notation. It consists of three staves. The first staff has an *A tempo* marking. The second staff has a *POS. CII.* marking. The third staff has a *RÉCIT sf.* marking.

POS. RÉCIT accouplé
(CH. SIV. coupled)

POS. (CH. un-)
f ôtez l'accouplé!

- couplé *p*

pp *f* *cresc.* *mf*

RÉCIT SIV.

POS CH.

Tirasse du G¹ O.
G¹ to Ped.

f RÉCIT SIV. *dim.* *p* *Poco rit.* *Poco rit.*

POS. CH.

RÉCIT SIV.

dolciss.

pp

Ôtez la Tirasse
PED. Uncoupled

First system of musical notation. Treble and bass staves are connected by a brace. Dynamics include *cresc.*, *f*, *p*, and *dolciss.*. Trills (*tr*) and triplets (*3*) are present.

Second system of musical notation. Dynamics include *cresc.* and *f*. A trill (*tr*) is present. A performance instruction *POS. CII.* is written above the treble staff.

Third system of musical notation. Dynamics include *Poco rit. p*, *pp*, *cresc.*, and *f*. Trills (*tr*) are present. Performance instructions *RÉCIT SW.* and *POS. CII.* are included.

Tirasse du G^o.
G^o to Ped.

Fourth system of musical notation. Dynamics include *dolciss.*, *pp*, *ppp*, and *Poco rit.*. Trills (*tr*) and a fermata are present. Performance instructions *RÉCIT SW.* and *8^a ad lib.* are included.

Ôtez le Bourdon de 8
Stop. Diap. 8 F! in

