

ANACREON'S DEFEAT.

This Poet sings..... the Tro - jan wars,
An - o - ther of..... the The - ban jars. In
ratt - - - ling num.bers, in ratt - - -

7 6#

6

Detailed description: The image shows a musical score for a song titled 'ANACREON'S DEFEAT.' It consists of three systems of music. Each system has a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The lyrics are: 'This Poet sings..... the Tro - jan wars, An - o - ther of..... the The - ban jars. In ratt - - - ling num.bers, in ratt - - -'. The piano part includes various chords and arpeggios, with some measures marked with '7' and '6#'. The first system ends with a measure marked '4 3'. The second system ends with a measure marked '7 6#'. The third system ends with a measure marked '6'. The score is written in a single key signature and time signature.

ling num - bers, Verse that

6 4 4 4 4 6 7 7 6

dares; This Po - et

sings the Tro - jan wars, An - o - ther of

6# 6

..... the The - ban jars, In ratt -

6

ling num_bers, in ratt ling

6
5

num_bers, verse that dares.....

1.

dares. Whilst I in soft..... and hum ble...

Rather slow.

2.

7 6 7 6#

verse, My own, my own..... cap ti vi ties..... re

4 7 6

- hearse; Whilst I..... in soft,.... in soft..... and

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a minor key and features a melodic line with some grace notes. The piano accompaniment is in the same key and includes a bass line with some chords. The lyrics are: "- hearse; Whilst I..... in soft,.... in soft..... and".

hum - - - ble verse, My own cap -

The second system of music continues the vocal line and piano accompaniment. The vocal line has some grace notes and a long note. The piano accompaniment includes some chords and a bass line. The lyrics are: "hum - - - ble verse, My own cap -".

- ti - vi - ties re - hearse: I..... sing my own de - feats, which are

The third system of music continues the vocal line and piano accompaniment. The vocal line has some grace notes and a long note. The piano accompaniment includes some chords and a bass line. The lyrics are: "- ti - vi - ties re - hearse: I..... sing my own de - feats, which are".

not the e - vents of com - mon war, I sing..... my own de -

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has some grace notes and a long note. The piano accompaniment includes some chords and a bass line. The lyrics are: "not the e - vents of com - mon war, I sing..... my own de -".

feats which are not the e - vents of com - mon....

war, which are not the e - vents of com - mon....

war. *Quick.* Not Fleets at Sea have vanquish'd me, Nor

Bri - ga - diers, nor Ca - val - ry, Nor Ranks and Files, nor Ranks and Files of

In - fan - try; Not Fleets at Sea have

The first system of the musical score consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter rest, and continues with a series of quarter notes. The piano accompaniment features a steady bass line with some chords and a treble line with chords and moving lines. The key signature has two flats, and the time signature is 4/4. There are '6' markings under the bass line in the second and fourth measures.

van - quish'd me, Nor Bri - ga - diers, nor Ca - val - ry, nor

The second system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same texture. The key signature remains two flats. There are '6' markings under the bass line in the second and fourth measures.

Ranks and Files, nor Ranks and Files of In - fan - try:

The third system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same texture. The key signature remains two flats. There are '6' markings under the bass line in the second and fourth measures.

No, no, No, no, no,.... no,.... no,....

The fourth system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same texture. The key signature remains two flats. There are '6' markings under the bass line in the second and fourth measures.

no,... no,... no,... no,... no, A - na - cre - on still..... de -

6 7 6

- fies, All, all..... you Ar - til - ler - y Com - pan - ies; save

6

those en - camp'd in kill - ing, kill - ing eyes, Each dart his Mis - tress

Very slow.

6 4 4/2 6

shoots, he dies, each dart his Mis - tress shoots, he dies.....

7 6 7 b6 7 6 7 6