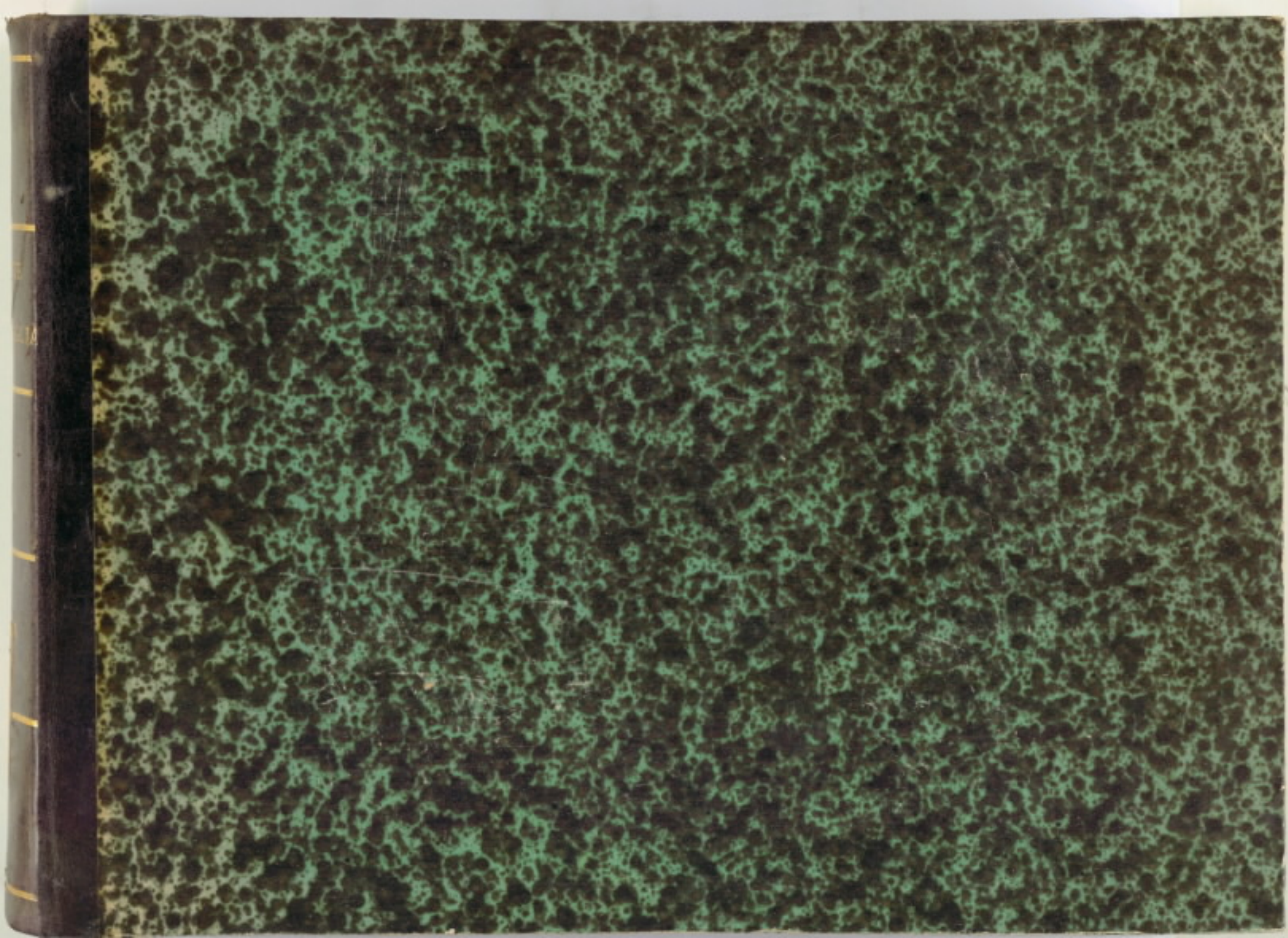


MERCADANTE

LA RAPPRESAGLIA

P A T E N T E D I A





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale

29

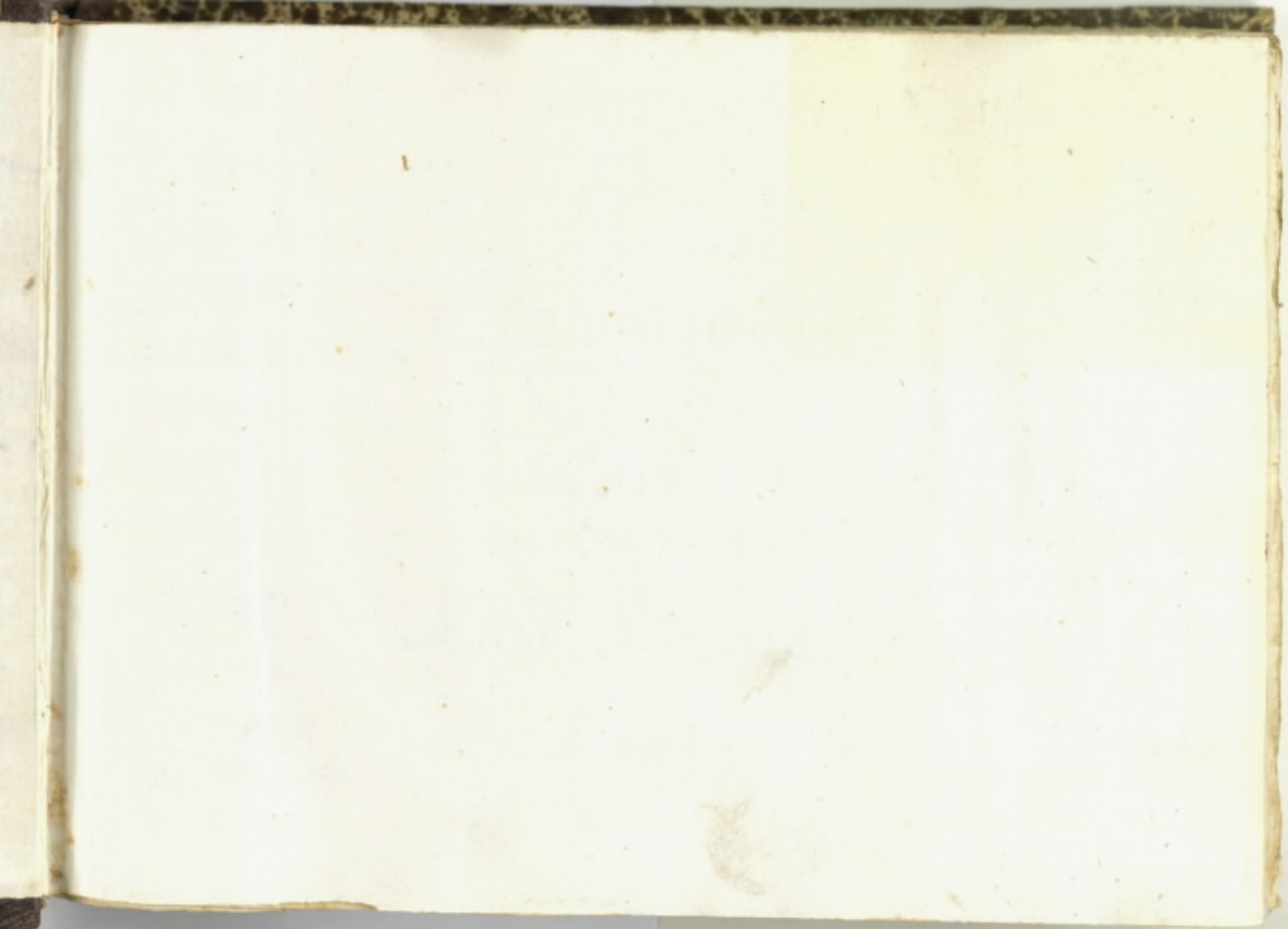
Pluteo

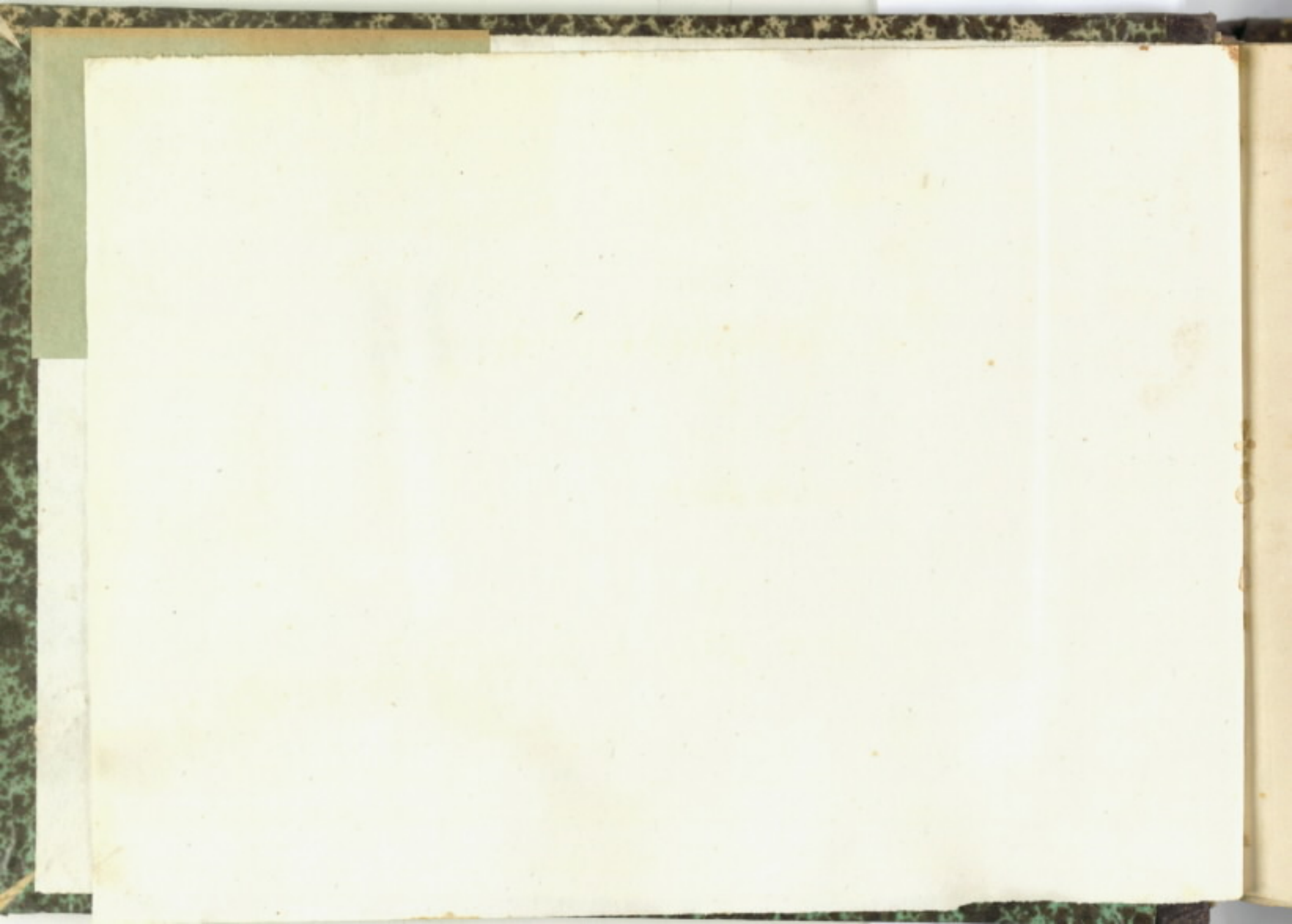
6

N. di Scaffale (Volume) 23

N. dei Manoscritti in copia

N. di biblioteca



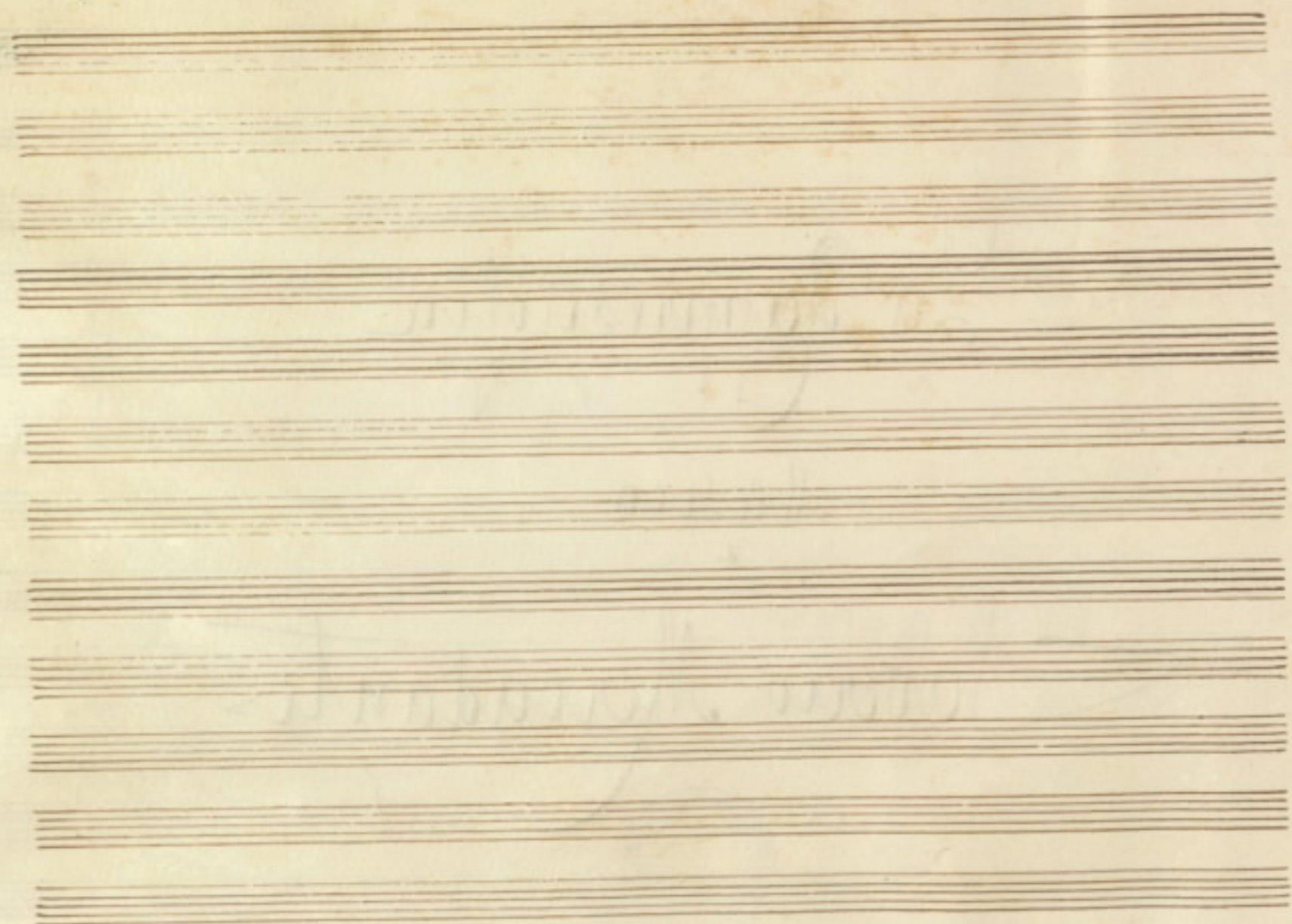


1
La Fappresaglia

Musica
di

Saverio Mercadante





La Rappresaglia Introduzione

Violini
Viola
Flaut.
Fag.
Clar. C.
Clar. B.
Fag. B.
Tromboni
Baritone
Tromba
Coro
Violoncello
Basso

pp 40

2

Detailed description: This is a handwritten musical score for the introduction of 'La Rappresaglia'. The score is written on 14 staves. The top two staves are for Violini (Violins) and Viola. The next staves are for Flaut. (Flute), Fag. (Bassoon), Clar. C. (Clarinete in Sol), Clar. B. (Clarinete in Sib), Fag. B. (Fagotto in Sib), Tromboni (Trombe), Baritone, Tromba (Tromba), and Coro (Coro). The bottom two staves are for Violoncello (Violoncello) and Basso (Basso). The music is in 2/4 time and D major. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and '40'. There is a purple circular stamp on the right side of the page, and a handwritten number '2' in the top right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, such as eighth and sixteenth notes, often grouped with beams. There are also some rests and dynamic markings. The second system consists of three staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The third system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The fourth system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The fifth system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The sixth system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The seventh system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The eighth system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The ninth system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The tenth system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties. There are some handwritten annotations and markings throughout the score, including a large 'P' in the middle of the page and a 'C' in the bottom right. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The notation is in a single system with multiple staves.

7: bat: dal segno

Handwritten musical notation for the second system, including vocal line with lyrics and piano accompaniment. The lyrics are written below the vocal line.

Andante
 Suo chiamar a noi Pa- dre non e' da noi che mai torra' qualun- que muova tempo. Come qualun- que muova non e' in tutto cinto e' sciolto.
Con.
 tutto - con il tempo

Pi.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "no" and "no". The second staff is an instrumental line. The third staff is a vocal line with lyrics "no" and "no". The fourth and fifth staves are instrumental lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "Cantina e Donne", "si chiamano di", "parte di si", "chiamo affetti", and "sono tutti". The second staff is an instrumental line with the label "il suono a parte parte". The third and fourth staves are instrumental lines. The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on three staves. The first staff has a *Solo* marking above it. The music continues with similar rhythmic patterns. A double bar line is present.

4. batte simili dalla C.

Handwritten musical notation on three staves. The first staff has a *Solo* marking above it. The music continues with similar rhythmic patterns. A double bar line is present.

Handwritten musical notation on three staves with Italian lyrics. The lyrics are: *romo che vor- ra senti romo che vor- ra, si tiriamo ogni di. parte senti romo che vor- ra ch'ei ci chiama affette romo*. The notation includes various dynamics such as *pp* and *Pi*, and includes a double bar line.

arco
for

flute

ra in sancto reipo sancto. Sancto sancto reimo che vorra d'alto

Sanct. reimo che vor ra sancto reimo d'alto

arco

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Below these are several staves with simpler rhythmic patterns, including quarter and eighth notes. Some staves have handwritten annotations in Italian, such as "in Giga" and "in Giga". The bottom of the page shows a few more staves with rhythmic notation and a final staff with a treble clef and a key signature of one flat. The paper shows signs of age, including foxing and some staining.

All.^o maestoso.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top staff is for Violin, with the word "Violin" written below it. The second staff is for Viola, with the word "Viola" written below it. The third staff is for Bassoon, with the word "Bassoon" written below it. The score includes various musical notations such as notes, rests, and dynamic markings. There are several double bar lines with repeat signs (//) throughout the piece. The notation is in a cursive, handwritten style. The page is numbered "6" in the top right corner.

Bat= dal C

festa intorno intorno del castello la campana suona a festa intorno intorno del castello la campana

The image shows a page from a handwritten musical manuscript. It features ten staves. The top two staves are empty. The third staff contains the handwritten instruction "Bat= dal C". The fourth staff contains a line of musical notation with lyrics written below it: "festa intorno intorno del castello la campana suona a festa intorno intorno del castello la campana". The fifth staff is empty. The sixth staff contains a line of musical notation. The seventh staff is empty. The eighth staff contains a line of musical notation. The ninth and tenth staves are empty.

8

none
ecco al fin che giunta il giorno
della mia felicità -
ta la prospira degli D.

Handwritten musical score for strings and woodwinds. The top staff is for Violino I, with "arco" and "f" markings. The second staff is for Violino II. The third and fourth staves are for Viola and Cello. The fifth and sixth staves are for Contrabasso and Double Bass. The seventh and eighth staves are for Flauto I and Flauto II. The music is in a classical style with various dynamics and articulations.

ed lo splendor di mia famiglia, caro Duca amato figlia oggi in voi si accoglierà
 bella coppia formata

Handwritten musical score for strings and woodwinds, continuing from the previous system. The top staff is for Violino I, with "pizz" and "mf" markings. The second staff is for Violino II. The third and fourth staves are for Viola and Cello. The fifth and sixth staves are for Contrabasso and Double Bass. The seventh and eighth staves are for Flauto I and Flauto II. The music continues with various dynamics and articulations.

Amati Due

Amati Due

Viol

Violoncello

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '9' in the top left and '8' in the top right. The notation is spread across several staves. At the top, there are two staves with diagonal lines and the handwritten text 'Amati Due' written twice. Below these are more staves, some with diagonal lines and the text 'Viol' and 'Violoncello'. The main body of the page contains musical notation with various notes, rests, and slurs. There are three distinct sections of notation, each with a label below it: 'nota', 'con tantissimo Papa', and 'suoni a forza intermittenza del capriccio di campo'. The handwriting is in dark ink, and the paper shows signs of age and wear.

nota

con tantissimo Papa

suoni a forza intermittenza del capriccio di campo

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written in a cursive hand below the staves.

Lyrics (transcribed from the image):
 none fura a futar intorno in torno del Castello il cam pa none uo al fin che spuntar il giorno, uo al fin che spuntar il giorno della mia a feli di-

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line with chords.

ta lapropria degli suoi lo splendor di mia fa-
 miglia, con Duca amata figlia oggi in si sorge-

Handwritten musical notation for the third system, including the word "secco" and a single staff of notes.

secco

> > > >

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, there are four arrow-like symbols pointing right. The page is numbered '14' at the top center. The score consists of several systems of staves. The first system has two staves with clefs and key signatures (one with two sharps, one with two flats). The second system has a vocal line with lyrics: 'ma unite cor nte' followed by 'ma presto' and 'si-'. Below the vocal line are two staves with clefs and key signatures. The third system has a vocal line with lyrics: 'a' followed by 'cor nte' and 'com an de'. Below it are two staves with clefs and key signatures. The fourth system has a vocal line with lyrics: 'ma presto' and 'si-'. Below it are two staves with clefs and key signatures. The notation includes various musical symbols such as clefs, key signatures, and notes.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "gnore ve dete que tutti sam qua", "ma presto accitate", and "si gloriu proutem ma". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ma presto" and "accitate". There are also some markings like "ff" and "f" on the staves.

B. J.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes three staves of music, followed by three empty staves. The middle system features a vocal line with lyrics and two accompaniment staves. The bottom system consists of three staves of music. The lyrics are written in a cursive hand and include the words: "cara attenzione presenza figlioli mia cara attenzione io sono un Baro- me". The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the score, including a circled 'C' and some numbers like '100' and '50'.

Handwritten musical score on aged paper. The score is written in dark ink and includes several systems of staves. The lyrics are written in a cursive hand and include the words: "cara attenzione presenza figlioli mia cara attenzione io sono un Baro- me". The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the score, including a circled 'C' and some numbers like '100' and '50'.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain complex rhythmic notation, possibly for a keyboard instrument, with many notes and rests. The middle section of the score features a large diagonal slash across two staves, with the handwritten text "L. dato simili" written below it. Below this, there are several staves of music with lyrics written in Italian. The lyrics include "sa gia", "mi genesi Du. ca", "come", "come", "quando", and "Du.". The bottom staves contain more musical notation, including some slanted lines and notes. The paper shows signs of age, with some staining and discoloration.

L. dato simili

mi genesi Du. ca

mi genesi Du.

sa gia

che

come

come

quando

Du.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various ornaments and slurs. Below these are several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The bottom section of the page contains lyrics written in a cursive hand, with some words underlined or marked with accents. The lyrics include: "ca a. pite", "intende", "chi? che", "chi?", "come!", and "quando!". The paper shows signs of age, including foxing and some staining.

ca

a. pite

intende

chi?

che

chi?

come!

quando!

chi?

che!

come!

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "che, die come quando, gran) tutto vi siete gusti ve- xi- tu". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piano" and "cresc". There are also some handwritten annotations and corrections throughout the score.

che, die come quando, gran) tutto vi

siete gusti ve- xi- tu

che
come
quando

piano

non

The musical score is written on ten staves. The top two staves are vocal parts with lyrics. The middle six staves are instrumental parts, possibly for strings or woodwinds. The bottom two staves are vocal parts with lyrics. The music is in a single system with various time signatures and dynamics.

The lyrics are written in a cursive hand and include:

quelque un leté se au cer vort si
quelque un leté se au cer vort si
quelque un leté se au cer vort si

The score includes various musical notations such as clefs, time signatures, and dynamics like *Alto* and *Volo*.

Handwritten musical notation at the top left of the page.

Handwritten musical score for multiple instruments. The score consists of several staves. The double bass part is clearly marked with the instruction *4 = bato = simili*. The notation includes various notes, rests, and dynamic markings. There are some diagonal lines through the staves, possibly indicating cuts or corrections.

arrivale, forse le sale di sardi le gale, le feste da ballo, le cospirazioni, le caccie di fucili, le giostre di giuochi, pranzate

Handwritten musical score for a vocal line. The lyrics are written below the notes. The notation includes various notes, rests, and phrasing marks.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features complex rhythmic notation, possibly for a keyboard instrument, with many beamed notes and rests. Below this, there are staves with a more melodic line, including some notes with slurs. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: *come buon gusto, sic ch'eraad, sovire un Ba come sapete cos' e sovire un Ba come sapete cos' e sovire un Ba.* The paper shows signs of age, including yellowing and some staining.

come buon gusto, sic ch'eraad, sovire un Ba come sapete cos' e sovire un Ba come sapete cos' e sovire un Ba.

g

Handwritten notes and markings at the bottom right corner of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 12 staves. The top staves feature complex musical notation, including various note values, rests, and dynamic markings such as *ff* and *rit.*. The bottom staves contain the lyrics in a cursive script. The lyrics are:

non sapete col *o* *eh* *eh* *eh* *eh* *eh* *eh* *gio ja eh* *xa-xa pia*

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains several measures of music with notes, rests, and dynamic markings such as *Vivo* and *Vivo*. The lower staff contains notes and rests, with some dynamic markings like *Vivo* and *Vivo*.

Handwritten musical notation for the second system, featuring a vocal line with lyrics. The lyrics are: "ce re se xi- ce co nel no bile im-pegno ah ve fate che tutto sia degno". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains notes and rests, with dynamic markings like *Vivo* and *Vivo*. The lower staff contains notes and rests, with dynamic markings like *Vivo* and *Vivo*.

ff

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation with many notes and rests, some marked with 'V' and 'C'. Below these are several staves with diagonal slashes, indicating they are not to be played. The lower section of the page features a vocal line with lyrics written in Italian. The lyrics are: "no bile mio pegno tutto tutto di mi sarà degno e sa- re te ven- rito da". The handwriting is in dark ink, and the paper shows signs of age and wear.

no bile mio pegno tutto tutto di mi sarà degno e sa- re te ven- rito da

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into two systems. The upper system consists of five staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The lower system consists of four staves, with the top staff containing a vocal line and the bottom staff containing a piano accompaniment. The lyrics are written in Italian and are placed between the vocal line and the piano accompaniment. The lyrics are: *ah che gioia ah na so più ce-re se si- ce ce nel no- bile im- / Si si- quer sarà vostro do- vere se con dar ve nel no bile im-*

Handwritten musical score for a vocal piece, page 18. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "pe gno ah vi fa te che tutto sia de gno di mia figlia del Duca e di pe gno tutto tutto di voi cara de gno e so- rete ser vi to da'".

Qui mosso

fl. *ob.* *violin I* *violin II* *viola* *voce*

me *ah* *mi* *fa* *te* *che* *tutto* *il* *de* *gno* *di* *ma* *gli* *a* *del* *Duca* *e* *di* *me* *ah* *vor*

Be *tutto* *tutto* *di* *car* *de* *gno* *e* *sa* *rete* *er* *in* *to* *da* *Be* *tutto*

8 = bats simili

Qui mosso.

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests and others containing musical notation. The notation includes notes with stems, rests, and dynamic markings such as > and >>. The score is written in a style characteristic of 19th-century manuscript notation.

Staff 1: *(.vib)* ²⁹

Staff 2: *(.vib)* *(.vib)*

Staff 3: *(.vib)* *(.vib)*

Staff 4: *(.vib)* *(.vib)*

Staff 5: *(.vib)* *(.vib)*

Staff 6: *(.vib)* *(.vib)*

Staff 7: *(.vib)* *(.vib)*

Staff 8: *(.vib)* *(.vib)*

Staff 9: *(.vib)* *(.vib)*

Staff 10: *(.vib)* *(.vib)*

Staff 11: *(.vib)* *(.vib)*

Staff 12: *(.vib)* *(.vib)*

Staff 13: *(.vib)* *(.vib)*

Staff 14: *(.vib)* *(.vib)*

Staff 15: *(.vib)* *(.vib)*

Staff 16: *(.vib)* *(.vib)*

Staff 17: *(.vib)* *(.vib)*

Staff 18: *(.vib)* *(.vib)*

Staff 19: *(.vib)* *(.vib)*

Staff 20: *(.vib)* *(.vib)*

Staff 21: *(.vib)* *(.vib)*

Staff 22: *(.vib)* *(.vib)*

Staff 23: *(.vib)* *(.vib)*

Staff 24: *(.vib)* *(.vib)*

Staff 25: *(.vib)* *(.vib)*

Staff 26: *(.vib)* *(.vib)*

Staff 27: *(.vib)* *(.vib)*

Staff 28: *(.vib)* *(.vib)*

Staff 29: *(.vib)* *(.vib)*

Staff 30: *(.vib)* *(.vib)*

Staff 31: *(.vib)* *(.vib)*

Staff 32: *(.vib)* *(.vib)*

Staff 33: *(.vib)* *(.vib)*

Staff 34: *(.vib)* *(.vib)*

Staff 35: *(.vib)* *(.vib)*

Staff 36: *(.vib)* *(.vib)*

Staff 37: *(.vib)* *(.vib)*

Staff 38: *(.vib)* *(.vib)*

Staff 39: *(.vib)* *(.vib)*

Staff 40: *(.vib)* *(.vib)*

Staff 41: *(.vib)* *(.vib)*

Staff 42: *(.vib)* *(.vib)*

Staff 43: *(.vib)* *(.vib)*

Staff 44: *(.vib)* *(.vib)*

Staff 45: *(.vib)* *(.vib)*

Staff 46: *(.vib)* *(.vib)*

Staff 47: *(.vib)* *(.vib)*

Staff 48: *(.vib)* *(.vib)*

Staff 49: *(.vib)* *(.vib)*

Staff 50: *(.vib)* *(.vib)*

Staff 51: *(.vib)* *(.vib)*

Staff 52: *(.vib)* *(.vib)*

Staff 53: *(.vib)* *(.vib)*

Staff 54: *(.vib)* *(.vib)*

Staff 55: *(.vib)* *(.vib)*

Staff 56: *(.vib)* *(.vib)*

Staff 57: *(.vib)* *(.vib)*

Staff 58: *(.vib)* *(.vib)*

Staff 59: *(.vib)* *(.vib)*

Staff 60: *(.vib)* *(.vib)*

Staff 61: *(.vib)* *(.vib)*

Staff 62: *(.vib)* *(.vib)*

Staff 63: *(.vib)* *(.vib)*

Staff 64: *(.vib)* *(.vib)*

Staff 65: *(.vib)* *(.vib)*

Staff 66: *(.vib)* *(.vib)*

Staff 67: *(.vib)* *(.vib)*

Staff 68: *(.vib)* *(.vib)*

Staff 69: *(.vib)* *(.vib)*

Staff 70: *(.vib)* *(.vib)*

Staff 71: *(.vib)* *(.vib)*

Staff 72: *(.vib)* *(.vib)*

Staff 73: *(.vib)* *(.vib)*

Staff 74: *(.vib)* *(.vib)*

Staff 75: *(.vib)* *(.vib)*

Staff 76: *(.vib)* *(.vib)*

Staff 77: *(.vib)* *(.vib)*

Staff 78: *(.vib)* *(.vib)*

Staff 79: *(.vib)* *(.vib)*

Staff 80: *(.vib)* *(.vib)*

Staff 81: *(.vib)* *(.vib)*

Staff 82: *(.vib)* *(.vib)*

Staff 83: *(.vib)* *(.vib)*

Staff 84: *(.vib)* *(.vib)*

Staff 85: *(.vib)* *(.vib)*

Staff 86: *(.vib)* *(.vib)*

Staff 87: *(.vib)* *(.vib)*

Staff 88: *(.vib)* *(.vib)*

Staff 89: *(.vib)* *(.vib)*

Staff 90: *(.vib)* *(.vib)*

Staff 91: *(.vib)* *(.vib)*

Staff 92: *(.vib)* *(.vib)*

Staff 93: *(.vib)* *(.vib)*

Staff 94: *(.vib)* *(.vib)*

Staff 95: *(.vib)* *(.vib)*

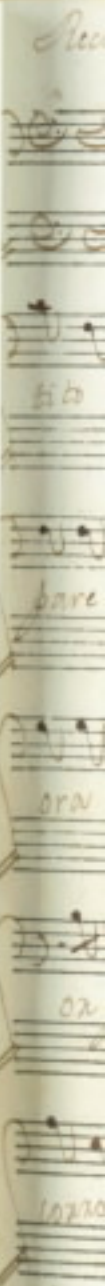
Staff 96: *(.vib)* *(.vib)*

Staff 97: *(.vib)* *(.vib)*

Staff 98: *(.vib)* *(.vib)*

Staff 99: *(.vib)* *(.vib)*

Staff 100: *(.vib)* *(.vib)*



Recit. Dopo l'Introduzione.

Bardone

or son contento di spingere il contratto qui quindi il Duca d'Albraccio eccellente par-
tito o brutto, o bello a mia figlia cos'petto ha da piacere ^{Cant} ore d'ete? ^{Bar} e che ti
pare il non plus ultra della nobilita' fra gli piu' rari conta al mondo sovrani, una Dozina
ora è ridotto al verde i ver ma cio che importa, io vi cercando nobilita' e non denaro
or fu Cristina vane e disponi tutto ^{Cant} non pensate voi privo la rete a meraviglia
come di tutto ad avvertir sua figlia ^{Bar} adesso poi Bar. none di ogni costo convien di qua ^{Bar}

giuste il colonello si di partir non parla e con mia figlia va fa conto del bello il rivat-
tone oh riparo si vuol non è questione a mio genitor non può nascer qualche
briglio or sù non voglio guai prima di sera il signor colo- nello ad ogni
patto a partir si di- spenga o ch'io lo scatto.

attacca Cav.^a di

N. 2. Cavatina del Pi

A handwritten musical score for a piece titled "Cavatina del Pi". The score is written on ten staves, each with a different instrument label on the left. The time signature is 6/8, indicated by a '6' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are: Violini (Violins), Viola, Flauti (Flutes), Oboi (Oboes), Clarini (Clarinets), Fagotti (Bassoons), Trombe (Trumpets), Tromboni (Trumpets), and Fagotto (Bassoon). The score is written in a cursive, handwritten style on aged paper. The first staff has a '6' above it. The second staff has 'Violini' written above it. The third staff has 'Viola' written above it. The fourth staff has 'Flauti' written above it. The fifth staff has 'Oboi' written above it. The sixth staff has 'Clarini' written above it. The seventh staff has 'Fagotti' written above it. The eighth staff has 'Trombe' written above it. The ninth staff has 'Tromboni' written above it. The tenth staff has 'Fagotto' written above it. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as slurs, accents, and dynamic markings like *f* and *pp*. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- DUO* at the top left.
- f* (forte) at the bottom left.
- pp* (pianissimo) at the bottom left.
- DUO* at the bottom right.
- Various slurs and accents throughout the notation.
- Handwritten notes and symbols interspersed with the musical notation.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The lyrics are written in Italian. The music is written in a cursive hand. There are some corrections and markings on the staves, including a large 'B' in the top right corner and some scribbles. The lyrics are: "Dove mi trasse non volendo un folle improvviso de-". Below the lyrics, there are markings: "Rest.", "1mo tempo", and "Pu".

Dove mi trasse non volendo un folle improvviso de-

Rest.

1mo tempo

Pu

B

olio

This page contains a handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The top two staves feature complex rhythmic notation, possibly for a keyboard instrument, with vertical lines and some notes. The bottom two staves contain a vocal line with lyrics and a bass line with simple notes and rests.

The lyrics, written in a cursive hand, are:

In questo novello Pi or d'una figlia (vostro) suddito io v'ero perdita. mente amante

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several notes and rests. The middle and bottom staves also contain musical notation, including notes and rests, with some markings above the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line with a long slur over it. The bottom staff contains a bass line. The lyrics are written below the top staff:

punge e il cor mel dice io farò degli a manto il più fo lice

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 2* (written above the first staff)
- 2* (written above the second staff)
- 2* (written above the third staff)
- 2* (written above the fourth staff)
- 2* (written above the fifth staff)
- 2* (written above the sixth staff)
- 2* (written above the seventh staff)
- 2* (written above the eighth staff)
- 2* (written above the ninth staff)
- 2* (written above the tenth staff)
- 2* (written above the eleventh staff)
- 2* (written above the twelfth staff)
- 2* (written above the thirteenth staff)
- 2* (written above the fourteenth staff)
- 2* (written above the fifteenth staff)
- 2* (written above the sixteenth staff)
- 2* (written above the seventeenth staff)
- 2* (written above the eighteenth staff)
- 2* (written above the nineteenth staff)
- 2* (written above the twentieth staff)
- 2* (written above the twenty-first staff)
- 2* (written above the twenty-second staff)
- 2* (written above the twenty-third staff)
- 2* (written above the twenty-fourth staff)
- 2* (written above the twenty-fifth staff)
- 2* (written above the twenty-sixth staff)
- 2* (written above the twenty-seventh staff)
- 2* (written above the twenty-eighth staff)
- 2* (written above the twenty-ninth staff)
- 2* (written above the thirtieth staff)
- 2* (written above the thirty-first staff)
- 2* (written above the thirty-second staff)
- 2* (written above the thirty-third staff)
- 2* (written above the thirty-fourth staff)
- 2* (written above the thirty-fifth staff)
- 2* (written above the thirty-sixth staff)
- 2* (written above the thirty-seventh staff)
- 2* (written above the thirty-eighth staff)
- 2* (written above the thirty-ninth staff)
- 2* (written above the fortieth staff)
- 2* (written above the forty-first staff)
- 2* (written above the forty-second staff)
- 2* (written above the forty-third staff)
- 2* (written above the forty-fourth staff)
- 2* (written above the forty-fifth staff)
- 2* (written above the forty-sixth staff)
- 2* (written above the forty-seventh staff)
- 2* (written above the forty-eighth staff)
- 2* (written above the forty-ninth staff)
- 2* (written above the fiftieth staff)
- 2* (written above the fifty-first staff)
- 2* (written above the fifty-second staff)
- 2* (written above the fifty-third staff)
- 2* (written above the fifty-fourth staff)
- 2* (written above the fifty-fifth staff)
- 2* (written above the fifty-sixth staff)
- 2* (written above the fifty-seventh staff)
- 2* (written above the fifty-eighth staff)
- 2* (written above the fifty-ninth staff)
- 2* (written above the sixtieth staff)
- 2* (written above the sixty-first staff)
- 2* (written above the sixty-second staff)
- 2* (written above the sixty-third staff)
- 2* (written above the sixty-fourth staff)
- 2* (written above the sixty-fifth staff)
- 2* (written above the sixty-sixth staff)
- 2* (written above the sixty-seventh staff)
- 2* (written above the sixty-eighth staff)
- 2* (written above the sixty-ninth staff)
- 2* (written above the seventieth staff)
- 2* (written above the seventy-first staff)
- 2* (written above the seventy-second staff)
- 2* (written above the seventy-third staff)
- 2* (written above the seventy-fourth staff)
- 2* (written above the seventy-fifth staff)
- 2* (written above the seventy-sixth staff)
- 2* (written above the seventy-seventh staff)
- 2* (written above the seventy-eighth staff)
- 2* (written above the seventy-ninth staff)
- 2* (written above the eightieth staff)
- 2* (written above the eighty-first staff)
- 2* (written above the eighty-second staff)
- 2* (written above the eighty-third staff)
- 2* (written above the eighty-fourth staff)
- 2* (written above the eighty-fifth staff)
- 2* (written above the eighty-sixth staff)
- 2* (written above the eighty-seventh staff)
- 2* (written above the eighty-eighth staff)
- 2* (written above the eighty-ninth staff)
- 2* (written above the ninetieth staff)
- 2* (written above the ninety-first staff)
- 2* (written above the ninety-second staff)
- 2* (written above the ninety-third staff)
- 2* (written above the ninety-fourth staff)
- 2* (written above the ninety-fifth staff)
- 2* (written above the ninety-sixth staff)
- 2* (written above the ninety-seventh staff)
- 2* (written above the ninety-eighth staff)
- 2* (written above the ninety-ninth staff)
- 2* (written above the hundredth staff)

aria *f*

col canto

a tempo

Dolce speranza a. mica sento che in fer mi sen- do sento che a mor mi al.

leg.

col canto

temp.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Italian and include the following phrases:

- con de*
- l'alma d'ignoto a mor*
- dolce che ranna a micca*
- quod d'ignoto*

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and corrections throughout the score.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves feature complex rhythmic patterns, possibly for a keyboard instrument, with many notes beamed together and some slurs. The middle section contains several staves with sparse notes and rests, possibly for a vocal line or a different instrument. The bottom section includes a staff with lyrics written in Italian: *scendo*, *che amor mi accende l'alme di- gnato*, *d'i- gnato*, *incor*, and *Pi. semita*. The word *scendo* is written below the first few notes. The lyrics are written in a cursive hand. Above the first staff, the word *Coi canto* is written. At the top right, *All. to molto* is written. At the bottom right, *Pi.* is written. The paper shows signs of age, including foxing and some staining.

quasi

si forte

ff

And

al *tu che in cor mi di piri* *li*

Diminuendo

Or

Ordo

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "quasi" is written at the top center. "si forte" is written above the first staff. "ff" is written above the second staff. "And" is written above the third staff. The lyrics "al tu che in cor mi di piri li" are written below the sixth staff. "Diminuendo" is written below the seventh staff. "Or" is written below the eighth staff. "Ordo" is written below the ninth staff. There are several slanted lines and other markings throughout the score, indicating cuts or specific performance instructions.

Handwritten musical notation on five staves. The top staff contains a melodic line with a fermata. The second and third staves contain rhythmic notation with vertical strokes and some handwritten notes. The fourth and fifth staves contain more rhythmic notation, including a section marked "f. a. 3. 2. 1.".

Handwritten musical notation on five staves with Italian lyrics. The lyrics are: "ferisci de se tu combi voci miei del non tradirmi a-mo-re".

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes chords and rhythmic patterns, with some notes marked with slurs and accents. The vocal line features a melodic phrase with a slur and an accent mark.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are written in Latin. The piano part continues with chords and rhythmic patterns.

ah *tu* *deum* *coram* *io* *pe* *cc* *tu* *com* *p* *i* *vo* *ti* *mi* *hi* *non* *tra* *di* *mi* *a* *mo* *ri*

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "ante de amor m'accerdo / l'alma d'ignoto ar- / dor ah tu che in cor m'ispiri". The music is written in a historical style, possibly 18th or 19th century, with various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation, possibly for a keyboard instrument, with some notes and rests. The middle section features a vocal line with lyrics written in a cursive hand. The lyrics are: "fervidi de si re tu compii voti miei deh non tradirmi amor deh non tra dirmi a-". The bottom staves contain further musical notation, including what appears to be a basso continuo line with figured bass notation. The paper shows signs of age, including foxing and some staining.

fervidi de si re tu compii voti miei deh non tradirmi amor deh non tra dirmi a-

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom staff contains the following lyrics:

mor del non tra dir mi a- mor del non tra dir mi no del non tra dir mi a-

Additional annotations include "Duo" and "f" (forte) written below the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *lascia*, *mf*, *mar*, *Volce. pravae amici*, and *sento choro - en mi) - recorde*. The paper shows signs of age, including yellowing and some staining.

lascia
mf

mar

Volce. pravae amici

sento choro - en mi) - recorde

Handwritten musical score on aged paper, page 31. The score consists of approximately 12 staves. The top staves contain instrumental parts with various clefs and notes. The lower staves contain a vocal line with lyrics written in Italian. The lyrics are: "sento che amor mi accende / l'anima d'ignoto or dov' / ah". There are several annotations and markings throughout the score, including "Obi.", "f", "p", "9ab", "22 = bat", and "Oh.". The notation includes notes, rests, and dynamic markings.

sento che amor mi accende l'anima d'ignoto or dov'

ah

Oh.

9ab
22 = bat

Obi.

f

f

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with a grid of 13 horizontal staves. The notation is handwritten in dark ink. The bottom staff contains a single line of music, starting with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes, some with stems and flags, and rests, separated by vertical bar lines. The notes appear to be eighth or sixteenth notes. The rest of the page is blank, with the grid lines clearly visible.

The page contains 12 musical staves. The top 11 staves are completely blank. The bottom staff contains handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures, each containing notes and rests, separated by vertical bar lines. The notes are written in a cursive, handwritten style. The first measure has a quarter note on G4, followed by a quarter rest. The second measure has a quarter note on A4, followed by a quarter rest. The third measure has a quarter note on B4, followed by a quarter rest. The fourth measure has a quarter note on C5, followed by a quarter rest. The fifth measure has a quarter note on D5, followed by a quarter rest. The sixth measure has a quarter note on E5, followed by a quarter rest. The seventh measure has a quarter note on F5, followed by a quarter rest. The eighth measure has a quarter note on G5, followed by a quarter rest. The ninth measure has a quarter note on A5, followed by a quarter rest. The tenth measure has a quarter note on B5, followed by a quarter rest. The eleventh measure has a quarter note on C6, followed by a quarter rest. The twelfth measure has a quarter note on D6, followed by a quarter rest. The notation ends with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

col canto
p. a tpo

quasi

mor deh nostra dirmi deh non tra dirmi, deh nostra) dirmi, no

f $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$

g₂

⊙

u u u u
o o o o

fl. $\text{C}^{\#}$

$\text{C} = \text{bat} = \text{simile}$

mer de non tradirmi de non tradirmi no mer de non tradirmi a mer de non tradirmi a

Handwritten musical notation with notes and rests on a staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: *mor penó a mor delv sebra)irme anlor*. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the staves and some handwritten notes.

Quart.º dopo la Cavatina del Re

34

Allegro

Oh! Signore Signore se colla Cadomana vi preme di par far quel è il momento

Re

ava la mia Cristina prendi seguì a gio varmi e non temere *Crescendo* fidatevi si-

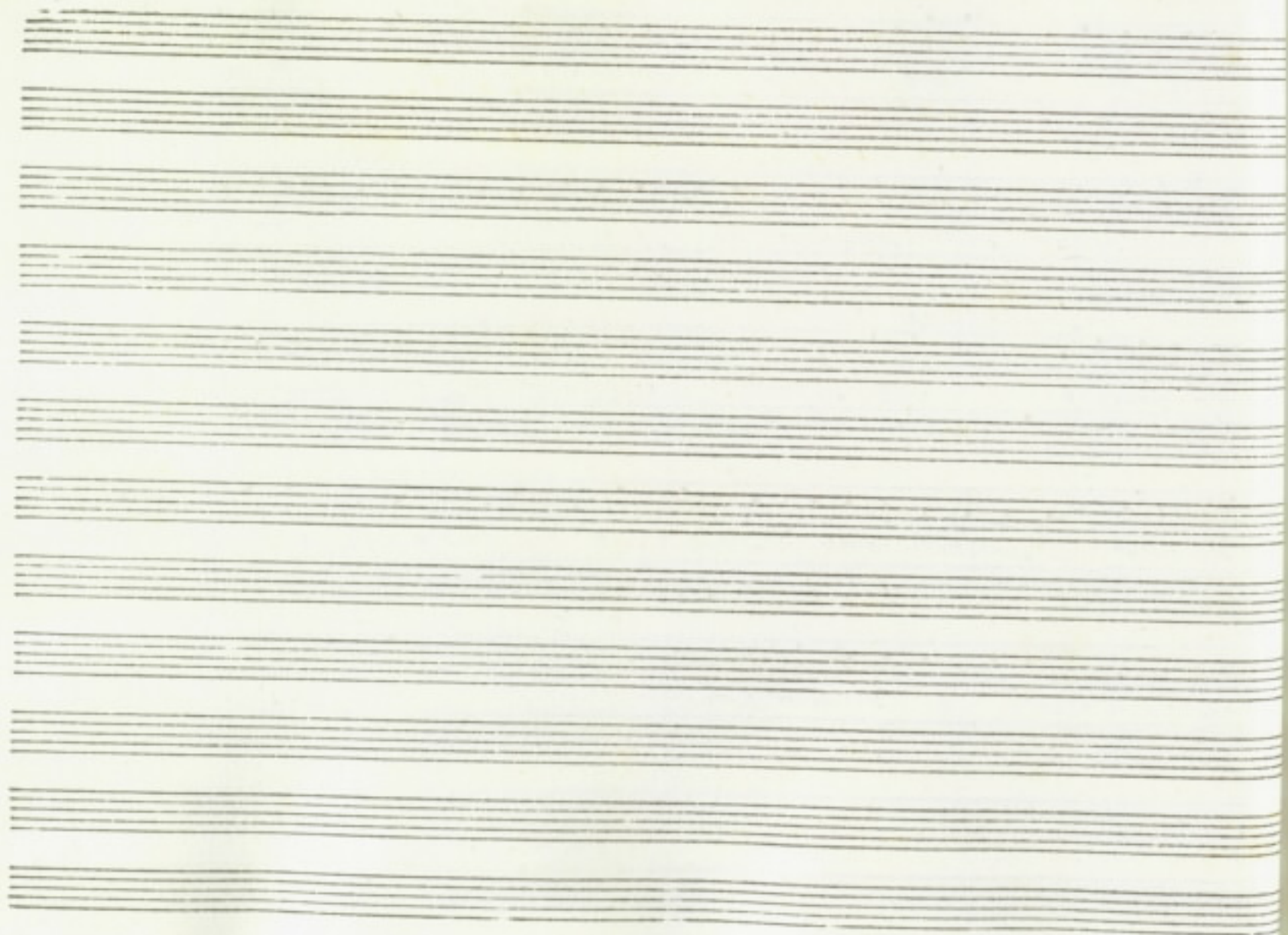
Re

more è il mio dovere or su si vada che qualche alpo giorno qui prolungar potete

il mio sog giorno la progettate notte col Duca Alberto a torni mande rei mi apriti a-

more del tu mi a cura si conquistar quel core.

attacca Cavatina
Allegro



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into measures by vertical bar lines. A vocal line is present in the lower half of the page, with the lyrics "Oh come lista e pro" and "non in gloria". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics: *te*, *i. do mi ni u*, *or tu pla tu pi acor*, *ra*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and beams. In the lower section of the page, there are lyrics written in a cursive hand: "die er hat uns von", "il", "ciel", and "il". The paper shows signs of age, including some staining and wear at the edges. The right side of the page is partially obscured by the edge of the book's binding.

The first system of the manuscript consists of two staves. The upper staff contains a series of slanted, parallel lines, likely representing a specific rhythmic or melodic pattern. The lower staff contains similar slanted lines, with some additional markings below it, possibly indicating dynamics or articulation.

A series of five empty musical staves, likely serving as a placeholder or indicating a section of the score.

The second system features a single staff with a complex melodic line. The notes are slanted and connected by a continuous line, with various musical symbols and markings throughout the system.

A series of five empty musical staves, likely serving as a placeholder or indicating a section of the score.

The third system features a single staff with a melodic line. Below the staff, the lyrics are written in a cursive hand: *del na hora e o- mer tutti d' intorno a me con fide in a bel di con*

A series of five empty musical staves, likely serving as a placeholder or indicating a section of the score.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. The notation includes various note values, rests, and slurs. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and wear at the edges.

can to melo- que so in mio il mio cor ten so spie par ti il cor non

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Al ma gno", "ma gno", "si", "ta", "lo", "an", "fe", "li", "ci", "ta". The manuscript shows signs of age, with some ink bleed-through and discoloration. The page number "38" is written in the top right corner, with a small "4" above it.

Al ma gno ma gno si ta lo an fe li ci ta

Andante

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and slurs. The word "Andante" is written in the first staff. The paper shows signs of age and wear.

The page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first three staves at the top show rhythmic patterns with slanted lines. The fourth staff contains a complex passage with many beamed notes. The fifth staff has a section marked 'Dim.' followed by a double slash. The sixth and seventh staves continue the melodic line. The eighth staff features a melodic phrase with a 'p' dynamic marking. The ninth and tenth staves show further rhythmic and melodic development. The bottom of the page has several empty staves.

ppetto tenuto del primo adagio come questo

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and performance markings. The lyrics are written in Italian and appear to be from a religious or dramatic work.

Lyrics (from top to bottom):

ora ora

anima di corde ra

oggetto te non consegua animi ti corda ra ti corde ra non caso in ma gli se mi e non

ora ora

Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including some slurs and rests.

Handwritten text, possibly a name or instruction.

Handwritten text, possibly a name or instruction.

Handwritten musical notation on a single staff, showing a sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, showing a sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, featuring a long melodic line with many notes, slurs, and accents.

Handwritten Latin text: ... tua caro ...

Handwritten musical notation on a single staff, showing a sequence of notes with slurs and accents.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. A dynamic marking *Or so* is written above the second measure of the top staff.

Handwritten musical notation on three staves. The middle staff features a dense, rapid passage of notes, possibly representing a woodwind or string part. A dynamic marking *al. Or.* is written below the first measure of this staff. The bottom staff contains sparse notes and rests.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *mae mae am ar ghar ni ta o gar ni ta on cene come iu ta a*. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *Or so* is written above the second measure of the staff.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *grav* son so vicino a te vicino a te

Additional markings include *all. viv. al. f. p.* and *rit.*

Handwritten signature or initials

This image shows a page from an antique music manuscript book. The page is filled with approximately 18 horizontal musical staves. The paper is aged and yellowed. The notation is handwritten in dark ink. In the lower portion of the page, there is a single staff with musical notation, including notes, rests, and bar lines. Above this staff, there are several staves that are mostly blank, with some faint markings. On the left side, there are handwritten annotations in a cursive hand: "22. rate" with a diagonal slash, and "egallo" with a diagonal slash. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

22. rate /

egallo /

P. 10

22. rate

P. 10

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top right, the page is numbered '7' and '42'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent feature is a section of dense, rapid sixteenth-note passages in the middle of the page, which appears to be a technical exercise or a specific musical passage. Below this section, there are markings that read 'fin 8va' and 'ti compression. prof. compression. etc.'. The bottom of the page shows a continuation of the musical notation, including a double bar line and some final notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation with various symbols like slashes and beams. The third and fourth staves feature complex rhythmic patterns with many notes and beams. The fifth and sixth staves are mostly empty with some notes. The seventh and eighth staves contain lyrics in a cursive hand: "gnor me sta gnor e. gnor in ce mi sta e- gnor me sta". The ninth and tenth staves are empty. The eleventh staff has the instruction "Basso" written above it. The twelfth staff contains rhythmic notation with notes and beams. The paper shows signs of age, including foxing and some staining.

72

Handwritten signature or initials

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a complex melodic line with many notes. The second staff has a few notes and a 'p' marking. The third staff has a 'p' marking. The fourth and fifth staves have notes and rests. The sixth and seventh staves have notes and rests. The eighth staff has notes and rests. The ninth staff has notes and rests. The tenth staff has notes and rests. There are several slanted lines indicating cuts or corrections in the notation.

quor mi ta



Recit. Dopo la Cavatina di Eliza

Eliza

49

Si si venga che vuol del Padre mio io rispetto il vo-ter, ma del mio core ma degli affetti

mici il crudel sacri fizio a mio dispetto ei compir non vorrà d'ignoto - posto io ricorderò

però l'odiata mano altra più cara fiamma mi arde sia in core oh ciel eccolo - punto

eccolo il dolce og- getto del tenero amor mio mia bella Eliza al fin sola ce

trovo ai voti miei propizio arida amore ma che veggio l'onde quel turba.

Eliza

mento! l'onde ah voi non sa-ete qual sorte il mio destino a me pre-

Re *Ely*
barrò ch'è quel il Duca Alberto qui giungerà quando noi lo ma tosto ch'ei
qui sarà arri vato di mie nozze e per Dio scritto il trattato
quanto non vi sembra il turbamento mio! qui giunge il Duca! segli mi
Ely *Re*
sopra il mio disegno i a terra) che pensa? ebbene (avanti ch'ei qui
giunga io lo vedrò, facil mi sia re- surto a sciogliere il trattato e scord-
darvi più ch'io conosca a prova il cor d' Ely) ma voi non si bon-

Pa
 Gode? il vostro capo intesi e vi compiangio, or la mia sorte da voi tremando al

Di
 spetto de ci dete ho già de- ciso amo voi solo e il Duca sia qualci

Pa
 vol vi capo anima mia ma il genitor de- gnato ma le mi-

Di
 nacise e posso sperar che al fier impegno non vacilli il tuo core Ah tu mal mi ca-

Pa
 risci del mio core ben mio vivi si caro e fedel mi sa-

Di
 rai se tel giuro
Altracci gl'ist' Pa
Quello

This image shows a page from an antique music manuscript book. The page is filled with 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and staining. The staves are mostly empty, but there are some faint, illegible markings and a small handwritten number '1' on the fourth staff from the top. The right edge of the page shows the binding of the book, and a sliver of the following page is visible on the far right.

This image shows a sliver of the next page in the manuscript book. It contains several staves of musical notation, including notes, stems, and clefs. The notation is handwritten and appears to be from a historical manuscript. The page number '204' is visible at the top right corner of this page.

The first system of the handwritten musical score consists of seven staves. The top three staves contain vocal or instrumental lines with various note values, rests, and slurs. The fourth staff is a grand staff (treble and bass clefs) with complex chordal textures. The fifth and sixth staves continue the vocal or instrumental lines. The seventh staff is a single-line accompaniment. The notation is in a historical style, possibly 18th or 19th century, with some slurs and dynamic markings like 'p' (piano).

Sempre fedele a te quest' alma io serbo xo

re tu mi serbo fe più che bramare mai fi

The second system of the handwritten musical score features two lines of lyrics written in a cursive hand. The lyrics are: "Sempre fedele a te quest' alma io serbo xo" and "re tu mi serbo fe più che bramare mai fi". The lyrics are placed above a musical staff that contains notes and rests corresponding to the text. The notation is consistent with the first system, showing a vocal line with lyrics and a lower staff with accompaniment.

Organo

Handwritten musical score for organ and voice. The organ part is written on the top four staves and the bottom two staves. The voice part is written on the middle two staves. The organ part features complex rhythmic patterns with many beamed notes and rests. The voice part includes Italian lyrics: "co- si tuo var po te si pa-ri co- tanza co- tanza co- mor per che mio ben mio ben non".

Organo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: "che tu non mi vedi tu non mi vedi ed cor così tu vedi in te parisci tanto costanzo". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

che tu non mi vedi tu non mi vedi ed cor così tu vedi in te parisci tanto costanzo

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mol*, *f*, and *fin*. The lyrics are written in Italian and include:

mor
Quaque
in anu
me fo luce
io ti a
oro
qual'of- tun
te
caro tu dice
caro tu

The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the lower right quadrant.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top two systems are mostly filled with diagonal slashes, indicating that the music has been crossed out or is a placeholder. The third system contains a single staff with musical notation, including notes, rests, and dynamic markings like *mp* and *f*. The fourth system is also mostly slashes. The fifth system contains a vocal line with lyrics written in Italian: *di sì al*, *upxo*, *o u-*, *trante*, *di più*, *cer*, *oh che ec- cevo*, *di con*, *tena*, *che il*. The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with rhythmic markings and some melodic lines. The middle section contains a vocal line with lyrics: "Gloria". Below this, there are several empty staves. The bottom section features a vocal line with lyrics: "or tri-um-phant-er in cae-les-tis. Cum te ni-pis-um in ec-cle-sia con-". The score includes various musical notations such as notes, rests, and dynamic markings.

Gloria

or tri-um-phant-er in cae-les-tis. Cum te ni-pis-um in ec-cle-sia con-

aria

Handwritten musical score for an aria, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a 'p' marking. There are several double bar lines and slanted lines indicating rests or section breaks.

ton to die X
 or brillar mi fa che il cor brislar mi fa
 chent cor bis lar
 brida mi fa
 lar - mi fa

ton to die X
 or brillar mi fa che il cor brislar mi fa
 chent cor bis lar
 brida mi fa
 lar - mi fa

All^o

A handwritten musical score on aged paper, featuring a multi-staff arrangement. The top section consists of several staves with rhythmic notation, including eighth and sixteenth notes, and rests. Below this, there are several staves for instruments, with some staves containing rests. A vocal line is present, with lyrics written in cursive: "lascia ch'io vada", "non cor per poco", "no no! poco", and "ah ten". The score concludes with a double bar line and a final flourish.

All^o

23

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. Below it are several piano accompaniment staves, some with notes and others with rests. The score includes dynamic markings such as *rit.* and *rit.* and a tempo marking *Allegro* at the end of the system.

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics written in Italian. Below it are piano accompaniment staves with notes and rests. The lyrics are: *me pensa che t'amo*, *l'ho si amo di mia fe*, *ma il genitor*, and *ho già detto*.

rit.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *mf*. A vertical label *Violoncello* is written on the second staff. Below this, there are more staves with musical notation and some lyrics. The lyrics include: *Inca e mar*, *ho gra-zi-ose*, *checc. cess di piacor*, *checc. cess di pia-ccer*, and *di piacor...*. The bottom section of the page shows a few more staves with musical notation and a large, stylized flourish at the end.

This page contains a handwritten musical score. The top section features several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are:

quando è amabile il caro oggetto
 quando è scambievole il dolce ar
 dor quando è reciproco il dolce ardore
 quando è scambievole il dolce ardore

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a signature at the bottom right.

50

53

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings. The bottom section features a vocal line with lyrics written below the notes. The lyrics are: "sic vole re", "solce re", "solce or", "Gor". To the right of the vocal line, there are additional markings: "sotto p/ ritto" and "cambiar l'aspetto". The paper shows signs of age, including yellowing and some staining.

Ad lib 22 batt

sotto p/ ritto cambiar l'aspetto

sic vole re solce re solce or Gor

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no notes or markings.

A single musical staff with handwritten notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. There are several slurs and accents above the notes. Below the staff, the lyrics are written in a cursive hand. The first few notes of the staff are crossed out with diagonal lines.

~~Handwritten musical notation~~
maney sibile cambiar d'afetto quando riamata il core og getto quando riamata si dolce ar

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in a cursive hand and read: "Per quando e scambie vola si dolce si dolce ar dor quando scambie vola si dolce si dolce ar dor". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *no*. There are some scribbles and corrections on the staves, particularly a large scribble on the fifth staff from the top.

Per quando e scambie vola si dolce si dolce ar dor quando scambie vola si dolce si dolce ar dor

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into several systems. The top system includes a vocal line with lyrics "si is- tante di pia cor" and a piano accompaniment. The middle system features a vocal line with lyrics "si is- tante di pia cor" and a piano accompaniment. The bottom system includes a vocal line with lyrics "si is- tante di pia cor" and a piano accompaniment. The score is written in a historical style, with various musical notations and clefs.

si is- tante di pia cor

si is- tante di pia cor

si is- tante di pia cor

Pi

Credo

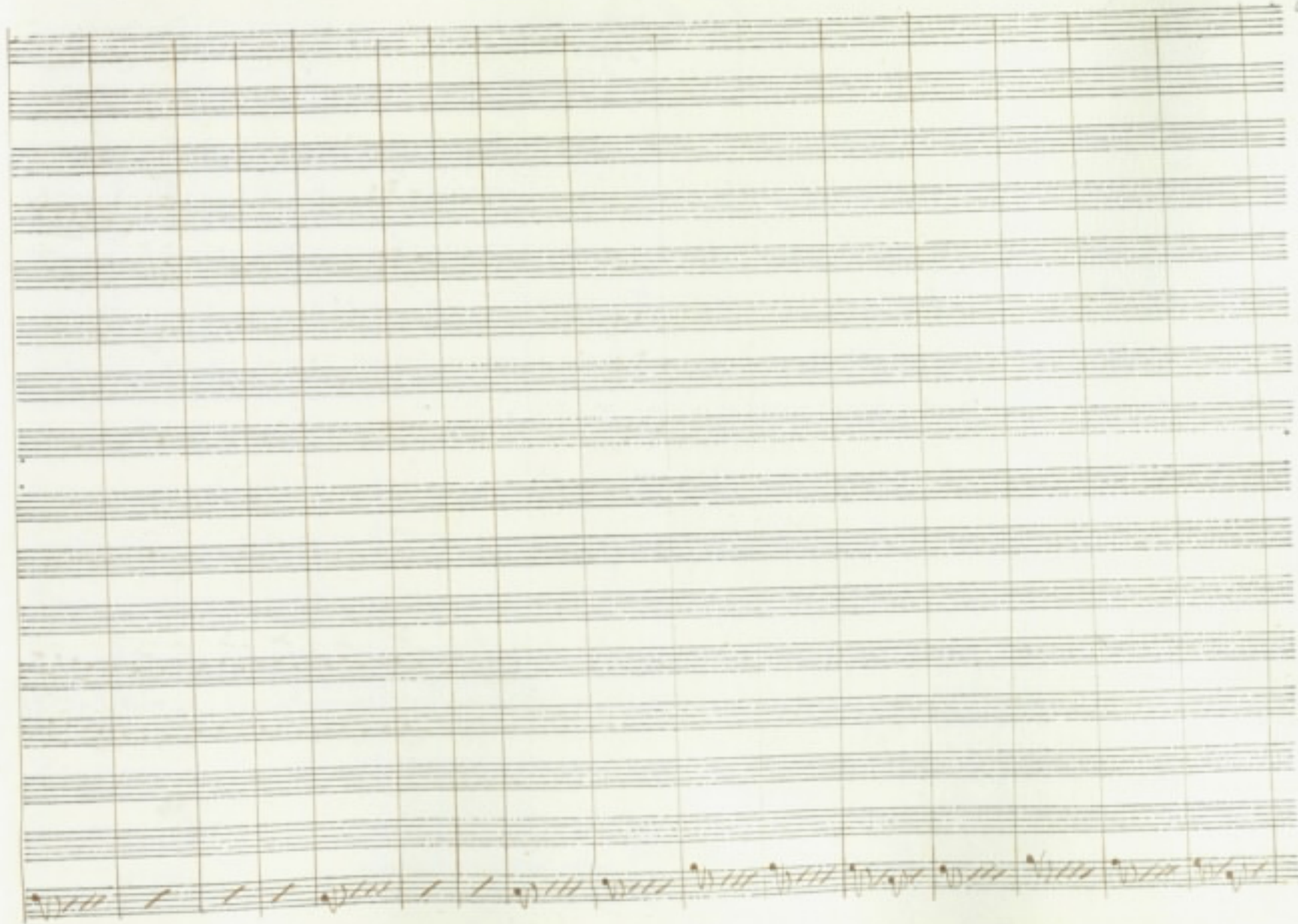
cor di pia car

Credo

The image shows a page from a handwritten musical manuscript. It features 18 horizontal staves. The top 17 staves are completely blank. The bottom-most staff contains handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests, with some notes beamed together. There are some faint markings above the bottom staff, possibly indicating fingerings or other performance instructions.

80

80



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The second staff has a handwritten word, possibly "Solo", written above it. The third and fourth staves contain musical notation with various notes and rests. The fifth staff has a circled ending mark. The middle system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp. The second staff has a circled ending mark. The bottom system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp. The second staff has the lyrics "per il dolce ar dor" written below it. The third staff has the lyrics "dolce ar dor" written below it. The fourth and fifth staves contain musical notation. The paper shows signs of age, including foxing and some staining.

Dopo il Duetto Clifara Re

Re
amore in tirangrazio an' par mi inganno ella mi agna mi adora io son felice.

mai non chi' asomra il Barone giudizio fingiam di non ve. vero e sempre

sempre stadi quodis a' stauri di mia figlia eccolo la mia pura ha

nessa f'ora riva che' innamorat nono medicina mag' d'or' alla malora

buongiorno, Colonnello sappiate che quest' oggi - giunge il Duca mio genero Re Dav.

vero. bravo bravo assai l'obra rian' un gran piacere (qui si passa in suo) l'a- Bar

non stappensando a casi furi incalciam l'argomento) e voi ve dite che il trovarvi qui
imprevedo imprevedo dunque voi volete che io parlo di punto ah ah ah ah ah
Ed io parlar non posso in un petto non posso come sarebbe a dir
voi non sapete chi fia chi vi parla in via sentiamo dica dica chi è
lei non is che tutto in brico si spiccio in loro un vostro grande a
non amico. si o amico e piu parli qualche cosa di piu diavolo!

Allegro
Oh mio mi muto in un so patto non venni che mi rapisse) Oh in sciametto, sicuro è

lui non è che per quegli occhi quella bocca quel naso di famiglia Duca vi ho con-

sunto Oh buona) in Duca. vi rinfredete in van pace abbrac ciamo in

del patto i miei trasporti sono generoso mio resistet non piglio ade-

rato mio fuoco (l'abbaglio è curio fittimo Oh contento: gran testa ch'è la

niva (che bel talento andiamo da mia figlia Oh che sorpresa secca la

Plü *Via* *Scena* *Crisone*
fue di Lara *ode ap* pena la bella scena *eri dite* bella

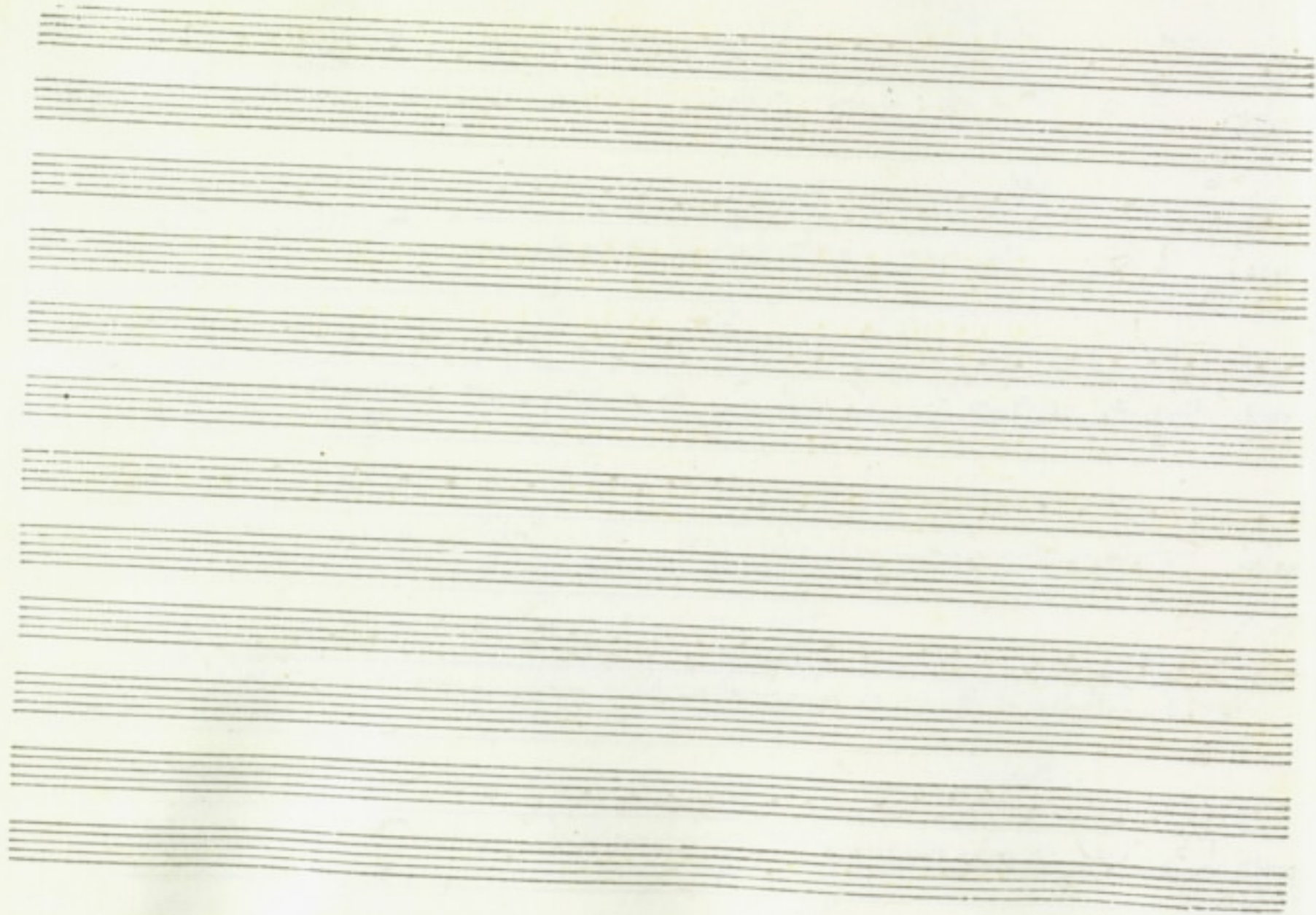
Crist *Cris*
gloriosa voi è il signor *Barone* che volete *debo* annunziarli che fra una mezza

ora *quingenti* per le porte il signor *Duca* di *Ralitz* lo sposo futuro della sua figlia

Crist *Crist* *Crist*
lo sposo! ah ah ah ah *si dite* ah ah ah ah signor *cozziere* quingente *proppa* tardi

Crist *Via* *Crist*
questa volta la buria è andata al monte, la buria *si si* la buria del caro signor

Crist *Crist*
Duca egli è là dentro, colla sposa è col *suocero*, la dentro *la*



N^o 5 Cantata Duca

61

The musical score is written on 14 staves. The instruments and parts are labeled as follows from top to bottom:

- Violini* (Violins)
- Viola* (Viola)
- Violoncello* (Cello)
- Trombe* (Trumpets)
- Clarinetto* (Clarinets)
- Fagotto* (Bassoon)
- Organo* (Organ)
- Choro* (Chorus)
- Violino* (Violin)
- Viola* (Viola)
- Violoncello* (Cello)
- Trombe* (Trumpets)
- Clarinetto* (Clarinets)
- Fagotto* (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the instruction *Tempo di Polacca.*

Tempo di Polacca.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves: the upper staff contains a melodic line with many beamed notes, and the lower staff contains the word "Volo" written four times in a vertical column. Below this, there are two more systems, each consisting of two staves. The notation in these systems includes various rhythmic values, stems, and beams, though some parts are obscured by diagonal slashes. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams, suggesting a complex piece of music. There are some markings above the staff that could be figured bass or performance instructions.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the piece, with similar rhythmic complexity and notation as the first system.

Handwritten musical notation on a five-line staff. This system shows rhythmic patterns and notes, possibly representing a different part of the composition or a specific section.

This is a handwritten musical score on aged paper. The score is organized into several systems of staves. The top system includes a woodwind section with staves for Flauti (Flutes) and Oboi (Oboes). Below these are several staves for strings, with some staves crossed out with diagonal lines. A vocal line is present in the lower middle section, with lyrics written in Italian: "al fin sarai con tanta ungià fortunata - va - ra". The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in brown ink, including "al = 4/4" and "Pis". The paper shows signs of age, with some staining and discoloration.

Flauti
Oboi

al fin sarai con tanta ungià fortunata - va - ra

Pis

Handwritten musical score for an ensemble, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The score is heavily crossed out with diagonal lines, particularly in the latter half of the page.

quanto mi co- tu- caru- si si spian- ta- ta- nobi- ta- quanto mi co- tu- caru- spian-

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of a single staff. It features a complex melodic line with many sixteenth and thirty-second notes, and includes dynamic markings like 'pp'.

Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic values and articulation marks. A handwritten note "2. bato Gal" is written across the middle staves.

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "tata no bi ta al fin sarai con tanto empia fortuna al vasa".

stan

This system contains several staves of handwritten musical notation. The top staff has a treble clef and a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Below it are several other staves, some with bass clefs and some with different time signatures. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

quanti mi confirmati cara piana tu notitia per me Ime.

This system features a vocal line with lyrics written in cursive. The lyrics are: "quanti mi confirmati cara piana tu notitia per me Ime." Below the vocal line is a basso continuo line with a bass clef and a common time signature. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings.

4 = bat = simbi

4 = simbi

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two main sections, each marked with a tempo or performance instruction: "4 = bat = simbi" at the top left and "4 = simbi" at the top right. The score consists of approximately 12 staves. The upper staves contain musical notation with various notes, rests, and dynamic markings. Several staves are crossed out with double diagonal lines, indicating they are not to be played. The lower staves contain the lyrics in Italian: "no gia versa la fa be vanda a mora la fa be vanda a". The handwriting is in cursive and somewhat faded. There are also some small annotations and markings on the staves, including a small sketch of a musical staff with notes and the word "rinf" written below one of the staves.

no gia versa

la fa be

vanda a mora

la fa be vanda a

rinf

Handwritten musical score on page 65. The page contains several staves of music. The top section consists of a series of staves with musical notation, including treble clefs and various note values. Below this, there is a vocal line with lyrics written in Italian. The lyrics are: *marò ad Dio per sempre addio mia bella liber ta ad Dio per sempre ad Dio mia bella Liber*. The bottom section of the page shows more musical notation, including a bass clef and various note values.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and slurs.

A series of empty musical staves with some faint handwritten markings.

Handwritten musical notation with lyrics in Italian: *tà al per unum con tanto ergia fortuna a- vara quanto nunciati cara spian tata nobil.*

Handwritten musical notation at the bottom of the page, including a *p* dynamic marking.

in 1^o con Ottavino
 in 2^o con Flauto 1^o
 con Flauto 2^o Solo

A tutti

Sei quanto mi costi mi costi cara, se si spiarata no bi
 Sei quanto mi costi mi costi cara se si spiarata no bi

all^o

Punta d'arco

Violini
Violini
Violini
Violini
Violini
Violini
Viola
Viola

ta pian ta ta nobil ta
ca si men a giuriamo coraggio e conclu di amo al fin e profin

f.

magie si ben perche lo fo alfin se prendo moglie si ben perche lo fo si ben perche lo fo

16

17

Scherzo

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *pp*. There are several instances of slanted lines across staves, possibly indicating deletions or specific performance instructions. The handwriting is in dark ink on aged paper.

so temperato

La fi p' pagar debi to la prende p' con

Handwritten musical score for the second system, continuing the notation from the first system. It features similar rhythmic and dynamic markings, with some staves containing slanted lines. The notation is consistent with the first system, showing a continuation of the musical piece.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system features a vocal line with complex, rapid passages, accompanied by several instrumental staves. The bottom system includes a vocal line with lyrics written in Italian, followed by two instrumental staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

col. 9. 00

tandi, di Dio, di xi. poteris difficulta non ho

la pradi pi cantandi, di lo e di poteris difficulta non

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one flat, with notes and rests.

Ho detto che si dice lo fo piu cantandi lo fanno tanti e tanti anch'io lo fanno or fu non si puo

Handwritten musical notation for the third system, including a bass clef and a key signature of one flat, with notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain complex musical notation, including many beamed notes and rests. The middle section of the score features several staves with diagonal slashes, indicating that the music has been omitted or is to be supplied by the performer. Below this, there are more staves with musical notation, including some with beamed notes. At the bottom of the page, there is a line of lyrics written in cursive. The lyrics are: "Siamo coraggiosi e concili di anno al fine si prende meglio si ben perche lo fo al fine si prende meglio si ben perche lo". The handwriting is in dark ink, and the paper shows signs of age and wear.

Siamo coraggiosi e concili di anno al fine si prende meglio si ben perche lo fo al fine si prende meglio si ben perche lo

Handwritten musical score on 15 staves. The first 14 staves contain various musical notations, including clefs, notes, and rests. The 15th staff contains the lyrics "fo al fin si prendo moglie fo ben per che lo fo". The 16th staff contains a single line of musical notation. A large "Dal" with a double bar line is written across the middle of the page.

fo al fin si prendo moglie fo ben per che lo fo

Dal

11
Fi 2

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The top three staves feature melodic lines with various note values and rests. Below these are several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The lyrics are written in a cursive hand below the staves. The text includes the words "fanti, anch'io lo fa - so lo fanno tante. tanti si an ch'io lo fa - so anch'io lo fa so anch'io lo fa so lo fa -". There are several double slashes (//) across the staves, indicating where the music continues on another page. The paper shows signs of age, including foxing and some staining.

tanti, anch'io lo fa - so lo fanno tante. tanti si an ch'io lo fa - so anch'io lo fa so anch'io lo fa so lo fa -

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain musical notation with various notes, rests, and dynamic markings such as *mp*, *mf*, *ff*, and *rit.*. The bottom staves contain the lyrics: *in prefa so anch io lo farò*. The paper shows signs of age, including foxing and a prominent orange stain in the upper right corner. The right edge of the page shows the binding of the book.

Recit. Dopo la Cavatina Duca

Duca
 Si il boccone è amaro ma inghiottirlo conviene e Confone non

torna eccolo ed per il Barone è nel fudo? oh senza dubbio vi è il Bal.

non è la Spofina e vi è puranco in darsi nate chi noi crede rete un altro

Duca a- ma bile geniale garbato maniero lo il zullo cor di tutta la fa- miglia

l'amor del Padre e l'idolo della figlia so e chi è quest' impotente che u.

surpa il nome mio con le buone se sapete chi è vi sapete

Grave. *Duc* *Crit* *Duc* *Crit*

Saverio brigati è il Re, il Re che sento mai tu non inganni ingan-
narmi, se io stesso ho veduto e in Palazzo ho ammirato tutti i preparativi de' spo-
sali anelli sponsali. Oh corbo del gran mondo è pur troppo è così già son due
mesi egli vide in mie mani, il ritratto d'Elisa e ne restò così presto or che veduta l'aura pinda
cine ad Dio peranza. ad Dio. or posso dir che al Regno matrisimio qui son venuto a
far da testimone e adesso che signi? *Duc* Corpo di Bacco sarai questo mo-

mento d'accomodarci fatti miei meglio ancor che spando io non farai più quel tuo pensier d'in-

canto riflettiammo ei si spaccia nel castello pel Duca di Aquite certo e non

posso in spacciarmi da Re. ^{Or} Giavio or bella; ^{Du} cimi foggia la Dama e bene

in voglio dar scaccornato al Re si voglio al meno imbrocciarlo con fondale

Grave presto torna al castello e spargi la notizia che arriva il che copri

franchezza e non te mor per resto sorqua ^{Cito} io ma portate di grazia...

v.

Due che per san. *Crit* *Due* com ma corri ti dico *Crit* vado vado signor che tanto intricò
Comitia *Bar* or in miei cari io voglio che ben fare facende siamo ben presto con-
Scena chiese ed altri mate che ne dico figliuola! *Elisa* il voler vostro si si bravo
 bravo or che lo sposo hai veduto e ti piacque? *Bar* dolce mente t'adatti e i corsi
 giorni s'io parlavo di nozze non planti un'on fion di liqui. *Re* via Barone
Bar non ha martigi cat *Critina* di bò sol tanto ma che strepito è questo? ah signore

Bar
 fate presto dico. a momenti qui arriva ma spiegate chi arriva

Crist
 oh se vedeste quanto affabile egli è questo è grazioso ma chi in malora?

Crist tutti
 il Re il Re! che direi (oh questa sonia bella!) il Re.

Duca
 poveri noi. cominciamo ad in con trarlo eccolo a voi

Attacca $\frac{4}{4}$ in Cadenza



Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including clefs, notes, and rests. Below this, there are three staves with lyrics written in Italian. The lyrics are: *ad Agnor*, *(male detti)*, *(chiedeggio far?)*, *state vi*, *freddo dium mobile*, and *come una satua*. The bottom section of the page shows musical notation for a bass line, with a clef and notes. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with various notes and rests. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a continuation of the piano accompaniment. There are some markings like 'p' and 'f' indicating dynamics.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a piano accompaniment. The bottom staff is a continuation of the piano accompaniment. The lyrics are: *to mia cara figlia in viaggio fatti onore, la sorpresa lo stupore non mi lasci respirar parla tu la sorpresa*. There are some markings like 'p' and 'f' indicating dynamics.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (middle staves). The piano part features a dense, hatched section in the middle, indicating a complex or rapid passage. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written in a cursive hand below the vocal line.

non mi lascia respirar parla tu la sopra non mi lascia respirar non mi lascia non mi lascia non mi lascia respi-

The piano accompaniment continues below the vocal line, with some notes marked with accents.

come ~~al~~ ~~al~~ ~~al~~

Handwritten musical score on a page with ten staves. The top two staves are mostly empty. The third staff contains the handwritten word "come" followed by three crossed-out staves. The fourth and fifth staves contain a melodic line with lyrics written below it. The sixth and seventh staves are empty. The eighth and ninth staves contain a basso continuo line with notes and slurs. The tenth staff contains the word "Bis" written below the notes.

il bic me mel da fatta ei mi ha vers la pe piola, la prendea, mi consiglia a ta core scov dar il bic

Bis

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page. They are currently empty of any musical notation.

son mel'ha fatto cimisa rifo lo ga. figlio la pro senza un siglia à ta. cor e secon- dar, à tacer à tacer secon-

A single musical staff with handwritten notation. The notes are mostly eighth and sixteenth notes, with some rests. There are several dynamic markings, including accents (v) and hairpins (> and <). The staff is positioned in the lower half of the page.

A single musical staff at the bottom of the page, containing handwritten notation. It appears to be a continuation of the piece, with notes and rests. There are also dynamic markings like accents and hairpins.

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with notes and rests, while the bottom staff contains a bass line. Dynamic markings such as *p* and *pp* are present above the notes. There are also some handwritten annotations above the staves, possibly indicating phrasing or performance instructions.

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes and rests. A large, prominent marking *L = fine* is written across the middle of the system. There are also some handwritten annotations above the staves.

Handwritten musical notation for the third system, featuring a vocal line with lyrics in Romanian. The lyrics are: "Iarătaceu a tacerii, dar a ta cerceșor dără ta, cerceșor dără ta, cerceșor dără ta." The notation includes notes and rests, with some dynamic markings like *p* and *pp*.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes and rests, with dynamic markings such as *p* and *pp* written below the notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a melodic line with various notes, rests, and slurs. The middle staves contain accompaniment, including chords and rhythmic patterns. The bottom staves include lyrics written in a cursive hand. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

... und
weil dein Verzeihen dar

Allegro

an Hi- ger Ich gedo-

mate e con fusi si tro- vate, col si. lencio dice il core qualche il labbro di non fa ah ri- guardan perdo

Più

nate se con furia so rate al si lenzio di sol coro qualche il labbro d'innori fa qualche il labbro qualche il labbro dir meo

Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings like 'pp'. The bottom staff contains chords and rests.

Handwritten musical notation on four staves. The top two staves have notes with accents. The bottom two staves have rests and some notes.

Si qualche il labbra, qualche il labbra di non la, non sa non sa qualche il labbra di non sa non sa non sa qualche il

Handwritten musical notation on a single staff. It features a complex melodic line with many notes, some with accents and dynamic markings like 'pp' and 'f'.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large section of the score is crossed out with diagonal slashes. In the lower portion, there is a vocal line with the lyrics: "Ladino dir non se ho ho non in". The handwriting is in dark ink, and the paper shows signs of age and wear.

82

Handwritten musical notation on a grand staff with two staves. The notation includes various notes, rests, and slurs. There are diagonal slashes in the first two measures of each staff, possibly indicating a section break or a specific performance instruction.

A series of ten empty musical staves, likely intended for a vocal line or a second instrument part.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Italian and describe a scene of a man and a woman.

caxi a mi di vello mardo complimenti tutti in bando san fiamm trattarmi piace alla buona e in liber.

Fa con a. mi si nel co. manto complimenti tutti in bando - mi fa con trattarmi piace alla buona e in liber

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The top section includes dynamic markings such as *mp*, *p*, and *pp*. The bottom section contains lyrics in Italian: *ta san f a bon alla buon a em li ver sa alla buon a em li ver sa alla*.

83

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain musical notation with clefs and notes. A large diagonal slash is drawn across the middle staves. The bottom two staves contain lyrics in Italian: *buona con libertà alla buona alla buona con libertà con liber ta*. The handwriting is in brown ink, and the paper shows signs of age and wear.

84

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The middle section of the score is mostly empty staves. The bottom section contains lyrics and musical notation. The lyrics are written in French: "Qu'unque mes compléments" and "accouste qui fore -". The musical notation below the lyrics consists of a few notes on a staff.

Qu'unque mes compléments

accouste qui fore -

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The music is organized into measures by vertical bar lines.

A series of ten empty musical staves, providing space for further notation.

Handwritten musical notation on two staves. The top staff contains the lyrics: *renti il Barone la sua figlia e per quinto di famiglia anche il Duca anche il*. The bottom staff contains musical notation with accents (>) and slurs.

Handwritten musical score for a piano accompaniment, consisting of ten staves. The notation includes various chords, arpeggios, and melodic lines. There are several double bar lines and slanted lines indicating section breaks or measures to be repeated. The handwriting is in dark ink on aged paper.

Duca, si Duca Duca, a vanti dove sta la civil ta dove sta la civil ta

ora vedo il Duca tu

Handwritten musical score for a vocal line, consisting of two staves. The top staff contains the lyrics in Italian, and the bottom staff contains the corresponding musical notation. The lyrics are written in a cursive hand.

Handwritten musical score for an instrumental ensemble, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp* and *ff*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a vocal part, consisting of two staves. The lyrics are written below the notes.

(ohi me ei namo)

*quà la man si coro-
ua -
no ca corro -*

f

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including notes and rests, with some slurs and phrasing marks.

Handwritten musical notation with lyrics on three staves. The top staff contains the lyrics "tutta con te della vostra pace" written in cursive. The middle staff contains the lyrics "cia mo noni vea noni vea". The bottom staff contains the word "Pi" and continues with musical notation. The notation includes notes, rests, and some decorative flourishes.

Handwritten musical score for the first system. The piano accompaniment is written on two staves (treble and bass clefs). The vocal line is on a single staff (treble clef). The music is in 3/4 time and one sharp (F#).

Handwritten musical score for the second system. The lyrics are written below the vocal staff. The basso continuo line is written on a single staff with a bass clef. The piano accompaniment continues on two staves.

ta tatabenti *Qella verra utaf ta*
 Basso *Arren lu xi cono ce- te il mio genere fu-*

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a staff with lyrics and dynamic markings. The lyrics include: *tu ro*, *genero?*, *Si. curro*, *vo do genero*, *curro*, *vo do genero! bra*, and *colomb*. Dynamic markings include *pp* and *ppp*.

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain accompaniment. The word "Volo" is written vertically between the staves. The phrase "Punta d'arco" is written at the end of the first staff.

Handwritten musical notation on three staves. The bottom staff contains the lyrics: "ti piumo bella walta bella selta in venita". The word "Volo" is written vertically between the staves. The phrase "con qual franchezza" is written above the second staff. The phrase "Punta d'arco" is written at the end of the third staff.

Handwritten musical notation on three staves, featuring rhythmic patterns of vertical lines and some notes.

Handwritten musical notation on two staves, including a treble clef, a key signature of one flat, and a common time signature.

ranchetto

Handwritten musical notation on three staves with Italian lyrics: "perjuro di me si prende gioco di farlocum fido poe l'a. via dafaranne" and "quel sagguar dar quel".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features two staves with the words "fa du" and "in dar" written below them, with diagonal slashes indicating rests or specific performance instructions. The bottom system contains two vocal lines with lyrics and a piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics for the bottom system:
 vedere mi sembra sono un po' di noi xaculo e gioco per che si prendat Re
 simula tra par tagliocati el fco ma prima entro al gioco si ha da lagnar di se

1^a batta del C.

Re

soluto

80

Re

Re, quel, oggual, dar, quel

re

Pit

Handwritten musical score on aged paper. The page contains ten staves. The score is mostly blank, with some musical notation and lyrics on the right side. The lyrics include "1^a batta del C.", "Re", "soluto", "80", "Re", "Re, quel, oggual, dar, quel", "re", and "Pit". There are also some handwritten numbers and symbols scattered throughout the page.

A handwritten musical score on aged paper, featuring several staves. The top section consists of five staves with musical notation and some handwritten annotations. The bottom section consists of five staves with lyrics written in Italian. The lyrics are:

 quel soggiar dar quel si de re strano mi sem bra un poco di noi trastullo e

 con qual franchezza il popo da di me si over se gioco co par loro fra

 vedere mi sem bra d'ancora poco di noi trastullo e gioa

 in van predica e parola tra par da pi occhi d'poco ma prima entra al

gioco par che si prenda il Re di noi bruttelle oio se par che si prenda il
 Re da far con me a parlerem fra poco l'ora da far con
 par che si prenda il Re di noi bruttelle e gioco par che si prenda il
 Re gioco ma prima entro nel gioco l'ha da la mar di

che di noi trat tutto trastullo e gioeo par che si prenda si prendan che di noi trat tutto trastullo e
 me si parla come si si gra gioca si gora da faro di far con me ce par le reme si si fin
 di noi trat tutto trastullo e gioeo par che si prenda si prendan che di noi trat tutto trastullo e
 se ma prima entro entro nel gioco sha da la grav laonardi e ma prima entro al

81

gioco par che si prenda il prenda il pre de noi tras in llo trasullo e gioco par che or prenda si prenda il
 non l'ora da fare da far con me a parie romo si si preda l'ora da fare da far con
 par che si prenda il pre de noi trasullo e gioco par che si prenda il pre
 gioe sha da la gnar de fa ma prima vira al gioe sha da la gnar de

The image shows a page of handwritten musical notation on aged paper. The score is organized into four systems, each containing five staves. The top two staves of each system appear to be for a vocal line, while the bottom three staves are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *me*, *se*, *con*, and *and.*. The lyrics are written in Italian and are repeated across the systems. The paper shows signs of age, including some staining and wear at the edges.

me se con
and. ogguardar quel sidere mi con beardrama un poe
se

He si pron da el
me se con
di noia d'ullo e pio parhe si prouid el He
in un freddeza si simula ma per da piochi il fero

He si pron da el
me se con
di noia d'ullo e pio parhe si prouid el He
in primo entral giora He da la nona di h, in a da la nona,

2110

The musical score consists of approximately 12 staves. The top staves contain instrumental notation with various clefs and notes. The lower staves contain vocal lines with lyrics in Latin. The lyrics are written in a cursive hand and include phrases such as "Re si prinda il", "me il si con", "par me si prinda si prinda il Re", "se i ha da la que i aguar di", "Re san", "me", "a ora", "ta", "for", "me", "con", "quid aguar di quid", "de re non amara transmissa de noi dicitur hoc", "gioco que", "me si prinda il", "i ha da la que i aguar di", "i ha da la que i aguar di", "i ha da la que i aguar di".

A handwritten musical score on aged paper, featuring ten staves. The top five staves are for instruments: the first staff has a double bar line and a sharp sign; the second staff has a treble clef and a sharp sign; the third staff has a treble clef and a sharp sign; the fourth staff has a treble clef and a sharp sign; the fifth staff has a treble clef and a sharp sign. The bottom five staves are for a vocal line, with lyrics written below the notes. The lyrics are: "me si si avu", "me si si avu", "me si si avu", "me si si avu", "me si si avu". The score includes various musical notations such as clefs, sharps, double bar lines, and slurs. The paper shows signs of age, including yellowing and some staining.

me si si avu
me si si avu
me si si avu
me si si avu
me si si avu

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain complex rhythmic patterns, possibly for woodwinds or strings. The middle section features several staves with notes and rests, some marked with 'pp' (pianissimo). The bottom section includes a vocal line with the lyrics 'de me de Je' and a final staff with a 'pp' marking and a 'ritardando' instruction. The right side of the page is marked with 'animato' and 'allegro animato'.

93

animato

ritardando
allegro animato

pp

pp

ff

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense, featuring many sixteenth-note runs and rests. The first few staves show complex rhythmic patterns, while the lower staves have more rests and simpler rhythmic figures. The ink is dark brown, and the paper shows signs of age and wear.

Duca

Or fu che facciammo albreve paghiamo il fur del Palazzo vo l'orto g.

A handwritten musical score for a vocal line, likely a soprano or alto part. It begins with the word "Duca" and is followed by the lyrics "Or fu che facciammo albreve paghiamo il fur del Palazzo vo l'orto g." The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written in a cursive hand, with some notes marked with 'x' or 'y' above them. The lyrics are written in a cursive hand below the notes.

84

Punta d'arco

Si Jesus

Pa Drona

Si Jesus

Pa Drona

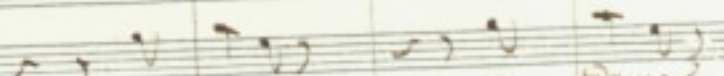
rar il fendo il Pa larzo vo tutti gi rar

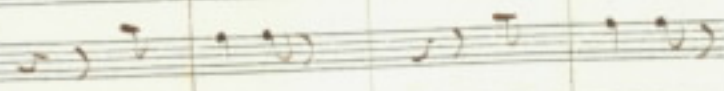
a capo

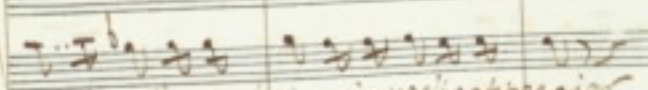
A page from a handwritten musical manuscript on aged, yellowed paper. The page features approximately 15 horizontal staves. At the top left, there is a small musical staff with a treble clef and a few notes. The middle section contains two staves with the handwritten text "suo comando" written below them. The bottom section contains several staves with musical notation, including a line with the lyrics "in via prece" and "Gode con sua permissione la bella spina se voglio appog-". The notation includes various note values, stems, and clefs. The paper shows signs of age, including foxing and some staining.

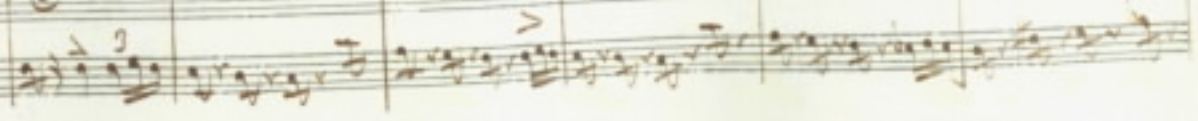
suo comando

in via prece Gode con sua permissione la bella spina se voglio appog-


 si non si da done




 giac la bella po / si non si voglio appoggiar



appog-

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of seven staves, with the first two staves containing repeated notes and rests, and the remaining five staves containing rests. The lower system consists of four staves. The first two staves of the lower system contain vocal lines with lyrics written below them. The third staff of the lower system contains a melodic line with lyrics below it. The fourth staff of the lower system contains a bass line with notes and rests.

The lyrics for the vocal lines are:

- Top vocal line: *con san-ctum spi-ritum* (first measure), *an-ti-quo* (second measure), *an-que* (third measure), *di-te* (fourth measure)
- Middle vocal line: *ver-ba* (second measure), *cae-li* (third measure), *cae-* (fourth measure)

The page shows signs of age, including yellowing and some staining, particularly along the left edge. The handwriting is in dark ink, and the paper has a slightly textured appearance.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. Some staves are partially obscured by diagonal lines, possibly indicating a page fold or a specific performance instruction.

Handwritten musical score for the second system, featuring vocal lines with Italian lyrics. The lyrics are written in a cursive hand below the notes.

di pmo
che dice p'vir mi
soffrir mi
non fate la

tocca che
tocca soffrir mi
rivera

zabba mi
tacca
in macaron

Handwritten musical score for the third system, including a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand below the notes.

ca xina
ca xina

L'amico ta- rissa la rissa mi

ba

f

Handwritten musical score for an instrumental ensemble, consisting of 11 staves. The notation is sparse, with many rests and some initial notes. A large diagonal slash is drawn across the middle staves. On the right side, there are some additional markings, including a double bar line and some notes.

affrettare mi tocca che vassiammi fa

per fatola circa un ma. maesta

fa

l'arrucio ta. tocca da si der mi

fa

Handwritten musical score for a vocal line with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and some decorative flourishes. There are two instances of the word "fa" written below the notes.

Handwritten musical score on aged paper, page 87. The score consists of approximately 12 staves. The top staves contain instrumental parts with various markings, including slurs and dynamic markings like *ff* and *mf*. The lower staves feature a vocal line with lyrics in Italian. The lyrics are: "che rub ha ma fa che rubiam fa che rubiam fa", "con sa ma ta con sa ma ta con sa ma ta", and "fa xi Dormi fa da vidormi fa da vidormi fa". The notation includes notes, rests, and various musical symbols. There are some corrections and annotations in the lower right section of the score.

che rub ha ma fa che rubiam fa che rubiam fa
 con sa ma ta con sa ma ta con sa ma ta
 fa xi Dormi fa da vidormi fa da vidormi fa

All.^o And.

Handwritten musical notation for the first system, consisting of two staves. The notation includes rhythmic patterns with slurs and accents, typical of a vocal or instrumental line.

And. grad.

Handwritten musical notation for the second system. It includes a piano part with chords and a vocal line with lyrics. The tempo is marked *And. grad.* (Andante gradato). The piano part features chords with slurs and accents. The vocal line has lyrics written below the notes.

Pi di di ve ti ti jammi dis fetto ma se non termina questo pal fetto forre la

And.

All.^o animato

Handwritten musical notation for the third system, featuring a piano part with rhythmic patterns and slurs. The tempo is marked *All.^o animato* (Allegro animato).

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in Italian and appear to be a dramatic or religious text. The music includes various note values, rests, and dynamic markings. There are some annotations and corrections in the score, such as a large bracket on the left side of the lower staves and a circled '0' above a note. The paper shows signs of age, including yellowing and some staining.

98

ripresa al ciarlatano o presso o *Erardi si volta r. si* *forse la* *ripresa al ciarla* *ta no o presso o*

Handwritten musical score for the first system, consisting of seven staves. The notation is dense and includes various note values, slurs, and ties. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with the following lyrics: *tanti si volte va per la ripara al dar la ta no o presto tanti si volte no*. The middle staff is empty. The bottom staff contains a basso continuo line with figured bass notation. The word *DOVERO* is written below the bottom staff on the right side.

Handwritten musical score on page 88, featuring a vocal line and piano accompaniment. The score is written in brown ink on aged paper. The vocal line includes the following lyrics: "Gia vo lo prova di pello ma se non torna a questo punto forse la vepa al ciarla fatto e preso". The piano accompaniment includes markings such as "arco" and "p". The score is divided into measures by vertical bar lines, and there are several slanted lines indicating rests or cuts in the music.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain musical notation with various notes, rests, and slurs. The middle section of the page features several empty staves. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "tardi si volte ra si fure la vipera al ciarla ta no pruto tardi si volte ra fra la vipera al ciarla". The musical notation includes various note values, rests, and slurs, and the paper shows signs of age and wear.

tardi si volte ra si fure la vipera al ciarla ta no pruto tardi si volte ra fra la vipera al ciarla

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes with beams. The second staff has a similar rhythmic pattern. The third staff features a melodic line with some notes beamed together. There are several rests and bar lines throughout the section.

Handwritten musical notation on three staves. The first staff has a melodic line with some notes beamed together. The second staff has a similar rhythmic pattern. The third staff features a melodic line with some notes beamed together. There are several rests and bar lines throughout the section. A handwritten instruction "Lento = sat = dal" is written across the middle of the staves.

Handwritten musical notation on three staves. The first staff has a melodic line with some notes beamed together. The second staff has a similar rhythmic pattern. The third staff features a melodic line with some notes beamed together. There are several rests and bar lines throughout the section. A handwritten instruction "opure" is written above the first staff.

Handwritten musical notation on three staves. The first staff has a melodic line with some notes beamed together. The second staff has a similar rhythmic pattern. The third staff features a melodic line with some notes beamed together. There are several rests and bar lines throughout the section. A handwritten instruction "tano o presto tutti si volta ra" is written below the first staff.

Handwritten musical notation on three staves. The first staff has a melodic line with some notes beamed together. The second staff has a similar rhythmic pattern. The third staff features a melodic line with some notes beamed together. There are several rests and bar lines throughout the section. A handwritten instruction "perche lo facciano per mio di petto ma non terminano questo pezzo di musica" is written across the middle of the staves.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page. They are currently blank.



tano spretati di rivolte ra si fojla impera abiana tano presto tardi rivolte ra fojla impera abiana tano presto o tardi rivolte

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The lyrics are written in a cursive hand below the notes. The staff concludes with a double bar line and a fermata over the final note.

101

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes. Below it are two staves with a common time signature and a key signature of one sharp (F#). The lyrics "Ande al Po" are written below the second staff. The system is divided into two measures by a vertical bar line. The right-hand measure contains several staves with musical notation, some of which are crossed out with diagonal lines.

Handwritten musical score for the second system. It includes lyrics and musical notation. The lyrics are: "ra", "par che lo", "ni si de", "il caso generoso prova di getto, ma se non opera con gli spiriti", "pover diavolo prova di getto ma se non termina il mio spul-". The musical notation is written on several staves, with some parts crossed out with diagonal lines. The system is divided into two measures by a vertical bar line.

ripete 2 volte

alto
alto
forse la vi porta al ciarla
no o presto tardi si volta
forse la vi porta al ciarla
cane o presto tardi si volta

ma se non
se
mi sa quel

simile

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into several systems. The lyrics include:

- coi fla*
- Obi*
- Ung*
- setto*
- fora la v'pera al ciar la*
- o prato carbi ri vol to*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several double slashes (//) indicating cuts or corrections in the manuscript. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a single line of music with a clef and a key signature of one sharp (F#). A small 'x' is written below the first measure of the bottom staff.

The page contains 15 horizontal staves. The top 14 staves are mostly blank, with some faint pencil markings. The bottom staff is filled with handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A small 'x' is written below the first measure of the bottom staff.

106

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are blank, with no musical notation or text written on them.

A single musical staff at the bottom of the page containing handwritten musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are several slanted lines (slashes) interspersed among the notes, possibly indicating a specific rhythmic pattern or a section of the score. The notation is written in dark ink.

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with some foxing and wear along the edges. It contains 14 horizontal staves. The top 13 staves are completely blank. The bottom-most staff contains a single line of handwritten musical notation in dark ink. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are some decorative flourishes and a fermata-like symbol over a note in the middle of the staff. The handwriting is in a cursive style typical of 17th or 18th-century manuscripts.

105

A single staff of handwritten musical notation is located at the bottom of the page. The notation consists of a series of notes and rests, with some notes beamed together. There are some markings above the staff, including a small '2' and a '105'.

106

Corn
Tromba
Tromba

Handwritten musical score for a brass ensemble and vocalists. The score includes parts for Corn, Tromba, and Tromba, along with vocal lines. The music is written on ten staves. The first two staves are for brass instruments, with dynamic markings like 'p' and 'f'. The next two staves are for vocalists, with lyrics in Italian. The bottom two staves are for a brass instrument, possibly Tromba, with rhythmic patterns. The score is handwritten and shows signs of age.

ciarla sa no o pre ce i tar di si volte ra
 tar di si volte ra o pre ce i tar di si volte ra si vol te ra

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a complex melodic line with many slurs and accents. Below it are several staves with lyrics in Italian. The lyrics include: "ra i voltera", "si voltera", "si volte", "ra i vol", "tera i vol", "ra", "si", "vol te", "ra i vol te", "ra i vol te", "ra i vol te", "ra i vol te". There are also some markings like "Obri", "fag", and "Arc." at the bottom. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The notation includes various rhythmic values and dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. There are also some handwritten annotations and markings, including a large '10' written vertically on the right side of the page. The paper shows signs of age, including yellowing and some staining.

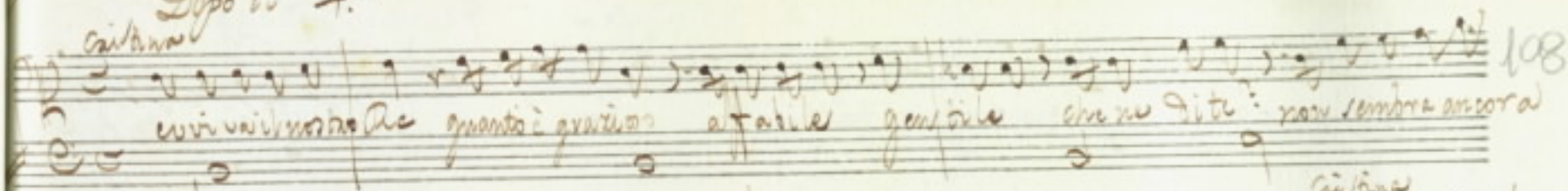
107



Handwritten musical notation and text on the right edge of the page, including notes, clefs, and some illegible script.

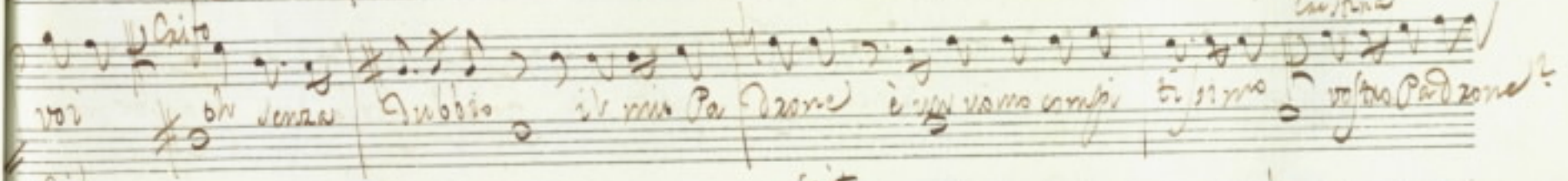
Do po il 4.^{to}

Cantata



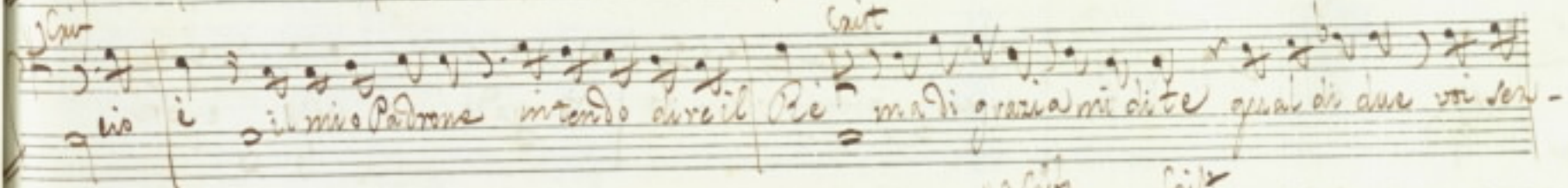
cui uai uosio de quanto i gratios affabile geniale em ne dite non sembra ancora

Cantata



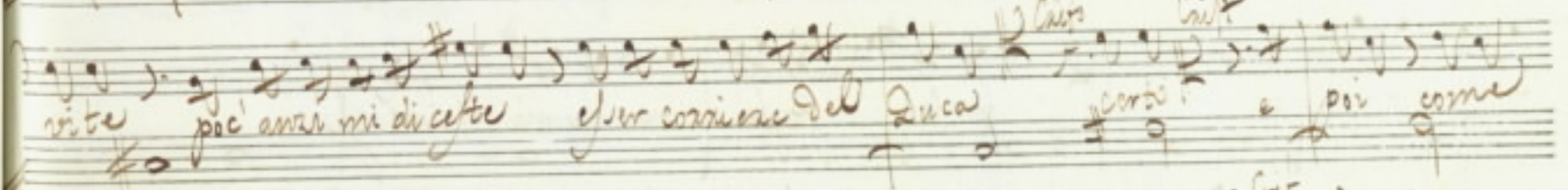
voi oh senza dubbio il mio Pa drone i uo uano compi ti s'imo vostro Pa drone?

Cantata



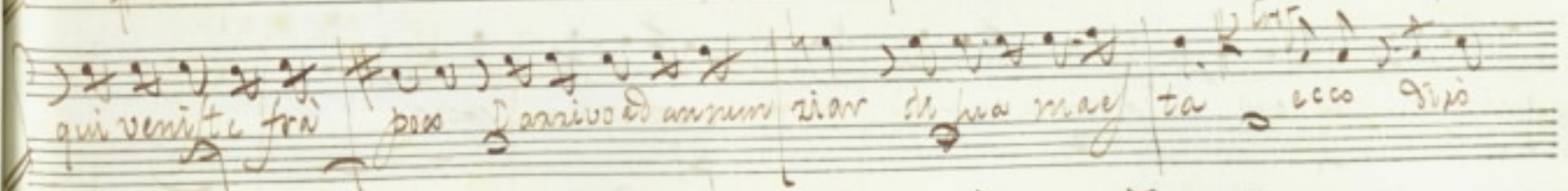
qui i il mio Padrone intendo dire il Re ma di grazia mi dite qual di due voi ser-

Cantata



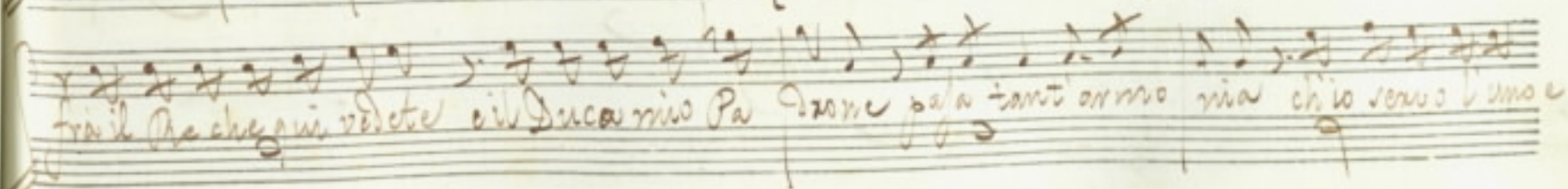
vite poc' anar mi dicete per corriere del Duca e poi come

Cantata



qui veniste frai per l'arrivo d'annunziar ch'ha reaf ta ecco dispo

Cantata



frai il Re che qui vedete il Duca mio Pa drone paga tanti ormo via ch'io seruo l'umo

Crif
l'altro è un tempo istesso *Crif* Dunqua son molto amico *Crif* oh indiro *Crif* figurate vi il

Crif
Per se avra piacere delle nozze del Duca *Crif* oh questo poi forse si forse no parlar non

pocho balta una carta cela prima veder io vo gado vado e pri

Crif
tutto vi di so *Crif* forse si forse no e mi la via capi

questi è un misto colui lo cela in vano scoprirlo io spero

attacca Arieta Cristina
è poi finale

Nº 61/2 Fria Cristina

103

Violini

P. poco

Vcllo

Flauti

Oboi

Clar. Alt.

Fag.

Corni di

alto

Cristina

Viola

Alto

g...

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain a melodic line with various ornaments and slurs. The middle staves contain a complex accompaniment with many slurs and some handwritten notes. The bottom staves contain a vocal line with lyrics written in cursive. The lyrics are: "Lui d'è un son proprio formosa voce" and "alle sue parole io non si credo, se non". There are also some markings like "p" and "f" and a "2" at the bottom.

Lui d'è un son proprio formosa voce
alle sue parole io non si credo, se non

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various ornaments and slurs. The second staff contains a bass line with similar notation. The third and fourth staves are mostly empty, with some faint markings. The fifth staff contains a few notes and rests.

nessa e ben che giovane so calcar se e ben che giovane, ben che giovani i calcar

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with slurs and ornaments. The second staff contains a bass line. The third and fourth staves are mostly empty. The fifth staff contains a few notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it are two staves labeled "Violino" (Violin). The middle section of the page contains several empty staves. Below these, there are two staves with lyrics written in Italian. The bottom section of the page contains several staves with rhythmic notation, including notes and rests.

Violino

Violino

Le iatz Amia

fo van

umma de sicchi - rate

manza le femine come ore.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The top section features a vocal line with lyrics written in cursive below it. The lyrics are: "Dete non gnis fomite come or Dete, non son si facile da troppa far governi non son che vi veda visto non son fomite come or". The musical notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several instances of crossed-out staves, indicating deletions or corrections. The paper shows signs of age, including foxing and some staining.

101

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the third staff containing dense, complex notation. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves.

The lyrics are written in Italian and are positioned below the staves. The lyrics are:

Rete non sono facio dal trapo lar poveri uomini che sicche rete non son le femore come cre-

A handwritten annotation "2 = rete dal" is written in the middle of the page, between the second and third systems of staves.

21/20

Handwritten musical score for multiple instruments. The score consists of several staves. The top two staves appear to be for strings, with dense notation including many sixteenth and thirty-second notes. Below these are staves for woodwinds, with some staves marked with a double slash (//) indicating they are not to be played. The notation includes various note values, rests, and dynamic markings.

Ido non so se facili da trapo lar no no non so facili da trapo. Lar.

21/20

Handwritten musical score for a single instrument, likely a bass line. It features a series of notes and rests on a single staff, with some dynamic markings and a double bar line near the end.

Musical score on aged paper, featuring multiple staves. The score includes handwritten musical notation, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The lyrics are: *For the Lord's sake, let the poor and needy praise you, O Lord, for you have not despised them.*

The score is divided into systems. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves.

177. Fivale 2^{mo}

113

Handwritten musical score for a 14-part ensemble. The parts are arranged vertically from top to bottom: Flauto, Violino, Violoncello, Viola, Clarinetto, Fagotto, Tromba, Tromba 2, Fagotto, Clarinetto, Fagotto, Tromba, Tromba, and Fagotto. The score is written on 14 staves with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first staff is labeled 'Flauto' and the second 'Violino'. The third staff is labeled 'Violoncello'. The fourth staff is labeled 'Viola'. The fifth staff is labeled 'Clarinetto'. The sixth staff is labeled 'Fagotto'. The seventh staff is labeled 'Tromba'. The eighth staff is labeled 'Tromba 2'. The ninth staff is labeled 'Fagotto'. The tenth staff is labeled 'Clarinetto'. The eleventh staff is labeled 'Fagotto'. The twelfth staff is labeled 'Tromba'. The thirteenth staff is labeled 'Tromba'. The fourteenth staff is labeled 'Fagotto'. The score is divided into measures by vertical bar lines. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining and wear.

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with notes and rests, and a piano accompaniment line with notes and rests.

Handwritten musical notation for the third system, featuring a vocal line with notes and rests, and a piano accompaniment line with notes and rests.

cor a pr si a ignoti ar dore co munitio ad auctantur et un a lenitu ar dore cu. munitio ad auctantur si, amicitio, ad auctantur.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following phrases:

con grazia
Di conchi scherzi, in si - ve so

meno d'avanpar si co- minio d'avanpar

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations, including a large 'V' and 'V' markings on the left side of the page, and a '2^o' marking above the top staff. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some markings above the staff, possibly indicating phrasing or dynamics.

Handwritten musical notation on a five-line staff, showing notes and rests. There are some markings above the staff, possibly indicating phrasing or dynamics.

Handwritten musical notation on a five-line staff with Italian lyrics underneath. The lyrics are: *ben qual è il valor mia non mi conta amore ma toia di scior cor mia non mi conta amore*. There are some markings above the staff, possibly indicating phrasing or dynamics.

Handwritten musical notation on a five-line staff, showing notes and rests. There are some markings above the staff, possibly indicating phrasing or dynamics.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various notes, rests, and ornaments. The middle section features a vocal line with lyrics written in a cursive hand. The bottom staves contain a bass line with notes and rests. The paper shows signs of age, including foxing and some staining. The lyrics are: *feira da feira no - - - mataria da, sharcas no - - - mataria da, sharcas, ma nonni, semon amore na feria da shen-*

Handwritten musical notation on ten staves, including a treble clef and a key signature of one sharp (F#). The staves are mostly empty, with some faint markings.

Vol. 116
at #

Don

ma via mio caro genio fadate a m'uscovai mondo ma via mio caro genio ma via mio caro

Handwritten musical notation for a vocal line, including a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Fin

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The lower portion of the page contains a vocal line with Latin lyrics written in cursive script. The lyrics are: "cursu parate a un uord mundo meo brateu gio- sodo la ciater qui dar int brateu gio. sodo la ciater qui". Below the vocal line, there are several staves with musical notation, including notes and rests, likely representing a basso continuo or another instrument. The paper shows signs of age, including yellowing and some staining.

mi daedi an- gi a- mantenon in io in tando a modo mio e comel'istesso fan in tando a modo mio

Pi

oro

so qualche da far, e io, e io e qualche da far, e io e io e qualche da far, l'intendi a me da mio e
 so per un altro da

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The lyrics are written in Italian and appear to be a liturgical or religious text.

io del mio cor Re gina sempre honoro

io del mio cor Re. do so con la mia carina

voi ben non ni flat este, io Re si vuol bene.

Handwritten musical score on a page with 11 staves. The top staves contain instrumental parts with various notes and rests. The bottom staves contain vocal lines with lyrics in Italian. The lyrics include "Signor conio re", "Danza", and "io tempo si fa meno, da ungi il buon i sento, se dura questo vento, e dura questo". There are also some markings like "p. legato" and "f" (forte) written below the staves.

ad omni

p. legato

f

120

Handwritten musical notation on a staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a staff, showing rhythmic patterns with stems and beams.

Handwritten musical notation on a staff, including notes and rests with slurs.

Handwritten musical notation on a staff, showing rhythmic patterns with stems and beams.

Handwritten musical notation on a staff, showing rhythmic patterns with stems and beams.

Handwritten musical notation on a staff with lyrics underneath.

nelano la loro fedeltà

braman del loro durano baciari la vostra mano

senza tal favor et tipsono ne parti del mio

Handwritten musical notation on a staff, showing rhythmic patterns with stems and beams.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The upper systems consist of multiple staves, likely for instruments or voices, with various musical notations including notes, rests, and dynamic markings. The lower system features a vocal line with lyrics written in Italian. The lyrics are:

fede del fatto la memoria, tre si vorrà e la futura, di- toria un di ne parie vi, e la futura di- toria un di ne parie vi

The musical notation includes various symbols such as clefs, time signatures, and note values. The handwriting is in an older style, characteristic of 17th or 18th-century manuscripts.

121

Leg. Cantata d'aria

8va *Violino* *Violoncello* *Violino* *Violoncello* *Violino* *Violoncello*

Quando de nostri sudore in calidissimo dogo solis gratia respicitur

Pizz.

chose

cogito de per calquanto seris
vengano le permette la nostra maestri
vengano le permette la nostra maestri

21

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics (from bottom staff):
 ta lo per mette la nostra all'alta lo per mette i nostri marci lo per mette la nostra marci un dato nostro

The score consists of approximately 12 staves. The top staves contain complex musical notation, including what appears to be a vocal line with many notes and rests. Below this, there are several staves with simpler notation, possibly for a piano accompaniment. The bottom staff contains the lyrics in Italian, which are partially obscured by the musical notation above them.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation, including treble clefs, a key signature of one flat, and various rhythmic values. Below these are several staves with rests, indicated by double slashes. The lower portion of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "vado vi dico subito verranno inferni a publica opprobra et acria", "et dicam mihi a cara figlia", "si si come in lette", and "si si v'attende". To the right of the vocal line, there are additional musical notations and the phrase "Amor et permettete". The paper shows signs of age, including foxing and some staining.

cechi

vado vi dico subito verranno inferni a publica opprobra et acria

et dicam mihi a cara figlia

si si come in lette

si si v'attende

Amor et permettete

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three measures across the page. The top two staves of each measure contain rhythmic notation, including slurs and rests. The third staff of each measure contains a melodic line with lyrics written below it. The lyrics are in Italian and describe a scene from an opera.

In the second measure, there is a tempo marking: *3 = bat: da norma*.

The lyrics for the first measure are: *proprio l'amor del Re mi tiene*.
 The lyrics for the second measure are: *La fin della scena non se sa. me sa. ra*.
 The lyrics for the third measure are: *La fin di questa scena non si come sa e meglio e far d'introgar intenderci un. viene*.

At the bottom of the page, there is a small section of musical notation with the number *3.* written above it.

126



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "sema non si come in van", "si fric con conciar ti voglio", "ra", "in uno brano in -", "si ti so agguisar con", "la fin di questa non e non e conca", "la fin di questa non e da si dove sara", "e meglio far d'ombra di intendi / con rone". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections throughout the piece.

Non
 Clav
 Clav
 di l'Amor del Re mi
 bene la fin di questa scena la fin di questa scena non si deve dire la
 fine
 la fin
 ra
 la fin di questa scena da si dire sarà la fin di questa scena la fin di questa scena la fin di questa scena
 la fin di questa scena da si dire sarà la fin di questa scena la fin di questa scena la fin di questa scena

26

Handwritten musical score on a page with 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

Section 1 (Top): Starts with a *pp* (pianissimo) dynamic marking. It features a complex texture with many notes, including some with slurs and accents. The notation is dense and appears to be for a multi-instrument ensemble or a large choir.

Section 2 (Bottom): Begins with a *mp* (mezzo-piano) dynamic marking. This section is less dense than the first, with fewer notes per staff. It includes a *rit.* (ritardando) marking and concludes with a fermata over a final note.

Throughout the score, there are various musical notations including stems, beams, and slurs, indicating complex rhythmic and melodic structures. The handwriting is in dark ink on aged, slightly yellowed paper.

Siam in una volta nehm in d'alta
adesso frui noi parlare in die
per molta vi. gnore al

Punta Tava

Rito

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are several staves of music, including a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. Below the piano part, there are several empty staves. In the lower half of the page, there is a vocal line with lyrics written in Italian. The lyrics are: "Siam in una volta nehm in d'alta", "adesso frui noi parlare in die", and "per molta vi. gnore al". Below the lyrics, there are more musical staves, including a section labeled "Punta Tava" and a section labeled "Rito". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

124

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various rhythmic patterns and slurs. The middle section includes a large, empty staff with some faint markings. The bottom section contains a vocal line with lyrics in Italian and a corresponding bass line. The lyrics are: "qual è il tuo di- gno con quest' im- portu- ra tu pot- ti", "no ser- vi- te di po- te- ni am- ma- di- san- gua- del mio) Re- vas- ti il- lar- mio- Re- gno- in- ni- cante- pa- u- ra-".

Fin

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main sections. The upper section consists of several staves, with the top staff containing a vocal line and the lower staves containing piano accompaniment. The lower section features a vocal line with Italian lyrics and a piano accompaniment.

Lyrics:
 tal come *rispondi* quale *qual'è il tuo di* *regno con quest' impudenza* *rispondi* *bric come* *rispondi* *qual'è il tuo di*
rispondi *tal come* *non so* *per mia fe* *vacillare non* *regno, ma niente po* *una moria da poi* *non so* *per mia fe* *vacillare non*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large, stylized letter 'B' is written in the center of the page, likely indicating a section or a specific instruction. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the rightmost two containing some initial notation. The middle system is a vocal line, consisting of two staves with lyrics written below the notes. The bottom system consists of three staves, with the rightmost one containing a large, decorative flourish. The paper shows signs of age, including discoloration and some staining, particularly along the left edge.

Non

te

re

re

Handwritten musical score for instruments, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. Some staves are crossed out with double slashes, indicating they are not to be played in certain sections.

posti qual è vi posti qual è si si qual è
 vo per mia fe non vo per mia fe, no per mia fe
 ed ben non parli

Handwritten musical score for a vocal line, featuring lyrics and dynamic markings such as *f* and *ff*. The notation includes various note values and rests.

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain musical notation with some markings above them. The bottom two staves contain lyrics in Italian. The paper shows signs of age and wear.

mi mi date una satania, se vi fo una xopropoli
 una vi duna io ciam del pari al dier mio e sui canocad

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics: "quali si potrebbe batte- ghar, orai camora d'annic quali si potrebbe batte ghar si po- trebbe batte- ghar, mi-". Below the lyrics are several staves of accompaniment, including a bass line and a treble line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "3^o". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with some markings like '800' and 'Viol'. The bottom two staves contain lyrics in Italian. The paper shows signs of age, including a small brown spot on the right side.

800

Viol

ma si potto il mio Avano non si staran larmi in) in anno con un uomo di buon core ho piti del vostro a

B2

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The top section includes a vocal line with a treble clef and a key signature of one flat (B-flat major or D minor). The lyrics are written in Italian. The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and a small red dot on the left side.

Lyrics: *more ricche dunque ve ro le to si po tra capi to- lar* *di a il ve- ro* *on me fo a-* *riche dunque ve ro le te*

1.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of approximately 12 staves. The notation includes various note values, rests, and slurs. There are several instances of double bar lines and some markings that appear to be crossed out or corrected. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical score for a vocal line with lyrics in Italian. The lyrics are: *si potrà capite*, *si potrà*, *si potrà*, *si potrà*, *si potrà*, *si potrà*, *si potrà*, *si potrà*, *si potrà*, *si potrà*, *si potrà*, *si potrà*. The score includes performance instructions such as *piano*, *crescendo*, and *si potrà*. The notation includes various note values, rests, and slurs. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark and the handwriting is clear.

Handwritten musical notation on a five-line staff, showing a melodic line with some slurs. The notes are connected by a single line, indicating a continuous phrase.

Handwritten musical notation on a five-line staff, consisting of a series of slanted lines representing rests. This section appears to be a placeholder or a specific rhythmic pattern.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Italian and include the words: *fatti miei fine di ore mar mi po ra- te af- fatti*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some slurs. The notes are connected by a single line, indicating a continuous phrase.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some foxing.

miu
tar d'pottone i fatto
miu or pusi anno ad agguar (*tar d'pottone i fatto*) *miu or pusi anno ad agguar* (*tar d'pottone i fatto*) *miu or pusi anno ad agguar*

. .
 // *ring.*

B. 64

Handwritten musical score consisting of approximately 15 staves. The top two staves contain a vocal line with lyrics. The middle section contains several staves with rhythmic notation, possibly for a keyboard instrument, including some staves with double slashes indicating rests. The bottom section contains a vocal line with lyrics and a piano accompaniment line.

mi fo di tre- me- re
las impet nos i fatti mia respiciat agnos car
si propinquano gli se ticoli
si propinquano a vi- centia

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rhythmic notation and the fourth and fifth containing some notes and rests. The middle section features several empty staves with a few scattered notes and a circled 'C' on the fifth staff. The bottom section is a grand staff with three staves. The first staff has a series of notes with the annotation *ad unghiam quatuor facienda* written below it. The second staff has notes with the annotation *non si da pin a contraltor* below it. The third staff has notes with the annotation *patto primo* below it. There are various other markings, including a circled 'C' on the fifth staff of the middle section and a circled 'C' on the first staff of the bottom section.

135

Handwritten musical score for the first system. It features a vocal line at the top with notes and rests. Below it are several staves, some of which contain diagonal slashes and other markings, possibly indicating rests or specific performance instructions. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for the second system. It includes a vocal line with lyrics written below it. The lyrics are: "à me d' L. l'ja p' unzio ar fa dei la mano" and "si si - unzio in gessa vnoche ce". Below the vocal line is a basso continuo line with a complex rhythmic pattern of notes and rests.

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. The top system consists of three staves with complex rhythmic patterns and slurs. The middle system has three staves, with the top staff containing a melodic line and the lower staves providing accompaniment. The bottom system features a vocal line with lyrics written in Italian, followed by two staves of accompaniment. The lyrics are: "Se mi per amor altro fate à cio chio perdo, un compenso mi si date, à cio ch'io perdo, à cio chio perdo un compenso mi si date". The word "a tuo" is written at the end of the vocal line. The signature "Dala G. S." is visible on the right side of the page.

Se mi per amor altro fate à cio chio perdo, un compenso mi si date, à cio ch'io perdo, à cio chio perdo un compenso mi si date a tuo

Dala G. S.

Handwritten musical score for an instrumental piece, consisting of ten staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. The piece appears to be in a single system, with the notation filling most of the page.

Handwritten musical score for a vocal line, featuring a single staff with lyrics written in Italian. The lyrics are: *colta un princiato* *io ti co dar a tua colta un princiato* *io ti co dar* *che no alca*. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for a basso continuo line, consisting of a single staff with figured bass notation. The notation includes various rhythmic values and stems, typical of 18th-century manuscript notation. The piece appears to be in a single system, with the notation filling most of the page.

Al. Cambo

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system across the top half of the page.

Handwritten musical score with lyrics in Latin. The lyrics are written below the notes on a single staff. The text includes:

va be ni si mo
sen co ten to
con tem ti li mo
or ba at ten to ad al co bar
is to at ten to ad al co bar

The musical notation includes notes, rests, and dynamic markings such as *rit.* and *rit. viv.* at the end of the piece.

131

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *rit.* and *rit.* with a hairpin symbol. There are also some vertical lines and slanted strokes across the staff.

Te luto sub. 6

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics include: *terco*, *bolto*, *gicar*, *ju*, *unli vamo*, *agun parato pancha*, and *pa de*. The notation includes notes, rests, and some decorative flourishes.

r

.

48

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand and include the words: "Segui per la tua sposa, non fingi altro, di un amante alla figlia del Barone, offri a lei la mano di sposo che in l'ho". The notation is dense, with many notes and rests. There are some markings like slurs and accents. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of several staves. The top section contains instrumental notation with various notes and rests. Below this, there is a section with lyrics written in Italian. The lyrics are: "Giacobino far se a d'ella in questa guisa in qua l'ar la fe pouvon se d'è. l'è in quarta s'accolto il cor la fe per v'abbono già copio lasciate far già copio lasciate far lasciate far lasciate". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There is a handwritten note "1. = sat. del 9" written across the middle of the page. The paper shows signs of age, including yellowing and some staining.

1. = sat. del 9

Giacobino

far se a d'ella in questa guisa in qua l'ar la fe pouvon se d'è. l'è in quarta s'accolto il cor la fe per v'abbono già copio lasciate far già copio lasciate far lasciate far lasciate

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in French and appear to be a religious or liturgical text. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

For *For*

sur un tel sur *pro au* *hath* *peux* *bonay*
far *homage* *tute* *non te me* *non te me* *te vrate* *este* *ente* *ante* *sent*

Gal K 8= bat

canto la sua voce a cantare funderas mi) ter

Litti Litti ik vob' a'

140

The musical score is written on 14 staves. The top section consists of five staves, with the first staff containing a vocal line and the others likely representing instrumental accompaniment. The bottom section consists of nine staves, with the first staff containing a vocal line and the others representing instrumental accompaniment. The lyrics are written in cursive below the vocal lines.

...che traspire con pac- ciamo e la sera se ne siamo con franchetta sua dei tor, tutti letti il nostro al. vido tutti il nostro al.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. There are several instances of double slashes (//) indicating cuts or corrections in the notation. The lyrics are written in Italian and include:

adagio
che traspiri non facciamo
tutti tutti il nostro re. ordo

The manuscript shows signs of age, with some staining and wear along the edges. The notation is in a historical style, possibly from the 18th or 19th century.

(41)

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *col p^o* and *col sfz*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, featuring two vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

ti amo
die tempi non fac iamo

e la bella regni hanno con franchezza

e la bella regni hanno con franchezza al re

col sfz

g. *pp* *142*

fl. Solo

cordi che tras- girò non fue. ciamo e la scena rap- tiamo con fran chezza i xci. tar si con fran chessa a re-

f *pp*

Handwritten musical score for a string quartet, featuring vocal lines and a string quartet section. The score is written on ten staves. The top five staves contain vocal parts with lyrics, and the bottom five staves contain the string quartet parts. The lyrics are in Italian and describe the birth of Jesus Christ.

Qui
Qui
Qui
Qui
Qui

L

Gal L
Gal L

*far zitti zitti il natale, e o che tempo non fa cianco e la
 scena regni tirano con franchezza i re, far zitti zitti il natale, e o che tempo non fa*

JK

143

V
mp
mp
mp

mp
mp
mp

mp

siamo la sua signorina in franchizza à voi tar, con franchezza à voi tar
 à voi tar, à voi tar

All^o con brio

tutti bac.

144

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The top section is marked "All^o con brio" and "tutti bac.". The notation includes various rhythmic values, rests, and dynamic markings such as "p" and "f". There are some corrections and erasures throughout the score.

Coro

All^o con brio

bac.

Handwritten musical score for a choir. It consists of a single staff with notes and rests. The tempo is marked "All^o con brio" and "bac.". There are some corrections and erasures.

Allegro

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The word "Allegro" is written in cursive at the top center. There are several slanted lines across the staves, possibly indicating corrections or deletions. The paper shows signs of wear, including foxing and staining.

145

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a melodic line and the subsequent four staves containing dense, complex rhythmic patterns, possibly for a keyboard instrument. The notation includes various note values, rests, and dynamic markings. A large, bolded section of the score is crossed out with multiple diagonal lines. Below this section, there are several more staves, some of which contain sparse notation and others that are mostly blank. At the bottom of the page, there is a single staff with a melodic line, a circled note, and some additional markings. The paper shows signs of age, including foxing and staining.

nor
 ei della Patria i lo splendor
 evron l'ottimo nome honor u. si va
 l'ottimo nome honor

per. *Non si - na - scer i tempi i tempi i tempi a - mio* per lui di *con - san - to* per lui di *con - san - to* *fac - to*

Handwritten musical score for a choir or orchestra, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is arranged in two systems of five staves each.

Handwritten musical score with lyrics in Latin. The lyrics are: "per sui dei plenam gloriam deo in personam unam factam esse". The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings like "pp" and "f".

3 leg.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The music appears to be a complex instrumental or vocal piece.

Stante die...

Alleg.

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The lyrics are written in Italian.

soler

na parte iunga no e tomi al lo xi il modo in - di-

Pr.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *to no nome u- no - xi per lui ri- plen do no gis- si fe- ce*. The music is written in a historical style, possibly Baroque or Classical, with various note values and rests. There are some corrections and markings throughout the score, including a large 'Z' at the top right and several diagonal slashes indicating corrections or deletions. The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a melodic line and the others containing rhythmic accompaniment. The second system also has five staves, with the first two containing rhythmic patterns and the last three being mostly empty. The third system features two staves with rhythmic notation. The fourth system contains two staves with lyrics written below the notes: "per hunc tu-um su-um" on the first staff and "si fide-rem su-um" on the second. The fifth system consists of two staves with rhythmic notation. The paper shows signs of age, including foxing and some staining.

Sal. P. Cantu d. arch. (tr.)
31. l. Cantu d. 5. & 4.

Handwritten musical notation at the top of the page, possibly a clef or a specific note.

Handwritten initials or signature, possibly "K.S."

Handwritten musical notation at the bottom of the page, including notes, rests, and a double bar line.

J. Mac.

Handwritten initials or signature, possibly "O.P."

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The top section consists of several staves of music, some of which are crossed out with diagonal lines. The bottom section contains a vocal line with lyrics in Italian. The lyrics are: *...or eu viva il nro re il nro re a quor per lui rit giandare preceda nor e vivan viva il nro re Agnus per lui pi*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various notes, rests, and dynamic markings.

150

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in dark ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the lower section of the page:

proceda mor. proceda mor. proceda mor. proceda mor. proceda mor. proceda mor. proceda mor. proceda mor. proceda mor. proceda mor.

pa. ce. si. ce. a. mor.

pa. ce. si. a. mor.

152

Handwritten musical notation on three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a similar melodic line with some differences in ornamentation. The bottom staff contains a bass line with chords and some melodic fragments.

Handwritten musical notation on three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a similar melodic line with some differences in ornamentation. The bottom staff contains a bass line with chords and some melodic fragments.

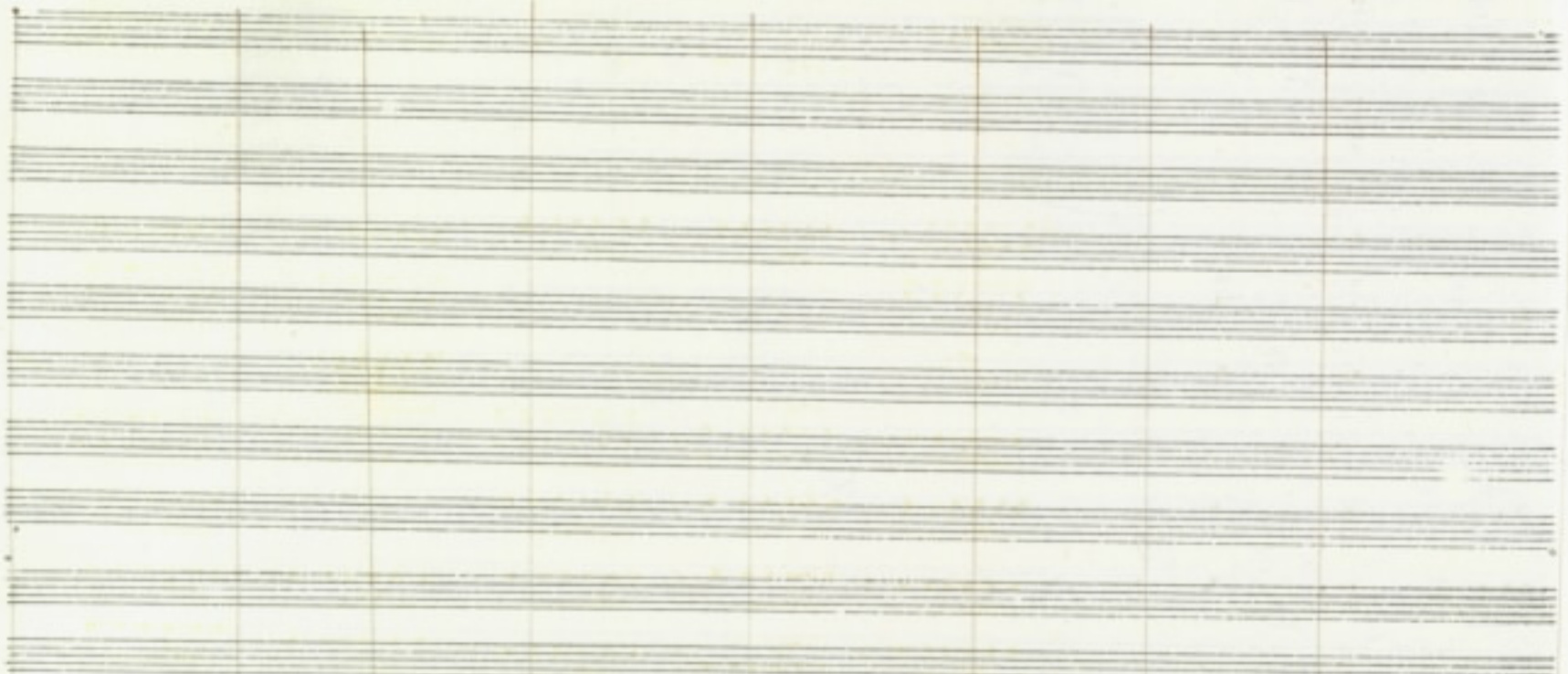
vella ne vani bra-lexi leg getai vanj affetti si gnor de nobi cxi e mutai lez lingua ma molto di rupa

Handwritten musical notation on three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a similar melodic line with some differences in ornamentation. The bottom staff contains a bass line with chords and some melodic fragments.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of five staves, with the first three containing musical notation and the last two containing lyrics. The middle system consists of five staves, with the first three containing musical notation and the last two containing lyrics. The bottom system consists of five staves, with the first three containing musical notation and the last two containing lyrics. The lyrics are written in a cursive hand and are repeated across the systems. The musical notation includes notes, rests, and dynamic markings such as 'piano' and 'f'. The paper shows signs of age, including discoloration and some wear at the edges.

The lyrics, written in a cursive hand, are:

Interpretario de grafia una mace ta sem Interpretario de grafia sfoamasta sem Interpretario



Agur via agnate

Ri

non p[ro]p[ri]a del xi d[omi]ni o corp[us] mi[seri]c[ordi]e

Contra $\text{C} = \text{F} \text{ 4:4}$

u- u u u i u o a s de Ri

non p[ro]p[ri]a del

Saciate via saciate

f

mf

f

Cant.

or *ritardando* *ff*

ri dove si crepa per un'arte

ma basta vi fer mate ma basta vi fer mate fi-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a religious or dramatic text. The paper shows signs of age, including discoloration and some wear along the edges.

The score consists of several systems of staves. The first system includes a vocal line with lyrics: *mitila per mitila adulate apol- ta. tu*. The second system includes a vocal line with lyrics: *mi mi pergette di cani del*. The score also includes various musical markings such as *ff*, *mf*, and *6*.

Handwritten musical notation for the first system. It features a treble clef and a 6/8 time signature. The notation includes several measures with notes, rests, and slurs. There are some markings above the staff, possibly indicating fingerings or dynamics.

Ed. 1808

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: *...affectu un regno ubi in omnia aeterna a- vete nel mio Regno il mio conel co-*. The notation includes notes, rests, and slurs.

156

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The handwriting is cursive and somewhat slanted. The paper shows signs of age, including some staining and discoloration.

The lyrics visible on the page include:

- Nonno* (written vertically on the second staff)
- Nonno* (written vertically on the third staff)
- Nonno* (written vertically on the fourth staff)
- Nonno* (written vertically on the fifth staff)
- Nonno* (written vertically on the sixth staff)
- Nonno* (written vertically on the seventh staff)
- Nonno* (written vertically on the eighth staff)
- Nonno* (written vertically on the ninth staff)
- Nonno* (written vertically on the tenth staff)
- Nonno* (written vertically on the eleventh staff)
- Nonno* (written vertically on the twelfth staff)

Other lyrics include:

- Nonno* (written vertically on the first staff)
- Nonno* (written vertically on the second staff)
- Nonno* (written vertically on the third staff)
- Nonno* (written vertically on the fourth staff)
- Nonno* (written vertically on the fifth staff)
- Nonno* (written vertically on the sixth staff)
- Nonno* (written vertically on the seventh staff)
- Nonno* (written vertically on the eighth staff)
- Nonno* (written vertically on the ninth staff)
- Nonno* (written vertically on the tenth staff)
- Nonno* (written vertically on the eleventh staff)
- Nonno* (written vertically on the twelfth staff)

The score concludes with a double bar line and the number *1* written below the final staff.

Andante da mossa

in che mai fa ro, in grand'ar- ca- no.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large section of the score is crossed out with two diagonal lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the following phrases:

questo che in gaudere non so, *no, no, no, no, no*

nel confuso mio cor-vello mille idee so xami-

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

158

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

Continuo

nel confuso mio cor- velto mille i- deo ro xum- nando nel con- fuso mio cor- velto mille i-
 nando mille i- deo ro xum- nando nel con- fuso mio cor- velto mille i-
 nel confuso mio cor- velto mille i- deo ro xum- nando nel con- fuso mio cor- velto mille i-

Handwritten musical notation for the Continuo part, consisting of two staves with lyrics written below the notes.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. A dynamic marking *mf* is present in the second measure of the second staff. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of seven staves. The first two staves contain vocal lines with Italian lyrics. The lyrics are: *sed confite mihi cor* / *vel millei decem milli* / *decem milli* / *decem milli* / *decem milli* / *decem milli* / *decem milli*. The lyrics are written in a cursive hand. The musical notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The system concludes with a double bar line and a fermata.

mf

158

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into several systems. The first system includes a treble clef and a key signature of one flat. The lyrics are written in Italian. A tempo marking "Lento" is present in the middle of the page. The notation includes various note values, rests, and dynamic markings.

Lento

*in A stano in d'ori
 cano
 cano*

*gusta qualche fessura cor-
 cando*

*ma nel cortice pro-
 fundo dell'acca fanta-
 ra*

ma nel cortice pro-

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The first two staves at the top are for a keyboard instrument, likely the harpsichord, with a treble clef and a common time signature. The next four staves are for a vocal line, with a soprano clef and a common time signature. The lyrics are written in Italian and are placed below the vocal staves. The bottom two staves are for a basso continuo line, with a bass clef and a common time signature. The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and ornaments.

The lyrics for the vocal line are:

*fondo dell'acqua fante in io mi aggrava mi in fondo l'acqua tutta fuggo via e star gita sbalar -
 in mi aggrava mi in fondo l'acqua tutta fuggo via e la tutta sbalar*

The word "Soprano" is written at the beginning of the vocal line. The word "Basso" is written at the beginning of the basso continuo line. The word "for" is written at the bottom left of the page.

Handwritten musical score on a page numbered 160. The score is written on ten staves. The top staff contains vocal parts with lyrics: "Vom", "Vom", "Vom", "Vom", "Vom", "Vom", "Vom", "Vom", "Vom". The second staff has a treble clef and a double bar line. The third staff has a bass clef and a double bar line. The fourth staff has a treble clef and a double bar line. The fifth staff has a bass clef and a double bar line. The sixth staff has a treble clef and a double bar line. The seventh staff has a bass clef and a double bar line. The eighth staff has a treble clef and a double bar line. The ninth staff has a bass clef and a double bar line. The tenth staff has a treble clef and a double bar line. The lyrics are: "Dita vixi duca d'impa zar stator Dita vixi duca d'impa zar stator".

Dita vixi duca d'impa zar stator
 Dita vixi duca d'impa zar stator
 Dita vixi duca d'impa zar stator

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:

nel con furo ma con velle mille i-
 nel anferno ma cor- velle mille doo vo xurri nardo
 in si spanin di velle qualche sanproi con-

Other markings:

- Top left: *co*
- Second staff: *Violino* (written vertically)
- Third staff: *Violino* (written vertically)
- Fourth staff: *Violino* (written vertically)
- Fourth staff: *Augur*
- Bottom left: *On*
- Bottom left: *Alte voce*
- Bottom left: *Contralto*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics are written in Italian and include:

can-do
ma nel vertice pu
sono dall'acqua per te fia
in si strano indovr.
nello qualche sempre ce can do
ma nel vertice pu.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and some fading of the paper.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a vertical line. The top section consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics for this section are: "sola qua", "Ihu", and "Ihu". The second section consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics for this section are: "do vi", "nelle", "qual die", "somp", and "vo cor". The second staff in the second section has the lyrics: "se mi aggio mi cor. sondo la mia terra fugge via". The third staff in the second section has the lyrics: "fondo nell'acqua santa sia". The fourth staff in the second section has the lyrics: "se mi aggio mi cor. sondo la mia terra fugge". The fifth and sixth staves in the second section have rhythmic notation consisting of vertical lines and slanted lines, with some notes and rests. The paper is aged and shows some staining and wear.

sola qua

Ihu

Ihu

do vi

nelle

qual die

somp

vo cor

se mi aggio mi cor. sondo la mia terra fugge via

fondo nell'acqua santa sia

se mi aggio mi cor. sondo la mia terra fugge

Handwritten musical score for the first system, consisting of five staves. The top staff contains a vocal line with notes and rests. The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves continue the piano accompaniment. The fifth staff is a bass line. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics in Italian: *quando ma nel rotti e pro. fondo dell'oc. casa fanta si e in ag gran con cor.* The second staff is a piano accompaniment with lyrics: *e stordita balordita si riducea impa zan e stordita balor de la*. The third and fourth staves continue the piano accompaniment. The fifth staff is a bass line.

Handwritten musical score for the third system, consisting of five staves. The top staff is a vocal line with lyrics: *via e stordita balor dita si riducea impa zan e stordita balor*. The second and third staves are piano accompaniment. The fourth and fifth staves are bass lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

The lyrics, written in Italian, are:

fondo la mia testa fugge via è mag gra mi cer fondo la mia testa fugge
 si riduce ad un pa zar e stordita balor dita si riduce ad un pa zar

The score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a piano accompaniment with the lyrics "si riduce ad un pa zar" and "e stordita balor dita". The fourth system continues the piano accompaniment with the lyrics "si riduce ad un pa zar".

Dynamic markings include *pp* at the top of the first system and *ppp* at the bottom of the fourth system.

via e star gita balor gita si xi dulce ad rimpa zar si xi dulce si xi.
 ce m aggio, mi con fido la mia tefapuzza via e star gita balor dita in omnia ad rimpa zar, mi aggio mi an. fozdy la mia tefka fugge
 zar
 for. xi xi

Musical score with ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Lyrics: *du ce ad* *impa- zar*
via e d'alta melo dita in un'incia ad un'pazar
tu ce ad *impa zar* *co in ag di con un fondo la mia* *del tu fuge* *via*
in a gglao e un' con

f > tac.

164

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, possibly for a keyboard instrument. The middle section contains a vocal line with the lyrics "fondo la mia tosta fugga via" written in cursive. Below this, there are more staves with lyrics including "e con vita salta" and "Dij' amore". The bottom section shows a continuation of the musical notation with some lyrics like "con" and "fondo". The handwriting is in dark ink, and the paper shows signs of age and wear.

fondo la mia tosta fugga via

e con vita salta

Dij' amore

con

con

fondo

e con

fondo

e con

fondo

e con

fondo

e con

fondo

e con

fondo

e con

fondo

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with a visible binding on the left side. It contains 15 horizontal musical staves. The top 14 staves are completely blank. The bottom-most staff contains a single line of handwritten musical notation. This notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several bar lines visible, dividing the staff into measures. The handwriting is in dark ink and appears to be from the 17th or 18th century.

166

Op

Op. 20

Op. 20

zar e stăru de ta balor di ta e stăru de ta balor di ta si si duce si si duce si si duce ad impar

zar e stăru de ta balor di ta si si duce ad impar

e stăru de ta balor di ta si si duce ad impar

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in brown ink on aged, yellowed paper. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and slurs. The music appears to be a single melodic line with some accompaniment. The page number '168' is written in the top right corner.



Alto 2.^o Introduzione Coro 173

168

Alto 2.
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Violin

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic markings and some notes. The middle system is the most complex, featuring multiple staves with dense musical notation, including many beamed notes and rests. Handwritten annotations in this section include "pizz" (pizzicato) and "f. 2. 3. 4." (first, second, third, fourth endings). The bottom system includes staves with notes and rests, with the word "bravo" written twice. At the very bottom right, the word "bravo" is written again, and the number "13" is visible. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics in French and Latin. The lyrics are:

Il se no[n]t enuoyez par le
Il se no[n]t enuoyez par le
Il se no[n]t enuoyez par le

brass
 son
 ton
 Il se no[n]t enuoyez par le
 Il se no[n]t enuoyez par le
 Il se no[n]t enuoyez par le

The musical notation consists of several staves with notes, rests, and other musical symbols. The paper shows signs of age, including yellowing and some staining.

Quarta in G

Violino I

Violino II

Viola I

Viola II

Cello I

Cello II

g

della fiada del Baroni
 di Sapporo

è già convertita

quanti pezzi quante morde

della
 e già
 quanti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "che", "che", "ma la", "nostra", "Paternitas", and "in". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

morde
amb

che
che
quoniam obnoxia

che

ma la
nostra Paternitas
in

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with complex notation, including many beamed notes and rests. The second system has four staves, with the first staff containing the word "fag" written vertically. The third system has four staves, with the word "No bato dal" written across the staves. The fourth system has four staves, with the words "quinta scena stasior" and "Vaj" written across the staves. The fifth system has four staves, with the words "uchino, no no" and "ma la" written across the staves. The sixth system has four staves, with the word "quinta" written across the staves. The bottom system has four staves with various musical notations. The paper shows signs of age, including discoloration and some wear at the edges.

~~191~~

Handwritten musical score on three staves. The top staff contains a melodic line with lyrics: *come vada a terminar*, *quinta leona si ve per*, *come vada a terminar*. The middle staff contains a lower melodic line with lyrics: *per*, *come*, *quinta*, *come*. The bottom staff contains rhythmic notation with vertical stems and beams, likely representing a bass line or accompaniment. The notation is in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the following text:

nar quon uno nave are come vada a torni nar
come vada a torni nar come vada a torni nar a torni nar a torni

The score includes various musical notations such as notes, rests, and dynamic markings. There are several double bar lines and some markings that appear to be "ff" (fortissimo) or "f" (forte). The paper shows signs of age, including yellowing and some staining.

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is aged and yellowed, with several brown stains. The score is written on multiple staves. At the top, there are two staves with complex musical notation, including notes, rests, and clefs. Below these, there are several staves with rhythmic notation, consisting of vertical lines and curved marks. On the right side of the page, there are two large, vertically oriented parentheses containing the letters 'C' and 'D'. The bottom of the page shows more musical notation, including a staff with a clef and some notes. The overall appearance is that of a well-used, historical musical manuscript.

Dopo l'Introduzione dell'atto 2^o

Duca
tant'è caro Barone vostra figlia io son perduto amato in mano

rotto eccovi palefatto il mio se greto io decisi anno gliarmi ed esca ap-

Bar
punto voglio far mia la sorte in via in via signor in tur late di

Duc Bar
me no dico il vero popoli le malizia vostra sposa; Regina: io cado in vostro

Duc Bar
mento se via me l'accordate ripon dete in su non dubitate voi re po-

Duc Bar
tete: ma l'impegno in cui siete voi Ducas. non vorru... oiti conchiup concorranvi il con

174

tratto e un capitale annulla in yfo fatto ma vostra figlia.. poi.. Duo Barone
come come mia
figlia è una pasta di Tuccano or vedrete oia qui venga e l'yo Duo
ma il suo cor.. po-
brebbo in via. che core quando si tratta di migliorar fortuna e condizi-
one vedete a me, i gnor le donne non fare piu che cosa è il core
Sire Bar.
vieni qui mio cara figlia vien spalanca bene l'orecchie e
figlia questi è un Pre di la zona io son tuo Padre dunque siccome il

ma
 Oe il Padre omni sicut a se non in forma in forma dante se ipse dicitur
ma

cor. po-
 rina epus manifestus et dicitur tunc Reg- nos
 cha te ne per: rignodi

Elisa
 oh celi che sento in non intendo che restera i questo e come che si

Bar *Duo*
 vuole di vuole .. or velo spiego in due parole

attacca *Furze*



179 Forzetto

Handwritten musical score for a Forzetto, featuring multiple staves for various instruments and voices. The score includes:

- Violini** (Violins): Two staves with melodic lines.
- Viola**: One staff with a melodic line.
- Clarinetti** (Clarinets): Two staves with melodic lines.
- Fagotti** (Bassoons): Two staves with melodic lines.
- Flauti** (Flutes): Two staves with melodic lines.
- Violoncelli** (Violoncellos): Two staves with melodic lines.
- Bassi** (Basses): Two staves with melodic lines.
- Organo** (Organ): One staff with accompaniment.
- Chorus**: Multiple staves for vocal parts.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a historical style with a clear staff layout.

176

Handwritten musical notation for the first system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The two lower staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a vocal line with lyrics written below it. The two lower staves are piano accompaniment. The lyrics are: "E si al-let-to o bella E-gea si-gnien-te per l'una co-sa ma questa man a voi se".

E si al-let-to o bella E-gea si-gnien-te per l'una co-sa ma questa man a voi se

C. 2

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation for the second system, featuring piano accompaniment staves. It includes notes, rests, and dynamic markings such as *pp* and *mf*.

Donal la stringete e man d'un Re la stringete e man d'un Re la stringete

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment staves. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain complex musical notation with various notes, rests, and slurs. The fourth staff is mostly blank, with the handwritten text "Solo Clarinet" written across it. The fifth and sixth staves contain musical notation with slurs. The seventh and eighth staves are blank. The ninth and tenth staves contain musical notation with slurs. The eleventh and twelfth staves are blank. The thirteenth staff contains the lyrics "i. man tu an tu" written below the staff. The fourteenth staff contains the lyrics "se vi al. letta o bella E li. no" written below the staff. The fifteenth staff contains the lyrics "to splen" written below the staff. The bottom two staves contain musical notation with slurs.

Solo Clarinet

i. man tu an tu

se vi al. letta o bella E li. no

to splen

Mezzo

Dor l'una co- zo no' quista mar a voi si dona la son gete e man' un Re quista'

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, with the first three staves containing rhythmic patterns (slashes) and the remaining seven staves containing complex musical notation, including chords and melodic lines. The lower system consists of three staves. The middle staff of this system contains the lyrics: *man a voi si Jona la stringete e mandunbe la stringete e mandunbe e mandunbe e mandunbe*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The paper shows signs of age, including foxing and some staining.

178

Violini
 flageo

In i mand'm De man e man e man i mand'm

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. There are also some markings above the first staff, possibly indicating triplets or accents. The lyrics are written in Italian and appear to be from a religious or dramatic work. The paper shows signs of age, including yellowing and some staining.

pp
pp
ppp

qual non cade io san con fula
io non mesto un si gran

pp
pp

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of several measures with various note values, including quarter and eighth notes, and rests.

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with melodic lines and rests, showing some phrasing slurs.

Handwritten musical notation on a grand staff with lyrics written below the notes. The lyrics are: "Deus Pater misereatur nostri et dona nobis pacem".

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music concludes with simple notes and rests.

gran

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line and three accompaniment lines. The second system features two staves with notes and rests, possibly for a second voice or instrument. The third system contains a vocal line with lyrics written in a cursive hand. The bottom system shows a single staff with notes and rests. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and three accompaniment lines. The second system features two staves with notes and rests, possibly for a second voice or instrument. The third system contains a vocal line with lyrics written in a cursive hand. The bottom system shows a single staff with notes and rests.

Lyrics (written in cursive):
... in non matrisi gran Doro qualson te. Deo pueri filio in non matrisi gran Doro Padre

No. 10 No.

Handwritten musical notation for the first system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain rests. The fifth staff contains notes and rests. The system ends with a double bar line and a slash.

Handwritten musical notation for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain rests. The fifth staff contains notes and rests. The system ends with a double bar line and a slash.

Handwritten musical notation for the third system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain rests. The fifth staff contains notes and rests. The system ends with a double bar line and a slash.

noe l'altra io pro respom Gete vi per me si respom Gete vi per me si respom Gete vi per

Handwritten musical notation for the fourth system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain rests. The fifth staff contains notes and rests. The system ends with a double bar line and a slash.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Organ (Organo). The lyrics are: "me si si per me in per te si respondete mi per me". The score is written in a historical style with various musical notations and clefs.

Labels for instruments and parts:

- Soprano
- Alto
- Tenore
- Basso
- Organo
- Violini
- Flauti

Lyrics:

me si si per me in per te si respondete mi per me

Labels at the bottom of the page:

- Organo
- Pr^o

Baron
in ripendo che col Duce mardo a monta ogni tratto
A ripendo che col

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain musical notation with various notes and rests, some of which are crossed out with diagonal lines. Below these, there are several staves with rhythmic markings and some notes. The central part of the page features a single staff with a melodic line and lyrics written in cursive. The lyrics are: "Duce mardo a monte ogni trattato, (in di no a un Poter tato figlia mia non fai cf i 9i9i". The bottom staves contain musical notation, including chords and notes, with some parts crossed out.

Duce mardo a monte ogni trattato, (in di no a un Poter tato figlia mia non fai cf i 9i9i

The page contains a handwritten musical score. At the top, there are several staves with musical notation, including notes, rests, and dynamic markings. The notation is somewhat dense and appears to be for a multi-instrument ensemble. Below this, there is a vocal line with lyrics written in a cursive hand. The lyrics are: "no à ven O ter ta do - fig li o - mia non fai es - si - no non - fai non fai es - si - no non". Below the vocal line, there are more staves with musical notation, including notes and rests. The page is numbered "183" in the top right corner.

no à ven O ter ta do - fig li o - mia non fai es - si - no non - fai non fai es - si - no non

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The top seven staves appear to be for an instrumental accompaniment, possibly a guitar or piano, with various rhythmic markings and notes. The eighth staff contains the vocal line with lyrics written in a non-Latin script. The lyrics are:

Jai nam jai i nam jai i
 now for
 khalo na jai i

The bottom two staves continue the musical notation, including a large, stylized flourish at the end of the piece. The paper shows signs of age, including some staining and wear at the edges.

184

Col cano

Two staves of vocal music (treble clef, sharp sign).
 Six staves of keyboard accompaniment (diagonal slash).
 Two staves of basso continuo (bass clef, sharp sign).
 Lyrics: *Ehi mi sembro che ti senti non mi piaccio non mi piaccio brutti mi si*

2.

3

f

And.

f

And.

A handwritten musical score on aged paper. The score consists of several staves. The top section features a treble clef and a key signature of one flat (B-flat). The first few staves contain musical notation, with a large diagonal line drawn through them. Below this, the text "I: bat = Carl B" is written. The lower section of the page contains a vocal line with lyrics in Italian. The lyrics are: "misi a lei mi mora in gli", "tarsi a", and "bella Jaria bella per mi a fe Jaria bella per mi". The music is written in a cursive style, and there are some markings like "a piano" above the first part of the lyrics. The paper shows signs of age, including yellowing and some staining.

I: bat = Carl B

a piano
 misi a lei mi mora in gli

tarsi a

bella Jaria bella per mi a fe Jaria bella per mi

185

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "Quisque", "ma", "ma", "ma", and "ma". The paper shows signs of age, including yellowing and some staining.

Lyrics: *Quisque*, *ma*, *ma*, *ma*, *ma*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, likely for a string quartet or similar ensemble, with various musical notations including notes, rests, and dynamic markings. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "taci: china a terra con la fronte e ringraziabendi core dell'onore che ti fa sua bianca neve." The paper shows signs of age, including some staining and wear at the edges.

taci: china a terra con la fronte e ringraziabendi core dell'onore che ti fa sua bianca neve.

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. The notation includes a series of notes with stems and beams, and a double bar line with repeat dots.

Handwritten musical notation for the third system, which includes a vocal line with lyrics. The lyrics are "ti su la cca chasta" written in a cursive hand.

Handwritten musical notation for the fourth system, featuring a treble clef and a common time signature. The notation includes a series of notes with stems and beams, and a double bar line with repeat dots.

Largo

Messa

pp

Sanctus

pp

Largo

a-mi-ni

Sanctus

pp

Handwritten musical notation on three staves. The notation includes various note values, rests, and slurs, typical of an early manuscript.

Handwritten musical notation with lyrics on three staves. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on three staves. The bottom two staves have some lines crossed out with diagonal lines.

Handwritten musical score for a choir or orchestra, consisting of ten staves. The notation includes various notes, rests, and phrasing marks such as slurs and accents. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a vocal line with lyrics in Italian. The lyrics are: *me giusto / che me fia / me giusto / che me fia giusto che me sia di*. The notation includes notes, rests, and phrasing marks. There is a large slur over the final two measures of the lyrics.

Handwritten musical score for a bass line, consisting of two staves. The notation includes various notes, rests, and phrasing marks. The score is divided into four measures by vertical bar lines.

Handwritten musical score on aged paper, page 188. The score is written in brown ink and consists of several staves. The top three staves are for instruments, likely strings, with rhythmic markings. The middle section contains vocal lines with lyrics in Italian. The bottom staff is a basso continuo line. The lyrics are:

me *co mi* *perdo* *io mi per do e mi cor*
te/ta ma *non do in* *mon do in* *per do e mi cor*
do che vi ve re *gi- ardo* *del mio sta to is* *fon cor*
quell cor
sen. 4. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for three staves. The top three staves contain diagonal slashes and some notes. The middle three staves contain notes with long horizontal lines above them, possibly indicating a specific performance technique or a long note.

Ciel quinto ciel che fa di me vacol- lar que' al- s' ma io

mente, ha conolta per mia si testa mia si si al madem franchesadinta- lento tuta

ento ve i tar un se

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand. The music consists of notes with stems and some rests.

Handwritten musical score for a single staff, containing notes and stems.

tutto il poter del arge uento / tua comita / tanto il poter del appesante il / tua pia / cor / che nel per / com- / to

A handwritten musical score on aged paper, featuring approximately 15 staves. The score is divided into two systems by a vertical bar line. The top system consists of several staves with rhythmic markings and some notes. The middle system contains a vocal line with lyrics written in Italian. The bottom system includes more staves with musical notation. The paper shows signs of age, including yellowing and some staining.

mento e la condiziona
re. di-
per via re
tar
per
di
da
per via

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The top system features three staves with rhythmic notation consisting of slanted lines, followed by two staves with melodic notation. The middle system includes two staves with melodic notation and two staves with lyrics. The bottom system consists of two staves with rhythmic notation. The lyrics are written in a cursive hand and include the following text:

me
quisto corche ja de
fe
me
l'ho connta per mia
me i un piacer che val per certo
me
re si tar un po da
de

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written in Italian and are partially obscured by the musical notation. The text includes:

me che sia di me questo ciel che che sia di me
 fe si per mia fe per mia fe mia fe
 un go da Bi ve di Bar da me

The score is divided into measures by vertical bar lines. The handwriting is in brown ink, and the paper shows signs of age and wear.

111

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section includes a vocal line with lyrics and several instrumental staves. The lyrics are written in a cursive hand and include the words "Canto alla", "Tanto Amabile", and "Sensu gete Sensu gete". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Canto alla

Tanto Amabile

et h. h. gnore an si gnore in rotri piedi

Sensu gete Sensu gete

182
191

P *secco*

Handwritten musical notation for the first system, consisting of two staves. The notation is primarily rhythmic, represented by slanted lines and some notes. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The notation is divided into measures by vertical bar lines.

Handwritten musical notation for the second system, featuring a vocal line with lyrics. The notation is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the notes.

ma lo fino in gi nocchiana Regina non sta bene in vesti in in gi nocchiana Regina non sta

secco

Handwritten musical notation for the third system, consisting of a single staff. The notation is primarily rhythmic, represented by slanted lines and some notes. The staff begins with a treble clef and a common time signature.

Allegro

1. 2. 3.

benigno veri ta no no non ta be non ta benigno veri ta no no non ta

Handwritten musical score on page 183. The score consists of several staves. The top section includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also some handwritten annotations and slurs. The bottom section of the page features a vocal line with lyrics written below the notes: "ben naw jtn ben in re xi - ta". The handwriting is in ink on aged, slightly yellowed paper.

Più sensibile

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p'. The notation includes various rhythmic values and slurs.

che starò pe' mare che barbero i-stante per l'etola il re per quest' anima a. mente non

Più sensibile

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "che starò pe' mare che barbero i-stante per l'etola il re per quest' anima a. mente non". The system concludes with the instruction *Più sensibile*.

189

f *pp*

dolc

f *pp*

Spa del cor lo non ho ve più ti più ti più ti — per l'ardir di que' anima

f *pp*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain complex musical notation, including various note values, rests, and clefs. The fifth staff is mostly empty. The sixth and seventh staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "mante non sono roc ego non sono fili no no non tu no non non non tu no no". The eighth and ninth staves are empty. The tenth and eleventh staves contain more musical notation, including a large 'V' marking. The twelfth staff is empty. The paper shows signs of age, including foxing and some staining.

mante non sono roc ego non sono fili no no non tu no non non non tu no no

185

Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including notes and rests.

Handwritten musical notation on three staves. The top staff features a section with a double bar line and a tempo marking "Allegro". The middle and bottom staves contain musical notation, including notes and rests.

Handwritten musical notation on three staves with lyrics. The lyrics are: "no pietà il Padre pensò la figlia tremante si lascia in preda". The notation includes notes, rests, and a double bar line.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "quell'anni / tante la per dove / zia mi muore a Pietro / dove. zia per dove zia mi". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings that look like "S. 2." and "S. 1." on the right side of the page. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of several staves. The top four staves contain musical notation with various notes and rests. The fifth staff contains the lyrics: *muove a pietà* *San ven poe* *si na m* *muove a pietà* *pive* *xina poe* *si na m*. The bottom two staves contain musical notation, including a double bar line and a fermata. The page is numbered '21' in the top right corner and '186' on the right side.

rit. fine. In numero

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The top section features instrumental notation with various notes, rests, and dynamic markings such as *mf* and *ff*. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics are:

move al pe tu - *mf* - ven po va - *ff* - ra nos nos - *mf* - move ve a bis tu

The score is divided into measures by vertical bar lines. There are some corrections and scribbles throughout the manuscript, particularly in the upper staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain various musical notations, including clefs, notes, and rests. Some staves are crossed out with diagonal lines. The bottom staff contains lyrics in Italian. The lyrics are: *creante, gl'afirmi pp tranquilla e costante. il padre per'io. i'ojia tre marte v'afirmi pp o bromo p'illa un'ij.*

e bre.

gron

an

onov

an

Padre

ff

8 = lat = 9

mp
largo
tante

per pic
ta
per pic
ta

pp tranquilla un tanto fra poco de note più lieta / ora
si l'aria in re pp tranquilla un j.


9

I = bat. ind. f. am

non
in oppri metu
questi
trac
pa
audel-
si lajimi ri
ps, manuilawid tante ja pero ve
trate jw iaba
tante daver pove xina mi muve a picta

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The top system includes a vocal line with lyrics and a basso continuo line. The bottom system includes a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand and include the words: *ppp tranquilla unv. fante già poco ve. Orto giu heta farci fra poco ve Orto giu heta farci*. The musical notation includes notes, rests, and various ornaments. The word "Orto" is written in the top right corner, and "Pinto" is written in the bottom right corner.

The score is written on five staves per system. The top staff of each system contains a vocal line with lyrics. The second staff contains a vocal line with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The fifth staff contains a basso continuo line. The lyrics are written in a cursive hand and include the words: *ppp tranquilla unv. fante già poco ve. Orto giu heta farci fra poco ve Orto giu heta farci*. The word "Orto" is written in the top right corner, and "Pinto" is written in the bottom right corner.

Sub Signo  *Canto di orchestra* *Libato*

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and bar lines.



102

This page contains 15 musical staves. The top 14 staves are completely blank. The bottom-most staff contains a single line of handwritten musical notation, which appears to be a sequence of notes and rests, possibly representing a specific melodic line or a rhythmic pattern. The notation is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The right side of the page is dominated by a large, vertically oriented bracketed section. This section contains several staves with musical notation, including notes, rests, and dynamic markings. The word "pizzicato" is written in cursive below the bottom staff of this section. Above the top staff of the section, there are some faint markings that appear to be "pizz." and "arco". The left side of the page features a single horizontal staff with musical notation, including notes and rests. The word "arco" is written below the first few notes of this staff. The paper shows signs of age, with some staining and discoloration.

arco

pizzicato

207
261

Flauti.

Sopr.

Alto.

Ten.

Bass.

Vclini.

Viola.

Cello.

Bassi.

2da

3da

4da

5da

6da

7ma

8va

9va

10va

11va

12va

13va

14va

15va

16va

17va

18va

19va

20va

21va

22va

23va

24va

25va

26va

27va

28va

29va

30va

31va

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942va

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Handwritten musical score on page 203. The page contains several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with rhythmic patterns. The middle section consists of four staves with rhythmic notation, possibly for a string quartet or similar ensemble. The bottom system features a vocal line with notes and rests, and a piano accompaniment. The notation is in brown ink on aged paper. There are some handwritten annotations and markings throughout the score, including dynamic markings like 'p' and 'f'.



Dopo il Terzetto.

Duca Barone
 Barone Maestas che ven pare? Poverina i con
 gusa la fufate. i piacer la sor prefa che piacer che sorpresa vofra
 figlia i forte mia qul proza efa pel Duca ha i core premeuto Pel Duca
 chio che dite? ah per troppo i dfa vofrete amir fra poco or fu fia
 non sia de i fo li a far la vofra figlia que e per mia qunto d'oggi a voftri
 capi Barone riflet te te alda non dico voi i pome xite

Bar

Povero me per me nel trentesimoaglio chi non de dubbio quella di gradi
atoa del Duca è innamorato: de mai ca ppe in voglio con le tuone
per far con Barone trafiggisi una tel tina da far qualche parzia di nuova
stampa il Re stia sale furie il Duca il Duca. oh quanti cani ho a
grosso mi tovo per in udine el martello il caso e serio e qui ci vuol cervello
Dunque mio caro Duca la tua proposizione in mal'accolta. oh male male al

Duc

in la bella lingua del cor resti traf fitto e sue spirare il suo pianto

in me felice *Re* *Du* dunque sperar p[er] in so sperar potete mi non cantar vit.

trina e Donna et ante *Re* *Du* v[est]ro signore come est[er] concertato per-

late a sostenere la vostra parte *Re* *Du* non dubitate in so p[er] il Barone a dar l'ultimo

mano al quater mio *Re* *Du* si sommo p[er] mio caro Duca addio

Attacca Così si faia *Re*



N^o 10 Coro D. Luis Re.

A handwritten musical score for a 10-part choir and orchestra. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The parts are: Violini (Violins), Viola, Clarini (Clarinets), Fagotti (Bassoons), Trombe (Trumpets), Trombe Bajoni (Trumpets in B-flat), Fagotti Bajoni (Bassoons in B-flat), Trombe Bajoni (Trumpets in B-flat), Trombe Bajoni (Trumpets in B-flat), and Trombe Bajoni (Trumpets in B-flat). The music is written in a single system with a common time signature. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations in the margins, including 'Vivace' at the top right and 'Paj' at the bottom center. The paper is aged and shows some wear.

206

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The score is written in a style characteristic of 18th or 19th-century manuscripts. The top left corner contains the word "Allegro" written in cursive. The bottom of the page features a signature and the word "Adagio" written in cursive.

Allegro

pp

ff

Adagio

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble clefs and complex rhythmic patterns. The word "Vivaci" is written in the upper left. The word "Solo" appears twice: once in the middle right section and once at the bottom left. The word "Cresc." is written at the bottom right. The score is heavily annotated with diagonal lines and other markings, suggesting a complex or experimental composition.

2
for

Tutti grandi di abitanti del castello del Saefe da un signor di corte vengono a noia a dimparar

1 2 3 4

Andante

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a vocal line with lyrics and a piano accompaniment. The eighth system continues the piano accompaniment. The ninth system includes a vocal line with lyrics and a piano accompaniment. The tenth system continues the piano accompaniment.

la gentil Ra-zone fina *mae voi la via Peoraa* *de' i voo nel amate* *de' i voo nel amate*

allegro

210.

non degnate del nome di Dio ma riflettete come di non ceder al peccato
 ca- so di- gito bizzar amor per

allegro

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *f*. The lyrics are written in Italian and include the phrase "La mia destra a me promiss" and "a suacor."

molto

f

La mia destra a me promiss
a suacor.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain complex instrumental or vocal parts with many slurs and dynamic markings. The fifth and sixth staves are mostly blank with some light pencil markings. The seventh staff contains a vocal line with the lyrics: *il suo car mi dice de amore non va più a me po- trà no, no*. The eighth staff continues the vocal line with the lyrics: *no non va*. The bottom two staves contain further musical notation, including a large circular flourish or symbol in the eighth staff.

201
212

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "parlo a me po tra la sua de'fona a me po mi se il voler del ge mi - tor... il suo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp*. The page is numbered 201 and 212 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment line.

Andante

per me deede amor in un ra per la a me po tra no no

no in un ra per la a me po tra no no in un



Organo

P

2B

The first system consists of three staves. The top staff contains rhythmic patterns of slanted lines and some notes. The middle and bottom staves also feature slanted lines, with the bottom staff having a circled note. The system concludes with a double bar line and a diagonal slash.

A single staff containing a curved line above four notes, possibly representing a slur or a specific melodic contour. The system ends with a double bar line and a diagonal slash.

A system of musical notation with lyrics written below the notes. The lyrics are: "Et in terra pascua viriditate pascua pascua". The notation includes notes, slanted lines, and a double bar line.

Quinto Organo

A single staff of musical notation for the fifth organ part, featuring rhythmic patterns of slanted lines and notes. The system ends with a double bar line and a diagonal slash.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of double slashes (//) across the staves, likely indicating where the page was bound or where the music continues on another page. Handwritten annotations in ink are scattered throughout the score, including the word "And." at the bottom right and various other markings that appear to be performance instructions or corrections. The paper shows signs of age, with some staining and discoloration, particularly near the edges and the binding on the left.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

214

Handwritten musical notation on two staves. The second staff contains a section marked with a '2.' and includes some crossed-out lines with diagonal slashes. The notation is dense and includes various rhythmic values.

A large section of the page consisting of ten empty musical staves, arranged vertically. These staves are blank, suggesting they were either unused or the notation was completely obscured.

Handwritten musical notation on a single staff at the bottom of the page. It contains a few notes and rests, possibly serving as a concluding or transitional passage.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Italian and Latin.

lyrico
languida in cadore per riperman po tri deo recondato dei anfora nato imperatore

215

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns and some notes. The third staff has a double slash indicating a break or continuation.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several notes. The bottom staff has some notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *... tutti unni tutti che de ... in unno ... tri ... del cordato ... di ...*

Handwritten musical notation on a single staff, consisting of rhythmic patterns and some notes.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff contains a series of eighth and sixteenth notes. The second staff features a mix of eighth and sixteenth notes with some rests. The third staff continues the melodic line with similar note values.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff contains a series of eighth and sixteenth notes. The second staff features a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation on a single staff with lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

... et in terra pax hominibus bonae voluntatis. Et in terra pax hominibus bonae voluntatis.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and bar lines. The staff contains a series of eighth and sixteenth notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with complex notation, including many slanted lines and some notes, possibly representing a keyboard or lute part. Below this, there are more staves with similar notation. The bottom section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "in più Regioni comparsi lo Sen non può dirsi in la gran comparsi in la gran comparsi in non fa". The paper shows signs of age, with some staining and wear at the edges.

in più Regioni comparsi lo Sen non può dirsi in la gran comparsi in la gran comparsi in non fa

217

Poco meno pinto Varco

3 voice

ra now in ra

Poco meno

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is somewhat cursive and characteristic of an 18th or 19th-century manuscript. There are several instances of slanted lines across staves, possibly indicating cuts or corrections. The paper shows signs of wear, including some staining and discoloration, particularly near the edges and in the center. The overall appearance is that of an antique musical manuscript.

And. al. f. piano

no non per comp. d'Alte. che

And.

Sei.

218

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and appear to be a religious or devotional text. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (Italian):
 fionome lora à miei voti amici a more fa che tavi fedel sai amici volli amici a more fa che

secco

tra il suo tra il suo carni cede a me se rimando prima me po de no ra pira me po tra il suo

Organo

Handwritten musical notation for the organ part, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. There are also some numerical markings like '3.' and '4.' on the lower staves.

simile ai numeri Due m. 12

Uitri

Handwritten musical notation for the vocal parts, consisting of ten staves. The notation includes notes and rests, with some markings like '8' and '9' on the lower staves.

Handwritten musical notation with lyrics for the vocal parts, consisting of two staves. The lyrics are: *betto scello subta effite ra lo ve. Grate con lof betto de alla deita effite ra f lo ve.*

220

Handwritten musical score on ten staves. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are "Grote lo ve - Gre".

Lyrics: Grote lo ve - Gre

Dynamic markings: *23. forte dal.*

Performance instruction: *rit. con-*

Handwritten musical score on aged paper, featuring 15 staves. The notation is dense and appears to be a complex piece, possibly a fugue or a multi-measure rest section. The bottom staff contains the most legible notation, showing rhythmic patterns and melodic lines. The paper shows signs of age, including yellowing and some staining.

221

Flute *mf*

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Voice

tra nuovi la pirla a me potra nuova pirla a me po. tra va pirla a me potra a me po.

la veare tu con l'petto de la jeta epi era epi ra e di te

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a complex melodic line with many slurs and some illegible handwritten notes. Below these are several staves of accompaniment, including what appears to be a basso continuo line with figured bass notation. The bottom half of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Dei à me po tra o me po tra", "ra tu ra ep te ra", and "i tu ra". The paper shows signs of age, including foxing and some staining.

Dopo l'Aria Re

Duc
 E inutile Borone di far non si può la vostra figlia acciò in quest' i-

Bar
 stante ah Maestri per carità la mia figliuola noni piace a prenderli d'af-

Duc
 fatto che vi è quando saprà che il caso Duca ~~è~~ è alla rinuncia di sua

Bar
 mano di posto? dopo il primo eccolo al punto avanti con Duca per

Voce
 noni ser che a me fate formale cf- sione d'ogni vostro dritto au-

Voce
 one e pretensione sulla mano di Eliza è ver: un pronto feto

74
72

Primo
i casti fi carlo in faccia a lei è vero e che... *Bar* oh non più servi

Cristina
Ella a venghi a noi mio caro Duca voi mi date la vita quivun-

Duca
braccio un abbraccio vi dico tanta eccola bella, or fu Barone

Bar
inimitabile voi la gran sentenza (quivun sforzo in vuol d'alta elo quenza)

Primo
(prudiamola alla larga) ascolta oh cara e dal tuo Padre à ben pensare voi -

Ella
para in primu figlia mia in teji in teji il (Primo) mio è sua sposa

il Padre mio mi imporre d'ubbi dir ma il Duca il Duca che conosce il mio

cor che tal momento vede xi polti i miei dolenti af letti mi guardateci ah

baggio i fur con vigli i assenza suo mi sono necessari al grand'

atto Duca che deggio far (il colpo fatto) che dirò che ti.

ri i io vi amo o Eliza se mia sposa vi bramo vel dica il vostro cor che il labbro

mio assenza non può ma tolga il cielo chi si abba a dimorar la bella

sona cui si chiama il destino o che si vor libera il po
note e di fortuna il

oim lieta oim gete

attacca Quartetto.

N. 11 Quartet

Handwritten musical score for a quartet, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written in a historical style with some ink bleed-through from the reverse side. The first staff has a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata on the final note.

229

f *p* *f* *f* *no*

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves, some of which are crossed out with diagonal lines. The bottom staff contains the lyrics: *Dei si se per quel nome quel fatto vi ha. l'anno 20 si se per quel nome quel*. The paper shows signs of age, including yellowing and some staining.

225

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some markings that look like 'mi' and 'mo' written vertically.

Handwritten musical notation on a five-line staff, showing notes and rests.

A series of empty five-line musical staves.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *faci- ti de lava*, *Patelamia Ri- gina di sud non- o tra- mar*, and *Patelamia de*.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain complex musical notation with various notes, rests, and slurs. The middle section of the page features several empty staves. The lower section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "si ma di piu non se di piu non se di piu non se tra mar di piu non se no non se tra mar di piu non se no non se tra mar non se tra". The bottom two staves contain further musical notation, including some slanted lines that may represent a basso continuo or figured bass.

si ma di piu non se di piu non se di piu non se tra mar di piu non se no non se tra mar di piu non se no non se tra mar non se tra

A handwritten musical score on ten staves. The notation includes various note values, clefs, and rests. The score is divided into several systems by vertical bar lines. The first system consists of the top two staves. The second system consists of the next two staves. The third system consists of the next two staves. The fourth system consists of the next two staves. The fifth system consists of the next two staves. The sixth system consists of the next two staves. The seventh system consists of the next two staves. The eighth system consists of the next two staves. The ninth system consists of the next two staves. The tenth system consists of the next two staves. The notation is dense and includes many slurs and accidentals.

Handwritten text or annotation on the third staff.

Handwritten text or annotation on the fifth staff.

Handwritten text or annotation on the seventh staff.

Handwritten text or annotation on the tenth staff.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain a vocal line with lyrics: "ge". The middle section of the score is mostly blank staves. A handwritten note "5 = date del #1" is written across the middle staves. The bottom section of the score contains a vocal line with lyrics: "alza lo sguardo ed avrai i tuoi grandi avi grandi avi o gloria" and "l'onore di cui a fa quella pompa". The bottom-most staff contains a bass line with notes and rests.

ge

5 = date del #1

alza lo sguardo ed avrai i tuoi grandi avi grandi avi o gloria
l'onore di cui a fa quella pompa

ref

Handwritten musical notation on five staves. The top staff uses a treble clef, while the bottom staff uses a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *p*. The music is organized into measures by vertical bar lines.

Handwritten musical notation on three staves with lyrics in French. The lyrics are written in cursive below the notes. The notation includes treble and bass clefs, notes, and rests.

penda d'un marca- lar a la loquade e lo jorra i rui grand avic figlia e le nor de tua in-

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and contains musical notation with dynamic markings '1' and '2' above it. The second staff has a bass clef and contains musical notation. The third staff has a treble clef and contains musical notation. The fourth staff has a treble clef and contains musical notation. The fifth staff has a bass clef and contains the handwritten text 'Sinfon' with a double bar line. The sixth staff has a bass clef and contains the handwritten text 'B'. The seventh staff has a treble clef and contains musical notation. The eighth staff has a treble clef and contains the lyrics: *miola omnia ad immortalia lar pensa pensa ad immortalia lar pensa pensa ad immortalia lar d'immorta-*. The ninth staff has a treble clef and contains musical notation. The tenth staff has a treble clef and contains musical notation.

228

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first two staves have 'oh' written above them. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand below the notes.

Lord immortal ah, mya *Lord immortal*
ma ca-ra riflet tite inel *trono unicum*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The top staff of each system contains musical notation, while the lower staves contain various markings and lyrics.

The lyrics, written in a cursive hand, are:

co me mio ca ra riflet tete chel franco in honore come of forza oppret tone non

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "TOTO" is written vertically on the second and third staves of each system. There are also some markings that appear to be "S. 100" and "S. 100" on the fourth staff of the second system.

28

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation, including notes, rests, and dynamic markings. Below these are several empty staves. The bottom two staves contain a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include the words: "è no da ri fu", "tar", "l'of furta espet", "tone no no non è", "no no non è", "da ri fu tar", "lo forza non". There are also some handwritten annotations and markings throughout the score, such as "Gobato 2. 1. 2. 3." written vertically on the right side of the middle staves.

Gobato 2. 1. 2. 3.

è no da ri fu tar l'of furta espet tone no no non è no no non è da ri fu tar lo forza non

The image shows a page from an antique music manuscript. It features approximately 15 horizontal staves. The top 10 staves are mostly blank, with some faint markings and a few notes on the right side. The bottom 5 staves contain a musical melody with lyrics written in a cursive hand. The lyrics are:

e no da si fu tar l'offerta non e no da si fu- tar da si fu- tar da si fu tar non

The manuscript is written on aged, yellowed paper with visible binding on the left edge. The ink is dark brown or black.

230

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mp*, *pp*, and *f*. The lyrics are written in Italian and include the words: *del caro ben del caro ben tra. dita* and *e non e da xi - fia tan*. The notation includes various note values, rests, and articulation marks. There are also some handwritten annotations and corrections throughout the score.

la prima volta

del caro ben del caro ben tra. dita

e non e da xi - fia tan

1. 2. 3. 4.

Handwritten musical score on aged paper, featuring multiple staves. The top section shows a vocal line with a long melisma (a long note) and a piano accompaniment consisting of a series of eighth notes. The middle section contains the lyrics: "da tutti da tutti ab ben do nata e. Lisa sum tu rata che deggioor piu per". The bottom section shows a piano accompaniment with a bass line and a treble line. The score is written in brown ink on aged, yellowed paper.

da tutti da tutti ab ben do nata e. Lisa sum tu rata che deggioor piu per.

f

231

Handwritten musical notation on five staves. The top staff contains a melodic line with a long slur. The second and third staves contain accompaniment with chords and some rhythmic notation. The fourth staff contains a lower melodic line with a slur. The fifth staff is mostly empty.

Sar E' l'isa sum tu rata che deggio piu spe-rar in deggio che deggio che deggio spe.

Handwritten musical notation on a single staff, continuing the melodic line from the previous section.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *ff* and *pp*. There are several double bar lines and slanted lines indicating section breaks. The lower section of the page contains a vocal line with lyrics written in cursive below the notes. The lyrics are: *rar che deggio che deggio un deggio pe rar or piu pe rar or piu che deggio sperar*. The paper shows signs of age, including foxing and some staining, particularly near the left edge.

rar che deggio che deggio un deggio pe rar or piu pe rar or piu che deggio sperar

231
232

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves. The first staff contains a series of notes with slurs above them. The second and third staves contain notes with slurs. The fourth staff has some notes and rests, with the word "pizzicato" written above it. The fifth staff has the word "pizzicato" written above it. The middle section of the page consists of several empty staves, each with a double bar line across it. The bottom section consists of a few staves with notes and rests. The word "pizzicato" is written at the bottom left of the page.

p. leg.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain dense, rhythmic notation, likely for a keyboard instrument. The fifth staff features a melodic line with various ornaments and slurs. The sixth and seventh staves are mostly empty. The eighth and ninth staves are also empty. The tenth and eleventh staves are empty. The twelfth and thirteenth staves contain a vocal line with lyrics written in cursive. The lyrics are: "tace o spiro e brama mi fate in un core fa semenza e more strincero in questa palca". The fourteenth and fifteenth staves contain a bass line with rhythmic notation. The word "Adagio" is written in the bottom left corner. There are several horizontal lines drawn across the page, possibly indicating corrections or section breaks.

tace o spiro e brama mi fate in un core fa semenza e more strincero in questa palca

Adagio

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Italian and include the following text:

more *no* *batte un battem unil cor in anel* *solo de liso e tremo un battem un il*
cor ta ce ispi ra e ore un pi battem un il

more *un certun contra palpi tar* *ta ce*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "Pi" and "Pi:".

234

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features rhythmic patterns with vertical lines and dots, possibly representing a specific instrument or a vocal line. The middle section contains a vocal melody with lyrics written in Italian. The bottom section shows a bass line with rhythmic notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

ore in ac a di s mio no- ore si sul ca rancia il suo penar il mio pe
ore fa gence ha ti sore d'incert'incerta gli si ton

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are written in a cursive hand below the staves. The paper is aged and shows some staining, particularly in the center. The score is organized into measures by vertical bar lines.

p *ff*

È tremo in' uchi in cu mio ne lo *publ' and mio de nar* *el mio de* *nar* *È mio in il mio pa-*

drina ut in *caro* *à dal vi tar* *strem caro à palpi -* *car*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the staves:

su via che per Sindusia

o raggio

or in che riprende o raggio

The score is written in brown ink on yellowed, aged paper. The notation is a mix of rhythmic patterns and melodic lines. There are some annotations and corrections in the upper left and right areas of the page.

Allegretto

36

lo-ro leti et ben
 lo-ro leti et ben re-pon-de-re al

(deu salua pnda agi avi.)

Handwritten musical notation on ten staves. The top seven staves are mostly empty with some faint markings. The bottom three staves contain lyrics and musical notation. The bottom staff has a long horizontal line with notes underneath.

tango

Diagio

Duca è a me pro mejo al Duca il cor do nav
spas al cui giann mai lo giuro non p.

con forza

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in Italian. The tempo marking 'tango' is written above the first staff. The marking 'Diagio' is written above the vocal line. The lyrics are: 'Duca è a me pro mejo al Duca il cor do nav' and 'spas al cui giann mai lo giuro non p.'. Below the lyrics, there are several staves of accompaniment. A marking 'con forza' is written across one of the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

al cantu
l'gal

ro no ~ ~ ~ lo gusto io non / are no ~ ~ ~ lo gusto io non / are io non / a

137

Handwritten signature or name in cursive script.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The lyrics are written in a cursive script and include the following phrases:

cepa auto sa me fe-lice

questi saraba fe-lice

figliam digna

salagn-

me non so

238

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible in the score:

- oh Padre mio
- rata non ti son Padre, non mi sei figlio tu sei lo scandalo della famiglia ed tu sei lo scandalo della fa-

The score is written in a cursive hand and includes several measures of music with complex rhythmic patterns and dynamic markings like *allegro* and *quasi*.

This page contains a handwritten musical score for a vocal piece. The score is written on multiple staves. The top section consists of several staves of music, likely for a piano accompaniment, with various notes, rests, and dynamic markings. The bottom section features a vocal line with lyrics in Italian. The lyrics are:

ma via
ma via calmatevi
ma via
ma via calmatevi
ma via
ma via calmatevi

The lyrics are written in a cursive hand and are interspersed with musical notation. There are also some markings above the lyrics, such as "Ba" and "Padre". The score is written on aged, yellowed paper.

239

Handwritten musical score on ten staves. The top seven staves are for instruments, with some staves crossed out with double slashes. The bottom three staves are for voices, with lyrics written below the notes. The lyrics include "Padre", "mater", "grata", and "Cantati affetti uniti spinti. Si tarsi in petto io". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "pp" and "ppp".

Padre
 mater
 grata

Cantati affetti uniti spinti. Si tarsi in petto io

Chorus

Pi^{to}

>>>

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The top staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

scuola in vicinanza della par
cente a tutti cantò un coro
refrattor con tutto lo
scuola in vicinanza della par

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian. The piano part consists of two staves with rhythmic patterns.

Pi^{to}

>>>

Handwritten musical score for the third system, consisting of a single staff with notes and rests. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation. The middle system consists of two staves with melodic notation and slurs. The bottom system is the most complex, featuring five staves with rhythmic notation and lyrics written below. The lyrics are in Italian and include phrases such as "costanza a del", "con affetti cento", "Sunt tant in petto", "di stupore di spavento", "con costanza a del", "con", and "Sunt". The handwriting is in dark ink, and the paper shows signs of age and wear.

costanza a del
con affetti cento
Sunt tant in petto
di stupore di spavento
con costanza a del
con
Sunt

249

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in Italian and include the following phrases:

- to dispartire di pa*
- si Ro*
- con vicina a del*
- con*
- contra a felti con*
- sono di. suoi d'arui un path co*
- aria p.*

The manuscript shows signs of age, with some ink bleed-through and wear on the paper edges. The notation is in a historical style, possibly from the 18th or 19th century.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain musical notation with various clefs and notes. The lower staves include lyrics in Italian. The lyrics are: "cino a de- li- ran", "rar avvicina deli rar", and "rar a de li rar-an". The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. There are some scribbles and corrections in the lower staves. The paper shows signs of age, including discoloration and wear at the edges.

242

Musical score on ten staves. The top staff is a vocal line with the following lyrics: *petto io san to di mi po ve e di sa vo re con si si ro*.
 The second staff contains a melodic line with a *p* marking.
 The third staff contains a rhythmic accompaniment.
 The fourth staff contains a melodic line with a *p* marking.
 The fifth staff contains a melodic line with a *p* marking.
 The sixth staff contains a melodic line with a *p* marking.
 The seventh staff contains a melodic line with a *p* marking.
 The eighth staff contains a melodic line with a *p* marking.
 The ninth staff contains a melodic line with a *p* marking.
 The tenth staff contains a melodic line with a *p* marking.

à soli.

†

244

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and include the words: "A son tu", "sino a", "ce-", "ran", "sunt di sapere ai ga", "sunt di sapere ai ga", "sunt di sapere ai ga", "non", "sunt di sapere ai ga", "sunt di sapere ai ga". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and a large bracket on the right side of the page.

Santa Jara

A handwritten musical score for a piece titled "Santa Jara". The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The initial dynamic marking is *pp*. The notation includes various rhythmic values, slurs, and accents. A vertical bar line is present after the second staff. The lower portion of the score contains vocal lines with lyrics in Spanish. The lyrics are: "centratte cono mas jara en el fin de el cora de pa que con el alma de rax". The score concludes with a double bar line and a final cadence.

centratte cono mas jara en el fin de el cora de pa que con el alma de rax

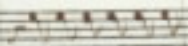
San Jara

conden tutti cono

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves. The notation is sparse, with many staves containing only rests or simple rhythmic markings. There are several distinct groups of notes and rests, some with slurs or beams. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The overall layout is that of a working draft or a sketch for a musical composition.

247

Sub.  Solo


Contrapuntists

On?

This image shows a page from an antique music manuscript. The page is filled with approximately 18 horizontal staves. The top 17 staves are mostly empty, with some faint markings and a few notes on the right side. The bottom-most staff contains a complete line of handwritten musical notation, including a treble clef, a key signature of one flat, and a series of notes and rests. The paper is aged and yellowed, with some staining and wear visible at the edges.

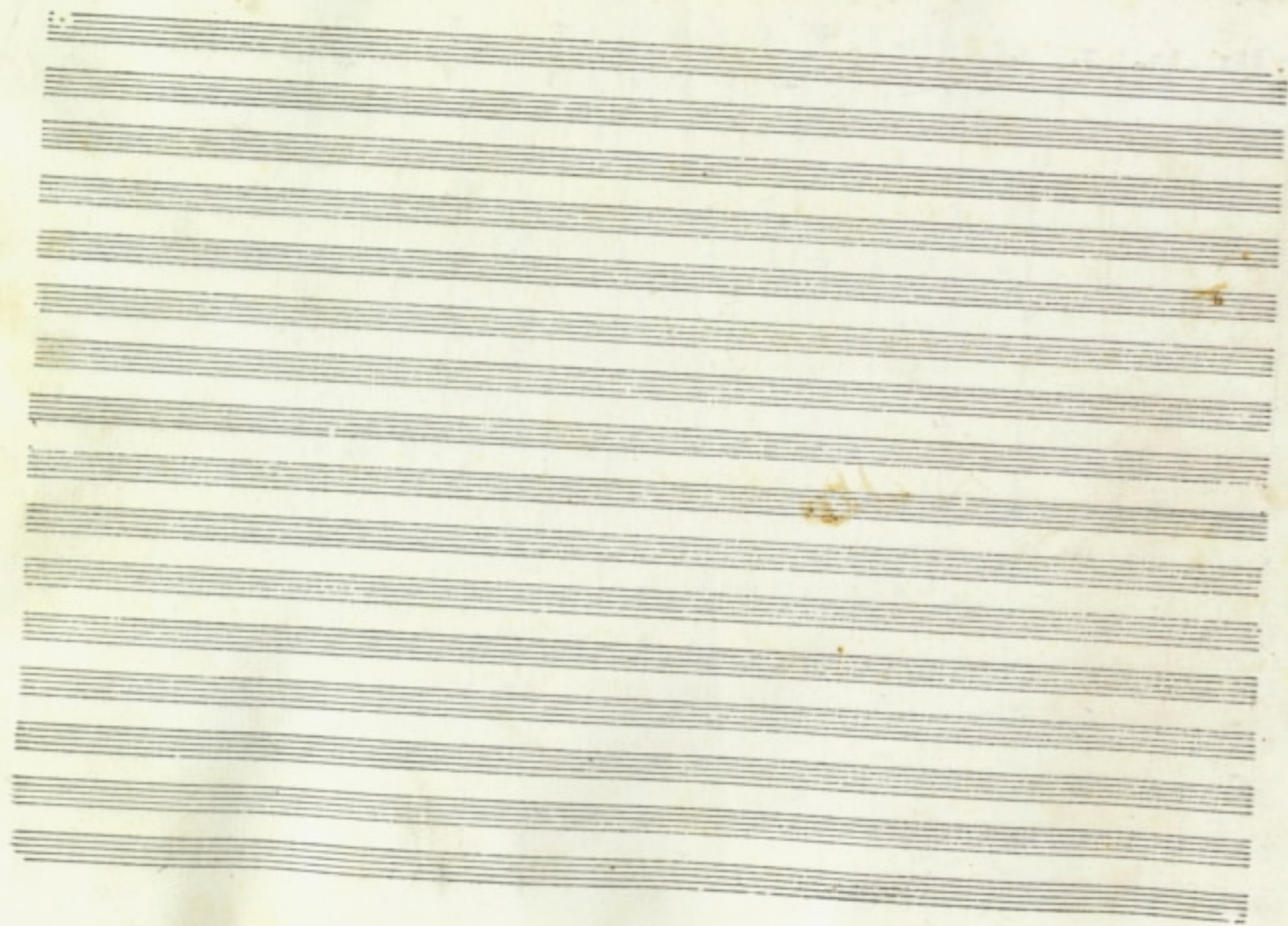
Pro più forte

248

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with lyrics written above them: "qui" and "qui". Below these are several staves of musical notation, including a grand staff (treble and bass clefs) and individual staves for various instruments or voices. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some staining and wear at the edges.

249

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '249' in the upper right corner. The notation is organized into several systems of staves. The top system consists of a single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various note values and rests. Below this are two systems of three staves each, likely representing a piano accompaniment. The first system of three staves shows a treble clef on the top staff and a bass clef on the bottom staff, with rhythmic patterns indicated by vertical lines and some note heads. The second system of three staves continues this pattern. At the bottom of the page, there are two more systems of staves, each with a single staff containing rhythmic markings. The paper shows signs of age, including foxing and some staining, particularly along the right edge.



Dopo il Quartetto

Duca *Re*
 Ebbene siete contenti che io felice ora apprensivo son io il pueri adito

250

Duca *Bar.*
 Quell'infelice il pianto di affanni per lasciare farò me si per Barone ah Maestra

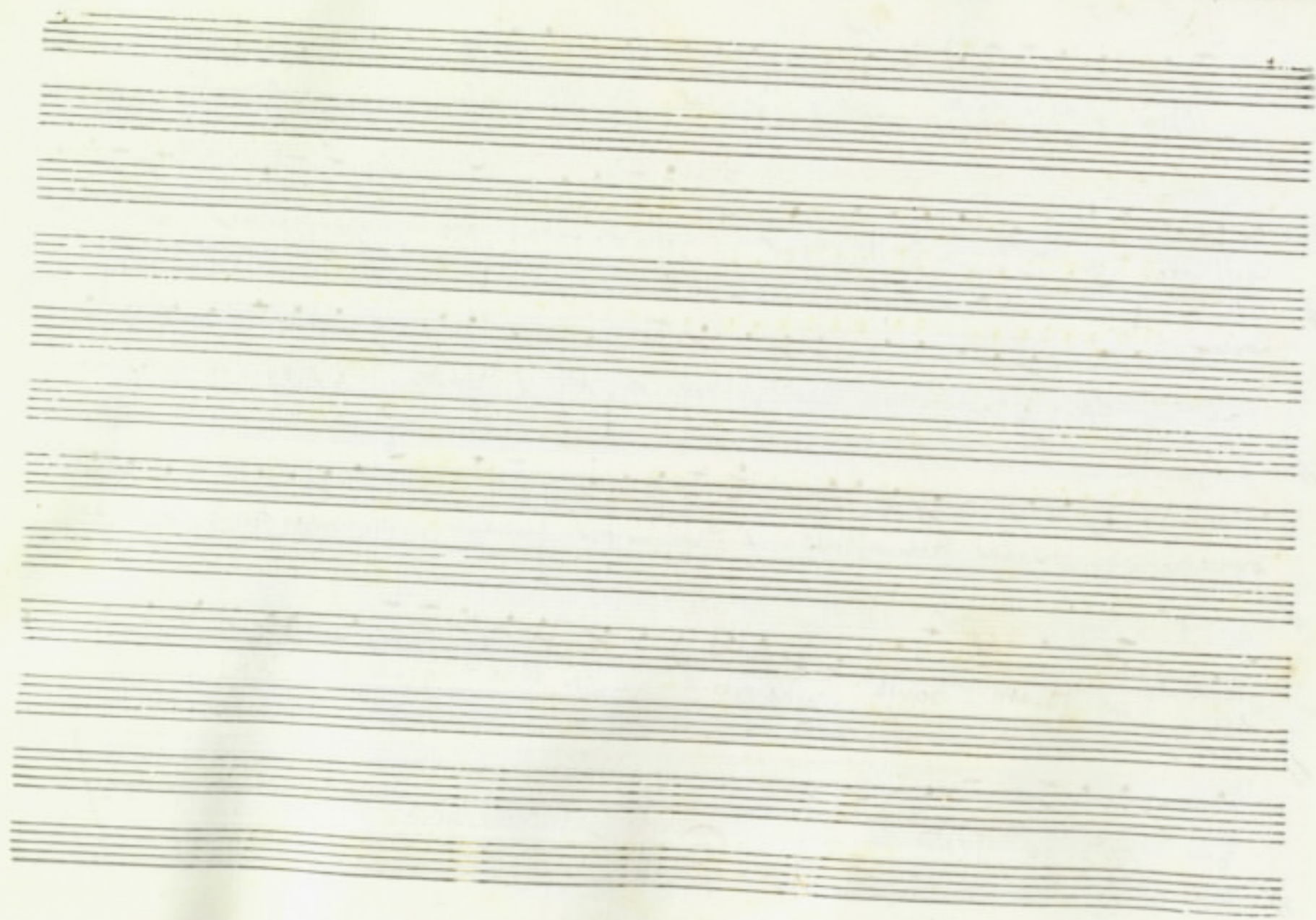
Duca
 Sorgete i temerari non che il sovrano io me s'adempri e sappia ognuno, non

più nella gran sala del castello s'aduna la folla indios in unirsi farsi faro pa

Bar.
 Uff! ah diammi vengo qualche giorno ah Voi non ingratiato io mi sento cre.

per son d'ipe rato

Cambia Scena Attacco Coro



nr 12 Coro

A handwritten musical score on aged paper, featuring ten staves. The top two staves are labeled 'Violine' (Violin) and contain dense musical notation with many slurs and accents. The next two staves are labeled 'Viola' and 'Violoncello' (Cello), also with musical notation. The bottom four staves are labeled 'Fagotto' (Bassoon), 'Clarinete' (Clarinet), 'Flauto' (Flute), and 'Oboe', with some notation and some blank space. The paper shows signs of age, including yellowing and some staining.

251

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing dense musical notation and the last two being mostly empty. A large, rectangular area of the top system is filled with diagonal red hatching, indicating a deletion or a section to be removed. Below this, there are several more systems of staves, some containing musical notation and others being empty. The notation includes various note values, stems, and beams. At the bottom of the page, there is another system of staves, with a smaller area of red hatching. The paper shows signs of age, including discoloration and some staining.

241
252

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain musical notation. The middle section of the page is mostly blank, with a handwritten note "28 = 1/2" in the second staff. The bottom section contains musical notation across several staves, with a large bracket on the left side. A handwritten note is written across the bottom staves: "Si car. tello (suo tempo) con rasoio qualche cosa, il che si fa il giorno di una cura di car. tello". The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in Italian. The bottom section includes a piano accompaniment with various musical notations such as slurs, ties, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

il so lo
ove s'una la vista Donna come cieca la rende l'amor ah che Donna s'infiora

53

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with many beamed notes and slurs. The lower staves contain vocal lines with lyrics written in a cursive hand. The lyrics are: "di na mille volte non canta il suo cor", "no non canta il suo cor", and "no non canta il suo cor". There are also some faint markings and numbers like "200" and "100" near the bottom of the page.

Dopo il Coro senza ultima
canto

254

Elisa

Eccoci come tutti il Re a momenti qui giungerai mio Padre mi fulmina con lo

Bar

squadro (quell'indigno d'abozzi sedici non ha co-raggio) chi fai qual'io defino a me o-

Bar

vra' tal' che furo' (anima rea) che pensai questa' anima sua che' tal' sire'

Due

ta' cete di parlar' non e' tempo e' tempo a dopo di tacere e bre' mar le vofre'

Il Re

Jesu se pur vi resta fiato l'aspettoram di poi faccio silenzio quon' (brigati)

Due

(a noi) qui oggi a me present' la Rea l'accusa cor la parte d'ogni trattando di duni'

capo d'ata nuovo da giudice fra: la vostra mano spreco la signorina ed em suo

Danno spogli chi vuol ma impend'aver le vostre nozze rifiutate fin'or con parre or-

goglio sia per forza che gino e ascenda al soglio quest'è la mia sentenza in questai

bella. spogli chi vuol e sia Regina in soglio che mi torra i mai questo che disse

Duca
ma ah ah cento pur troppo questo è un mistero, ma pazienza di io a spie

garolo in acingo ai voi da questi fogli di vostra mano e da questo rit-

bratto che a me voi già spedite in me riconoscete il Duca di Kalitz ^{Ban} come 155

^{Duc} non basta e in questo signor Duca posticcio che rider ch'otto ch'otto qui ve-

rete il vostro vero ^{Ban} Die riconoscete ^{Alto} che sento... ^{Ban} il Re. resto di

^{Alto} stacco! ah chi io più resistere non so ^{Ban} vivin miral ^{Ban} coras riconoscite l'au ^{Ban} Die sott' altro

nome ^{Ban} dell' altro spoglie io di tua te fin ora ^{Ban} se non dubite ^{Ban} prove ah di si punto af-

petto ^{Ban} vienmi premio ^{Ban} a go per ^{Ban} Regina e sposa ^{Ban} il duol ponim in oblio ^{Ban} vienmi

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff, the text reads: "a regnar felice, al fianco mio".

*attaca con finale
in cadenza*

N. 13 Rondo Final

Violini

Violoncelli

Contrabbassi

Solo o con archi, ch'èl qual'iss'è solo dall'atoni de sigle si curava, mi sopra vana i' d'èrte scend' a' glow e di pla

256

p

Coro
Lumina e calpa tollano dunt la sta vento lumina ata sta a mare s'ingro la d'ora e d'abbu fenu uhl

d

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of an early manuscript. The staves are connected by a vertical line on the left.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *case mai non amaro di via / in lieto giorno in lieto giorno / in fortuna pallida!*

Handwritten musical notation on a single staff, continuing the piece from the previous section.

254

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings *Pi.* (Piano) and *arzo* (likely *arco*) are written in cursive throughout the score. There are also some markings that appear to be *And.* (Andante). The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Adagio non tanto

258

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics visible in the score:

- al*
- no al cantu at. fano de rudi -*
- est pudat*

Other markings include *arco* and *arco* written above the staves, and *Pin* written below the staves.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system features three staves with dense, rhythmic notation, possibly for a keyboard instrument. Below this are several empty staves. The middle section contains a vocal line with lyrics written in a cursive hand. The lyrics are: *... al fin sentì chiamare da un mio caro figlio caro padre ah mio figlio questi diletti ah si se.* The bottom of the page shows the beginning of another system of staves with some notation.

259

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with rhythmic patterns and some chordal structures. The notation is dense and characteristic of 18th or 19th-century manuscript.

Handwritten musical notation on two staves. The top staff has several whole notes and rests, while the bottom staff continues the accompaniment. The notation is less dense than the previous section.

Handwritten musical notation on two staves, consisting almost entirely of rests, indicating a section where the instruments are silent.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are written in a cursive hand and appear to be in a foreign language, possibly Italian or Spanish. The notation includes a melodic line and an accompaniment line.

note al fin sentito a mar- ca
 cora i miei sic- ca, deprimi i miei
 cora i miei sic- ca, deprimi i miei

A circled handwritten musical notation on a single staff, possibly a correction or a specific musical figure. It contains several notes and rests.

de miei miei sic -

Handwritten musical notation on a single staff with the instruction "Col Canto" written above it. The notation includes a melodic line and some rests.

260

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*. The bottom section includes a vocal line with lyrics in Italian: *gia a ad-ir comincia a. Sefo della mia felici- ta alla sua felici- ta.* The manuscript shows signs of age, including some ink bleed-through and faint markings.

268

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The top system consists of three staves, with the first two containing rhythmic notation and the third being mostly blank. The middle system is more complex, featuring a single staff with dense rhythmic notation, including many slurs and beams, and several annotations such as "rit." and "p". Below this, there are several empty staves. The bottom system consists of a single staff with rhythmic notation. In the lower right quadrant, there are additional handwritten notes: "rit." and "in qual voce". The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation, including slurs and repeat signs. Below this is a system of two staves with more complex notation, including a large slur and some markings that appear to be 'M' and 'N'. The middle section of the page features a vocal line with lyrics written in cursive below the notes. The lyrics are: *quello tutta devonda l'anima per il amorosi palpiti palpando il sereno tra falcan do il sereno via*. The bottom of the page shows a system of two staves with rhythmic notation, similar to the top system.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves contain rhythmic notation with many slanted lines, possibly indicating rests or specific rhythmic patterns. The middle section features a vocal line with lyrics written in Italian. The bottom staves contain more rhythmic notation, including some notes and rests.

Lyrics (Italian):
 abbandonar qui H lo
 tutt'ammirando l'anima
 in p' amore, gelato tal come il termi

~~297~~
 262

263

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the first five staves is crossed out with diagonal lines. The bottom three staves contain lyrics in Italian: "ti do io la consolazione della mia felicità - oh felice tu".

Aspetta un po' da adesso

rit.

mf *ff*

p *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

Ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are separated by a series of vertical lines that create a grid across the page. The paper is aged and yellowed.

23. *patro del* ~~_____~~

A single staff of music with handwritten notation. It begins with a treble clef, followed by a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several notes, including quarter and eighth notes, with stems pointing upwards.

Four blank musical staves, each consisting of five horizontal lines. These staves are part of the grid layout on the page.

A single staff of music with handwritten notation. It begins with a treble clef, followed by a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several notes, including quarter and eighth notes, with stems pointing upwards. The staff is filled with rhythmic markings and notes.

264

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics are written in a cursive script below the notes.

da qua

ra *ra gi amoris baloi a* *balando idem uyma* *balando idem*

bu *bu*

ra gi amoris baloi *balando idem*

The score features several systems of staves. The first system has four staves with rhythmic notation and slurs. The second system has four staves with rhythmic notation and slurs. The third system has four staves with rhythmic notation and slurs. The fourth system has four staves with rhythmic notation and slurs. The fifth system has four staves with rhythmic notation and slurs. The sixth system has four staves with rhythmic notation and slurs. The seventh system has four staves with rhythmic notation and slurs. The eighth system has four staves with rhythmic notation and slurs. The ninth system has four staves with rhythmic notation and slurs. The tenth system has four staves with rhythmic notation and slurs.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top staves contain instrumental parts with various rhythmic markings and slurs. The lower staves contain vocal lines with lyrics written in Italian. The lyrics are: "va si balcan nell'ar mi va", "il cor mi va bal can", "nell'ar mi va bal can", "si bal zando il cor il cor la vor", and "si bal zando il cor il cor la vor si bal zando il cor il". The handwriting is in dark ink, and there are some corrections and annotations throughout the score.

This image shows a page from an antique music manuscript book. The page is filled with approximately 15 horizontal musical staves. The notation is handwritten in dark ink. The first few staves contain musical notes, including a treble clef and a key signature of one sharp (F#). There are several measures of music, with some staves showing rests or other symbols. A vertical line is drawn across the page, roughly in the middle, possibly indicating a section break. In the center of the page, the number "49595" is handwritten in blue ink. The paper is aged and shows signs of wear, including discoloration and some staining.

49595

