

*Violino Secondo*



This is a handwritten musical score for a string ensemble, likely a quartet or quintet, in G major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. The score includes several performance markings and dynamics:

- Staff 1:** Starts with a *for* marking. Dynamics include *p.* (piano).
- Staff 2:** Features a *fz* (forzando) marking and a *solo* marking.
- Staff 3:** Includes a *for* marking and a triplet of eighth notes.
- Staff 4:** Contains a *Solo I.* marking and a *pmo* (piano molto) marking.
- Staff 5:** Includes a *pmo* marking and a *tutti* marking.
- Staff 6:** Features a *solo* marking and a *p.* marking.
- Staff 7:** Includes a *I.* marking and a *Solo* marking.
- Staff 8:** Features a *tutti* marking and a *Solo* marking.
- Staff 9:** Includes a *fz* marking and a *Solo* marking.

The notation includes various note values, rests, and articulation marks such as slurs and accents. The overall style is that of a classical manuscript, with clear handwriting and detailed musical notation.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a '2.' marking above it. The second staff has a '2.' marking above it. The third staff has a '3.' marking above it. The fourth staff has a 'piano' marking below it. The fifth staff has a 'piano' marking below it. The sixth staff has a 'piano' marking below it. The seventh staff has a 'piano' marking below it. The eighth staff has a 'tutti' marking above it. The ninth staff has a 'piano' marking below it. The tenth staff has a 'piano' marking below it. The signature 'W. V. Wolf' is written at the bottom right of the page.

W. V. Wolf

*And.<sup>te</sup> Solo*

*pp.*

*pmo*

*4. tutti*

*pmo*

*pp.*

*Solo pp.*

*2.*

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a *pp* marking. The third staff has an *I.* marking. The fourth staff features a *f* marking. The fifth staff includes the word *tutti*, a *f* marking, and several triplet markings (indicated by a '3' in a circle). The sixth staff concludes with a double bar line, a repeat sign, and the tempo marking *51* *v.v. volti*.

This is a handwritten musical score for a string ensemble, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *ff.* (fortissimo). Performance instructions like *for*, *seus*, *tutti*, and *solli* are written above the staves. There are also numerical markings such as *3.*, *7.*, and *6.* which likely refer to specific measures or sections. The handwriting is in black ink on aged paper.

*for*

*seus*

*solli 7*

*tutti*

*L*

*tutti*

*solli 3.*

*3.*

*3.*

*7.*

*6.*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, notes, rests, and various dynamic markings. The score is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the first staff contains a triplet of eighth notes. The first staff ends with a fermata over a whole note. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff begins with a forte (f.) dynamic. The fifth staff contains a complex passage with many beamed notes. The sixth staff has a piano (p.) dynamic. The seventh staff includes a 'tattif.' marking. The eighth staff has a 'simili' marking. The ninth staff ends with a double bar line and a repeat sign. The tenth staff is empty. The page number '156' is written in the bottom right corner.

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*Finis*