

Credo in unum Deum!

Lento.

Violini 1.^o 2.^o
 Violini 1.^o 2.^o
 Violini 1.^o 2.^o
 Bassi

Patrem omnipotentem factorem

coeli et terrae factorem coeli et terrae.

And^{te}o graccioso

Handwritten musical score for the first system, featuring:

- Saxotto** (Saxophone): Treble clef, 3/4 time signature.
- Violini 1^o 2^o** (Violins): Treble clef, 3/4 time signature.
- Viola** (Viola): Alto clef, 3/4 time signature.
- Bassi** (Bass): Bass clef, 3/4 time signature.

The score includes dynamic markings such as *for* and *for^a*, and articulation marks like slurs and accents. The bottom staff contains the Latin text: *Visibilem omnium et invisibilem*.



Handwritten musical score for the second system, featuring:

- Violini 1^o 2^o** (Violins): Treble clef, 3/4 time signature.
- Viola** (Viola): Alto clef, 3/4 time signature.
- Bassi** (Bass): Bass clef, 3/4 time signature.

The score includes dynamic markings such as *for* and *for^a*, and articulation marks like slurs and accents. The bottom staff contains the Latin text: *Visibilem omnium et invisibilem. et in unum Dominum*.

Handwritten musical score for page 51. The score consists of two systems of staves. The first system has two staves: the top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: "Iesum Christum Iesum Christum filium Dei u-nigenitum filium Dei". The second system also has two staves: the top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: "u-nigenitum et ex p-at-re na-tum an-te omnia sae-cula et sae-cula".

Handwritten musical score for page 52. The score consists of two systems of staves. The first system has two staves: the top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: "u-nigenitum et ex p-at-re na-tum an-te omnia sae-cula et sae-cula". The second system also has two staves: the top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: "u-nigenitum et ex p-at-re na-tum an-te omnia sae-cula et sae-cula".

Handwritten musical score for three staves. The top staff contains rhythmic notation (vertical lines) and a fermata. The middle staff contains the text "Ad. 1.º" and a fermata. The bottom staff contains the text "petro natum an-te omnia se-cula." and rhythmic notation. To the right of the staves, there are tempo markings "All.º Maestro" and "Solty".



Solty

All.^o Maestoso.

Handwritten musical score for various instruments including Corni, Flauti, Oboi, Clarinetti, Fagotti, Violini, Violoncelli, Trombe, and Timpani. The score is written on multiple staves with musical notation and includes dynamic markings such as 'for.' and 'p.'.

Corni
 1.^o [Musical notation]
 2.^o [Musical notation]

Flauti
 1.^o [Musical notation]
 2.^o [Musical notation]

Oboi
 1.^o [Musical notation]
 2.^o [Musical notation]

Clarinetti
 1.^o [Musical notation]
 2.^o [Musical notation]

Fagotti
 [Musical notation]

Violini
 1.^o [Musical notation]
 2.^o [Musical notation]

Violoncelli
 [Musical notation]

Trombe
 [Musical notation]

Tromboni
 [Musical notation]

Trombettini
 [Musical notation]

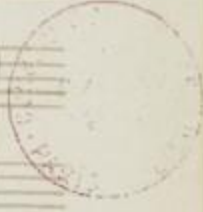
Timbali
 [Musical notation]

Timpani
 [Musical notation]



Handwritten musical score on page 54, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *via.* and *ff.*. The lyrics are written in Latin: *Deum Deo lumen De lumine Deum Verum De*. The page is numbered 54 in the top right corner.

Handwritten musical score on page 55. The score consists of multiple staves with notes, rests, and lyrics. The lyrics include "Catholica", "Deo vero", "Deum deo", "lumen de lumine", and "Deum verum de deo". The score includes dynamic markings such as "for" (forte) and "p" (piano). The notation is in a historical style, likely from the 18th or 19th century.



q: =

Handwritten musical score on a page with ten staves. The score is written in a shorthand notation using numbers and symbols. The lyrics are written below the bottom staff.

Lyrics: *Viri lumen de lumine dorum varum de doo vi - ru dorum de doo lumen de lumine lu -*

Other markings include *Cre:* and *va.*

Handwritten musical score for page 57. The score is written on multiple staves. The top section includes woodwind parts for Oboe 1 and Oboe 2, and a Bassoon part. The bottom section includes parts for Corni (trumpets) and Trombe (trombones). The lyrics at the bottom of the page are: "men de lumine de deo vero lumine de lumine deum de deo lu". The score features various musical notations including notes, rests, and dynamic markings such as *fr.* (forte) and *mf.* (mezzo-forte).

Handwritten musical score for page 58. The score consists of approximately 15 staves. The top section contains instrumental parts with complex rhythmic patterns and dynamic markings such as *ff* and *fu*. The bottom section contains vocal parts with lyrics in French and Latin. The lyrics are: "meu de lumiere", "Deum Verum", "De Deo vero", and "lumiere de lumi". The notation includes various note values, rests, and articulation marks.

for

Handwritten musical score for page 59. The score consists of approximately 12 staves. The top staves contain rhythmic notation and rests. The lower staves contain lyrics in French: "ne lumina de lumine", "Deum de deo lumine de". The notation includes various note values, rests, and dynamic markings such as *for*, *qu.*, *f.*, and *via.*. There are also some markings like "Al. V." and "Al. VI." on the lower staves.



Handwritten musical score on ten staves. The bottom staff contains the following Latin text:

luminis
 Deum verum de
 Deo vero lumen de lumine
 lumen de lumine

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations above the staves, including 'oo' and 'g: r'. The right side of the page features some additional markings, including a large 'V' and some notes.

Handwritten musical score on page 61. The score consists of approximately 12 staves. The top staff contains a melodic line with notes and rests. Below it are several staves with rhythmic patterns, possibly for a keyboard instrument, indicated by 'T' and 'V' markings. The bottom staff contains the lyrics: *Deum Verum de deo Verum de deo Verum lumen de lumine lumen de lumine*. The notation includes various note values, rests, and dynamic markings like *ppa*.



Handwritten musical score for multiple instruments and voices. The score is organized into systems of staves. The first system includes staves for various instruments, with dynamic markings such as *for* and *ff*. The second system includes parts for *Cor 1.º obi*, *Cor 2.º obi*, and *Al basi*. The third system features *Cor* parts with dynamic markings like *for* and *ff*. The fourth system contains vocal lines with lyrics: *Deum Deo Deo lumina De lumine lumina de lumine Deo Deo Voce lumina lumina De lumine.* The score concludes with a *for* marking.

Kolty

Vento

in ut
 Corni 1^o 2^o *for. - f.*
 Clarineti 1^o 2^o *for. - f.*
 Oboi 1^o 2^o *for. - f.*
 Fagotti 1^o 2^o *for. - f.*

Violini 1^o 2^o *for.*
 Violoncelli *for.*

Chorus
 Soprano
 Contralto
 Tenore
 Bassi

gratum non factum
consuebs - anti - alim
pa - tri

Handwritten musical notation for the upper part of the score, consisting of ten staves. The notation includes various rhythmic values (e.g., 100, 110, 140) and accidentals (sharps, naturals, flats) across the staves.

Musical notation for the vocal line, featuring a series of notes and rests with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the lower part of the score, including a vocal line with lyrics and a basso continuo line. The lyrics are: *parquem omnia facta sunt parquem omnia facta sunt.* The notation includes various rhythmic values and accidentals.

Volo

All.^o Moderato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. The tempo is marked "All.^o Moderato".

Instrumentation:

- Flute (Fl.)
- Clarinet in A (Cl. 1^{re} Clar.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. 2^{de} Clar.)
- Bassoon (Fag.)
- Trumpet in D (Tromp. 1^{re})
- Trumpet in C (Tromp. 2^{de})
- French Horn (Cor)
- Timpani (Timp.)
- String Quartet (Violins I, Violins II, Violas, Cellos/Double Basses)

Lyrics:

qui propter nos homines et propter nostram salutem descendit de caelis
 qui
 qui
 qui

Performance markings:

- Dynamic markings: *ff.* (fortissimo), *f.* (forte)
- Tempo markings: *All.^o Moderato*
- Section markings: *Col. bassi* (Cello/Bass section)



Handwritten musical score for the upper part of the page, consisting of ten staves. The notation includes various rhythmic values and rests, with some notes beamed together. The music is written in a cursive, handwritten style.

Handwritten musical score for the middle part of the page, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *for* (forte).

Handwritten musical score for the lower part of the page, consisting of five staves. The text is written below the notes:

qui propter nos homines et propter nostram salutem
 audire de caelis
 Des cœlis - de caelis de caelis

The notation includes notes, rests, and dynamic markings such as *f* (forte).

Handwritten musical score for five staves, likely woodwinds. The notation includes various note values, rests, and dynamic markings. The staves are arranged vertically.

Col. 1^o oboi
Col. 2^o oboi

Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings. The staves are arranged vertically.

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings. The staves are arranged vertically.

Handwritten musical notation for the first system, including parts for *Cot. 1.º oboi* and *Cot. 1.º bois*.



Handwritten musical notation for the second system, including parts for *Cot. 1.º* and *Catbassi*.

Handwritten musical notation for the third system, including parts for *Desceudie de colis* and *Desceudie de colis qui propter nos*.

Handwritten musical notation on staves 1 through 6. The notation includes rhythmic patterns (vertical lines) and notes (horizontal lines with stems) across five measures. Some notes have accidentals (sharps and naturals). The notation is dense and characteristic of historical manuscript notation.

hominum et propter nostram salutem
Des cœlis Des cœlis de cœlis Des cœlis Des cœlis de cœlis
Des cœlis Des cœlis de cœlis Des cœlis Des cœlis de cœlis
Des cœlis Des cœlis de cœlis Des cœlis Des cœlis de cœlis
Des cœlis Des cœlis de cœlis Des cœlis Des cœlis de cœlis

Handwritten musical notation on staves 7 through 11. The notation includes rhythmic patterns and notes, with Latin lyrics written below the staves. The lyrics are: "Des cœlis Des cœlis de cœlis Des cœlis Des cœlis de cœlis". The notation continues with rhythmic patterns and notes across five measures.



Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some clef-like symbols. The first four staves show a progression of rhythmic patterns across measures. The fifth staff contains several slanted lines, possibly indicating rests or specific performance instructions.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and some decorative flourishes. The second staff has a wavy line underlining a portion of the notes. The notation appears to be a continuation of the rhythmic study from the previous section.

Handwritten musical notation on five staves. The first two staves are grouped by a large left-facing curly brace. The first staff of this group contains rhythmic symbols and the text: *colis Descendit Descendit de colis Descendit Descendit de colis*. The second staff of this group contains rhythmic symbols and the text: *Descendit de colis*. The remaining three staves contain rhythmic symbols and some text, including *Col. 1.* at the end of the second staff. The notation includes various rhythmic symbols and some decorative elements.

Handwritten musical notation on the left side of the page, including notes and rests across several staves.

Diagonal lines drawn across the upper right portion of the page, possibly indicating a section to be omitted or a specific performance instruction.

Handwritten musical notation in the middle section, featuring dynamic markings such as *Chiarissimo*, *Solo*, *Fogotto*, and *Adagio*. It includes various musical symbols like clefs, time signatures, and notes.

Handwritten musical notation at the bottom of the page, including a large bracketed section on the left and a final line of notes with a dynamic marking *Allegro* and the text *à incav*.



Clair
fug.

natus est de Spiritu Sancto ex Maria Virgine et incarnatus est

de Spiritu Sancto ex Maria Virgine et homo factus est:
fin.

Tempo Allegro

1.^o 2.^o 1.^o 2.^o Violini

Viola

Bassi

Crucifixus etiam pro nobis sub pontio pilato

via.

Col. 1.^o

via.

via.

Col. 1.^o

passus passus passus et sepul-tus est

sub pontio pilato

via.

via.

via.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is written on a system of six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *p*, and *no*. There are also some specific markings like *cel. 1.º* and *passus*. The piece concludes with the instruction *All.º* and a key signature change to three sharps (F#, C#, G#).



Polk

5.
75.
All.^o

Handwritten musical score for orchestra, consisting of 12 staves. The score includes the following parts and markings:

- 1^o Cor:** 3/8 time, *in vi.* (written above the staff)
- 2^o Cor:** 3/8 time
- Oboi:** 1^o 3/8 time, 2^o 3/8 time
- Clarietti:** 1^o 3/8 time, 2^o 3/8 time
- Saxofoni:** 3/8 time
- Violini:** 1^o 3/8 time, 2^o 3/8 time. Includes *Col. 1^o* and *Col. 2^o* markings.
- Violoncelli:** 3/8 time
- Bassi:** 3/8 time
- Timpani:** 3/8 time

The score is heavily marked with dynamic indications such as *for.* (forte) and *ff.* (fortissimo), and features complex rhythmic notation with many beams and slurs across all staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

70
70.

Handwritten musical score on ten staves. The notation includes rhythmic values (e.g., 1 2 1, 9., 7 7 7, 9.), dynamic markings (f, sf), and articulation marks (accents, slurs). The score is divided into measures by vertical bar lines. The lower portion of the page features a section with a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. This section includes the text "Et resurrexit tertia die" and "Et ascendit in caelum". The notation in this section includes notes with stems and beams, and rests.



Handwritten musical score on page 11, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *fu.* (forte) and *pic.* (pizzicato), and articulation marks like accents and slurs. The lyrics are: *condum Scripturas*, *et ascendit in colum sedem ad dexteram patris*, and *et ascendit in*.

Staff labels include: *Col. 1^o*, *Col. 1^o clar.*, *Col. 2^o clar.*, *Col. bassi*, *Col.*, and *fu.*

Lyrics: *condum Scripturas*, *et ascendit in colum sedem ad dexteram patris*, *et ascendit in*

ps.

ps.

ps.

Carl Wolff

Handwritten musical score on ten staves. The top six staves contain rhythmic notation with notes and rests, including dynamic markings like *ps.* and *ps.*. The seventh staff contains dense rhythmic notation with many notes. The eighth and ninth staves are mostly blank with some diagonal lines. The tenth staff contains rhythmic notation and lyrics.

Lyrics in the tenth staff:
 colum Sedet ad dexteram
 pa - tri et ascendit in colum Sedet ad dexteram

pr.

q.	q.	q.	q.	7 <u>UUU</u>	q.	U 7 7	U 7 7
d.	Gr.: d.	Gr.: d.	Gr.: d.	1. <u>UUU</u>	q.	U 7 7	U 7 7
q.	q.	#q.	q.	T T T	U q	q # 7	U 7 7
d.	q.	q.	q.	7 7 7	7 q	q 7	U 7 7
q.	q.	q.	q.	7 7 7	q 7	q 7	U 7 7
d.	d.	q.	q.	7 7 7	q 7	d # 7	U 7 7

<u>UUU</u>	<u>UUU</u>	<u>UUU</u>	<u>UUU</u>	<u>UUU</u>	<u>UUU</u>	<u>UUU</u>	<u>UUU</u>	U 7 7
	Gr.: <u>UUU</u>	Gr.: <u>UUU</u>	Gr.: <u>UUU</u>	Gr.: <u>UUU</u>	Gr.: <u>UUU</u>	<u>UUU</u>	<u>UUU</u>	U 7 7

q.	q.	U q	U q	U q	T T 7	7 7 7	q.	7 7 7
pa - tri	q.	Sede	Sede	Sede	Sede ad	Seatorum	pa - tri	q.
q.	q.	Gr.: q.	Gr.: q.	Gr.: q.	Gr.: q.	q.	q.	q.
	d.	d.	d.	d.	d.	q 7 7		U 7 7
	<i>pr.</i>	Gr.	Gr.	Gr.	Gr. <i>for</i>			<i>for</i>



Handwritten musical score on page 80, featuring multiple staves with rhythmic notation and Latin lyrics. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped together. The lyrics are written in a cursive hand and include the words "et iterum venturus".

Lyrics: *et iterum venturus*

Handwritten musical notation on two staves. The first staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The second staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The text "Gl. 14" is written below the second staff.

Handwritten musical notation on two staves with Latin lyrics. The first staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The second staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The lyrics are: "est cum glo-ria judicare vivos et mortuos Cujus regni non erit finis Cujus".



Handwritten musical score on page 82, featuring ten staves. The bottom two staves contain Latin lyrics: "regni non eris", "fieri cuius regni non eris", and "fieri non eris". The notation includes various rhythmic symbols and clefs. The word "Cvni:" appears on the right side of the second and eighth staves.

Handwritten musical score for page 83. The score includes staves for various instruments and voices.

- Top Section:** Staves for woodwinds and strings, marked *f*. Includes parts for *Col. 1^o oboi*, *Col. 2^o oboi*, and *Col. Bassi*.
- Middle Section:** *Corn: prin.* (Principal Corn) part with notes and rests.
- Bottom Section:** *Corn: prin.* (Principal Corn) part with lyrics: *Et resurrexit tertia die secundum scripturas et ascendit in caelum*.

The score features complex rhythmic notation, including various note values, rests, and dynamic markings like *f* and *for.* (forte).



Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols and clefs. The first seven staves contain rhythmic patterns using letters like 'c', 'd', 'T', 'r', and 'v'. The eighth and ninth staves feature complex rhythmic figures with many vertical lines. The tenth staff contains rhythmic patterns with some text written below it.

Sicut ad dexteram ad dexteram patris ad dexteram patris | et ascendit in colum

via. Cal. 1^o

via.

Handwritten musical score for a string quartet and woodwinds. The score is organized into measures across several staves. The instruments are labeled as follows:

- Violin I* (top staff)
- Violin II* (second staff)
- Viola* (third staff)
- Violoncello* (fourth staff)
- Col. 1.º oboi* (fifth staff)
- Col. 2.º oboi* (sixth staff)
- Col. Bassi* (seventh staff)

The bottom section of the page contains lyrics and rhythmic notation for a vocal part:

Sede ad dexteram
patri et a dextris in colum
Sede ad dexteram pa-
tri

The score includes various musical notations such as notes, rests, and dynamic markings like *ma.* and *ma.*



Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic values (quarter notes, eighth notes) and dynamic markings such as *for* (forte) and *ff* (fortissimo). The first three staves have a common time signature, while the fourth and fifth staves have a different time signature.

Handwritten musical notation for the second system, consisting of two staves. The notation includes rhythmic values and dynamic markings. The second staff has a *Col. 1^o* marking.

Handwritten musical notation for the third system, consisting of three staves. The first staff contains the lyrics: *Sede Sede Sede Sede ad naturam pa-tis.* The notation includes rhythmic values and dynamic markings such as *for* (forte).

All.^o Moderato.

har.

Handwritten musical score for the upper section, including staves for strings and woodwinds. The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like *fr.* and *Col. b.*

Handwritten musical score for the lower section, including a vocal line and piano accompaniment. The vocal line contains the Latin text: *qui ex patre filio qui procedit filio qui procedit qui cum patre et filio*. The piano part includes dynamic markings like *fa.* and *Col. b.*

Handwritten musical score for page 88. The score consists of several staves. The top two staves are for the vocal line, with lyrics written below. The bottom three staves are for the piano accompaniment. The lyrics are: *Simul adoratus et cum glorificatus qui locutus est per prophetas qui locutus est per*. The music is written in a historical style with various note values and rests.



Handwritten musical score for page 89. This page continues the piece from page 88. It features vocal lines and piano accompaniment. The lyrics are: *phetas qui locutus est per prophetas per prophetas per prophetas.* The musical notation is consistent with the previous page.

Volty

Largo.

Handwritten musical score for various instruments including Corni, Oboi, Clarinetti, Fagotti, Violini, V. cl. (Alto/Contrabasso), and Bassi. The score is written on multiple staves with musical notation and includes performance markings such as *infa*, *Solo*, and *una*.

Cornia: 1^o and 2^o parts with notes and rests.

Oboi: 1^o and 2^o parts with notes and rests.

Clarinetti: 1^o and 2^o parts with notes and rests.

Fagotti: Part with notes and rests.

Violini: 1^o and 2^o parts with notes and rests.

V. cl. (Alto/Contrabasso): Part with notes and rests.

Bassi: Part with notes and rests.

Performance markings include *infa*, *Solo*, and *una*.

Handwritten musical score on aged paper. The score consists of several staves. The bottom staff contains Latin text: "Sanctam sanctam catholicam et apostolicam ecclesiam et unam sanctam sanc-". Above the text are musical notes and clefs. The text is written in a cursive hand. There are some markings above the text, possibly indicating phrasing or breath marks. The paper shows signs of age, including some staining and a diagonal line drawn across the top left corner.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values (e.g., 9, 1, 2, 9, c) and melodic lines. The text at the bottom of the staves reads: "tam catholicum et apostolicum ecclesiam" and "Confiteor unum baptisma".

Albati

Albati

Confiteor unum baptisma



Handwritten musical score on page 92, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the bottom staff:

in remissionem peccatorum Confiteor unum baptisma unum baptisma Confiteor unum baptisma

93.

Handwritten musical score on aged paper, featuring multiple staves. The score includes Latin lyrics: "in remissionem peccatorum Confiteor unum baptisma in remissionem peccato". The notation consists of rhythmic symbols and some melodic lines. There are several slanted lines at the top and bottom of the page, possibly indicating where the page was bound or folded. The paper shows signs of age, including some staining and discoloration.

94

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and some rhythmic markings.

Albaffi

Handwritten musical notation for the second system, including a bass line and a vocal line with lyrics.

can celisiam

Confiteor unum baptisim

in remissionem peccatorum



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and slurs. The lyrics are written in Latin and are partially obscured by the musical notes.

Lyrics visible in the score:

- Confiteor unum baptisma
- Confiteor unum baptisma
- in remissionem omnium peccatorum

The score is divided into measures by vertical bar lines. There are several slurs and accents throughout the piece. The handwriting is in dark ink on aged paper.

Et ex unius baptismate in remissionem peccatorum in remissionem peccatorum

Cres. Cres. Cres. Cres. Cres. Cres.



Handwritten musical notation consisting of several staves with rhythmic markings and some text. The notation includes various rhythmic symbols such as vertical lines, dots, and slanted strokes, organized into measures. Some staves have dynamic markings like *f.* and *gr.*. There are also some numbers and letters interspersed with the notation.

Lento.
f
f
f

Volte

forum peccato sum.

Lento

Cori 1.^o 2.^o
 flauti 1.^o 2.^o
 oboi 1.^o 2.^o
 Clarineti 1.^o 2.^o
 Fagotti
 Violini 1.^o 2.^o
 Viol. Cell. Bassi

Chorus
 Tutti
 for
 for

le rapu-to
 le rapu-to
 resurrex-erunt mor-tu-
 os et vi-vi-fi-
 ca-vi-erunt
 et vi-vi-
 fi-
 ca-vi-erunt

All. - Ad. Al

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone), and percussion (Timpani). The music is in 3/4 time and features various dynamics such as *ff*, *f*, *mf*, and *ff*. The lyrics, written in French, are: "Le vitam Venturi Venturi Seuli a - men". The score is marked with a tempo of "All. - Ad. Al" and includes a rehearsal mark "Col. 1^o".



Handwritten musical score for page 101. The score consists of approximately 12 staves. The top staves contain vocal lines with lyrics. The lower staves contain instrumental parts, including a bassoon part labeled 'Col. Bassi' and a first oboe part labeled 'Col. 1.º'. The lyrics are: 'amen amen', 'a - men', 'Et vitam Venturi Saeculi amen et vitam Venturi Saeculi', and 'amen amen'. The music is written in a system with various note values, rests, and dynamic markings such as 'for.' and 'ff'. The page number '101.' is written in the top left corner.



Handwritten musical score on 12 staves. The notation includes rhythmic values (e.g., 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on ten staves. The notation includes various rhythmic values (vertical stems, beams, flags) and clefs. The score is organized into measures across the staves.

Staff 1: Treble clef, notes with stems and beams.

Staff 2: Treble clef, notes with stems and beams.

Staff 3: Treble clef, notes with stems and beams.

Staff 4: Treble clef, notes with stems and beams.

Staff 5: Treble clef, notes with stems and beams.

Staff 6: Treble clef, notes with stems and beams.

Staff 7: Treble clef, notes with stems and beams.

Staff 8: Treble clef, notes with stems and beams.

Staff 9: Treble clef, notes with stems and beams.

Staff 10: Treble clef, notes with stems and beams.

Lyrics and annotations:

- Staff 6: *Col bassi*
- Staff 7: *Col. 1^o*
- Staff 8: *Col bassi*
- Staff 9: *men amen amen*
- Staff 10: *Saculi Amen*
- Staff 11: *Saculi Amen*
- Staff 12: *Saculi Amen*
- Staff 13: *Saculi Amen*
- Staff 14: *Saculi Amen*
- Staff 15: *Saculi Amen*
- Staff 16: *Saculi Amen*
- Staff 17: *Saculi Amen*
- Staff 18: *Saculi Amen*
- Staff 19: *Saculi Amen*
- Staff 20: *Saculi Amen*
- Staff 21: *Saculi Amen*
- Staff 22: *Saculi Amen*
- Staff 23: *Saculi Amen*
- Staff 24: *Saculi Amen*
- Staff 25: *Saculi Amen*
- Staff 26: *Saculi Amen*
- Staff 27: *Saculi Amen*
- Staff 28: *Saculi Amen*
- Staff 29: *Saculi Amen*
- Staff 30: *Saculi Amen*
- Staff 31: *Saculi Amen*
- Staff 32: *Saculi Amen*
- Staff 33: *Saculi Amen*
- Staff 34: *Saculi Amen*
- Staff 35: *Saculi Amen*
- Staff 36: *Saculi Amen*
- Staff 37: *Saculi Amen*
- Staff 38: *Saculi Amen*
- Staff 39: *Saculi Amen*
- Staff 40: *Saculi Amen*
- Staff 41: *Saculi Amen*
- Staff 42: *Saculi Amen*
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- Staff 88: *Saculi Amen*
- Staff 89: *Saculi Amen*
- Staff 90: *Saculi Amen*
- Staff 91: *Saculi Amen*
- Staff 92: *Saculi Amen*
- Staff 93: *Saculi Amen*
- Staff 94: *Saculi Amen*
- Staff 95: *Saculi Amen*
- Staff 96: *Saculi Amen*
- Staff 97: *Saculi Amen*
- Staff 98: *Saculi Amen*
- Staff 99: *Saculi Amen*
- Staff 100: *Saculi Amen*



Handwritten musical notation on ten staves. The notation includes various rhythmic values (quarter notes, eighth notes, rests) and accidentals (sharps, naturals). The music is organized into measures across the staves.

Handwritten musical notation on ten staves, including Latin lyrics. The lyrics are: *Vitam Venturi Saeculi amen Venturi Saeculi Saeculi amen amen*. The notation includes rhythmic values and accidentals, with some words like "amen" and "Venturi Saeculi" written above the notes.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and melodic lines. Some notes are marked with accidentals (sharps and naturals).

Handwritten musical notation for the second system, featuring more complex rhythmic patterns and some text annotations. The notation includes slurs, ties, and some text like "69^e" and "69^e 1^o".

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Et vitam venturi Saeculi Amen et vitam ven-". The notation includes vocal staves with lyrics and piano accompaniment staves with rhythmic notation.



Handwritten musical notation: *bq. q. q. q. r* and *bq. q. q. q. r*

Col. 10. abrie

Handwritten musical notation: *d: q. # d r* and *bp. p. p. p. c*

Handwritten musical notation with rhythmic patterns and accidentals.

Handwritten musical notation with lyrics: *Seculi Amen*, *et vitam venturi*, *Seculi Amen Amen*, *amen Amen*, *amen a - men a - men a - men*

et vitam venturi saeculi Amen Amen Amen Amen Amen Amen et vitam ven-

Handwritten musical score for multiple instruments, including flutes and bassoons. The score is written on ten staves. The first five staves are for flutes (labeled 'fl.'), and the last five are for bassoons (labeled 'bd.'). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics, written in Latin, are: *Vitam Venturi Saeculi amen et vitam Venturi Saeculi amen et vitam Venturi Saeculi amen et vitam Ven-*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like *Alto* and *Alto* written above the bassoon staves. A circular library stamp is visible in the upper right corner of the page.

Handwritten musical notation for the first system, consisting of six staves. The notation includes rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with various accidentals (sharps, flats, naturals). The staves are arranged vertically, with the top staff having a treble clef and the bottom staff having a bass clef.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Seculi Amen Amen et vitam Venturi Seculi Amen Venturi Seculi a - men a -". The lower staves contain instrumental notation, including a line with a treble clef and a line with a bass clef. The notation includes rhythmic patterns and accidentals.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "Seculi Amen Venturi Seculi a - men a -". The lower staves contain instrumental notation, including a line with a treble clef and a line with a bass clef. The notation includes rhythmic patterns and accidentals. The word "Cathari" is written in the middle of the system.

Handwritten musical score on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (q, r, d, #) placed above or below the lines. The score is organized into measures across the staves.

Staff 1: *q. r.*

Staff 2: *q. r.*

Staff 3: *q. q. q. q. q. q. q. q. q. q. q. q. q.*

Staff 4: *q. q. q. q. q. q. q. q. q. q. q. q. q.*

Staff 5: *d. d. d. d. d. d. d. d. d. d. d. d. d.*

Staff 6: *q. q. q. q. q. q. q. q. q. q. q. q. q.*

Staff 7: *q. q. q. q. q. q. q. q. q. q. q. q. q.*

Staff 8: *q. q. q. q. q. q. q. q. q. q. q. q. q.*

Staff 9: *q. q. q. q. q. q. q. q. q. q. q. q. q.*

Staff 10: *q. q. q. q. q. q. q. q. q. q. q. q. q.*

Alb. n. p.

Al. v. p. lau.

Al. v. p.

et vitam venturi seculi

Lyrics written below the musical staves, corresponding to the notes above.

Seculi amen a

Seculi amen

Seculi Amen

et vitam venturi seculi amen

et vitam ven-



11.
111.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in French, including "Amen", "Saeculi Amen", "la vitam", and "Deo tui".

Col. 1^o
Col. 2^o *bois*

Amen Saeculi Amen Amen Amen
Amen

la vitam Deo tui

Amen Amen Amen a

Sa-culi a

112

Handwritten musical score for multiple instruments, including woodwinds and strings. The score is organized into systems of staves. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). Specific parts are labeled, such as "Col. 1.º Flaut." and "Col. 1.º oboi".

Key features of the score include:

- Staff 1:** Woodwind part with notes and rests.
- Staff 2:** Woodwind part with notes and rests.
- Staff 3:** Flute part labeled "Col. 1.º Flaut." with notes and rests.
- Staff 4:** Oboe part labeled "Col. 1.º oboi" with notes and rests.
- Staff 5:** Clarinet part with notes and rests.
- Staff 6:** Bassoon part with notes and rests.
- Staff 7:** Trumpet part with notes and rests.
- Staff 8:** Trombone part with notes and rests.
- Staff 9:** Horn part with notes and rests.
- Staff 10:** String part with notes and rests.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout.



Handwritten musical score with multiple staves. The notation includes rhythmic values (e.g., quarter notes, eighth notes), rests, and dynamic markings such as *Coll.*, *Col. 1.º flau.*, and *Col. 2.º abai.*. The score is organized into measures across several systems.

A section of the score featuring a large bracket on the left side, grouping several staves. This section includes the word *Amen* written in various styles and positions, along with rhythmic notation. The word *a-men* is also written in a smaller, more spaced-out font in some measures.

114 for



Handwritten musical score on ten staves. The notation includes rhythmic patterns of notes and rests, with some notes beamed together. The lyrics 'Amen Amen Amen' are written under the first three staves. The word 'Amen' is repeated across the staves. There are several instances of 'Col. 10' written in the score. The notation is dense and appears to be a form of shorthand or a specific musical notation system.