TRIO

EN

RÉ MINEUR

POUR

Piano Violon et Violoncelle

Dédié à son ami

Gustave Guérin

PAR

FELICIEN DAVID

M 212
D 24 D
no 184

A. Lafont.

Prix : 16f.

Propriété pour la France et l'Etranger.

MAISON J. MEISSONNIER FILS.

COMPAGNIE MUSICALE, Editeur Commissionnaire, RUE DAUPHINE 18, PARIS.

PIVOS & BOISSELOT et FILS.

567529

2/27/68 Stack

TRIO en RÉ Mineur.

FÉLICIEN **DAVID**. **N°. 1.** *à son ami* GUSTAVE GUÉRIN.

Allegro moderato. M. 132 = ♩

VIOLON.

VIOLONCELLE.

PIANO.

f

f

f

6 6

Ped

f

dolce.

fp

C. M. 5922.

Paris, Imp. BALVE, 14 rue St Marc.

f

f

ff

f

ff

IV

dolce.

poco riten.

dolce.

un poco ritenuto.

a tempo.

p

p

p

p

p

8

cresc.

8

Ped

decresc

pizzic.

arco.

pizzic.

arco.

8

C. M. 5922.

1.re Fois.

ff

tenuto.

ff

tenuto.

8

ff

2.me Fois.

pizzic.

ff

tenuto.

pizzic.

ff

tenuto.

8

8

p

f

ff

pizzic.

pizzic.

8

p

Ped

f

arco.

f

arco.

f

sempre *f*

dolce.

p

rinf

f

pizzic.

pizzic.

Ped

cresc

8

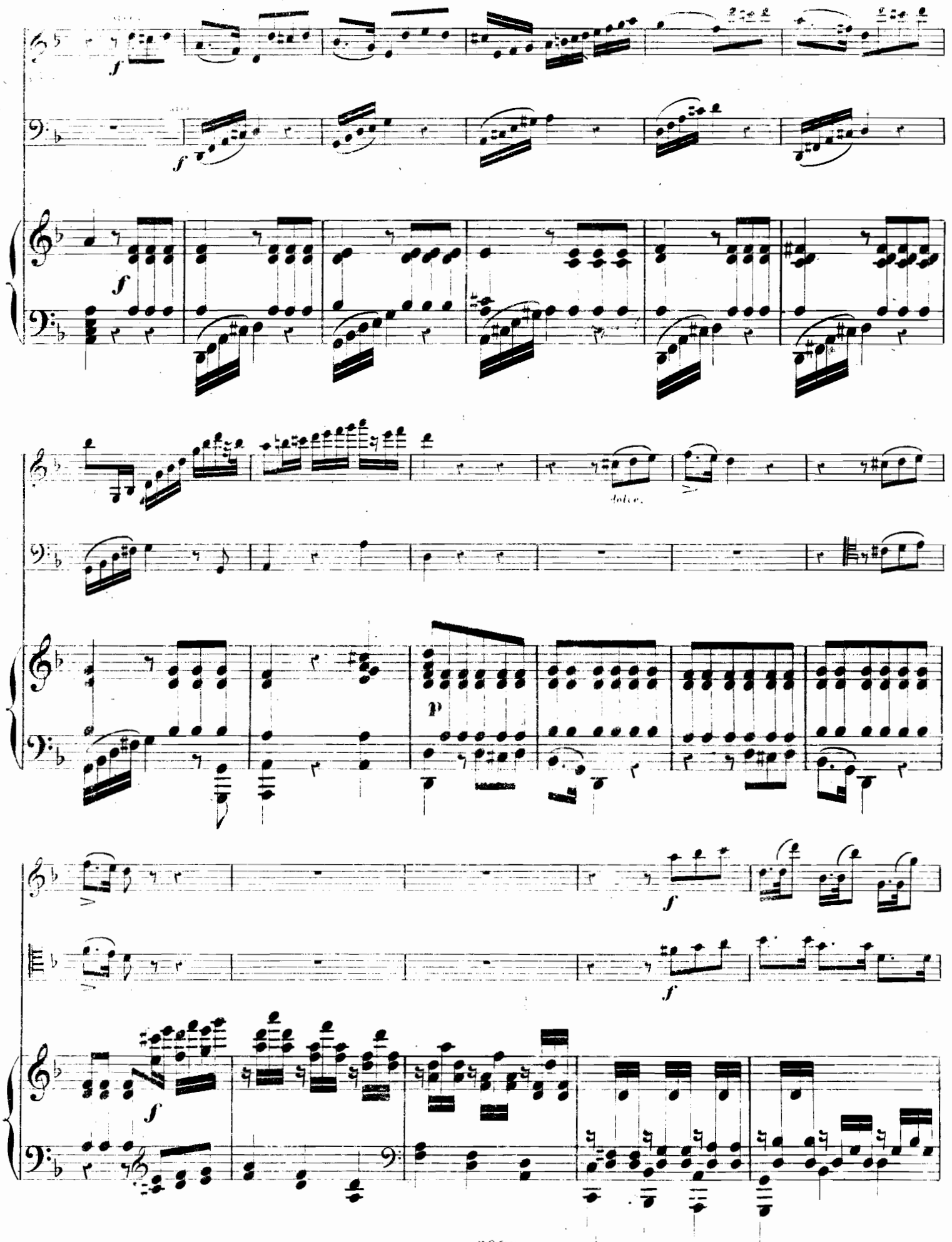
ff

p

f

6

6


dolce.

ff

ff

ff

dolce.
un poco ritenuto.

p

a tempo.

pp

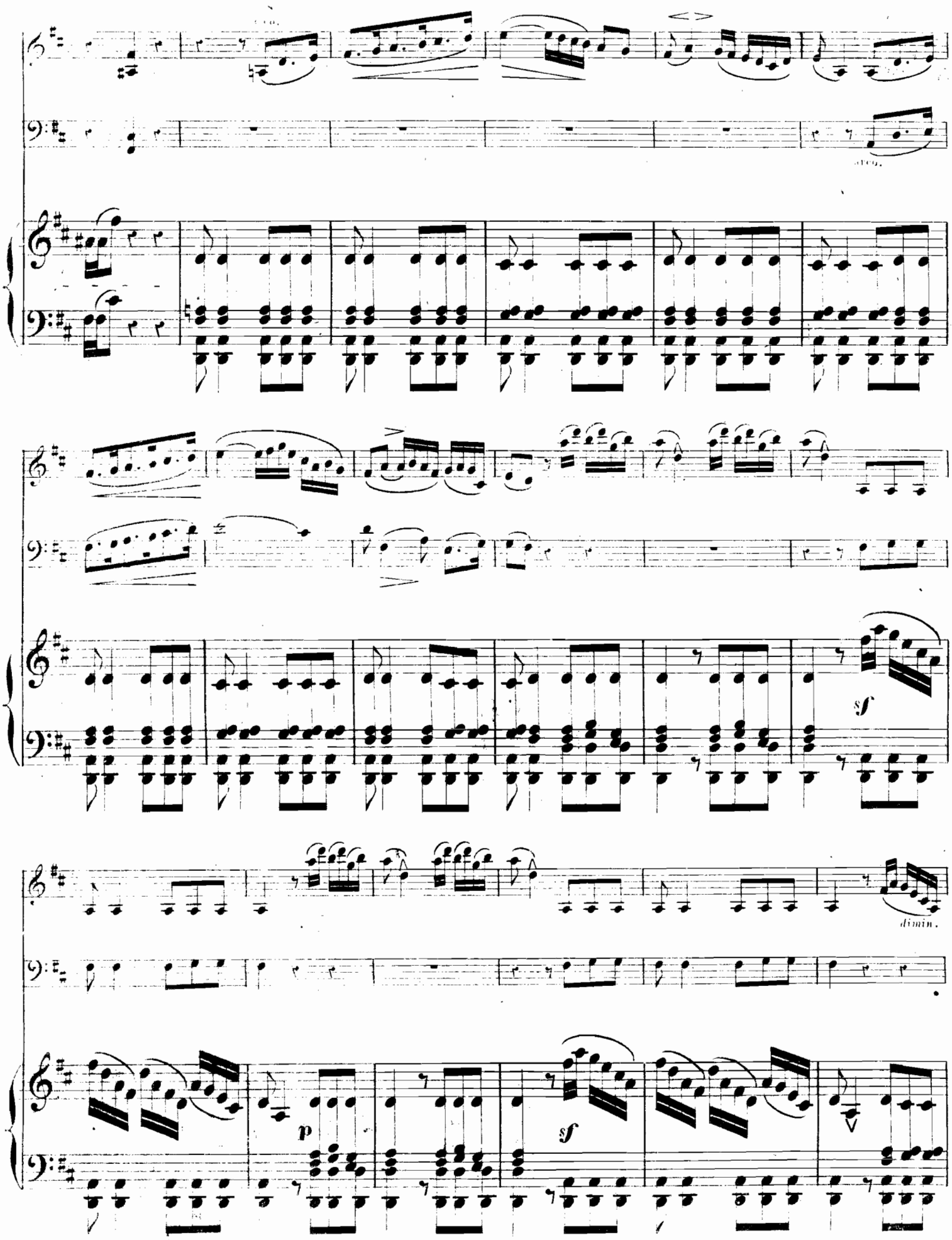
cresc.

pizzic.

pizzic.

decrese

Ped


sf
dimin.
p
sf

dimin

dimin

f

f

f

p

p

8

ff

ff

ff

N.° 2.

Adagio non troppo. M. 120 = ♪

dolce espressivo

VIOLON

VIOLONCELLE

PIANO.

p

pp

dolce espressivo.

p

p

sf

Ped

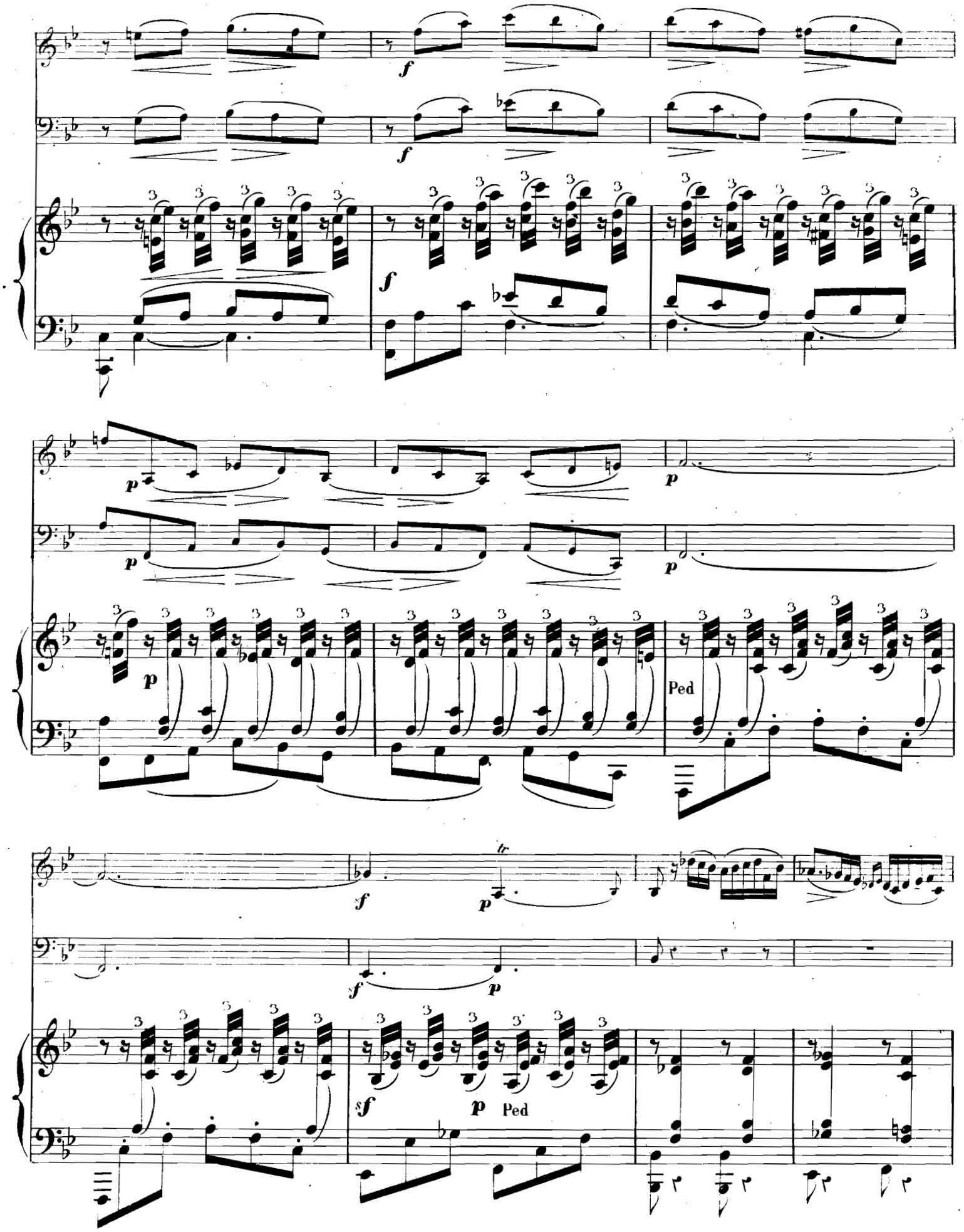
p

sf

Ped

cresc.

cresc.


f
f
f
p
p
p
p
Ped
f
tr
p
f
p
f
p
Ped

f

pizzic.

pizzic.

arco.

animez.

sf

arco.

ff

ff

ff

8

f

f

p

Ped

p

Ped

f

f

f

f

Ped

cresc.

cresc.

ff

cresc.

ff

pizzic.

pizzic.

p

pp

arco.

pizzic.

rallent.

a tempo.

arco.

p

p

sf

Ped

sf

Ped

sf

cres

cen

cres

cen

cres

cen

pizzic.

pizzic.

arco.

arco.

cresc.

cresc.

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p

pizzic.

arco.

una corda.

morendo.

sf Ped p

Nº3.

SCHERZO FINAL.

Allegro non troppo. (M. 96=♩)

VIOLON.

VIOLONCELLE.

PIANO.

cresc. - - - - - - - - - -

f

6

f

cresc.

f

ff

p

p

cres

dol:

p

rinf

p

f

dol.

f

p

tr

tr

f

cresc.

f

dol

dol :

cresc.

cresc.

8a

p

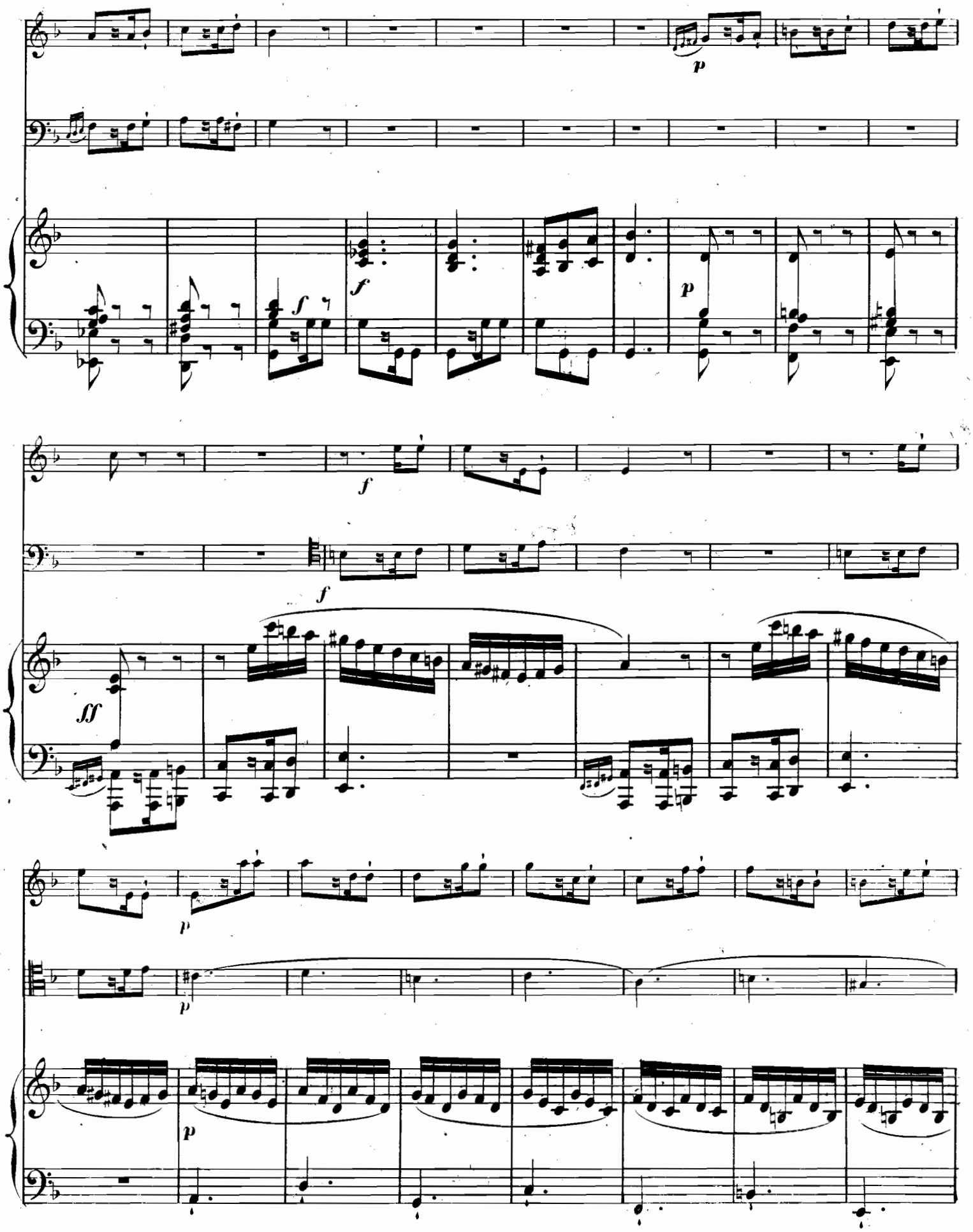
p

8a

p

f

p


p
f
f
p
f
f
ff
f
p
p
p

sf

sf

p

f

pizz.

pizz.

dol. una corda.

sf p sf p

sf p sf p

sf p sf p

arco.

cresc.

arco.

sf

dimin.

cres.

cres.

cres.

f

f

cen - - - - do - - - -

f

f

dol.

tr

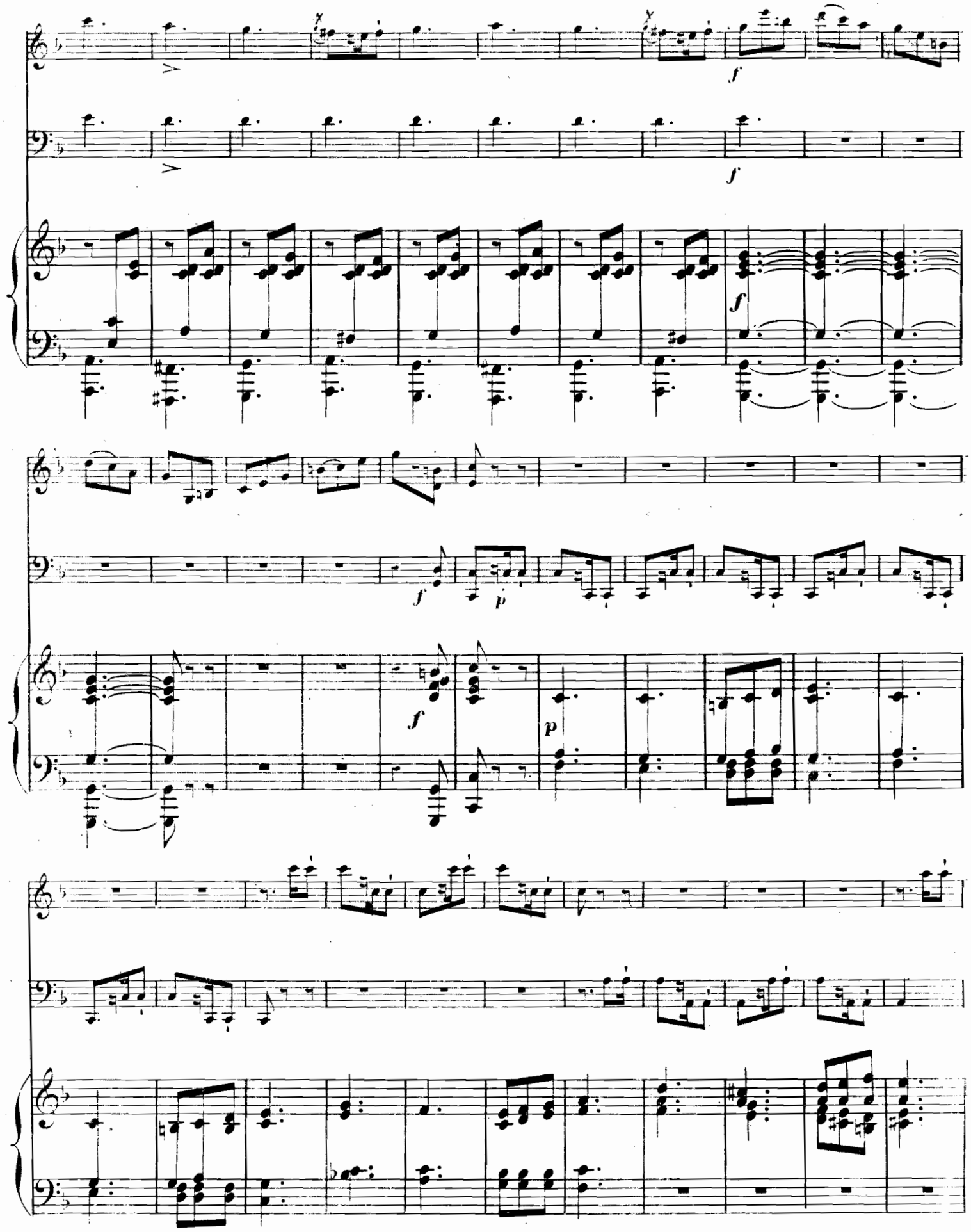
tr

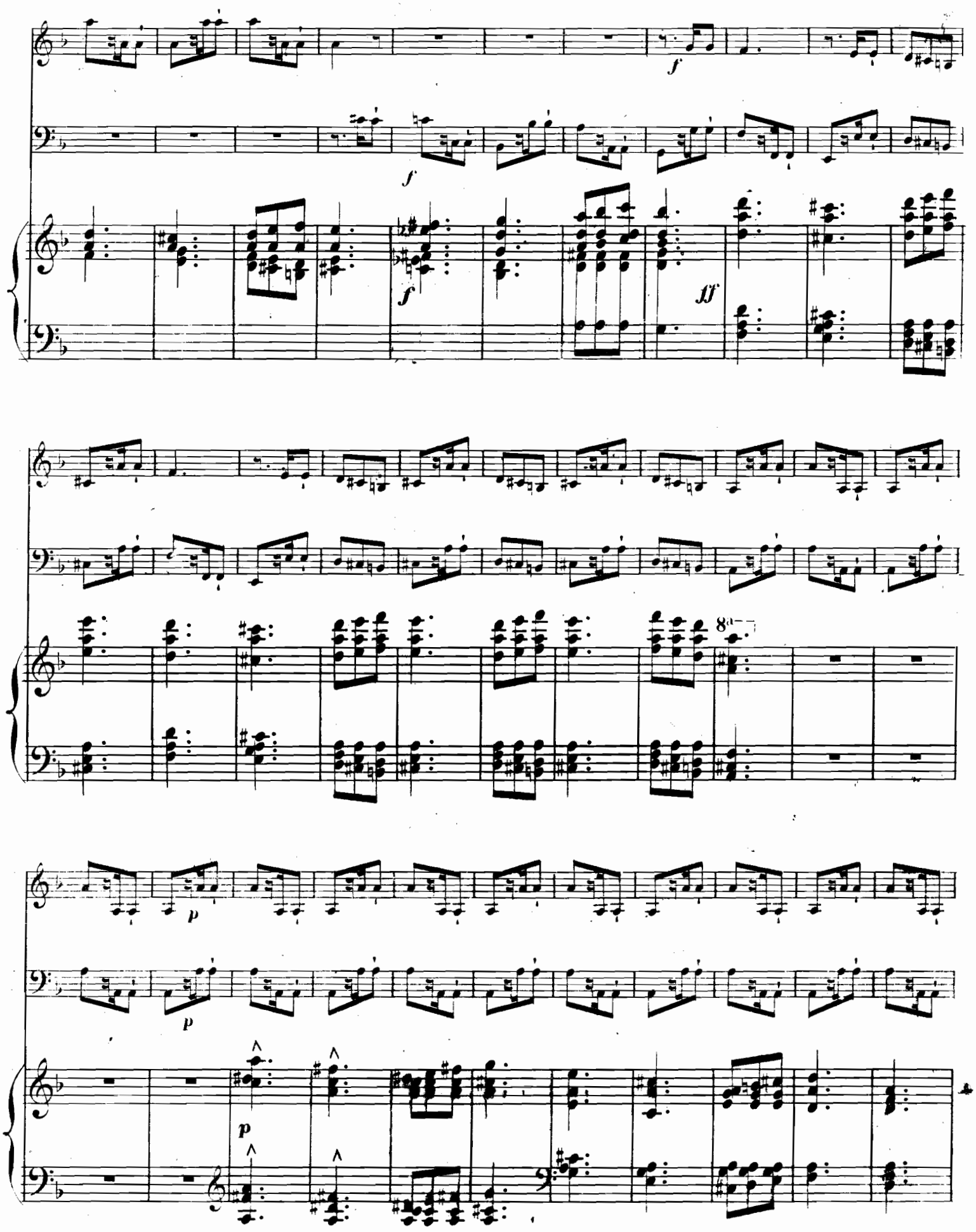
p

cresc. - - - - - - - - - - - - - - p

cresc. - - - - - - - - - - - - - - p

cres. - - - - - - - - - - - - - - p


f
f
f
f
p
f
p


f
f
f
ff
8va
p
p
p

p

cres

ff

p

ff

f

ff

cresc.

f 6

cresc.

f

cresc.

f

p

ff

p

ff

tr

cresc.

p

p

p

f

f

p

f

p

p

p

sf

tr

sf

tr

cresc.

f

cresc.

f

cresc.

f

ff

ff

8a

ff

p *pizz.*

p *pizz.*

8va

dol: una corda.

8va

sf p sf p

sf p sf p

sf p sf p

arco.

arco.

sf p sf p

8va

dim.

dimin - - - - - - - - - - - - - - - sempre - -

dimin - - - - - - - - - - - - - - - sempre - -

sempre

ff

ff

ff

p

p

p

sordini.

pp

una corda.

sordini.

8a

8a

dimin -

dimin -

dimin - - - - - - - - - - - - - -

morendo.

senza sordini.

ff

senza sordini.

ff

ff

8va

8va

$\frac{2-3}{2-(-3)} = -\frac{2}{5}$

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VIOLON.

TRIO en RÉ mineur.

FÉLICIEN DAVID.

N° 1.

All° Moderato.

Piano. 7

f

Dolce.

2

f

ff

Dolce poco ritenuto.

1

Dolce.

pizzic.

arco

p

f *sf* *p*

pp

ff tenuto. 1re fois. tenuto. pizzic. 1

ff 2e fois. tenuto. tenuto. pizzic. 4

arco *f*

1 arco.

rinf. 7

pizzic.

12

Piano.

6

6

Violon. arco.

f

dolce.

2

f

ff

dolce. *poco ritenuto.*

1

a tempo.

p

pizzic.

arco.

dimin

f

1

p

ff

N°. 2.

Adagio non troppo.

1 *dolce e espressivo.*

pp

2

cresc.

f *p* *p* *sf* *p* *sf*

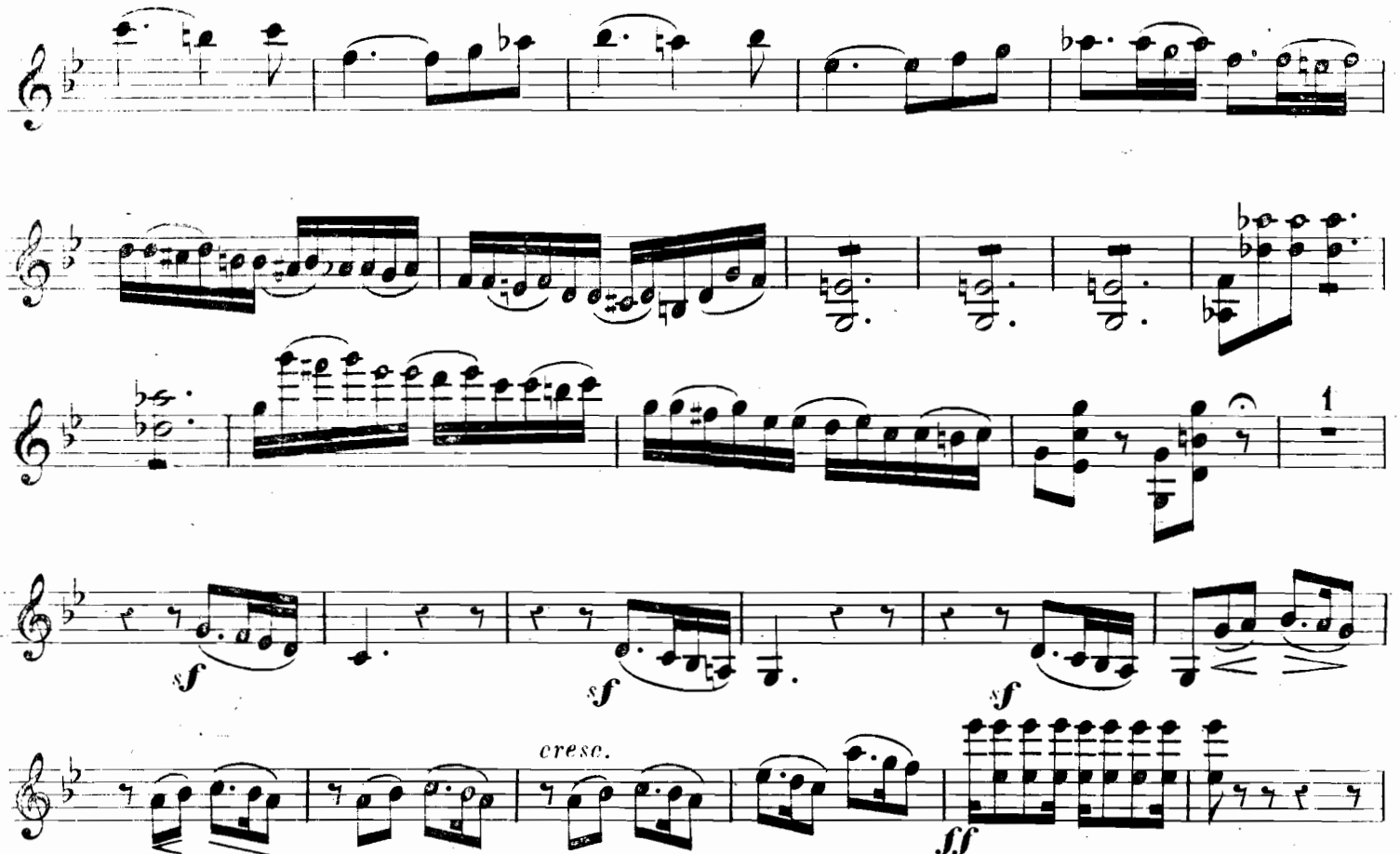
pizzic.

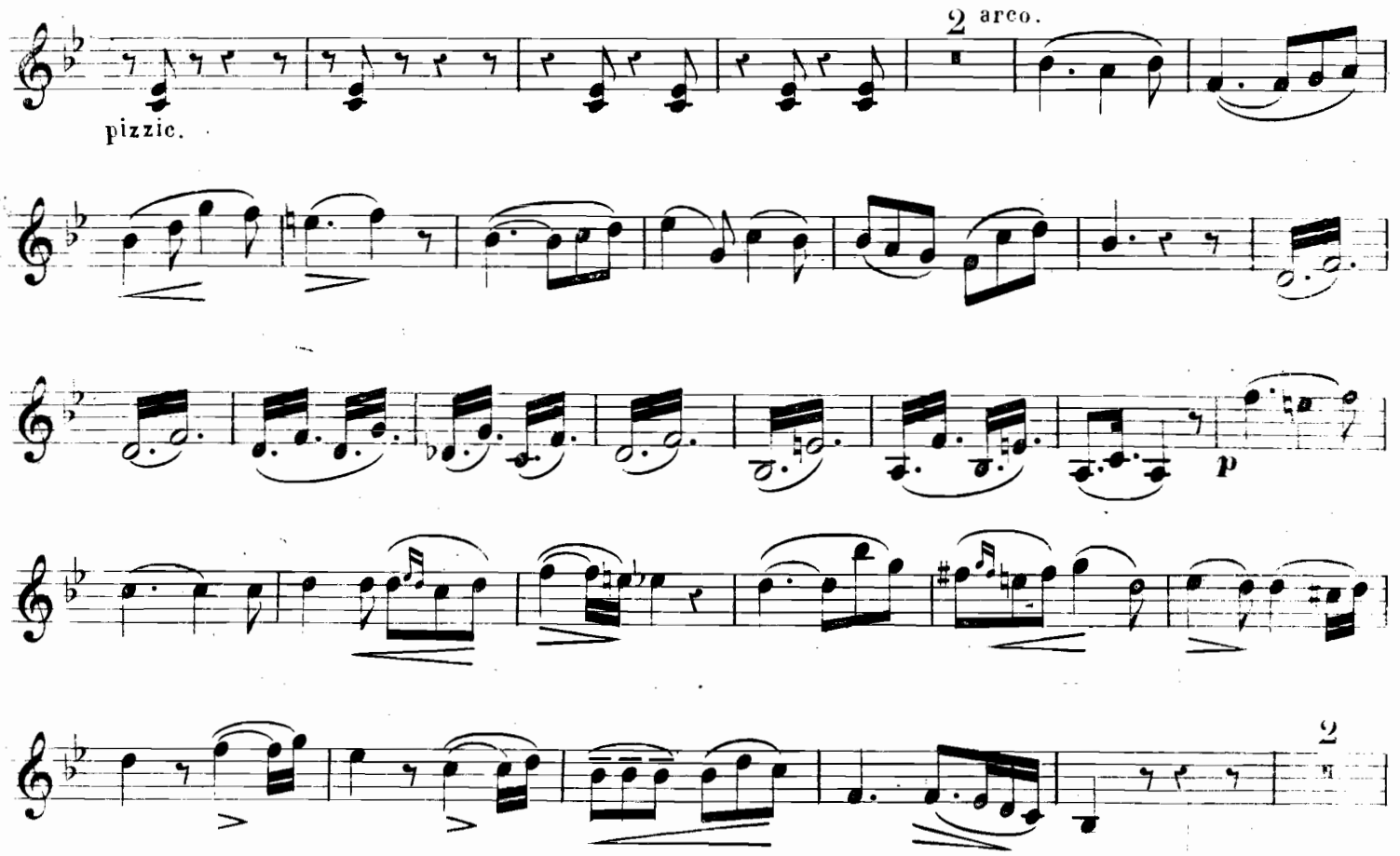
5

arco.

ff *tutta forza.*

1


1
sf
sf
sf
cresc.
ff


2 arco.
pizzic.
p
2

VIOLON.

cresc.

f

p

pizzic.

arco.

cresc.

p

p

pizzic.

arco.

morendo.

N°. 3. SCHERZO FINAL.

All°. non troppo.

f

p

p

cresc.

f

6

56

Piano.

Violon.

Dolce.

9

1

1

dolce.

tr

tr

cresc.

tr

p

4

p

tr

4

p

1

f

1

p

1

1

4

pizz.

arco.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

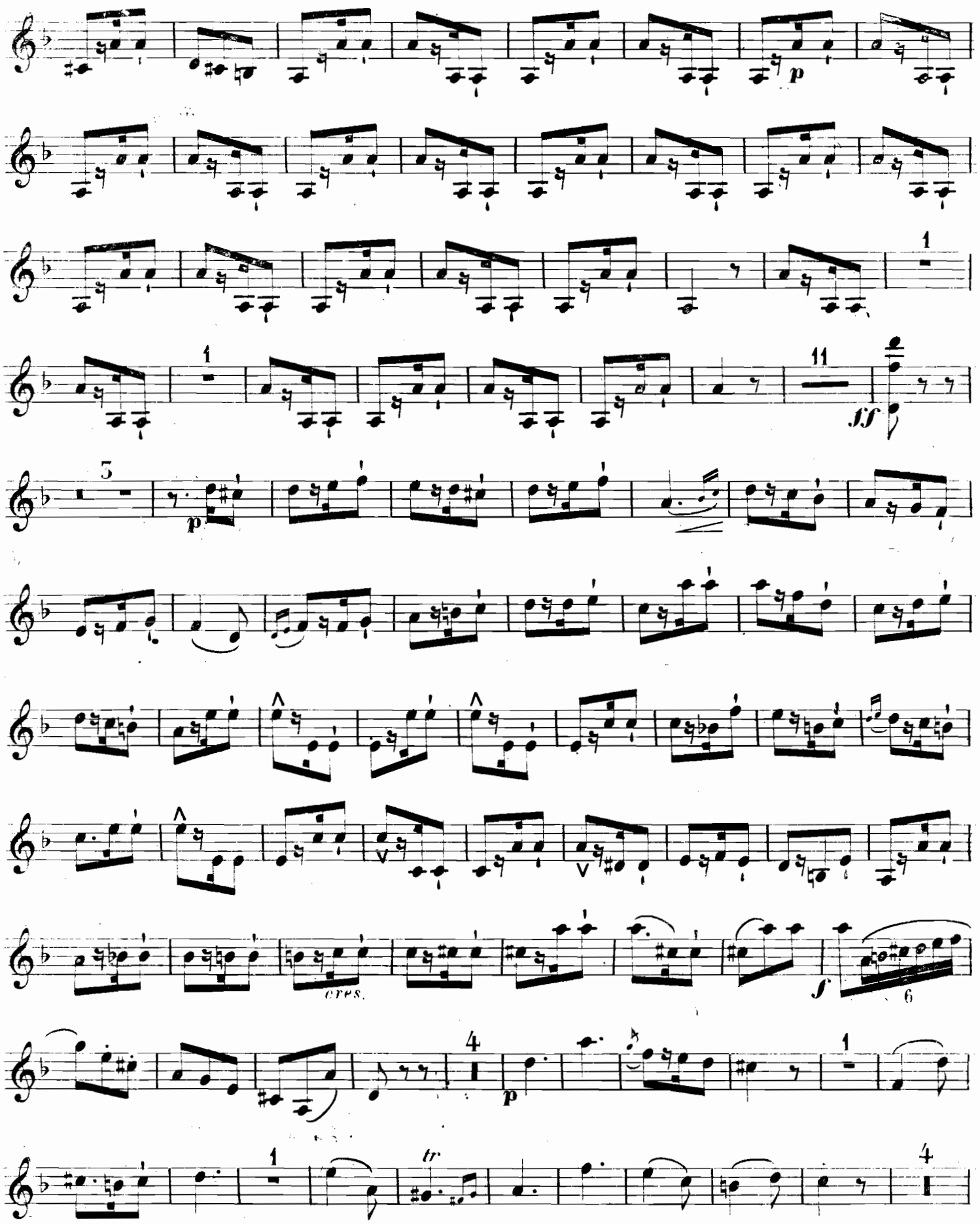
dol

cres.

7

5

3


p
1
1
11
ff
3
p
cres.
f
6
4
p
1
tr
4

2

3

4

p

p

tr

sf

tr

sf

cres.

1

f

1

ff

pizz.

p

sf

p

sf

p

arco.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

dimin.

sempre.

23 24 25

1

ff

p

7

sordini.

p

8

4

2

2

2

morendo.

6

6

senza sordini.

ff

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TRIO en RÉ mineur.

FÉLICIEN **DAVID.**

N°. 1.

Allegro moderato.

8 *f*

2 *f* *ff*

12 *p*

pizz.

4 arco

1 *p* 1

f

f *p*

p

pp

ff ten. 1re fois. ten.

pizz 1 2e fois. f ten. ten. pizz

4 arco f 8

arco. dolce. 5

sf

pizz.

14 arco. f

2 2 f

3 silence.

8

pizz.

4

arco.

1

1

dimin

f

3

dol.

dimin

1

ff

N°. 2.

Adagio non troppo.

1 6

Piano.

V^lle espressivo

pp

2 1

p

cres.

f

1

p

sf p

3

pizz.

arco.

animez.

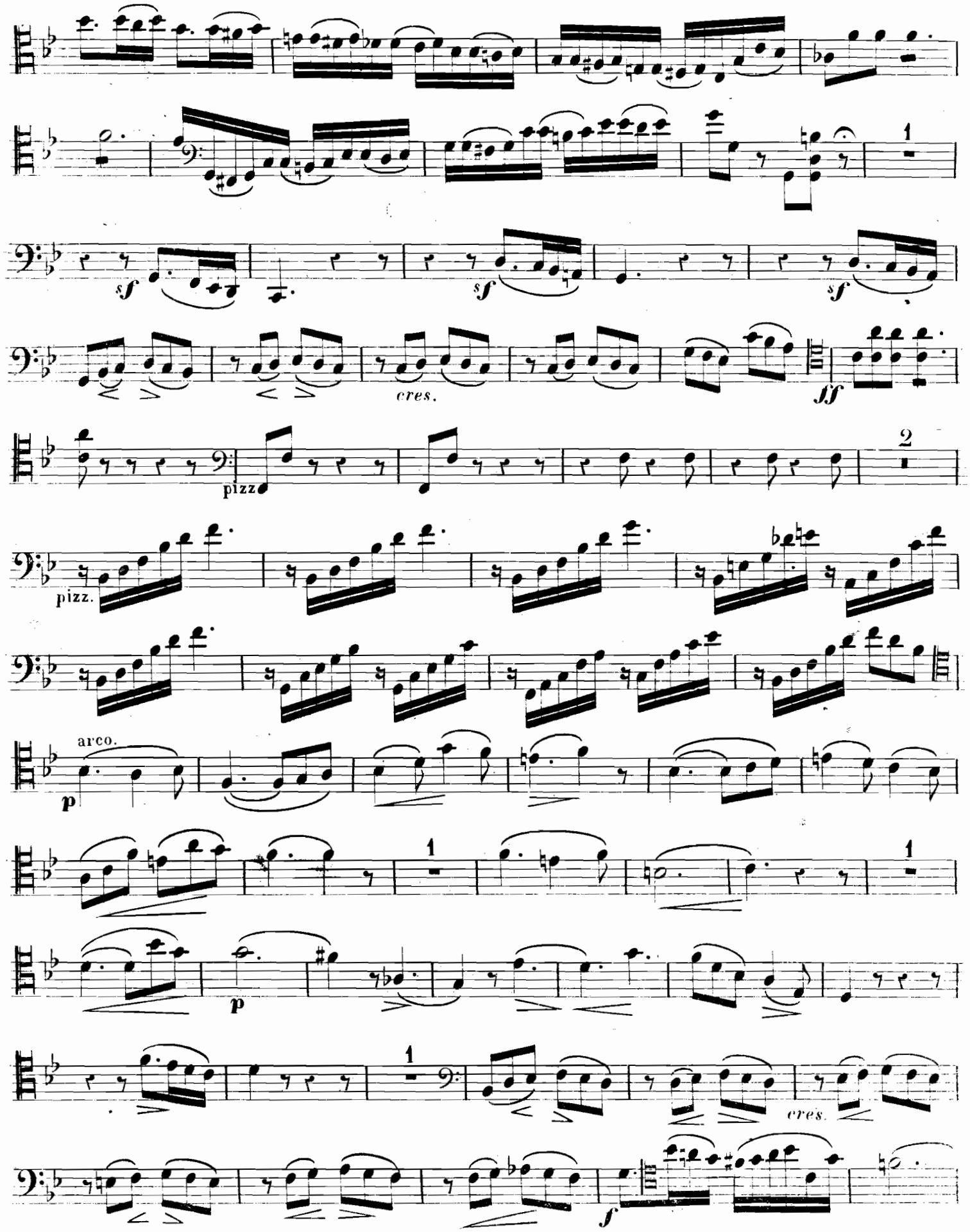
rinf.

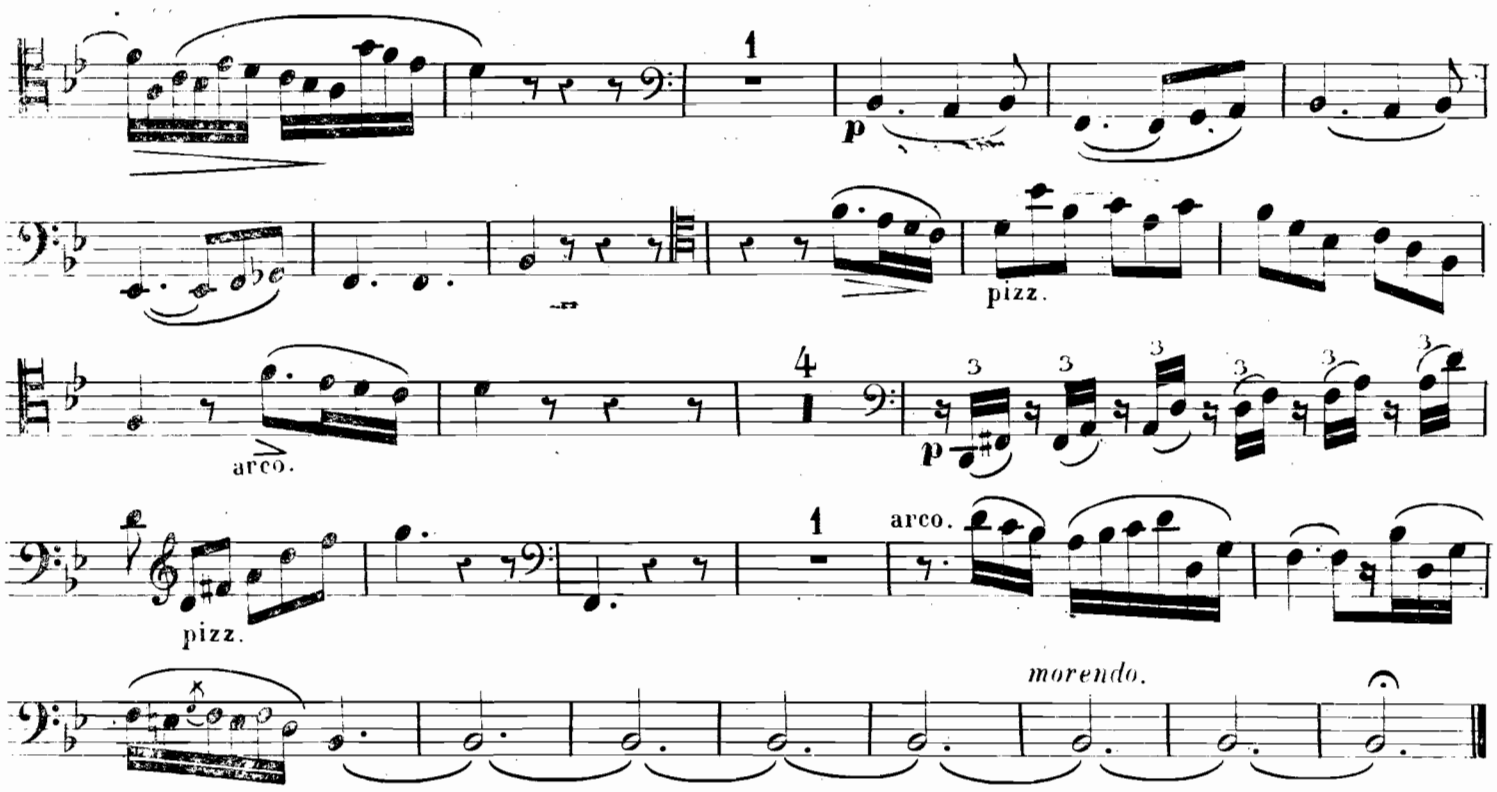
sf

1 1

ff tutta forza.

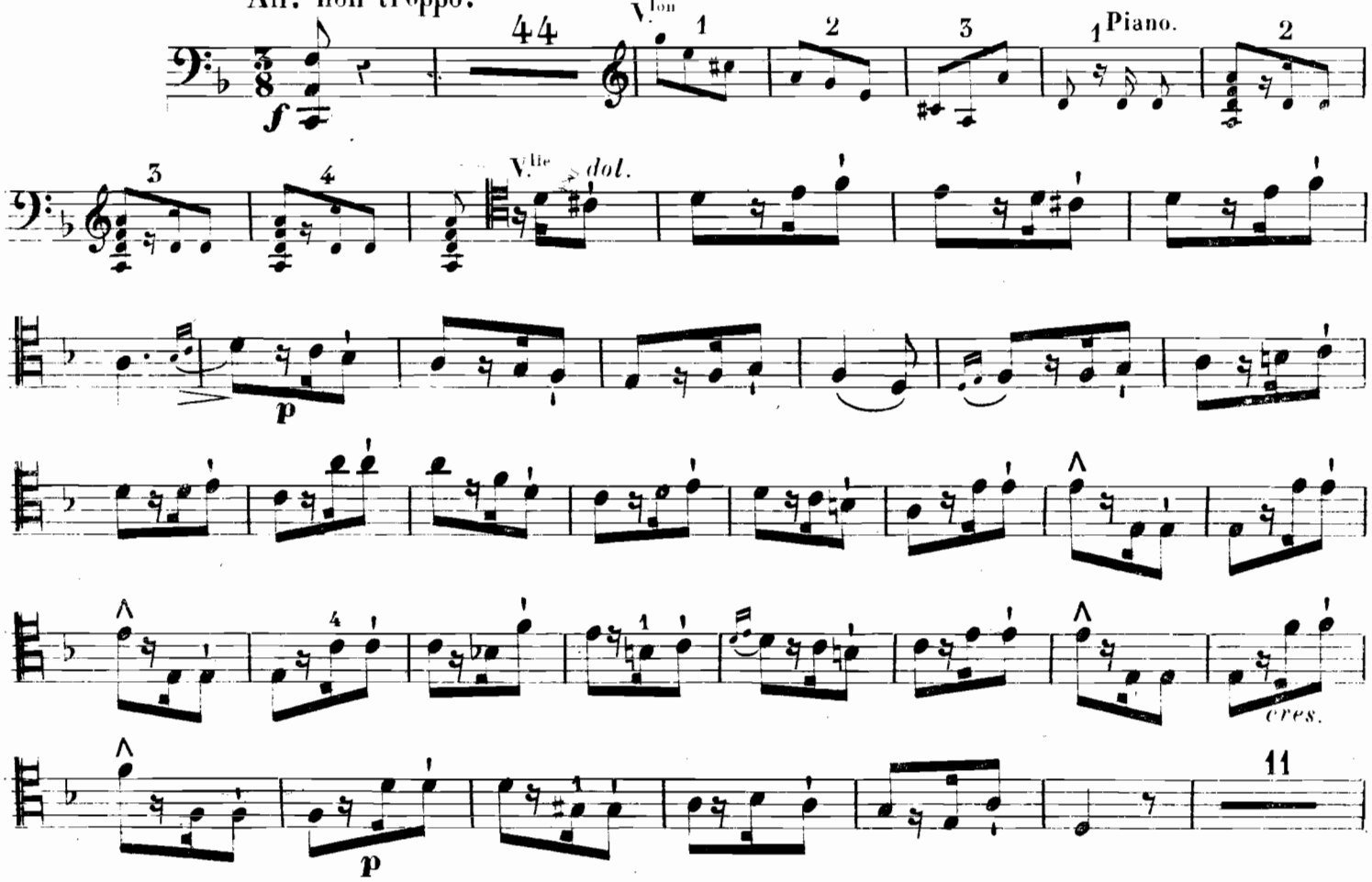
2


1
sf
sf
sf
cres.
ff
2
pizz.
pizz.
arco.
p
1
1
p
1
cres.
f



N.° 3 SCHERZO FINALE.

All.° non troppo.



dolce.

tr

tr

f

1

1

cresc.

f

p

5

9

f

1

p

2

sf

1

sf

p

4

pizz.

sf

p

sf

p

arco.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

cres.

1 1 1

cres.

p

6

f f p

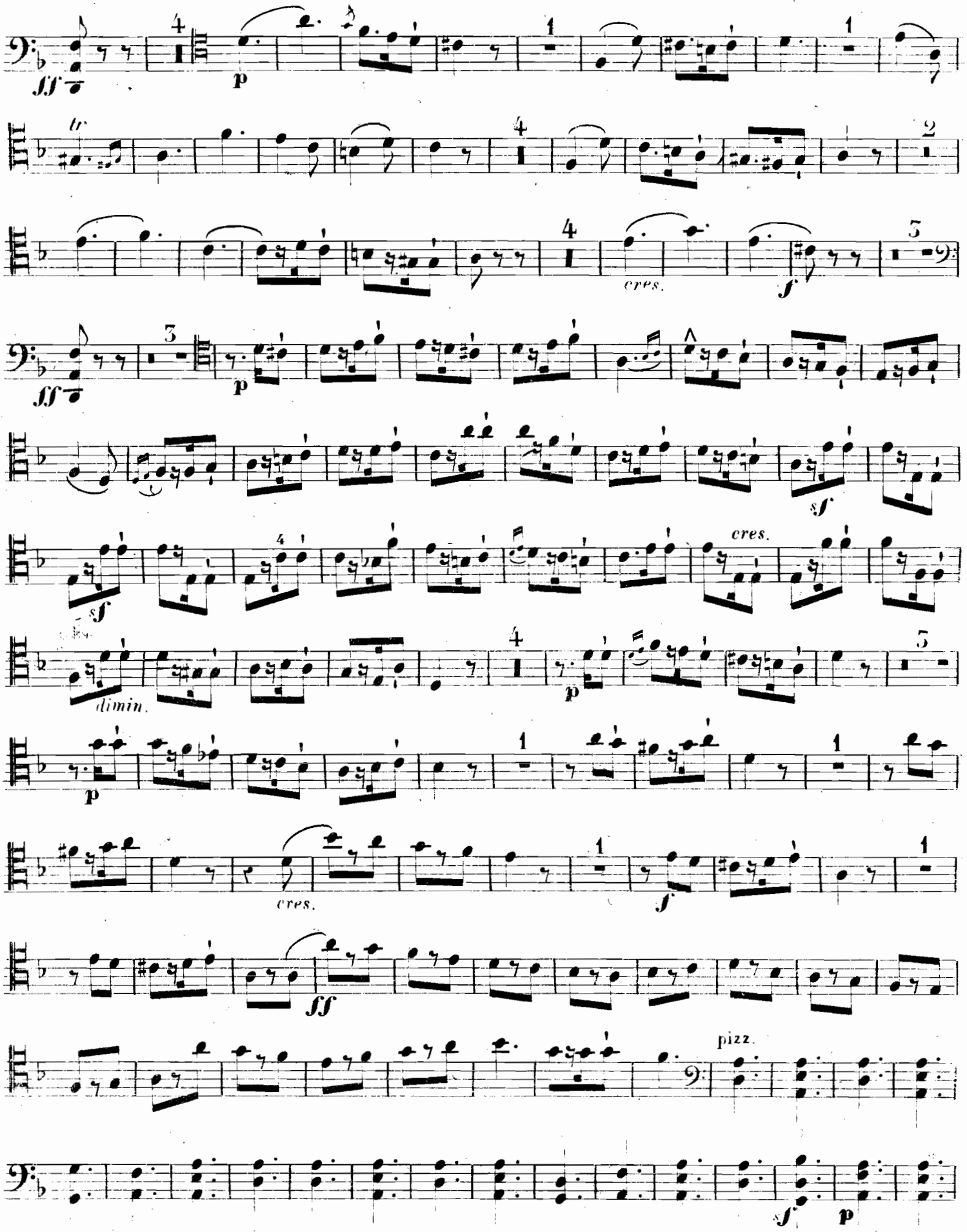
5

f

3

p

1 1 11


fff
p
tr
cres.
f
fff
p
sf
sf
cres.
dimin.
p
p
cres.
f
ff
pizz.
sf
p

arco.

sf *p*

dimin

sempre

ff

sordini.

morendo.

senza sordini.

ff

93