

Pastorale

Flauto
(Violino, Oboe)

Nicolas Chédeville
Antonio Vivaldi, aus Op. 13, Nr. 4
(ca 1680-1743)

(Larghetto)

(*mf*) *piano*

7 *pianiss*

13 *tr*

19 *tr* *forte*

26 *tr*

33 *piano*

38

42 *tr* *forte* *piano*

47 *tr* *forte*

53 *piano* *pianissimo*

60 *tr* *forte*

scan ver. hst 1.0

Pastorale

Violoncello obbligato

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(Larghetto)

Fl. (Viol.)

The musical score is written in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a bass clef, with a 7-measure rest in the bass clef. The first staff includes dynamics *(mf)* and *piano*. The second staff includes *pianissimo*. The third staff includes *forte* and a trill (*tr*). The fourth staff includes *piano*. The fifth staff includes *forte*. The sixth staff includes *piano* and a trill (*tr*). The seventh staff includes *forte*. The eighth staff includes *piano* and a trill (*tr*). The ninth staff includes *forte*, *piano*, and *pianissimo*. The tenth staff includes *forte* and a trill (*tr*). The score concludes with a double bar line.