



TIL-VICTOR-BENDIX:

SYMPHONISK-SUITE

FOR-PIANO FORTE-AF

CARL-NIELSEN

OP.VIII

**WILHELM-HANSENS FORLAG
KØBENHAVN & LEIPZIG**

2.Oplag.



Motto „Ach, die zärtlichen Herzen! Ein Pfuscher vermag sie zu rühren.“

(Goethe.)

I.

INTONATION.

Maestoso. (M.M. ♩ = 92.)

Carl Nielsen, Op. 8.

The musical score is written for piano in a single system with five systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The key signature has one flat (B-flat). The score begins with a dynamic marking of *ff* (fortissimo) and the instruction *sempre grave* (always slow). The music features complex textures with many chords and rapid passages, particularly in the right hand. There are several instances of *V* (accents) and *V* (trills) markings. The score concludes with a final chord in the right hand.

The first system of musical notation consists of two staves, treble and bass. The treble staff features a complex texture with many beamed sixteenth notes and chords, while the bass staff provides a more rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece, showing similar complexity in the treble staff with dense chordal textures and melodic lines in the bass staff.

The third system includes the dynamic marking *ff* and the tempo marking *pomposo*. The music becomes more grand and slower in tempo, with the treble staff still maintaining a rich harmonic texture.

The fourth system shows a continuation of the grand style, with the treble staff featuring large intervals and the bass staff providing a steady accompaniment.

The fifth system includes the marking *pesante*, indicating a further increase in weight and a very slow tempo. The music concludes with a final cadence in both staves.

Quasi Allegretto. (♩ = 80)

II.

mp

poco rit.

f

dim.

un poco più mosso

p *mp*

poco a poco crescen

do - - - - - cre - - - - -

mf

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a vocal line with lyrics 'do' and 'cre'. The piano accompaniment consists of chords and moving lines. A dynamic marking of *mf* is present.

scen - - - do - - - - - cre - - - - - scen -

f

Detailed description: This system contains the third and fourth staves. The vocal line continues with lyrics 'scen', 'do', 'cre', and 'scen'. A dynamic marking of *f* is present. The piano accompaniment includes some notes marked with an 'x'.

do - - - - - cre - - - - - scen -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with lyrics 'do', 'cre', and 'scen'. The piano accompaniment features complex chordal textures.

do - - - - -

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyric 'do'. The piano accompaniment continues with dense harmonic support.

ff

il basso marc.

Detailed description: This system contains the ninth and tenth staves. A dynamic marking of *ff* is present. The tempo marking *il basso marc.* is written below the piano part. The piano accompaniment becomes more rhythmic and driving.

Detailed description: This system contains the eleventh and twelfth staves. The piano accompaniment continues with complex textures and some notes marked with an 'x'.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long note and a slur. The bass staff contains a complex accompaniment with many beamed notes.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur. The bass staff contains a complex accompaniment with many beamed notes. The dynamic marking *p cresc.* is present.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur. The bass staff contains a complex accompaniment with many beamed notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur. The bass staff contains a complex accompaniment with many beamed notes.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur. The bass staff contains a complex accompaniment with many beamed notes. The dynamic marking *fff* is present.

First system of a piano score. The right hand features a series of chords and arpeggiated figures. The left hand has a steady eighth-note accompaniment.

Second system of a piano score. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Performance markings include *pesante*, *dim.*, and *poco rit.*

Tempo I.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Performance markings include *rit.* and *mp*.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A performance marking of *cre* is present.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Performance markings include *scen*, *do*, *dim.*, and *poco rit.*

a tempo

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. The system contains two staves with various musical notes and rests.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. The system contains two staves with various musical notes and rests.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cre* - *scen* - *do*. The system contains two staves with various musical notes and rests.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *dim.*, *mp*. The system contains two staves with various musical notes and rests.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*. The system contains two staves with various musical notes and rests.

III.

Andante. (♩ = 66)

p

mfz

f

mfz

p

pp dolce

p cresc.

5 *f*

p. *p.* *p.*

di

mp *dim.* *poco rall.*

a tempo ma tranquillo

segue

pp *sempre pp*

poco a poco *cre - scen - do*
il basso ben marcato

This system shows the beginning of a musical piece. The treble clef staff contains a complex chordal texture with many sharps. The bass clef staff features a steady eighth-note accompaniment. The tempo marking *poco a poco* is placed above the treble staff, and the lyrics *cre - scen - do* are written below it. A performance instruction *il basso ben marcato* is written below the bass staff.

mf *cre - scen -*

The second system continues the musical texture. The treble staff has a dynamic marking of *mf*. The lyrics *cre - scen -* are written below the treble staff.

do *f* *accelerando*

The third system shows a change in dynamics and tempo. The treble staff has a dynamic marking of *f* and the tempo marking *accelerando*. The lyrics *do* are written below the treble staff.

cre - scen - do *ff* *rubato*

The fourth system features a *rubato* marking above the treble staff and a dynamic marking of *ff*. The lyrics *cre - scen - do* are written below the treble staff.

pesante

The fifth system concludes the piece with a *pesante* marking above the treble staff.

a tempo allargando

fff

poco a poco accelerando

accelerando

accelerando **Allegro.**

poco a poco di rit. mi

Tempo I. (Andante)
rit.
nu - en - do
p

First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass clef staff contains a simpler accompaniment with slurs and a *mf* dynamic marking. A triplet of eighth notes is marked with a '3' and a slur.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and a *f* dynamic marking. The bass clef staff has a steady accompaniment. A triplet of eighth notes is marked with a '3' and a slur.

Third system of musical notation. The treble clef staff has a melodic line with slurs and a *pp* dynamic marking. The bass clef staff has a steady accompaniment. The text *il basso ben cantando* is written below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and a *pp* dynamic marking. The bass clef staff has a steady accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and a *pp* dynamic marking. The bass clef staff has a steady accompaniment. The lyrics *ere - scen - do* are written below the treble staff. A *f* dynamic marking appears in the bass staff. A trill is marked with 'tr' above a note.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and a *tr* marking above a note. The bass clef staff has a steady accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of several measures with various note values and rests, including a dynamic marking of *v* (accent) over the first measure.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* *al Fine.* in the middle of the system.

Third system of musical notation, showing further development of the musical themes with complex chordal textures.

Fourth system of musical notation, featuring intricate rhythmic patterns and dynamic markings.

Fifth system of musical notation, with dynamic markings of *v* (accent) appearing over several notes.

Sixth and final system of musical notation on the page. It includes dynamic markings of *rit.* (ritardando) and *pesante* (heavy), and concludes with a double bar line and repeat signs.

VI.
FINALE.

Allegro. (♩ = 100)

mp *cre*

scen *do*

f *dim.*

p

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of 'Allegro. (♩ = 100)' and a dynamic marking of 'mp'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line begins with the syllable 'cre'. The second system continues the piano accompaniment and includes the vocal syllables 'scen' and 'do'. The third system features a dynamic marking of 'f' followed by 'dim.'. The fourth and fifth systems show the piano part with a dynamic marking of 'p' and continue the rhythmic accompaniment. The vocal line is not present in the latter two systems.

ff

dim.

poco rit. - - - *a tempo*
dim. *mp*

cre - scen - do *mf*

f *mp* *cre*

f *mp* *cre*
scen

Resumé
sf
sua basso

sf
sua basso

sf
sua basso

dim. *poco rit.*

a tempo ma un poco sostenuto

p dolce
di ille

dim. dim.
di ille

p p
va ille

mf
va ille

cre - scen - do
11575

First system of musical notation. The treble clef staff contains a melodic line with various accidentals and slurs. The bass clef staff contains a supporting line with chords and slurs. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation. The treble clef staff continues the melodic line with complex phrasing. The bass clef staff provides harmonic support with chords and slurs.

Third system of musical notation. The treble clef staff features a more active melodic line with many sixteenth notes. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with several *fz* (forzando) markings. The bass clef staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with *fz* markings and a *dim.* (diminuendo) marking. The bass clef staff continues with a consistent accompaniment.

Tempo I.

dim. p

cre

scen do f dim.

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a series of chords in the right hand and a melodic line in the left hand.

Second system of musical notation. The right hand has a melodic line with a dynamic marking of *sf* (sforzando) followed by *dim.* (diminuendo). The left hand continues with a melodic line.

Third system of musical notation. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand has a melodic line with some rests.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand has a melodic line.

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking of *ff* (fortissimo). The left hand has a melodic line. The system ends with a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes various note values and rests, with dynamic markings such as *pp* and *ppp*.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three sharps. Dynamic markings include *fz* and *ppp*. The notation includes slurs and phrasing marks.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three sharps. Dynamic markings include *fz* and *ppp*. The notation includes slurs and phrasing marks.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three sharps. The notation includes slurs and phrasing marks.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three sharps. The notation includes slurs and phrasing marks.



CARL NIELSEN.



Orkester.

Kr. Ø.

- Op. 1. **Lille Suite** for Strygeinstrumenter.
Præludium, Intermezzo, Finale.
Partitur og Stemmer .. 3 »
- Op. 7. **Symfoni** (g-mol).
Partitur..... 15 »
Stemmer..... 20 »
- Op. 16. **De fire Temperamenter.**
1. Allegro colerico.
2. Allegro comodo e flemmatico.
3. Andante malincolico.
4. Allegro sanguineo.
Partitur 15 »
- Op. 17. **Helios, Ouverture.**
Partitur..... 5 »
Stemmer..... 8 50

Obo og Klaver.

- Op. 2 **Fantasistykker.**
Romance. Humoresque..... 1 50

Violin med Orkester.

- Romance af Fantasistykker for Obo.
Op. 2. (*Hans Sitt*)
Partitur og Stemmer .. 2 50

Kammermusik.

- Op. 5. **Kvartett** (f-mol) for 2 Violiner,
Bratsch og Violoncel.
Partitur og Stemmer .. 8 »
- Op. 13. **Kvartett** (G-dur) for 2 Violiner,
Bratsch og Violoncel.
Partitur og Stemmer .. 9 »
- Op. 14. **Kvartett** (Es-dur) for 2 Violiner,
Bratsch og Violoncel.
Partitur og Stemmer .. 9 »

Violin og Klaver.

- Op. 9. **Sonate** (A-dur) 6 »
- Romance af Fantasistykker for Obo
Op. 2. (*Hans Sitt*) 1 25

Klaver 4-hdg.

- Op. 7. **Symfoni** (g-mol).
Klaverudtog (*Henrik Knudsen*) 5 50
- Op. 17. **Helios, Ouverture.**
Klaverudtog (*Henrik Knudsen*) 3 50

Klaver solo.

Kr. Ø.

- Op. 3. **Fem Klaverstykker** 1 25
- Op. 8. **Symfonisk Suite** (1-4) 2 50
- Op. 11. **Humoreske Bagateller** 1 50
Goddag, Goddag! - Snurretoppen. - En lille
langsom Vals - Sprællemænd. - Dukke
Marsch. - Spilleværket.
- Fest Præludium** (Ved Aarhundredskiftet). » 60
- Elverdans** af »Hr. Oluf han rider« » 75
- Maskerade, Opera.**
Udtog (*Axel Grandjean*) 2 »
Hanedans (*Ludvig Schytte*) 1 »

Dramatisk Sangmusik.

- Maskerade, komisk Opera** i 3 Akter af
Wilhelm Andersen.
Fuldstændigt Klaverudtog med dansk
og tysk Tekst (*Henrik Knudsen*).. 10 »
Henriks Komædie..... 1 »
Magdelones Dansescene 1 »
Jeronimus Sang » 60
Henriks Forsvar for Maskeråder.... 1 50
Arvs Vise » 60
Henriks Sang » 75
Canzone parodica 1 »
- Saul og David, Opera** i 4 Akter af
Einar Christiansen.
Fuldstændigt Klaverudtog med dansk
og tysk Tekst (*Henrik Knudsen*).. 8 »
Tekstbog (tysk) 1 »
- Hr. Oluf han rider, Drama** af *Holger
Drachmann.*
1. Hellelidens Sang » 60
2. Hr. Olufs Sang: Vegene er Dagen. » 60
3. Dansevise: Hr. Oluf, der breder
dig Dug paa Disk » 75
4. Elverdans » 75
- Willemoës, Skuespil** af *L. C. Nielsen* .. 1 50
1. Fædreland. 2. Ja tag os, vor Moder. 3. Føl-
ger hvo som følge kan. 4. Vibekes Sang. 5. Ha-
vets Sang.
- »Ulvens Søn«, Skuespil** af *Jeppe Aakjær.* 1 25
1. Gamle Anders Røgters Sang. 2. Kommer I
snart, I Husmænd.

Korværker.

- Op. 12. **Hymnus amoris** (Hymne til
Kærligheden) for Soli, Kor og Or-
kester. Latinsk Tekst.
Orkester-Partitur..... 20 »
Orkesterstemmer i Afskrift.
Klaverudtog 6 50
Solostemmer: Sopran (Ungdom).... » 50
Sopran (Manddom).... 1 »
Tenor » 75
Korstemmer: Sopr., Alt, Ten., Bas à
Børnестemmer..... à 1 »
- Op. 18. **Søvnen, Digt** af *Johannes Jør-
gensen*, for blandet Kor og Orkester.
Partitur med dansk og tysk tekst.. 7 »
Korstemmer: Sopr., Alt, Ten., Bas à » 60

Korværker.

Kr. Ø.

- Op. 24. **Kantate** ved Universitetets Aars-
fest af *Niels Møller*, for Soli, Mands-
kor og Orkester.
Klaverudtog med Tekst 4 »
- Fædrelandssang:** Du danske Mand.
(*Holger Drachmann*).
For Mandskor: Partitur » 50
Stemmer à » 15
For blandet Kor: Partitur » 50
Stemmer à » 15
- Følger hvo som følge kan** (af *L. C.
Nielsen*s Skuespil »Willemoës«) udsat
for Mandskor af *Foul Hellmuth*.
Partitur » 50
Stemmer à » 15
- Havets Sang** (af *L. C. Nielsen*s Skuespil
»Willemoës«) udsat for Mandskor af
Foul Hellmuth.
Partitur » 50
Stemmer à » 15
- Paaske-Liljen.** Partitur » 50
Stemmer à » 15

Romancer og Sange.

- Op. 4. **Fem Digte** af *J. P. Jacobsen* .. 1 75
Solnedgang. - I Seraillets Have. - Til Asali. -
Irmelin Rose. - Har Dagen sanket al sin Sorg.
Særskilt: Irmelin Rose » 60
- Op. 6. **Viser og Vers** af *J. P. Jacobsen.* 2 »
Genrebillede. - Seraferne. - Silkesko over gyl-
den Læst. - Det bødes der for - Vise af
»Mogens«.
- Op. 10. **Digte** af *Ludvig Holstein.* Dansk
og tysk Tekst..... 2 50
Æbleblomst. - Erindrings Sø. - Sommersang.
Sang bag Ploven. - I Aften. - Hilsen.
Særskilt: Sang bag Ploven..... » 60
I Aften » 60
- Op. 21. **Strofiske Sange** Tekst: Dansk
og Tysk.
Hæfte 1 1 50
Skal Blomsterne da visne? - Høgen. - Jens
Vejmand.
Hæfte 2 1 50
Sænk kun dit Hoved, du Blomst. - Den første
Lærke. - Husvild. - Godnat.
- Lieder-Album** aus 4-6 2 50
Dafür wird gebüsst. Irmelin Rose. Und wenn
der Tag all' Sorg und Qual Seid'ner Schuh über
Leisten von Gold. Im Garten des Serails. Genrebild.
- Fædrelandssang:** Du danske Mand af
al din Magt (*Holger Drachmann*)... » 75
- De unges Sang** (*C. Hostrup*) » 50
- Enstemmige Sange til Brug
for Højskoler, Gymnastik og
Skytteforeninger.**
Fædrelandssang: Du danske Mand. -
Vi frie Folk. - Havets Sang. - Jens
Vejmand » 25