

Det Uudslukkelige.

Symfoni.

(Das Unauslöschliche. — L'ineetinguibile.)

Aufführungsrecht
vorbehalten.

Carl Nielsen, Op. 29.

Allegro (♩ = 88)

Flauti I. II.
Flauto piccolo
I. II.
Oboi
III.
I. II.
Clarinetti in B.
III.
I. II.
Fagotti.
III.
I. II.
Corni in F.
III. II.
I. II.
Trombe in C.
III.
Tromboni tenor I. II.
Trombone basso.
Tuba.
Timpani I.
Timpani II.*
Violini I.
Violini II.
Viole.
Violoncelli.
Con Trabassi.

*Timpani II^{do} piacerebbe ligare con Timpani I^{mo}, all'ora giorst i Orkestrer nærved Tilkjøperne.
Timpani II^{do} werden dem Timpani I^{mo} gegenüber aufgestellt, also äußerst im Orchester in der Nähe der Zuhörer.
Si posta i timpani II^{do} dirimpetto dei timpani I^{mo}, dunque all'estremità dell'orchestra, in vicinanza degli uditori.*

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This page of a musical score, numbered 2, contains the following instruments and parts:

- Flutes (Fl.):** I, II
- Oboes (Ob.):** I, II
- Clarinets (Cl.):** I, II
- Bassoons (Fg.):** I, II
- Cor Anglais (Cor. F.):** I, II
- Trumpets (Tr. C.):** I, II, III
- Trombones (Tr. basso):** I, II, III
- Timpani (Temp.):** I, II
- Violins (Vl.):** I, II
- Violas (Vla.):** I, II
- Cellos (Vcl.):** I, II
- Double Basses (C.-B.):** I, II

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *fz* and *mf*. The woodwinds and strings play active parts, while the brass instruments have more sustained, chordal passages.

1

Fl. I, II
Picc.
Ob. I, II
Cl. B. I, II
Bsn. I, II
Trp. I, II
Trbn. I, II
Tuba
Timp. I, II
Vl. I, II
Vla.
Vcl.
C. B.

1

I. Fl. *mf*
 Picc. *mf*
 I. Oboe *mf*
 II. Oboe *mf*
 I. Clarinet *mf*
 II. Clarinet *mf*
 I. Bassoon *mf*
 II. Bassoon *mf*
 I. Trumpet *mf*
 II. Trumpet *mf*
 I. Trombone *mp*
 II. Trombone *mp*
 Tuba *mp*
 Percussion *mp*
 I. Violin *mf*
 II. Violin *mf*
 Viola *mf*
 Violoncello *mf*

Musical score for orchestra and strings, measures 1-5. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin (Vl.), Viola, and Cello (C.B.). The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *mp cresc.* (mezzo-piano crescendo), and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes.

I. II Fl.
 Fl.
 Picc.
 I. II Ob.
 III.
 I. II Cl.
 B.
 III.
 I. II Fg.
 III.
 I. II Cor.
 III.
 I. II Trp.
 C.
 III.
 Trp.
 Basso.
 Truba.
 I.
 II.
 I.
 II.
 Vla.
 Viol.
 C. B.

I. II FL. *dim*
 Picc.
 I. II OB. *dim*
 III.
 I. II Cl. B. *dim*
 III.
 I. II Fg. *dim*
 III.
 I. II Cor. F. *dim*
 III. IV.
 I. II Trp. C. *pp*
 III.
 Trb. Ten. *dim.*
 Trb. Bass.
 Tuba. *pp*
 I. *dim.*
 II.
 I. *pp*
 II. *pp*
 Vla.
 Viol.
 C. B.

al tempo ma tranquillo

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Trp. I
Tbn. I
Vln.

ff
ff
pp
pp

4

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Trp. I
Tbn. I
Vln.

aspirativo
mp
p
calando
dim.
p
p
p

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Trp. I
Tbn. I
Vln.

pp
p
p
p
p

I. II. Fl. *Fl. gr.*
 III. *Fl. gr.*
 I. II. Ob.
 III. *cresc.*
 I. II. Cl. H.
 III. *cresc.*
 I. II. Fg.
 III. *cresc.*
 Cor F.
 I. II. *cresc.*
 III. *cresc.*
 Vla. *so cresc.* *f* *06* *06* *06*

I. II. Fl. *cresc.* *dim.*
 III. *cresc.* *dim.*
 I. II. Ob. *cresc.* *dim.*
 III. *cresc.* *dim.*
 I. II. Cl. H. *cresc.* *dim.*
 III. *cresc.* *dim.*
 I. II. Fg. *cresc.* *dim.*
 III. *cresc.* *dim.*
 I. Vla. *aspr.* *mp* *adorn.*
 II. *mp*
 III. *mp*
 Vla. *cresc.* *arco* *molto dim.* *dim.*
 Vcl. *f* *05* *molto dim.* *dim.*

una pochettiino di piu (♩ = 96)

Musical score for measures 75-76. The score includes parts for I. II. Cori, III. IV. Cori, I. and II. Violini, Viola, Violoncello, and Contrabbasso. The lyrics "cre - scan - do" are written under the vocal lines. Dynamics include *pp*, *ppp*, and *mp*. A *rit.* marking is present above the first violin part.

Musical score for measures 77-78. The score includes parts for I. II. Cori, III. IV. Cori, I. and II. Violini, Viola, Violoncello, and Contrabbasso. The lyrics "dim." are written under the vocal lines. Dynamics include *f*, *pp*, and *ppp*. A *rit.* marking is present above the first violin part.

Musical score for measures 79-80. The score includes parts for O. A. I. and II. Violini, I. and II. Violini, Viola, Violoncello, and Contrabbasso. The lyrics "con sord." and "tranquillo" are written under the vocal lines. Dynamics include *f*, *pp*, *ppp*, and *pppp*. A *rit.* marking is present above the first violin part.

risoluto e giusto

I. II Fl.
 Picc.
 I. II Ob.
 III.
 I. II Cl.
 III.
 I. II Fg.
 III.
 I. II Cor.
 III.
 I. II Tr.
 III.
 Trb.
 Trb. basso
 Tuba
 I.
 Timpani
 II.

risoluto e giusto

I. II Fl.
 I. Tuba
 I. II Trb.
 C. B.

senza sord.

I. II Fl. *ppicc.* *acc.* *acc.*

I. II Ob. III

I. II Cl. A. III

I. II Fg. III

I. II Cor. I. III. IV.

I. II Trp. III.

Trb. Ten.

Trb. Basso

Tuba

I. II

I. II

Vla.

Vcl. C-B.

acc.

acc.

acc.

10 *Tempo I* (♩ = 88)

Musical score for measures 10-25. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fg.), Cor Anglais (Cor. F.), Trumpet (Tr.), Trombone (Ten.), Trombone Bass (Tbn. basso), Trombone (Tbn.), Timpani (Timp.), and Cymbals (C.). The music is in 3/4 time with a tempo of 88 beats per minute. The score features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. A rehearsal mark '2' is present at the beginning of the second system.

Tempo I (♩ = 88)

Musical score for measures 26-30. The score includes staves for Flute (Fl.), Clarinet in A (Cl. A.), Trombone (Tbn.), and Cymbals (C.-B.). The music is in 3/4 time with a tempo of 88 beats per minute. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs.

pesante ma glorioso.

The musical score is arranged in two systems. The first system includes:

- I. II. FL.** (Flutes) with dynamic marking *ff*
- III.** (Oboe) with dynamic marking *ff*
- I. II. Ob.** (Clarinets) with dynamic marking *ff*
- III.** (Bassoon) with dynamic marking *ff*
- I. II. Cl. H.** (Horn) with dynamic marking *ff*
- III.** (Trumpet) with dynamic marking *ff*
- I. II. Fg.** (Fagotti) with dynamic marking *ff*
- III.** (Trombones) with dynamic marking *ff*
- I. II. Cap. F.** (Cori) with dynamic marking *ff*
- III.** (Choir) with dynamic marking *ff*
- I. II. Tr. C.** (Trombe) with dynamic marking *ff*
- III.** (Trombe) with dynamic marking *ff*
- Tr. Ten.** (Tromba Tenore) with dynamic marking *ff*
- Tr. Bar.** (Tromba Baritone) with dynamic marking *ff*
- Tuba** with dynamic marking *ff*
- I. Temp.** (Timpani) with dynamic marking *ff*
- II.** (Timpani)

The second system includes:

- I.** (Violin) with dynamic marking *ff*
- II.** (Violin) with dynamic marking *ff*
- III.** (Viola) with dynamic marking *ff*
- Vol.** (Violoncello) with dynamic marking *ff*
- C.-B.** (Contrabbasso) with dynamic marking *ff*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked *pesante ma glorioso*.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Flutes (Fl.):** I, II. Part I starts with a *p* dynamic and ends with *pp*.
- Oboes (Ob.):** I, II. Part I starts with a *p* dynamic.
- Clarinets (Cl.):** I, II. Part I starts with a *p* dynamic.
- Bassoons (Fg.):** I, II. Part I starts with a *p* dynamic.
- Horns (Cor.):** I, II, III, IV. Part I starts with a *p* dynamic.
- Trumpets (Tr. C.):** I, II, III. Part I starts with a *p* dynamic.
- Trombones (Tr. b.):** Tenor (Ten.), Bass (Basso), and Tuba (Tuba). The Tenor and Bass parts start with a *p* dynamic and include *dim.* markings. The Tuba part starts with a *pp* dynamic.
- Percussion (Timp.):** I, II. Part I starts with a *p* dynamic and includes *dim.* markings. Part II starts with *pp dim.*
- Violins (Vl.):** I, II. Part I starts with a *p* dynamic and includes *dim.* markings. Part II starts with *pp dim.*
- Violas (Vla.):** Part I starts with a *p* dynamic and includes *dim.* markings. Part II starts with *pp dim.*
- Violoncellos (Vcl.):** Part I starts with a *p* dynamic and includes *dim.* markings. Part II starts with *pp dim.*
- Double Basses (C.-B.):** Part I starts with a *p* dynamic and includes *dim.* markings. Part II starts with *pp dim.*

Fl. I

Cor. II

Timp. I

Vcl. I

Vcl. II

Vla.

Vcl.

C-B.

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

====

poco accelerando *poco più vivo. (ó - 112)*

Fl. I

Cor. II

Timp. I

Vcl. I

Vcl. II

Vla.

Vcl.

C-B.

pp

pp

pp

pp

pp

pp

pp

pp

====

12

Fl. I

Timp. I

Vcl. I

Vcl. II

con sord.

(con sord.) ppp

mp

ppp

12

ppp

Tempo I

Viol. I
Viol. II
Vla.
Vcl. C-B.

13 *sf* *dim*

Viol. I
Viol. II
Vla.
Vcl. C-B.

dim *ppp*

Viol. I
Viol. II
Vla.
Vcl. C-B.

sf *dim.* *dim.*

14

Tempo I

Viol. I
Viol. II
Vla.
Vcl. C-B.

ppp *sf* *dim* *ppp*

^{*)} Violini I^{mo} sempre pp, men lieti oter lieti Pullvis Sordinen dort.
 Violini I^{mo} sempre pp, aber nach und nach pulsweise Dämpfer ab.
 Violini I^{mo} sempre pp, ma poco a poco, un leggio dopo l'altro, via il sordino.

I. II. Fl. Picc.
 I. II. Ob.
 I. II. Cl. B.
 I. II. Fg.
 I. II. Cor.
 I. II. Tr. C.
 Trb. Ten.
 Trb. basso
 Tuba.
 I. II. Timp.
 I. II. Vl.
 Vla.
 Vcl.
 C.-B.

I. II. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl. A.
 III.
 I. II. Fg.
 III.
 I. II. Cor. A.
 III.
 I. II. Tr. C.
 III.
 Tbn.
 Tbn. basso
 Timp.
 I.
 II.
 I. Vl. I
 II. Vl. II
 Vla.
 Vcl. *saccol*
 C. B. *saccol*

Musical score for page 26, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fg.), Cor Anglais (Cor. A.), Trumpet in C (Tr. C.), Trombone (Tbn.), Bass Trombone (Tbn. basso), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The music is in 2/4 time and features various dynamics and articulations such as *saccol*, *p*, *f*, *ff*, *sfz*, and *staccato*.

I. II. Fl.
 I. II. Ob.
 III. Cl.
 I. II. Fg.
 III. Tr.
 I. II. Tbn.
 III. Tuba
 Timp.
 I. II. Vl.
 I. II. Vla.
 III. C.B.

Musical notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *dim*. The score is divided into two systems, with the second system starting at the bottom of the page.

I. II Fl. *ff* *dim* *p*
 Picc.
 I. II Ob. *ff* *dim* *p*
 III.
 I. II Cl. A. *dim.* *pp* *dim.* *p*
 III.
 I. II Fg. *ff* *dim.* *p*
 III.
 I. II Cor. F. *dim.* *pp* *dim.* *pp*
 III. F.
 I. II Tr. C. *ff* *dim.* *p*
 III.
 Trb. Ten. *ff* *dim.* *pp*
 Trb. basso *ff* *dim.* *dim.* *ppp*
 Tuba *ff* *dim.* *pp*
 I. *pp* *dim.* *pp*
 Temp.
 I. *arco* *ff* *dim.* *ppp*
 Vl. *arco* *ff* *dim.* *ppp*
 II. *arco* *ff* *dim.* *ppp*
 Vla. *arco* *ff* *dim.* *ppp*
 Vcl. *arco* *ff* *dim.* *ppp*
 C.-B. *arco* *ff* *dim.* *ppp*

I. I Fl. *pp* *dim.*
 Picc. *pp*
 I. I Ob. *pp* *dim.*
 III. *pp* *dim.*
 I. II Cl. A. *pp* *dim.*
 III. *pp* *dim.*
 I. II Trp. *pp* *dim.*
 III. *pp* *dim.*
 I. II Trb. C. *pp* *dim.*
 III. *pp* *dim.*
 Trb. Ten. *pp* *dim.*
 Basso. *pp* *dim.*
 Truba. *pp* *dim.*
 I. *pp* *dim.*
 II. *pp* *dim.*
 I. *pizz.* *arco* *pp* *dim.*
 II. *pizz.* *arco* *pp* *dim.*
 Vla. *pizz.* *arco* *pp* *dim.*
 Vi. *pp* *dim.*
 C. B. *ppp* *dim.*

I. II. Fl. *pp* *ff* *dim.* *pp*
 Picc.
 I. II. Ob. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cl. *mp*
 B. *pp* *ff* *dim.*
 III. *pp* *ff* *dim.* *pp*
 I. II. Eup. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cor. *pp* *ff* *dim.* *pp*
 F. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Tr. *pp* *ff* *dim.* *ppp*
 C. *pp* *ff* *dim.* *ppp*
 III. *pp* *ff* *dim.* *ppp*
 Trb. *pp* *ff* *dim.* *pp*
 Trb. *pp* *ff* *dim.* *pp*
 basso *pp* *ff* *dim.* *pp*
 Tuba *pp* *ff* *dim.* *ppp*
 I. *pp* *ff* *dim.* *ppp*
 Trmp. *pp* *ff* *dim.* *ppp*
 II. *pp* *ff* *dim.* *ppp*
 III. *pp* *ff* *dim.* *ppp*
 I. *pp* *ff* *dim.* *ppp*
 Vi. *pp* *ff* *dim.* *ppp*
 II. *pp* *ff* *dim.* *ppp*
 Vla. *pp* *ff* *dim.* *ppp*
 Vcl. *pp* *ff* *dim.* *ppp*
 C. B. *pp* *ff* *dim.* *ppp*

molto tranquillo.

Musical score for measures 1-21. The score includes parts for Flute I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Contrabass. The Flute I & II part has a dynamic marking of *mp* and a performance instruction of *mp espress.*. The Violin I & II, Viola, and Violoncello parts have a dynamic marking of *PPP*. The Contrabass part has a dynamic marking of *PPP*. The score features a melodic line in the Flute I & II part and a rhythmic accompaniment in the strings.

Musical score for measures 22-31. The score includes parts for Flute I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Contrabass. The Flute I & II part has a dynamic marking of *p* and a performance instruction of *cresc.*. The Violin I & II, Viola, and Violoncello parts have a dynamic marking of *PPP*. The Contrabass part has a dynamic marking of *pp*. The score features a melodic line in the Flute I & II part and a rhythmic accompaniment in the strings. The word "scen - do" is written below the Violin I & II part. The number 22 is written above the Flute I & II part and below the Contrabass part.

Musical score for the first system, measures 1-8. The score includes parts for Flute I & II, Oboe III, Clarinet in A I & II, Bassoon I & II, Horns I, II, III, IV, Cor Anglais, Trumpets I, II, Trombones I, II, III, IV, Violins I, II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics include *dim* and *mp*.

Musical score for the second system, measures 9-16. The score includes parts for Flute I & II, Oboe III, Clarinet in A I & II, Bassoon I & II, Horns I, II, III, IV, Cor Anglais, Trumpets I, II, Trombones I, II, III, IV, Violins I, II, Viola, Violoncello, and Double Bass. The woodwinds and strings continue their rhythmic pattern, with some woodwinds playing sixteenth notes. Dynamics include *mf* and *mp*.

I. II. Fl. *mp* *f* *mp* *poco cresc.*
 I. II. Ob. *p* *poco cresc.*
 I. II. Cl. *mp* *f* *mp* *poco*
 I. II. Fg. *mp* *f* *mp* *poco*
 I. II. Cor. F. *poco*
 I. II. Tr. C. *poco*
 I. II. Tbn. *poco*
 Tuba
 I. Timp.
 I. II. Tbd.
 I. Vl. *marc.*
 II. Vl. *marc.*
 Vla. *marc.*
 Vcl. *marc.*
 C-B. *marc.*

I. II. Fl. *pico* *cresc* *f* *poco rall.*
 I. II. Ob. *cresc* *f* *poco rall.*
 III. *cresc* *f* *poco rall.*
 I. II. Cl. *cresc* *f* *poco rall.*
 III. *mp cresc.* *cresc.* *f* *poco rall.*
 I. II. Fg. *cresc.* *cresc.* *f* *poco rall.*
 III. *cresc.* *f* *poco rall.*
 I. II. Cor. *cresc.* *f* *poco rall.*
 III. *cresc.* *f* *poco rall.*
 I. II. Tr. C. *mp* *cresc.* *f* *poco rall.*
 III. *mp* *cresc.* *f* *poco rall.*
 Tr. B. *poco rall.*
 Tr. Basso *poco rall.*
 Tuba *poco rall.*
 I. *f* *cresc.* *poco rall.*
 II. *poco rall.*
 I. *poco cresc.* *cresc.* *f* *poco rall.*
 II. *poco cresc.* *cresc.* *f* *poco rall.*
 Vla. *cresc.* *cresc.* *poco rall.*
 Vcl. *cresc.* *cresc.* *poco rall.*
 C. B. *cresc.* *f* *cresc.* *poco rall.*

Tempo I (♩ = 88)

I. I. Fl. piccolo
picc.

I. I. Ob.
III.

I. I. Cl. A.
III.

I. I. Fg.
II.

I. II. Cor. F.
III. II.

I. I. Tr. C.
III.

Trpt. Ten.

Trpt. Bass

Truba.

I. I. Timp.
II.

Tempo I (♩ = 88)

I. I. Fl. piccolo
II.

IIIa

IIIb

C. B.

I. II. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 III.
 I. II. B.
 III.
 I. II. Cor.
 III.
 I. II. Tr.
 III.
 Trb. Ten.
 Trb. Basso.
 Tuba.
 I.
 Timpani.
 I.
 I.
 II.
 Vla.
 Vcl.
 C. B.

I. I. *Fl.*
 I. II. *Ob.*
 I. II. *Cl.*
 I. II. *Fg.*
 I. II. *Cor.*
 I. II. *Tr.*
 I. II. *C.*
 I. II. *Trb.*
 I. II. *Trb.*
 I. II. *basso*
 I. II. *Tuba*
 I. II. *Timp.*
 I. II. *Vl.*
 I. II. *Vla.*
 I. II. *Vol.*
 I. II. *C.-B.*

I. II Fl. *a2*
 I. II Ob.
 I. II Cl. A.
 I. II Fg.
 I. II Cor.
 I. II Tr. C.
 Trb. Ten.
 Trb. Basso
 Truba.
 I. II Temp.
 I. II Vl.
 Vla.
 Vcl.
 C. B.

I. Fl.
 Fl.
 pice.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Tr.
 H.
 III.
 I. II. Tr.
 C.
 III.
 Trp.
 Ten.
 Trp.
 Basso.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

I. Fl.
 Fl.
 Picc.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 III. Cl.
 I. Tr.
 II. Tr.
 III. Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Trk. Bass.
 Trk.
 Trk.
 I.
 II.
 I.
 II.
 Vla.
 Vcl.
 C-B.

Musical score for orchestra and woodwinds. The page contains 24 staves. The top section (staves 1-12) includes Flute (I, II), Piccolo, Oboe (I, II), Clarinet (I, II, III), Trumpet (I, II, III), Trombone (I, II, III), and C-Bass. The bottom section (staves 13-24) includes Flute (I, II), Viola, Violin (I, II), and C-Bass. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *ff*, *ppp*, *mfz*, *ffz*, *pp*, *ppp*, *mfz*, *ffz*, *pp*, *ppp*, *mfz*, *ffz*, *pp*, *ppp*. There are also performance instructions like *dis.* and *unis.*

I. II. Fl. Picc.
 I. II. Ob.
 I. II. Cl. B.
 I. II. Fg.
 I. II. Tr. C.
 I. II. Tr. B.
 I. II. Bar.
 I. II. Tuba.
 I. II. Timp.
 I. II. Tr.
 I. II. Tr.
 I. II. Tr.
 I. II. Tr.

I. I. Fl. *dim.*
 Picc.
 I. II. Ob. *dim.*
 III.
 I. I. Cl. Bb. *dim.*
 II. *dim.*
 I. II. Fg. *dim.*
 III. *dim.*
 I. II. Cor. A. *dim.*
 III. *dim.*
 I. II. Tr. *dim.*
 C. *dim.*
 III. *dim.*
 Tr. B. *dim.*
 basso *dim.*
 Tuba. *dim.*
 I. *dim.*
 Temp. *dim.*
 II.
 I. Vl. *dim. poco a poco*
 II. *dim. poco a poco*
 Vla. *dim. poco a poco*
 Vcl. *dim. poco a poco*
 C-B. *dim. poco a poco*

I. II. *Coro*
 I. II. *P.*
Timpani
 I. *Vcl.*
 I. *Vcl.*
 I. II. *Vla.*
 I. II. *Vcl.*
 C. B. *ppp*

Poco allegretto (♩ = 69 o 72)

rall.

al tempo

I. *Cl.*
 I. *R.*
 I. *Tp.*
 I. *Tp.*
Timpani
 I. II. *Vcl.*
ppp *ppp* *ppp*
dim. *ppp* *dim.*

ppp (mogli sarà)
 (dissertò narò)

I. *Cl. B.*
 I. *R.*
 I. *Tp.*
 I. *Tp.*
 I. *Vcl.*
 I. *Vcl.*
ppp

poco rall. a tempo ma tranquillo.

First system of the musical score, measures 1 through 4. The instruments are Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet in B (Cl. B.), and Bassoon (Fg.). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp* and the instruction *misla in B*. The fourth measure has a dynamic marking of *pp*.

Second system of the musical score, measures 5 through 8. The instruments are Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet in B (Cl. B.), Bassoon (Fg.), and Bass (B.). The first measure has a dynamic marking of *ppp*. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The eighth measure has a dynamic marking of *pp*.

Third system of the musical score, measures 9 through 12. The instruments are Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet in B (Cl. B.), Bassoon (Fg.), Bass (B.), and Bass (B.). The first measure has a dynamic marking of *ppp*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *pp*. The tenth measure has a dynamic marking of *pp*. The eleventh measure has a dynamic marking of *pp*. The twelfth measure has a dynamic marking of *pp*.

53

Fl. I
Fl. II
Ob. I
Cl. B.
B.
T. I
T. II
T. I
T. II
Tuba

Fl. I
Fl. II
Ob. I
Cl. B.
B.
T. I
T. II
T. I
T. II
Tuba

Poco adagio quasi andante (♩ = 56 a 58)

Timp.
Fl. I
Fl. II
Vla.
Vcl.
C. B.

I^{Temp.}
 I.
 II.
 Vla.
 Viol.
 C.-B.

p *cresc.* *ff*

pp *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

32 *f* *ff*

poco a poco tranquillo. rall. a tempo = 56

I^{Temp.}
 I.
 II.
 Vla.
 Viol.
 C.-B.

dim. *mf* *p* *ff*

dim. *mf* *p* *ff*

dim. *mf* *p* *ff*

dim. *mf* *p* *ff*

dim. *mf* *p* *ff*

dim. *mf* *p* *ff*

Sul G. *arco* *sempre più.*

I^{Temp.}
 I.
 II.
 Vla.
 Viol.
 C.-B.

Sul G.

Sul G.

33

Timp.

I. *Sul G.*

VI.

II. *Sul G.*

Vla.

Viol.

C., B.

Timp.

I. *Sul G.*

VI.

II. *Sul G.*

Vla.

Viol.

C., B.

Timp.

I.

VI.

II.

Vla.

Viol.

C., B.

poco rall.

dim.

pp

ppia. ff dim.

pp

pp

35 *molto tranquillo*

Musical score for measures 35-36, marked *molto tranquillo*. The score includes parts for Flute I, Oboe I, Clarinet in B-flat, Bassoon, Trumpet I, Trumpet II, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *pp*, *dim.*, *ppp*, and *pp*. A *tranz.* marking is present above the Trumpet I part.

35

un poco agitato

poco rit.

Musical score for measures 35-36, marked *un poco agitato* and *poco rit.*. The score includes parts for Flute I, Oboe I, Clarinet in B-flat, Bassoon, Trumpet I, Trumpet II, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *pp*, *ppp*, *mf*, *dim.*, and *pp*. There are *dim.* markings above the strings and *ppp* markings below the strings.

Tempo I. 36 un poco agitato

poco rit. - - -

I. II Fl. *pp*
 III *grand.*
 I. II Ob. *ff*
 III *ff*
 I. II Cl. B. *ff*
 III *ff*
 I. II Fg. *ff*
 III *ff*
 I. II Cor. F. *ff*
 III *ff*
 I. II Trp. ten. *ppp*
 Trp. basso *ppp*
 Tromba *ppp*
 I. Timpani

Tempo I. un poco agitato

poco rit. - - -

I. Solo Viol. arco *mf*
 VI. Solo Viol. arco *mf*
 I. *mf*
 Vla. *mf*
 Vcl. *mf*
 C.-B. *mf*

Tempo I. *agitato un poco* (♩ = 66 a 69)

Fl. I. *ppp*

Fl. II. *ppp*

Oboe I. *fz*

Oboe II. *fz*

Clarinet I. *fz*

Clarinet II. *fz*

Bassoon I. *fz*

Bassoon II. *fz*

Trumpet I. *fz*

Trumpet II. *fz*

Trombone I. *fz*

Trombone II. *fz*

Violin I. *fz*

Violin II. *fz*

Viola. *fz*

Cello. *fz*

Double Bass. *fz*

Tempo I. *Solo* *agitato un poco* (♩ = 66 a 69)

Violin I. *arco*

Violin II. *arco* *mf Solo*

Viola. *Solo Viola* *arco*

Cello. *arco*

Double Bass. *arco*

Ob. *a.3*

Cl. B. *a.3*

Fg. *a.3*

Tr. I
C.

I.

Vl. *zucc.*

Vla.

Vol.

C. B.

37

Ob. *a.1*

Cl. B. *a.1*

Fg. *a.3*

Tr. I
C.

Vl. *molto Sul G*

Vla.

Vol.

C. B.

37

I. I. Fl.
 II. Fl.
 I. I. Ob.
 II. Ob.
 I. I. Cl.
 II. Cl.
 I. I. B.
 II. B.
 I. I. Tr.
 II. Tr.
 I. I. C.
 II. C.
 Trp. Ten.
 Trp. Bass
 Trbn.
 I.
 II.
 Temp.
 I.
 II.
 Hrta hp
 Str.
 I.
 II.
 Vla.
 Viol. C-B.

Musical score for page 38, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings like *acc.* and *acc.2*. The bottom section of the score includes a *Solo q* section for strings and a *hrta hp* section for harp.

I. I.
 Fl.
 piccolo.

I. II.
 Ob.
 III.

I. I.
 Cl.
 B.
 III.

I. II.
 Fg.
 III.

I. I.
 Cor.
 F.
 III. II.

I.
 Trp.
 C.
 II. III.

Trp.
 Ten.
 Trp.
 basso.
 Tromba.

I.
 Timp.
 II.

I.
 Vl.
 II.
 Vla.
 III.

rit.

I. I. Fl.
 Picc.
 I. II. Ob.
 III.
 I. I. Cl.
 II. Cl.
 III.
 I. I. Fg.
 II. Fg.
 I. I. Cor.
 II. Cor.
 I. Trp.
 II. Trp.
 I. Trbn.
 II. Trbn.
 I. Tromp.
 II. Tromp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C.-B.

Musical score for orchestra and woodwinds. The score is arranged in systems. The top system includes Flute (I, II), Piccolo, Oboe (I, II), Clarinet (I, II, III), Bassoon (I, II), Cor Anglais (I, II), Trumpet (I, II), Trombone (I, II), and Trombones (I, II). The bottom system includes Violin (I, II), Viola, Violoncello, and Contrabass. The music is written in 3/4 time with various dynamics and articulations. A 'Crescendo' marking is visible in the Trombone section.

I. II. Fl. *a²*
 Fl. *picc.*
 I. II. Ob. *a²*
 III.
 I. II. Cl. B *a²*
 III.
 I. II. Fg. *a²*
 III.
 I. II. Cor. F. *marc.*
 III. IV. *marc.*
 I. Tr. C. *marc.*
 II. III.
 Trb. Ten. *a²* *marc.*
 Trb. Bass *marc.*
 Tuba
 I. Timp. *mf*
 II.
 I. Vz. *tr.*
 II. *tr.*
 Vz. *tr.*
 Vl. *tr.*
 G.-B. *tr.*

Fl. I, II
Picc.
Ob. I, II
Cl. B. I, II
Fag. I, II, III
Tr. I, II, III
Tr. I, II, III
Perc. I, II, III
Timp.
Tr. I
Tr. II
C.

adagio

un poco più vivo, ma pesante

I. II Fl.
 III. *III. grand*
 I. I Ob.
 III.
 I. I Cl. B.
 III.
 I. II Fg.
 III.
 I. I Cor. I.
 II. IV.
 I. Tr. C.
 II. D.
 Tr. 1.
 Tr. 2.
 Tuba.
 I. Timps.
 II.

adagio

un poco più vivo, ma pesante

I. Vl.
 II. V.
 Vla.
 Vcl.
 C. B.

Musical score for measures 37-41. The score includes parts for Flute I, Oboe I, Clarinet I, Clarinet II, Violin I, Violin II, Viola, Cello, and Bass. The music features a melodic line in the Flute I part starting with a *P* dynamic. The woodwinds and strings provide harmonic support with various dynamics including *pp*, *ppp*, and *cresc.* (crescendo).

Musical score for measures 42-45. A double bar line is followed by the number 42 and the instruction *con anima* (♩ = 72). The score includes parts for Oboe I, Clarinet I, Clarinet II, Viola, Cello, and Bass. The woodwinds play a rhythmic pattern with a *pp* dynamic, while the strings play a sustained accompaniment with a *f* dynamic.

Musical score for measures 46-49. A double bar line is followed by the number 42. The score includes parts for Clarinet I, Clarinet II, Viola, Cello, and Bass. The woodwinds play a complex rhythmic pattern with a *pp* dynamic, while the strings play a sustained accompaniment with a *f* dynamic.

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso). The score is in G major and 4/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamics are marked *ff* (fortissimo).

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso). The score continues with the same complex rhythmic pattern. The dynamics are marked *ff* (fortissimo).

Musical score for strings and woodwinds (Flutes, Clarinets, Trombones, Violins, Viola, Violoncello, Contrabasso). The score includes woodwind parts for Flute I & II, Clarinet I & II, and Trombone I & II. The strings continue with the complex rhythmic pattern. The dynamics are marked *pp* (pianissimo) for the woodwinds and *ff* (fortissimo) for the strings. The score includes a *cresc* (crescendo) marking and a *rit* (ritardando) marking. The page number 74 is visible at the bottom right.

Fl.

Ob.

Cl. A.

Fag.

Tr. C.

Tr. b.

Tuba.

Temp.

Vl. I.

Vl. II.

Vla.

Vcl.

C-B.

a2

p

f

spicc.

43

93

I. II. Fl. I
 II. Fl. II
 I. II. Ob. I
 II. Ob. II
 I. II. Cl. I
 III. Cl. II
 I. II. Fg. I
 III. Fg. II
 I. II. Cor. I
 III. Cor. II
 I. Tr. I
 II. Tr. II
 III. Tr. III
 Trb. Ten.
 Trb. Basso.
 Tuba.
 I. Timp.
 II. Timp.
 I. Vl. I
 II. Vl. II
 Vla.
 Vcl.
 C.-B.

sana sord.
sord.
marc.
marc.

8va
8va
unio.
div.
unio.
unio.

Musical score for measures 44-45. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and III, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *grand.*. Measure 44 shows the beginning of a melodic line in the woodwinds. Measure 45 features a complex texture with woodwinds playing sixteenth-note patterns, strings playing a rhythmic accompaniment, and brass instruments (VI, VII, VIII) playing a melodic line. The number 45 is printed at the bottom of the page.

Musical score for measures 46-47. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and III, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 continues the melodic development in the woodwinds. Measure 47 features a complex texture with woodwinds playing sixteenth-note patterns, strings playing a rhythmic accompaniment, and brass instruments (VI, VII, VIII) playing a melodic line. The number 45 is printed at the bottom of the page.

I. II Fl.
 III.
 I. II Ob.
 III.
 I. II Cl.
 III.
 I. II Fg.
 III.
 I. II Vl.
 III.
 Vla.
 Vcl.
 C.-B.

I. II Cor.
 III.
 I. II Vl.
 III.
 Vla.
 C.-B.

46

46

Fl. I & II
III

Oboe I & II
III

Cl. in C I & II
III

Bassoon I & II
III

Trumpet I & II
III

Trombone I & II
III

Tuba
I
II

Violin I & II
III

Viola
I
II

Violoncello
I
II

Contrabass
I
II

pizzicato

pizz.

arco

48 poco pesante

87

Fl.
Picc.
Ob.
Cl.
B.
Fg.
Cof.
F.
Tr.
C.
Tr.
ton.
Tr.
basso.
Tuba.
Timp.
I.
II.
Vl.
I.
II.
Vla.
Vol.
C.-B.

sorda sord.
poco pesante.

Fl.
 Pic.
 O.B.
 Cl.
 H.
 Tr.
 C.
 M.
 Tr. cor.
 Tr. bass.
 Tuba.
 I.
 Tim.
 I.
 VI.
 I.
 Vla.
 Vol.
 C.-B.

gracioso
loco

I II
 Fl.
 Picc.
 I II
 Ob.
 III
 I II
 Cl.
 III
 I II
 Fg.
 III
 I II
 Cer.
 III IV
 I II
 Tr.
 III
 Trb.
 Tuba
 Tuba
 I
 Timp.
 I
 I
 Vl.
 I
 Vla.
 Vcl.
 C.B.
div

I. I. Fl.

picc.

I. II. Ob.

II.

I. II. Cl. B.

II.

I. II. Fg.

II.

I. II. Cor. F.

II. IV.

I. II. Tr. C.

II.

Tr. I. II.

Tr. I. II.

Tuba.

I. II. Timp.

I.

I. II. Vl.

II.

Viola.

Viol.

C. B.

I. II Fl
 pcc
 I. II Ob.
 III
 I. II Cl.
 H.
 III
 I. II Fg.
 III
 I. II Cor.
 F.
 III. IV
 I. II Tr.
 C.
 III
 Trb.
 ten.
 Trb.
 basso
 Tuba
 I
 Timp.
 I
 I.
 II.
 Vla.
 Vol.
 C.-B.

p, *f*, *marcato*, *grazioso*, *loco*, *div*, *acc*

I. I. Fl.
 perc.
 I. II. Ob.
 III. Cl.
 I. II. Cl.
 III. F.
 I. II. Fg.
 III. Trp.
 I. II. Trp.
 III. Trb.
 Tuba
 I. Tmp.
 II. Vcl.
 Vcl.
 Vla.
 Vcl.
 C.-B.

Musical score for measures 49-51. The score includes parts for Oboe I & II, Timpani I & II, Flute I, Flute II, Clarinet in A, Bassoon I, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *mf marc.*, and *dim.*

Musical score for measures 52-54. The score includes parts for Flute I & II, Oboe I & II, Clarinet in A, Bassoon I & II, Timpani I & II, Violin I & II, Viola, Violoncello, and Violoncello. Dynamics include *p*, *mf marc.*, and *mf ap*. A double bar line is present at the beginning of the section.

Fl. I, II
Ob. I, II
Cl. I, II
Fg. I, II
Timp.
I, II
Vcl. I, II
Vcl.

pp
dim
marc.
dim.
con sord.
p
con sord.
con sord.
p
pp
ppressivo
p

The first system of the score covers measures 1 through 12. It features a woodwind section with Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The percussion includes Timpani (I, II). The strings consist of Violins (I, II) and Violas. The score includes various dynamics such as *pp*, *dim*, *marc.*, *con sord.*, and *p*. Performance markings like *Espressivo* and *ppressivo* are also present. A double bar line is located at the end of measure 12.

Fl. I, II
Ob. I, II
Cl. I, II
Fg. I
Timp.
I, II
Vcl. I, II
Vcl.

pp
ppressivo
espressivo
ppressivo
espressivo
con sord.
p

The second system of the score covers measures 13 through 24. It continues with the same instrumentation as the first system. Dynamics include *pp*, *ppressivo*, *espressivo*, and *con sord.*. Performance markings like *Espressivo* are also present. A double bar line is located at the end of measure 24.

This page of a musical score, numbered 92, contains the following instruments and parts:

- Flutes:** I, II (Fl. I, Fl. II)
- Oboes:** I, II (Ob. I, Ob. II)
- Clarinets:** I, II (Cl. I, Cl. II)
- Bassoons:** I, II (Fg. I, Fg. II)
- Horns:** I, II, III, IV (Corno I, Corno II, Corno III, Corno IV)
- Trumpets:** I, II, III (Tr. I, Tr. II, Tr. III)
- Trombones:** I, II, III (Tr. I, Tr. II, Tr. III)
- Percussion:** I, II (Timp. I, Timp. II)
- Violins:** I, II (Vl. I, Vl. II)
- Violas:** I, II (Vla. I, Vla. II)
- Celli and Double Basses:** C-B.

The score includes various dynamic markings such as *dim.*, *pp*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. The notation is in a standard musical format with clefs, time signatures, and note values.

54

Tempo
I

pp

I
Fl.
II

pp

Vla

pp

Vel.

pp

C.-B.

54

pp



I
Fl.

I
Fl.

Vla

Vel.

C.-B.



55

Cl. II
I

Cor. F.
I

I
Fl.

II
Fl.

Vla

Vel.

C.-B.

mf

mf

pp

pp

55

54

Fl. I *ppp espress.*

Ob. I *ppp espress.*

Cl. I *pp*

Fg. I *pp*

Cor. I *pp*

Tr. I *pp*

Tr. II *pp*

Tbn. I *pp*

Tbn. II *pp*

C.-B. *pp*

56



56

Fl. I

Ob. I

Cl. I

Fg. I

Cor. I

Trmp

Tr. I *pp*

Tr. II *pp*

Tbn. I *pp*

Tbn. II *pp*

C.-B. *pp*

58

FL. I. II. *pp* *aspress.*

picc.

Ob. I. II. *pp*

Cl. A. I. II. *pp* *aspress.*

Fg. I. II. *pp*

Cor. F. I. II. *pp*

I. *pp*

II. *pp*

Vla. *pp*

Vol. *pp*

C. B. *pp*

57

FL. I. II. *mfz*

Ob. I. II. *mfz*

Cl. A. I. II. *mfz*

Fg. I. II. *mfz*

Cor. F. I. II.

I.

II.

Vla.

Vol.

C. B.

I. II. Fl. *acc.* *mp* *f* *dim.* *pp*
 II. Fl. *mp* *f* *dim.* *pp*
 I. II. Ob. *mp* *f* *dim.* *pp*
 III. *mp* *f* *dim.* *pp*
 I. II. Cl. A. *mp* *f* *dim.* *pp*
 III. *mp* *f* *dim.* *pp*
 I. II. Fg. *mp* *f* *dim.* *pp*
 III. *mp* *f* *dim.* *pp*
 I. II. Cor. A. *pp*
 II. IV. *pp*
 I. *misterioso.* *pp* *mp* *ppp*
 II. II. *pp* *mp* *pp* *ppp*
 Trp. C. *pp* *mp* *pp*
 Trb. Bass *pp* *misterioso* *ppp*
 Trb. *pp*
 Trca. *pp*
 I. *pp*
 II. *pp*
 I. *div.* *mp* *f* *frange.*
 II. *div.* *mp* *f* *dim.* *frange.*
 Vla. *mp* *pp*
 Vcl. *mp* *pp*
 C-B *mp* *pp*

rall. lunga

Fl. I, II
 Cor. F. II, III
 Trb. I, II
 Tuba
 Trom. I
 I.
 VI.
 II.
 Vla.
 Vol.
 C.-B.

Più mosso.

Contra. Fagott.

C.-Fg.
 I.
 II.
 I.
 VI.
 II.
 Vla.
 Vol.
 C.-B.

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

Piccolo.

59

59

Fl. Picc. *ppp* *ff* *dim* *ppp*
 I. II. Cl. B. *pp* *ff* *dim* *ppp*
 III. *pp* *ff* *dim* *ppp*
 I. *pp* *ff* *dim* *ppp*
 II. *pp* *ff* *dim* *ppp*
 I. *pp* *ff* *dim* *ppp*
 II. *pp* *ff* *dim* *ppp*
 Vla. *pp* *ff* *dim* *ppp*
 Vel. *pp* *ff* *dim* *ppp*

60

Fl. Picc. *pp* *ff* *pp*
 I. II. Cl. B. *pp* *ff* *pp*
 III. *pp* *ff* *pp*
 I. *pp* *ff* *pp*
 II. *pp* *ff* *pp*
 I. *pp* *ff* *pp*
 II. *pp* *ff* *pp*
 Vla. *pp* *ff* *pp*
 Vel. *pp* *ff* *pp*
 C-B. *pp* *ff* *pp*

First system of a musical score. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Trumpet in C (Tr. C), Trombone (I, II), Timpani (Temp.), Violin (I, II), Viola (Vi.), and Cello (C.). The score includes various musical notations such as notes, rests, and dynamic markings. The word "con sord." (con sordina) is written above the strings and woodwinds. The double bass line (Cello) features a complex rhythmic pattern with triplets and sixteenth notes.

Second system of the musical score, continuing the orchestration. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Trumpet in C (Tr. C), Trombone (I, II), Timpani (Temp.), Violin (I, II), Viola (Vi.), and Cello (C.). The score includes various musical notations such as notes, rests, and dynamic markings. The word "sempre ff" (sempre fortissimo) is written above the strings and woodwinds. The double bass line (Cello) continues with its complex rhythmic pattern, including triplets and sixteenth notes.

accelerando

I. II Fl
 Picc
 I. II Ob.
 III
 I. II Cl.
 III
 I. II Fg.
 III
 I. II Cor.
 III
 I. II Trp.
 C.
 III
 Trp.
 Ten.
 Trp.
 basso.
 Tuba.
 I.
 Timp.
 II.

accelerando

I.
 Vl.
 I.
 Vla.
 Vcl.
 C-B.

Tempo giusto (♩ = 96)

IX. Fl. *ff*

picc.

IX. Ob. *ff*

X. Clar. *ff*

XI. Bass. *ff*

IX. Tr. *ff*

X. Tromb. *ff*

XI. Tuba *ff*

I. Timp. *ff*

Tempo giusto (♩ = 96)

I. Fl. *ff* *p* *trp* *cresc.*

II. Picc. *p* *cresc.*

VIa. *ff*

VIc. *ff*

C.B. *ff*

I. I. Fl.
 Fl.
 Fl.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. I. Fg.
 III.
 I. II. Cor.
 F.
 III.
 I. I. Tr.
 III.
 Trb.
 Trb.
 Trb.
 I. I.
 I.
 I. Vl.
 I. Vc.
 Vcl.
 C.-B.

I. II. Fl. *poco dim.*
 Picc. *poco dim.*
 I. II. Ob. *poco dim.*
 III. *poco dim.*
 I. II. Cl. I. *poco dim.*
 III. *poco dim.*
 I. II. Cl. II. *poco dim.*
 III. *poco dim.*
 I. II. Bass. *poco dim.*
 III. *poco dim.*
 I. II. Trp. *poco dim.*
 III. *poco dim.*
 I. II. Tromb. *poco dim.*
 III. *poco dim.*
 Tuba *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 Vla. *poco dim.*
 Vcl. *poco dim.*
 C. B. *poco dim.*

This page of a musical score contains the following instruments and parts:

- I. II. Fl.** (Flutes)
- pica.** (Piccolo)
- I. II. Ob.** (Oboes)
- III.** (Clarinet)
- I. II. Cl.** (Clarinets)
- III.** (Bassoon)
- I. II. Fg.** (Fagotti)
- III.** (Bassoon)
- I. II. Cor.** (Corni)
- III. IV.** (Trumpets)
- I. II. Tr.** (Trumpets)
- III.** (Trumpets)
- Tpt. ten.** (Tenor Trombone)
- Tpt. basso.** (Bass Trombone)
- Tuba.** (Tuba)
- I. Timpr.** (Timpani)
- I.** (Cymbals)
- I. Tr.** (Trombones)
- II.** (Trombones)
- III.** (Trombones)
- Viol.** (Violins)
- Viol.** (Violas)
- C.-B.** (Cello/Bass)

Dynamic markings and performance instructions include:

- poco f* (poco forte)
- poco* (poco)
- poco marcato* (poco marcato)
- Flag.* (Flagging)
- dir.* (directional)