

# „Sárga Cserebogár.“

## VIOLINO.

Jenö Hubay, Scenes de la Csarda N° 6. Oeuvre 34.

Andante (M.M. ♩=66)

Pfte.

8 4 4 4 4 3 3 4 1 4

*p* *cresc.*

Ossia.

*p*

1 2 1 1

*p*

*molto espressivo*

1 2 2 2

*mf* *p*

Sul sol

4 4 3 2

*f* *p* *f*

3 1 3

*dim.* *p*

Allegretto (♩=96)

1

*p dolcissimo*

1 1

*mf* *pp* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*mf* *cresc.*

3 4 4 3 2 1 1 1

*p* *dim.* *mf* *cresc.*

2 4 2 1 1 4

*p* *dim.* *tr* *tr* *p* *rall.*



VIOLINO.

Violino musical score, first system. Two staves of music in G major, 2/4 time. The music features a melodic line with slurs and a bass line with triplets. Fingerings are indicated with numbers 1-4. There are also some circular ornaments or accents above notes.

Allegro moderato. (♩ = 108)

Violino musical score, second system. Ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The music is characterized by rapid sixteenth-note passages, often in groups of four. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p spiccato*, *cresc.* (crescendo), and *tr* (trills). Fingering and bowing techniques are indicated throughout. Roman numerals for chords (IV, III) are present. The system concludes with a double bar line.



VIOLINO.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with fingerings (2, 2, b, 1) and dynamics *mf* and *pp*. The second staff continues the melodic line with a *ff* dynamic and includes a four-measure rest marked with '4' and 'o'. The third staff includes the instruction 'Sul sol' and features a *f* dynamic. The fourth staff has a *ff* dynamic and includes fingerings (1, 2, 3, 2). The fifth staff features a *ff* dynamic and includes a triplet of eighth notes. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff has a *ff* dynamic and includes a triplet of eighth notes. The eighth staff has a *ff* dynamic and includes fingerings (2, 2, 2, 2). The ninth staff has a *ff* dynamic and includes a four-measure rest marked with '4' and 'o'. The tenth staff concludes the piece with a final chord.