

# SONATE

Henri Vieuxtemps, op. 36

Maestoso  $\text{♩} = 69$

7

11

19

26

*p* *cresc.* *pp* *cresc.*

*p* *f*

*p* *cresc.* *dim.* *pp* *cresc.*

*pp* *sempre p* *dim.* *poco cresc.* *f* *dim.* *f* *dim. e ritard.*

Allegro  $\text{♩} = 160$

36

39

44

48

52

57

*p spiccato*

*p* *poco cresc.* *f* *mf* *f*

*f* *forza*

Viola

62 *p* *sf* *f*

68 *f* *mf*

75 *mf* *f*

81 *f* *p*

86

89 *mf* *cresc.*

92 *mf* *cresc.*

96 *f*

99 *sf dim.* *p dolce con espress.*

108 *pp*

115 *pp*

120 *f* *p*

Viola

127 *sf* *marcato* *sul C*

132 *p* *cresc.*

138 *sf* *sf* *sf > p*

144 *p spiccato* *sf > p* *p*

149 *cresc.*

154 *mp* *sf* *p*

163 *poco cresc.* *pp* *p*

172 *pp*

178 *pp*

183 *poco cresc.*

188 *f* *ff*

195 *p* *ff*

Viola

201 *p* *sf* *sf* *sf* *sf* *sf*

208 *ff* *v* *v* *f*

214 *ff* *v* *f*

220 *ff* *v* *f* *p*

226

229 *sf* *sf*

232 *f* *p* *f* *cresc.*

236 *f* *forza* *f*

239 *f* *sf* *p* *p. con espress.*

247 *f* *pp*

256 *pp* *v* *v* *v* *poco*

264 *a poco cresc.* *sf* *sf*

Viola

271 *p* 3 1 3 3 1 0 1 4 3 3

276 *cresc.* 2 7 3 2 7 3 3 3 3

281 *f* 2 3 3 3 3 3 3 3 3 3 3

285 *energico* 3 3 3 3 3 3 3 3 3 3 3 *sf*

290 *cresc.* 2 3 3 3 3 3 3 3 3 3 3

298 *sempre più forte* 3 3 3 3 3 3 3 3 3 3 3

305 *ff* *Recit.* 3 3 3 3 3 3 3 3 3 3 3 *lento*

309 *Moderato a tempo* *Maestoso* 2 3 3 3 3 3 3 3 3 3 3 *forza.*

322 *f* *p* *sf* *pp dim.* *ppp* 1 1 13 2 2 2 2 2 2 2 2 2 2 2 2 2 2

331 *Allegro* 3 3 3 3 3 3 3 3 3 3 3

337 *ff* 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

343 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

# Viola

## BARCAROLLA

Andante con moto  $\text{♩} = 48$

1 *p con melancolia* *dim.*

9 *cresc.* *dim.*

17 *p*

24 *sf* *mf*

30 *p* *pizz.*

36 *mf espress.* *f* *sf*

## Allegretto tranquillo $\text{♩} = 69$

41 *f* *p con molto delicatezza* *sf*

47 *poco cresc.*

53 *sf* *dim.*

59 *p* *f*

Viola

69 *affannosus*  
 Musical staff with notes, slurs, and fingerings (3, 2, 3). Dynamics: *dim.*, *p*, *f*, *pp*.

75  
 Musical staff with notes, slurs, and fingerings (1, 2, 1, 0, 1, 2). Dynamics: *p*, *pp*, *pp*, *ppp*. Markings: *poco rit.*, *colla parte*.

86 *Animato dolce*  
 Musical staff with notes, slurs, and fingerings (1, 2, 1, 2). Dynamics: *f*, *p*, *cresc.*, *mf*.

95  
 Musical staff with notes, slurs, and fingerings (1, 3, 0, 3). Dynamics: *f*, *sf*, *cresc.*, *f*.

101  
 Musical staff with notes, slurs, and fingerings (2, 1, 1, 2, 1). Dynamics: *sf*, *dim.*, *p*. Markings: *ritard. sin al*, *Tempo!*.

106  
 Musical staff with notes, slurs, and fingerings (1, 1, 1, 1, 3).

113  
 Musical staff with notes, slurs, and fingerings (1, 3, 4, 4, 4). Dynamics: *f*, *sf*, *p*.

120  
 Musical staff with notes, slurs, and fingerings (2, 2, 1). Dynamics: *f*, *sf*, *p*. Marking: *pizz.*

126 *arco*  
 Musical staff with notes, slurs, and fingerings (2, 3, 2, 3, 3, 1, 2). Dynamics: *mf espress.*, *f*, *sf*, *sf*, *f*.

132  
 Musical staff with notes, slurs, and fingerings (2, 2, 3). Dynamics: *pp*, *pp*.

140  
 Musical staff with notes, slurs, and fingerings (1, 2). Dynamics: *pp*, *pp*. Markings: *sempre più p*, *ritard.*, *dim.*.

# Viola

## FINALE SCHERZANDO

Allegretto  $\text{♩} = 116$

Piano

11





Viola

113

118

123

130

139

146

154

159

163

168

Viola

173 *cresc.* *fp*

177 *f*

183 *f* *sul C*

188 *dim.* *p*

192 *mf* *picc* *f* *mf* *f*

196 *mf* *cresc.* *corda* *f*

200

205 *piu f*

209 *cresc.*

213