

Nov 433/8

E. Trunfer alla Quarta 55

158.

8

(20) u.

17tes Partitur  
Befugung. 1725.

The musical score consists of several systems of staves. The top system includes a vocal line with a '1' above it, and a piano accompaniment. The middle section features a vocal line with the instruction 'flüchtig' (flüchtig) written above it. The bottom section contains multiple vocal parts with the instruction 'flüchtig' repeated for each part. The score concludes with a final system of staves.

Gott willt in Was' sorgfältig das Lande durch nicht ist, so du Götter beschüttest dich. Verfügen



Handwritten musical score, likely a Gloria, featuring multiple staves with notes and lyrics. The lyrics include "na - tu - ra", "Gloria in excelsis deo", and "Gloria in excelsis deo, in terra pascuatae". The score includes various musical notations and dynamic markings such as "ff".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

*Letzte, fauchte, felle die d'ring by d'ring lungt: lufft by d'ring lungt*  
*Letzte, fauchte, felle die d'ring by d'ring lungt: lufft by d'ring lungt*

Handwritten musical score for the second system, primarily consisting of piano accompaniment.

Handwritten musical score for the third system, primarily consisting of piano accompaniment.

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are:

*Young*  
*Young*  
*man for l'en*  
*man for l'en*  
*on l'en gogas*  
*on l'en gogas*  
*on l'en gogas*

Handwritten musical score for the fifth system, primarily consisting of piano accompaniment.

Handwritten musical score for the sixth system, featuring vocal lines and piano accompaniment. The lyrics are:

*Caterina*  
*Caterina*  
*l'en gogas*  
*l'en gogas*  
*l'en gogas*

Handwritten musical score with lyrics in German:

*Handwritten lyrics:*  
 ... dem Heil'gen Geiste ...  
 ... dem Heiligen Geiste ...  
 ... dem Heiligen Geiste ...

Handwritten musical score with lyrics in German:

*Handwritten lyrics:*  
 ... dem Heiligen Geiste ...  
 ... dem Heiligen Geiste ...  
 ... dem Heiligen Geiste ...

Handwritten musical score with lyrics in German:

*Handwritten lyrics:*  
 ... dem Heiligen Geiste ...  
 ... dem Heiligen Geiste ...  
 ... dem Heiligen Geiste ...

Handwritten musical score with lyrics in German:

*Handwritten lyrics:*  
 ... dem Heiligen Geiste ...  
 ... dem Heiligen Geiste ...  
 ... dem Heiligen Geiste ...

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Allerhöchster Herr, lobt mich und preiset mich überaus, da soll bald meine Feind' der Höchste Herr loben und preisen." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Glaubet, frommheit, mich umbringt, lobt, was dort ist, nach dem, auf das es bald ist." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Gott auf der Erde, die ich in meinem Glauben, das ist das, was ich in meinem Glauben, die ich in meinem Glauben, die ich in meinem Glauben." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a basso continuo line.

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a basso continuo line.

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a basso continuo line.

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a basso continuo line.

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and a basso continuo line.

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*

*Ich hab dich lieb. Macht dich dich. Ich hab dich lieb. Ich hab dich lieb. Ich hab dich lieb.*



Five staves of handwritten musical notation. The bottom staff contains the lyrics: "Gloria still of about ways" and "auf dem höchsten Punkt der Welt".

Five staves of handwritten musical notation. The bottom staff contains the lyrics: "gibt mir Gott bei sich" and "gibt mir Gott bei sich".

Five staves of handwritten musical notation. The bottom staff contains the lyrics: "wie mich hochst du erhe".

Five staves of handwritten musical notation. The bottom staff contains the lyrics: "Da Capo".

Five staves of handwritten musical notation. The bottom staff contains the lyrics: "Choral" and "Gott dich mehr mit beut".

In the bottom right corner, the title "Gloria" is written in a large, elegant cursive script.

157

$\frac{6}{8}$

Le jünger alle. Ad. *a*

*2* Corn: & Fl.

*2* Violin

Viol.

*2* Cant.

Tenore

Bass

In. Palm: & Annuist.  
Mar.

1725.

*c*  
Continuo.

Musical notation on the left edge of the page.

Continuo.

*ff jänigge alle Akket.*

*pp. fort.*

*a tempo.*

*Hanna*

*alw.*

The manuscript is a handwritten musical score for a Continuo instrument. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a historical style, with some annotations in German. The word 'Hanna' is written in a larger, decorative script across the middle of the page. The paper is aged and shows some staining.

Choral.

Handwritten musical score for a choral piece, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several accidentals (sharps) and dynamic markings such as *ff* and *pp*. The music concludes with a double bar line and the word "Credo" written in a large, decorative script.

Choral Credo.



all.

# Violino 1.

pp. 7

*Stämpfe r.*

*all. fort pp. fort.*

*pp. fort. pp. fort.*

*Hosanna.*

*Larg.*

*And.*

*fort.*

*Choral.*

*Orgel Cap.*

Recitat: tacet.

*Fin*

*volti*



*mp.*  
Gordon King f.  
*mp.*  
*f.*  
*pp.*  
*f.*  
Harp

Choral Harp.

Violino.

allu.

Handwritten musical score for Violino, measures 1-10. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes dynamic markings such as *pp.* and *f.*, and performance instructions like *8. allu.* and *Largo.* The piece concludes with a double bar line and the word *Capo*.

Choral.

Handwritten musical score for Choral, measures 11-15. The score is written on five staves in G major and 3/4 time. It includes the instruction *Recit.* at the end of the section.

*Großes Königsp.*

Handwritten musical score for a piece titled "Großes Königsp." (Great King's Song). The score is written on eight staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp.* (pianissimo). The piece concludes with the instruction "Da Capo." followed by a double bar line.

*Choral*  
*Da Capo. m*



Violino. 2.

*Es jante* *p.* *mol.* *pp.* *for.*

*Horianna* *p.*

*Larg.*

*for.*

*Alleg.*

*for.*

*scitatur: tacet:*

*Grosser Hain* p.

*p.* *pp.*

The image shows a page of handwritten musical notation on aged paper. It features seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. The second staff has the title 'Grosser Hain' written above it, followed by a dynamic marking 'p.'. The third staff has a dynamic marking 'pp.'. The fourth, fifth, and sixth staves continue the musical piece. The seventh staff concludes with a double bar line and a fermata over the final note.

Choral Hain.

Viola

Handwritten musical score for Viola, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *mp.*, *mf.*, *f.*, and *largo*. The score concludes with a double bar line and a repeat sign. The key signature is one sharp (F#).

Recital: tacet:

volti

Handwritten musical notation on five staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes and rests, with some dynamic markings such as *pp* and *f*. The piece concludes with a double bar line and a repeat sign.

*Choral Haps*

Eleven empty musical staves, each consisting of five horizontal lines, intended for the Choral Haps section.

# Violone

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pizz.*, *f*, *pp*, and *Largo* are present throughout the piece. A section marked *Cappo* is indicated on the eighth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

*Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values and dynamic markings such as *pp.*, *p.*, and *for.*. The first staff begins with the instruction *\* Gordon Swing!*. The piece concludes with the word *Capo* written across the final staff.*

*Choral Capo.*

Empty musical staves for Choral Capo.

Violone 2

*f. più forte*

*f. più forte*

*pp.*

*f. più forte*

*pp.*

*Adrianna p.*

*Largo.*

*Choral.*

*o. f. più forte*

Handwritten musical score on a single page, featuring ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, primarily quarter and eighth notes, with some rests. The score is annotated with dynamic markings: *p.* (piano), *mp.* (mezzo-piano), *pp.* (pianissimo), and *for.* (forte). The first staff begins with a common time signature 'C'. The second staff ends with a double bar line. The third staff is annotated with 'Gordon Henry p.' and 'for.'. The fourth staff is annotated with 'pp.' and 'mp.'. The fifth staff is annotated with 'for.'. The sixth staff is annotated with 'p.', 'mp.', and 'p.'. The seventh staff ends with a double bar line. The eighth staff is annotated with 'for.'. The ninth staff is annotated with 'p.'. The tenth staff is annotated with 'for.'.

Choral Haps.



Corno. 1.

13

Handwritten musical notation for Corno 1, measures 1-12. The notation is written on ten staves. The first six staves contain the main melodic line, featuring a variety of note values including eighth and sixteenth notes, and rests. The seventh staff concludes with a double bar line and the handwritten instruction "Capo" written in a decorative, cursive hand.

*Recit. Aria*  
*tacet // tacet //*

Handwritten musical notation for Corno 1, measures 13-16. The notation is written on two staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of quarter notes and rests, ending with a double bar line.

*Recitat. tacet // Aria tacet //*

*Choral Capo.*

Handwritten musical score for Corno 2, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand on aged paper.

*Capo* | *Recit* | *Aria*  
*tacet* | *tacet*

*Recit* | *Aria*  
*tacet* | *tacet*

*Choral Capo.*

Canto 1.

5

5  
 6 jauchz - - - - - 7s ab jauchz - - - - - 8s - - - - - 8s  
 jauchz alle Welt alle Welt 8 und jauchz - - - - - 8s ab jauchz -  
 16  
 7s  
 8s  
 9s  
 10s  
 11s  
 12s  
 13s  
 14s  
 15s  
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 97s  
 98s  
 99s  
 100s

O Jesu laß dein Licht in mir  
 der Jesu mach mich bereit  
 ganz dich gepflanzet werden  
 und laß mich überwinden  
 mich nur in die  
 Gnade laß mich sein  
 so leben mag ich werden  
 d. Dornbal mag ich sein  
 was dich in Feiligkeit  
 laß der trosten Feiligkeit  
 im Glauben mit Gewissigkeit  
 laß man dich erbet nach dem Trost  
 may unerschrocken bleiben  
 ag laß es bald zu sein

Recitativ Aria  
 Tacet Tacet

Choral Capo.

Canto. 2.

6 jauch - ze ab jauch - ze ab  
 jauchze alle Welt alle Welt mit jauch - ze mit jauch -  
 ze ab jauchze alle Welt alle Welt  
 Hosian - na in der Höhe  
 Hosanna - Davids Sohn - Lalleharion  
 salwis Simon laß dein Trost - laß laß dein Trost  
 - laß folle Simon  
 O Jesu laß dein Linsen in mich ganz laß ge  
 O Jesu mach mich bereit d. dich mich  
 pflanzet in mir das du in mir und in mir  
 überwinden daß ich dein Gnaden Heil antwort  
 leben mög auf erden daß dieses Lins in  
 d. dort belid möge finden das wir der frohen  
 firtigkeit im Glauben und Gerechtigkeit  
 traigkeit das man vor erbet nach dem trost mich  
 unerschrockt bleiben **Recitativo** **Aria**  
 laß ab hallo Simon **tacet** **tacet**

Choral Hapo.

Alto.

Tutti 5.

Musical staff with notes and clef.

Es jauch = = zo, + jauch = =

Musical staff with notes and clef.

= zo, + jauchze alle Welt, alle Welt, hosianna jauch = =

Musical staff with notes and clef.

= zo, u. jauch = = = zo, u. jauchze alle Welt, alle

Musical staff with notes and clef.

Welt; Hosian = = =

Musical staff with notes and clef.

= na, in des Hofe, Hosian = = =

Musical staff with notes and clef.

= = na, hosianna David's Hof, David's Hof

Musical staff with notes and clef.

Esse, das du bist, die du bist, laß dein Hoß = Luft, laß dein

Musical staff with notes and clef.

Hoß = = Luft solle jauch, mein Hohen

Musical staff with notes and clef.

= = ge, lou ge gau = = = ge bau

Musical staff with notes and clef.

Sions Gaud, Grou bau = = = , bau

Musical staff with notes and clef.

Choral

Choral  $\text{C}$

1. O Jesu laß dein Geiße in mir  
 laß du in mir u. uß in die  
 Choru Jesu machs dich bereit,  
 2. laß uß dein Guadeu über außbreit,

gantz  
 so  
 und  
 nur

1. Fort großlauter = do }  
 Loben mög auf Er = do }  
 Hilff mir überwinden }  
 2. Dort bald mög sein = do }

daß dieß Geiße in Heiligkeit  
 das Geiße der Heiligkeit

in Glaub u. Gewissigkeit  
 das man dort verbleibet  
 und unerschrocken bleibet  
 auf laß bald verbleibet

Recit *Aria* *Choral*  
 Das Jesu machs dich bereit

Tenore

Et jängz nß jängz nß jängz alle  
 Wilt alle Wilt W. jängz  
 W. jängz alle Wilt alle Wilt  
 Soffanna in der Götze  
 Soffan  
 ma *colò* in die Götze  
 Daapo. Recit. Taat. *pausirt*  
 Rom Rom las sing  
 in der trost in der las sing in der trost  
 = in der trost =  
 in der geist und d. Lieb = in der  
 Zu in der in der

Choral. # C

O Jesu Christe Kinden mir  
 In der Welt mich errett  
 gantz erst verplantzt erndten  
 um Hilff mich überwinden  
 Ich in mir d. ich in dir,  
 ich in gnaden Kind errett  
 und loben mögen  
 und wort bald mit dir  
 erden  
 was Kind errett Kind errett  
 was Kind errett Kind errett  
 im glauben d. unerschrocken  
 Das man dort nicht mag sein  
 und ja  
 Ich lobt dich  
 und dich  
 Recitativo Tacet Tacet  
 Tacet

Choral Da Capo.



Tenore.

O jauchze - - - - - O jauch - - - - - O jauchze alle Welt alle Welt  
 O jauchze - - - - - O jauchze alle Welt alle Welt  
 Josanna in der Höhe - - - - - Josanna - - - - -  
 - - - - - na - - - - - Davids Sohn - - - - - Mein Herr  
 lau - - - - - gen Kom gegen - - - - - gen bau  
 zion's Gruen von bau - - - - - bau zion's  
 Gruen von - - - - - Herrin stolz sey! mein Glaube geset  
 - - - - - dir anlegen, er bietet dir mein Herz zur Wohnung an gib  
 mir an einem Beyen <sup>1921</sup> ~~mir~~ <sup>1921</sup> ~~dein~~ <sup>1921</sup> ~~zu~~ <sup>1921</sup> ~~dem~~ <sup>1921</sup> ~~heil~~ <sup>1921</sup> ~~auf~~  
 Kom zue in mich ein zwar hat mein Herz gar mancher Gruen ge  
 - - - - - Hau, doch wenn du kommst so werde ich sein Kom - - - - -  
 - - - - - laß mich diesen Trost genießen laß mich diesen Trost  
 - - - - - diesen Trost - - - - - genießen Geist und Leib  
 - - - - - wie Allzeit - - - - - zu demen fassen



Basso.

Revid 20

*Es jausse* *alle Moll* *Gott*

will sein Wort erfüllen das laute Bergen in sich fällt und so der

kommen Jesu frucht stillen dem Jesu nicht unser Nutzen an

der still den Zorn der uns erfordern kann dem sein

*Es jausse* *alle Moll* *alle Moll*

Josanna in der Hofe *Josian*

na Josanna *Jesu's Hofe* *Min Wort*

lan gan Kom gegan gan bau

gionb Gnaden Fron bau bau gionb

Gnaden Fron

O Jesu, laß dein Licht in mir ganz fest gesetzt  
 He. Jesu mach mich bereit mich selbst mir über

reinen, daß du in mir und ich in dir  
 reinen, daß ich dein Gnaden reich auf dich He. dort bald

moy auf Fron daß du so dich in Feiligkeit  
 möge finden daß reich der großen Erwigkeit daß

Glauben und Gerechtigkeit moy immer sofort bleibe  
 mein dort oben nach dem Zeit dich laß es bald voll

Gnaar auf! ab kostet dir sehr viel, ein Gnaden reiß in meinem  
 Herzen auf zu rufen. Ob Satans Worte zu Zerrissen wir die in  
 Mensch, ja übelgütigen gleich. Ein heiligen Sat sein Ziel wolle dich  
 einen from erbaust. Dyrmas Gott u. Marten werden dein  
 Offener Sieg o Heiler löst Gold je will da für dein eigen  
 sijn und ob mein loß antz heiligen fällt wenn du mich in  
 Gnaden <sup>in Gnaden</sup> ~~aus Gnaden~~ <sup>aus Gnaden</sup> ~~aus Gnaden~~.  
 Großer König fül mir Säufen dein und mein  
 him zu Säufen *pp.* Der du in mir wider stest dein und  
 mein him zu Säufen *pp.* Der du in mir wider stest - Der du  
 in mir wider stest Geme willig alleb magen <sup>stans</sup>  
 auf Verfolgung Augst und Plage gibst mir doch die  
 Dix eine Exon - - eine Exon - - in eine Exon -  
 die nicht verzagt die nicht verzagt  
 Choral Gere Jesu mach mich bereit Haps.