

Dedicated to

Col. Peter Saxe.

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MY PADDLE MY OWN CANOE

SONG AND QUARTETTE

AS SUNG BY THE

BAKERS,

At all their Concerts with great success.

COMPOSED AND ARRANGED FOR THE

Primo Forte

W. HAN C. BAKER

25¢ nett.

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"I PADDLE MY OWN CANOE."

Poetry by J. H. JOHNSON Esqr.

Music by JOHN C. BAKER.

SPIRITED.

Oh yes, oh yes, full ma.. ny a year Of cease..less toil... ing

too, Through dan..ger oft dispel... ing fears; I paddled my own Ca..

mf

-- noe, I paddled my own Canoe, I paddled my own Ca -- noe.

mf

2^d VERSE. *mf*

A -- float up-on life's sur-ging sea, 'Twas well I care--ly

knew, That I was doom'd by des... ti...ny To paddle my own Ca--

mf

-- noe, To paddle my own Canoe, To paddle my own Ca... noe.

3^d VERSE. *mf*

My arm was strong, my spir... its free, Life's bu... sy cares were

new, I said, ye sons of earth shall see, I can paddle my own Ca--

mf

-- noe, I can paddle my own Canoe, I can paddle my own -- Ca -- noe.

4th VERSE

Since then have rag--ing billows rolled, And winds that fiercely
blew, And many a hopeless wreck I've told; But I've paddled my own Ca--
--noe, I paddled my own Canoe, I paddled my own Ca--noe.

5th VERSE

When suns are bright and hearts are light, And friends like steel are
true, And beau-ty's smile the hour be--guile, I paddled my own Ca--
--noe, I paddled my own Canoe, I paddled my own Ca--noe.

6th VERSE

In darkest hour when tem--pest lower, And no star of hope I
view, When friendships die like withering flower, I paddle my own Ca--
--noe, I paddle my own Canoe, I paddle my own Ca--noe.

Q U A R T E T T E .

TREBLE

ALTO.

TENOR.

BASS.

PIANO.

Lively.

Lively.

Oh yes, oh yes, full many a year Of ceaseless toiling too, Thro'

Oh yes, oh yes, full many a year Of ceaseless toiling too, Thro'

Oh yes, oh yes, full many a year Of ceaseless toiling too, Thro'

Oh yes, oh yes, full many a year Of ceaseless toiling too, Thro'

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass), each with the same lyrics. The piano accompaniment is written for the right and left hands of the piano. The key signature is one sharp (F#) and the time signature is 4/4.

dan.. ger oft dis.. pel... ling fear,

dan.. ger oft dis.. pel... ling fear, *mf*

dan.. ger oft dis.. pel... ling fear, I paddle my own Ca.. noe

dan.. ger oft dis.. pel... ling fear, I I paddle my

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "dan.. ger oft dis.. pel... ling fear," "dan.. ger oft dis.. pel... ling fear, *mf*", "dan.. ger oft dis.. pel... ling fear, I paddle my own Ca.. noe", and "dan.. ger oft dis.. pel... ling fear, I I paddle my". The piano accompaniment continues with chords and melodic lines. The key signature remains one sharp (F#) and the time signature is 4/4.

I paddle my own Ca - noe, I paddle my own Ca -
I paddle my own Ca - noe, I paddle my own Ca -
I paddle my own Ca - noe, I paddle my own Ca -
own Canoe, I paddle my own Ca - noe, I paddle my own Ca -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "I paddle my own Ca - noe, I paddle my own Ca -", "I paddle my own Ca - noe, I paddle my own Ca -", "I paddle my own Ca - noe, I paddle my own Ca -", and "own Canoe, I paddle my own Ca - noe, I paddle my own Ca -". The piano accompaniment is written for the right and left hands of the piano. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the vocal parts has a fermata. The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand. The first system ends with a double bar line.

-- noe.
-- noe.
-- noe.
-- noe.

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts have the lyrics: "-- noe.", "-- noe.", "-- noe.", and "-- noe.". The piano accompaniment continues with the same rhythmic pattern. The second system ends with a double bar line.