

# Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Besetzung: Alt-Flöte 1/2 (2. Satz) - Oboe 1/2 - Violine 1/2 - Viola 1/2 - Fagott 1/2 - Basso Continuo

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fag. 1 + 2 + e B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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10

Ob 1  
Ob 2  
VI 1  
VI 2  
Vla 1  
Vla 2  
B. C.

Detailed description: This system contains measures 10, 11, and 12. The music is in B-flat major and 3/4 time. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) play a rhythmic pattern of quarter notes and eighth notes. The violas (Vla 1, Vla 2) play a steady eighth-note accompaniment. The bassoon (B. C.) plays a similar eighth-note accompaniment.

13

Ob 1  
Ob 2  
VI 1  
VI 2  
Vla 1  
Vla 2  
B. C.

*Solo*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a solo for the first violin (VI 1) with a melodic line. The other instruments continue with their accompaniment. Measure 15 shows the first violin playing a more complex melodic phrase.

16

Ob 1  
Ob 2  
VI 1  
VI 2  
Vla 1  
Vla 2  
B. C.

Detailed description: This system contains measures 16, 17, and 18. The woodwinds (Ob 1, Ob 2) are silent. The first violin (VI 1) continues with a fast, rhythmic melodic line. The violas (Vla 1, Vla 2) and bassoon (B. C.) provide accompaniment.

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19

Ob 1

Ob 2

VI 1 *Tutti*

VI 2

Vla 1

Vla 2

B. C.

22

Ob 1

Ob 2

VI 1 *Solo*

VI 2

Vla 1

Vla 2

B. C.

25

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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28

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

*Tutti*

Detailed description: This system contains measures 28, 29, and 30. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla 1, Vla 2) play a rhythmic pattern of quarter notes with rests. The strings (B.C.) play a steady eighth-note accompaniment. A 'Tutti' marking appears above the VI 1 staff in measure 30.

31

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 31, 32, and 33. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) play a more active melodic line with eighth and sixteenth notes. The strings (B.C.) continue with their eighth-note accompaniment. The violas (Vla 1, Vla 2) play a rhythmic pattern of quarter notes.

34

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 34, 35, and 36. The woodwinds (Ob 1, Ob 2) play a rhythmic pattern of eighth notes. The strings (B.C.) continue with their eighth-note accompaniment. The violas (Vla 1, Vla 2) play a rhythmic pattern of quarter notes.

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37

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

40

*Solo*

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

*Violone e Fagotti*

43

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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46

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

49

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Fagott 1

Fagott 2

52

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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54

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

*Solo*

*Solo* *Tutti* *Solo* *Tutti*

Detailed description: This system contains measures 54 through 57. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon/Contrabass (B. C.). The key signature is B-flat major. The first violin part (VI 1) has a 'Solo' marking above it. The second violin part (VI 2) has 'Solo' and 'Tutti' markings above it, alternating between the two parts. The bassoon part (B. C.) has a 'Solo' marking above it. The oboe parts (Ob 1, Ob 2) and viola parts (Vla 1, Vla 2) have rests in measures 54-55 and then enter in measure 56.

58

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

*Solo*

Detailed description: This system contains measures 58 through 61. The key signature remains B-flat major. The first violin part (VI 1) has a 'Solo' marking above it. The second violin part (VI 2) has a 'Solo' marking above it. The oboe parts (Ob 1, Ob 2) and bassoon part (B. C.) have rests in measures 58-59 and then enter in measure 60. The viola parts (Vla 1, Vla 2) have rests throughout this system.

62

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 62 through 65. The key signature remains B-flat major. The first violin part (VI 1) has a continuous sixteenth-note pattern. The second violin part (VI 2) has rests. The oboe parts (Ob 1, Ob 2) and bassoon part (B. C.) have rests throughout this system. The viola parts (Vla 1, Vla 2) have rests throughout this system.

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65

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

*Tutti*

*Tutti*

67

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

69

*rit.*

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.



# Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Altflöte 1

Altflöte 2

Oboe 1  
Oboe 2 tacet

Violine 1

Violine 2

Viola 1

Viola 2

Fagotto 1 + 2

Basso Continuo

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*Solo*

*p*

*p*

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*tr*

*tr*

*tr*

*tr*

*tr*

*pp*

*pp*

*pp*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

19

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*Solo*

*Cembalo + Violoncello*

24

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

28

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

31 *Tutti*

A-FI 1  
A-FI 2  
Ob 1  
VI 1  
VI 2  
Vla 1  
Vla 2  
Fag. 1 + 2  
B. C.

37 *Solo*

A-FI 1  
A-FI 2  
Ob 1  
VI 1  
VI 2  
Vla 1  
Vla 2  
Fag. 1 + 2  
B. C.

43 *Tutti*

A-FI 1  
A-FI 2  
Ob 1  
VI 1  
VI 2  
Vla 1  
Vla 2  
Fag. 1 + 2  
B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

49

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*Solo*

*Solo*

*Tutti*

*Tutti*

*pp*

*pp*

*Solo*

*Tutti*

*pp*

57

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*Solo*

*Solo*

*pp*

*pp*

*Fagott e Cembalo*

*Violone e Cembalo*

64

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*tr*

*tr*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

68

A-FI 1  
A-FI 2  
Ob 1  
VI 1  
VI 2  
Vla 1  
Vla 2  
Fag. 1 + 2  
B. C.

*Tutti*

*tr*

*tr*

*Tutti*

*Tutti*

Detailed description: This block contains the musical notation for measures 68 to 70. It features eight staves: two for Flutes I and II (A-FI 1, A-FI 2), one for Oboe (Ob 1), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), one for Bassoon (Fag. 1 + 2), and one for Cello/Double Bass (B. C.). The key signature is B-flat major. Measures 68 and 69 show the strings and woodwinds playing sustained notes, while the flutes have rests. Measure 70 shows the woodwinds and strings playing sustained notes, with the flutes still resting. Trills (tr) are marked above the Oboe and Violin I parts in measures 68 and 69. The word 'Tutti' is written above the strings in measures 69 and 70.

71

A-FI 1  
A-FI 2  
Ob 1  
VI 1  
VI 2  
Vla 1  
Vla 2  
Fag. 1 + 2  
B. C.

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

Detailed description: This block contains the musical notation for measures 71 to 75. It features the same eight staves as the previous block. The key signature remains B-flat major. Measures 71 to 75 show a more active musical texture. The woodwinds (Ob 1, VI 1, VI 2, Vla 1, Vla 2, Fag. 1 + 2) play melodic lines with slurs and ties. The strings (A-FI 1, A-FI 2, B. C.) play a rhythmic accompaniment of quarter notes. The word 'Tutti' is written above the strings in measures 71, 72, 73, 74, and 75.

76

*Adagio*

A-FI 1  
A-FI 2  
Ob 1  
VI 1  
VI 2  
Vla 1  
Vla 2  
Fag. 1 + 2  
B. C.

Detailed description: This block contains the musical notation for measures 76 to 80. It features the same eight staves. The key signature remains B-flat major. The tempo marking 'Adagio' is written above the strings in measure 76. Measures 76 to 80 show a slower, more lyrical texture. The woodwinds (Ob 1, VI 1, VI 2, Vla 1, Vla 2, Fag. 1 + 2) play melodic lines with slurs and ties. The strings (A-FI 1, A-FI 2, B. C.) play a rhythmic accompaniment of quarter notes. The word 'Adagio' is written above the strings in measure 76.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fagotto 1 + 2 *unisono*

Basso Continuo

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*Solo*

# Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

13

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*p*

17

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*pp*

20

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*Tutti*

*pp*

*Tutti*

*Tutti*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

24

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

28

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

32

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

*rit.*