

567791

I. Allegro Maestoso con espressione VIOLONCELLO

QUATUOR

The musical score consists of 15 staves. The first staff is the treble clef part, starting with a piano (*p*) dynamic. The second staff is the bass clef part, marked *lento* and *ff*. The third staff continues the bass clef part with *1^o tempo* and *legato* markings. The fourth staff is a lower bass clef part with *fz* and *fz* dynamics. The fifth staff is a lower bass clef part with *p* and *pp* dynamics. The sixth staff is a lower bass clef part with *sempre*, *cres*, and *f* markings. The seventh staff is a lower bass clef part with *pp*, *f*, and *ff* dynamics. The eighth staff is a lower bass clef part with *p*, *pp*, and *fz* dynamics. The ninth staff is a lower bass clef part with *cres poco f*, *ff*, and *pp* dynamics. The tenth staff is a lower bass clef part with *lento*, *ff*, and *pp* dynamics. The eleventh staff is a lower bass clef part with *pp* and *f* dynamics. The twelfth staff is a lower bass clef part with *Majore*, *ff*, and *p* dynamics. The thirteenth staff is a lower bass clef part with *pp* and *sempre* markings. The fourteenth staff is a lower bass clef part with *cres ff*, *p*, and *ff* dynamics. The fifteenth staff is a lower bass clef part with *pp* and *f* dynamics.

VIOLONCELLO.

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MINUETTO. Presto

Musical score for the Minuet section, including first and second endings and a Trio Maggiore section.

MINUETTO. Presto

TRIO. Maggiore

Dynamic markings: *rf*, *p*, *f*, *pp*, *sempre legato*.

Structural markings: **I**, **II**, **FIN**, **2^e**.

Performance instructions: *con Express.*, *on reprend le Men^{to} jusqu'au mot fin.*

ADAGIO Con Sordini

Musical score for the Adagio section, featuring a sostenuto section with sordini.

ADAGIO Con Sordini

Dynamic markings: *p sostenuto*, *poco f*, *pp*, *p cres*, *f*, *pp*, *p sempre*, *sostenuto*, *pp smorzando*, *rit f*, *p*, *pp*, *rit f*, *p*, *pp*, *p cres*, *f*, *pp*, *pp smorz.*

Structural markings: **2**, **3**, **4**, **5**, **6**.

VIOLOŃCELLO.

RONDO.

pp

poco f

8va Bassa

I 2 3 4 5 6 7 8 9 10 II loco cres

p

dol pp

poco f

5

pp

f

f

f

rff

f

pp

1^o tempo

en ralentis sant un peu

pp

p

f

p

rff

3

3

I I 2 3 4 5 6 7

pp

3

2

1

pp

pp

Andante

1^o tempo

en ralentis sant un peu

rff

p

pp

p

rff

f

f

5

f

ff

II^e QUATUOR.

VIOLONCELLO.

All^o Risoluto

The first section of the Quatuor is written for the Violoncello in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Risoluto'. The music features a variety of dynamics, including *f*, *pp*, *cres*, *poco f*, and *dolce*. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The section concludes with a double bar line.

MINUETTO

Presto

The second section, the Minuetto, is written for the Violoncello in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto'. The music is characterized by a steady, rhythmic pulse, primarily using eighth and sixteenth notes. Dynamics include *f*, *pp*, and *cres*. The piece concludes with a double bar line and first and second endings.

VIOLONCELLO.

TRIO.

legato *pp* *cres* *poco f* *pp* *poco f* *f* *p*

ANDANTE. *I dol* *p* *sostenuto e legato* *f* *dol* *poco f* *p* *f* *dimi:*

p *f* *mezzo f* *MAJORE* *I dol* *p* *legato* *f* *p* *pp* *sempre*

1 2 3 4 5 6 7 8 9 *6* *cres* *f* *pp* *p* *ruf p* *I p* *dol* *legato* *f* *I* *adagio* *ruf*

3 *p* *ppoco* *1* *2* *3* *4* *5* *pp*

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III^e QUATUOR

Allegro

VOLONCELLO

I I
 F F P *cres*
 F P *mezzo f*
 F *pp*
 F P *cres* *pizz* *colarco*
pp P *cres* *poco a poco*
 F# F
 P F *cres* P F
 P F
 P P
 P P P P P *8^a Bassa*
loco P *pp* F
 P *pizz: colarco* P
pp P F
 P *pp* P *sempre*
cres F P F P F P F
pp P *cres* F
 P F P F I

VIOLONCELLO

Measures 1-15 of the Violoncello part. Dynamics include *p*, *cres*, *f*, and *pp*. The section concludes with a **CODA** marking.

ANDANTE
Poco Adagio
e Sostenuto

Measures 16-30 of the Violoncello part, marked **ANDANTE**. Dynamics include *p*, *rinf*, *poco f*, *legato*, *cres*, *f*, *P dol*, and *pp*. The section concludes with a **CODA** marking.

VIOLONCELLO

Allegro

MINUETTO

First system of the Minuetto. It features a double bass line and a piano line. The double bass line starts with a forte (f) dynamic and includes a trill. The piano line begins with a pianissimo (pp) dynamic and includes a trill. The key signature has one sharp (F#).

Trio sempre
pp pizz

Second system of the Minuetto. It features a double bass line and a piano line. The double bass line starts with a forte (f) dynamic and includes a trill. The piano line begins with a pianissimo (pp) dynamic and includes a trill. The key signature has one sharp (F#).

Minuetto

f col arco

CODA 2

sempre p

f sempre

Ma non tanto presto

FINALE.

Finale section. It features a double bass line and a piano line. The double bass line starts with a forte (f) dynamic and includes a trill. The piano line begins with a pianissimo (pp) dynamic and includes a trill. The key signature has one sharp (F#).

p sempre

pp legato

f p f p

f p f p

cres p poco f pp

f f f ff

VIOLONCELLO



This page of musical notation for the Violoncello part consists of 14 staves. The music is written in bass clef with a 7/8 time signature. The score includes various dynamics such as *f*, *pp*, *p*, *cres*, *pp sempre*, *p sempre*, *pp legato*, *poco f*, and *pp*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation concludes with a double bar line.