

SONATE CONCERTATE
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Venezia 1629/1658

Dario Castello

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Revision : 1.19

2
Violino Primo

Undecima Sonata

Dario Castello

Alegria

4

7

10

1658: *tr*

7

20

23

Adasio

tr

26

30

34

2

39

2

45

49

53

f

p

Adasio

58

63

67

71

75

78

80

84

87

Adasio

90

94

98

101

Adasio

118 Musical notation for measures 118-121. The music is in 3/2 time and begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note followed by an eighth rest, a quarter note, and a half note. Measures 119 and 120 contain similar rhythmic patterns with some rests.

122 Musical notation for measures 122-125. Measures 122 and 123 continue the previous pattern. Measure 124 features a descending eighth-note run. Measure 125 ends with a half note.

126 Musical notation for measures 126-128. Measures 126 and 127 contain eighth-note runs. Measure 128 ends with a half note.

Alegra

129 Musical notation for measures 129-132. Measures 129 and 130 are mostly rests. Measures 131 and 132 contain quarter notes.

133 Musical notation for measures 133-136. Measures 133 and 134 feature eighth-note runs with slurs. Measure 135 has a half rest, and measure 136 has a half note. Dynamics *f* and *p* are indicated.

137 Musical notation for measures 137-139. Measures 137 and 138 contain quarter notes. Measure 139 ends with a half note.

140 Musical notation for measures 140-143. Measures 140 and 141 feature eighth-note runs with slurs. Measure 142 has a half rest, and measure 143 ends with a half note. Dynamics *f* and *Adasio* are indicated.

144 Musical notation for measures 144-148. Measures 144 and 145 are mostly rests. Measures 146 and 147 contain quarter notes. Measure 148 ends with a half note.

149 Musical notation for measures 149-151. Measures 149 and 150 feature eighth-note runs with slurs. Measure 151 ends with a half note.

152 Musical notation for measures 152-155. Measures 152 and 153 feature eighth-note runs with slurs. Measure 154 has a trill (*tr*) and a half note. Measure 155 has eighth notes with slurs and dynamics *f*.

156 Musical notation for measures 156-159. Measures 156 and 157 feature eighth-note runs with slurs and dynamics *f*. Measures 158 and 159 have eighth notes with slurs and a double bar line. A '2' indicates a second ending.

Presto

160 Musical notation for measures 160-162. Measures 160 and 161 feature eighth-note runs with slurs and triplets (*3*). Measure 162 ends with a half note.

Adasio

163 Musical notation for measures 163-165. Measures 163 and 164 feature eighth-note runs with slurs and triplets (*3*). Measure 165 has eighth notes with slurs and a double bar line.