

ATTO SECONDO

(PARTE SINFONICA)

N. 6.

I: TEMPO

L'ABBANDONO

*Di quei giorni a Maganza una sirena
I vecchi e i giovinetti affascina
Ella trasse Roberto all'orgia oscena
E l'affetto per Anna ei vi obliava.*

*Intanto, afflitta da ineffabil pena,
La fanciulla tradita lo aspettava.
Ma invan l'attese... Ed al cader del verno
Ella chiudeva gli occhi al sonno eterno.*

Andante un poco mosso

Flauti

Clarinetti
in Si b

Corni
in Fa

Musical score for Flutes, Clarinets, and Horns. The Flute part features a melodic line with slurs and accents. The Clarinet and Horn parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include ppp and pp.

Andante un poco mosso

Violini

Contrabbassi

Musical score for Violins and Double Basses. The Violin part is mostly silent, while the Double Bass part has some low-frequency accompaniment.

Ott.

Fl.

Ob.

Cl.

Fag.

Cr.
in Fa

A.

Cb.

Musical score for Oboe, Flute, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cello. The Oboe and Flute parts have melodic lines. The Bassoon and Clarinet parts provide harmonic support. The Horn, Trumpet, and Trombone parts have sustained notes. The Cello part has some low-frequency accompaniment. Dynamics include pp, p, and pp.

stent.

riten.

estremamente pianissimo

29 *Lento*

a tempo

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

Cr.
in Fa

A.

Coro

— INTERNO —

Sop. I. pp sottovoce

Co - me un giglio re.

stent.

riten.

29 *Lento*

a tempo

I.
Vni

II.

Vle

Vc.

Cb.

ppp

Div. Uniti

accel. *a tempo accel.*

Fl. *p*

Ob. *pp*

Cl. *p*
in Sib

Fg. *pp*

Cr. *p*
in Fz

Trb. *p*
in Fz

Trbn.

Tp.

Sopr. I. *pp*

Sopr. II. *pp*

Sopr. III. *pp*

ci - so den - tro la ba - ra - gia - ce! Raggio di lu - na e' il candor del suo

Requi - e - sce! requi - e - sce! Raggio di lu - na e' il candor del suo

Requi - e - sce! requi - e - sce! Raggio di - lu - na e' il candor del suo

accel. *a tempo accel.*

I.

Vni

II.

Vle

Vc.

Cb. *Div*

Fl. *a2* *ff* *rit:* *ppp subito* *ritard.* *a tempo*

Ob. *ff* *p*

Cl. in Bb *ff* *p*

Fg. *ff* *a2* *pp*

Cr. in Fa *I. II.* *f* *II.* *ppp* *II.* *ff*

Trb. in Fa *ff*

Trbn. *f*

Tp. *f*

Coro

f *pp subito*

- vi - so... 0 pu - ra vir - go, re - qui - e - sce in pa - ce.

- vi - so.... Re - qui - e - sce in pa - ce.

- vi - so.... Re - qui - e - sce.

Div. 1 *rit.* *Uniti* *ritard.* *a tempo*

Vni I. *ff* *ppp subito* *sempre pianissimo* *p*

Vni II. *ff* *ppp subito* *p*

Vle *ff* *ppp subito* *p*

Vc. *ff* *ppp subito* *p*

Cb. *ff* *ppp subito* *p*

cresc. a poco a poco e string. sempre

Ob. *p*

Cl. in Sib *a2*

Fg. *p*

Cr. in Fa *a2*

cresc. a poco a poco e string. sempre

Vni I

Vni II

Vle

Vc. *p*

Cb.

Ob. *a2*

Cl. in Sib

Fg.

Cr. in Fa

Treb. in Fa I. *mf*

Treb. in Fa II. *mf*

Vni I

Vni II

Vle

Vc.

Cb.

string.

Mosso

Fl.

Ob.

*Cl.
in Sib*

Fg.

*Cr.
in Fa*

*Trb.
in Fa*

*Crt.
in Sib*

Trbn.

Tb.B.

Tp.

Vni

Vle

Vc.

Cb.

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure includes dynamics *ad* and *f*. The second measure includes *f*. The third measure includes *ff*. The instruments are Flute, Oboe, Clarinet in Sib, Bassoon, Cor Anglais in Fa, Trumpet in Fa (I and II), Clarinet in Sib, Trombone, Tuba, and Snare Drum. The tempo is *Mosso*.

string.

Mosso

Musical score for string instruments. The score is divided into three measures. The first measure includes dynamics *f*. The second measure includes *f*. The third measure includes *ff*. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is *Mosso*.

accel.

allarg.

Fl. *ff*

Ob. *ff*

Cl. *ff*
in Sib

Fg. *ff*

Cr. *ff*
in Fa

Trb. *ff*
in Fa

Trbn. *ff*

TbB. *ff*

Tp. *ff*

accel.

allarg.

div.

I. *ff*

Vi. II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

30 *Andante un poco mosso*
Come prima, dolcissimo

Fl. *ppp* *mf* *(=2)*

Ob. *ppp* *mf*

Cl. in Sib *ppp* *mf*

Fg. *ppp*

Cr. in Fa *ppp*

Trb. in Fa

Crt. in Sib

Trbn.

Tb.B.

Tp.

A. *ppp*

Le armonie quasi insensibili

(Si vede, dietro un velo, passare il corteccio funebre di Anna che uscendo dalla casa di Wulf, attraversa la scena)

30 *Andante un poco mosso*
Come prima, dolcissimo

Vni *ppp* *dolciss. e legato* *Div.* *Uniti*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *al*
Ob.
Fg.
Cr. in F₂ III.
Trb. in F₂
Trbn.
Ip.
A.

Vni I.
Vni II. *Div.* *Uniti*
Vle
Vc.
Cb.

ritard.

Fl.

Ob.

Cl. in Sib

Fg.

Cx. in Fa

Tr.

A.

ritard.

Vni I

Vni II

Vle

Vc.

Cb.

div.

uniti

pizz.

pp

pp

pp

pp

pp

Fl.
Ob.
Cl.
in Sib
Fg.
Cl.
in Fa
Trp
Vni
Vle
Vc.
Cb.

I.
III.
I.
II.
arco

ppp
stentato
div..
unili

Detailed description: This page of a musical score features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), Clarinet in Fa (Cl. in Fa), and Trumpet (Trp.). The bottom section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet in Si b parts feature melodic lines with triplets and slurs. The Bassoon part consists of sustained notes. The Clarinet in Fa part has a melodic line with slurs. The Trumpet part has a single note marked *ppp*. The Violin I part has a melodic line with slurs and triplets, marked *stentato*. The Violin II part has a rhythmic pattern of sixteenth notes, marked *div..*. The Viola part has a rhythmic pattern of sixteenth notes, marked *unili*. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic pattern of quarter notes, marked *arco*.

*Un po' più lento
estremamente piano*

Ott. *sterziare*

Fl. *ppp*

Ob. *I.* *pp*

Cl. in Sib *ppp* *I.*

Fg. *ppp*

Cr. in Fa *III.* *ppp*

A. *ppp*

*Un po' più lento
estremamente piano*

Vni *I.* *ppp* *sterziare*

Vni *II.* *ppp*

Vle *ppp*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.*

Otr.
Fl. *pp*
Ob. I.
Cl. in Sib I.
Fg. I.
Cr. in Fa I. *mf* *energico*
Trb. in Fa *pp dolce con espress.* *energico*
Trbn. *pp quasi insensibile* *f*
A. *f*
Vni I. *Div. 6*
Vni II. *Div. 6*
Vle *Div. 6* *Unite 6*
Vc.
Cb.

Flg. *sf*
 Cr. in Fa *I.* *sf*
 Trb. in Fa *energico*
 Trbn. *p*
 Tp. *p*
 A.
 Vni *I.* *Uniti*
 Vni *II.* *Uniti*
 Vle *Uniti*
 Vo. *arco* *pizz.* *arco* *pizz.*
 Cb.

31

Ott. *ppp* *f*

Fl. *ppp* *f*

Ob. *ppp* *f*

Cl. in Sib *ppp* *f*

Fg. *ppp* *f*

Cx. in Fa *p* *f*

Trbn. *ppp* *f*

A. *ppp* *f*

Vni I *pp* *f*

Vni II *ppp* *f*

Vle *ppp* *f*

Vc. *ppp* *f*

Cb. *ppp* *f*

arco Div

stent.

a tempo

Ott.
Fl.
Ob.
Cl. in Bb
Fg.
Cr. in Fa
Trb. in Fa
Trbn.
Tp.
A.

stent.

a tempo

Vni I
Vni II
Vle
Vc.
Cb.

Fl.
Ob.
*Cl.
in B \flat*
Fg.
*Cr.
in Fa*
*Trb.
in Fa*
Trp.
A.

*I.
Vni*
*II.
Vni*
Ve
Vc.
Cb.

Mosso

accel.

allarg. molto

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 in F#
 in Bb
 Fg. *ff*
 C.Fg. *ff*
 Cr. *ff*
 in Fa
 Trb. *ff*
 in Fa
 Crt. *ff*
 Trbn. *ff*
 Tb.B. *ff*
 Tp. *ff*
 P^{tti} *ff*

Mosso

accel.

allarg. molto

I. *ff*
 Vni. *ff*
 II. *ff*
 Vle. *ff*
 Div.
 Vc. *ff*
 Cb. *ff*

estremamente piano

32

rit....

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

C.Fg.

Cr.
in Fa

Trb.
in Fa

Cr.
in Sib

Trbn

Tb.B.

Trp.

Ptti.
G.c.

estremamente piano

32

rit....

I.
Vni

II.
Vni

Vle

Vc.

Cb.

rall. stent.

Fl. *ppp*

Cl. in Bb *ppp*

Fg. *ppp*

Cr. in F# *ppp*

Trb. in F#

Tp. *ppp*

Coro

Sopr. I. *pp* 0 pura virgo, requiesce in

Sopr. II et III. 0 pu.ra virgo, requiesce in

rall. stent.

I. Vni *Sord.*

II. Vni *Sord.*

Vle

Vc. *Div.*

Cb.

rall. molto sino alla fine

I.

Fl.

Ob.

Cl. in Sib

Fg.

C. in Fa

Tr.

A.

Coro

pa - - - ce, re - qui - e - - sce in

pa . . . ce.

rall. molto sino alla fine

I.

Vni

Div.

Vle

Vc.

Cb.

Fl. *pppp* *lunga*
Ob. I. *pppp*
Cl. infia I. *pppp*
Fg. I. *pppp*
Cr. infia I.
Tr. *sempre più piano* *perdendosi*

A.
Coro
pa ce!

Vni I. *Div.* *sempre più piano* *perdendosi* *pppp* *lunga*
Vni II. *Div.* *pppp*
Vle *sempre più piano* *perdendosi* *pppp*
Vc.
Cb.

II. TEMPO

LA TREGENDA

*Vè nella Selva Nera una leggenda
 Che delle Villi la leggenda è detta
 E si spergiuri d'amor suona tremenda.
 Se muor d'amore qualche giovinetta
 Nella selva ogni notte la tregenda
 Viene a danzare, e il traditor vi aspetta;
 Poi, se l'incontra, con lui danza e ride
 E, colla foga del danzar, l'uccide.*

*Or per Roberto venne un triste giorno
 Dalla sirena in cenci abbandonato
 Egli alla Selva pensò far ritorno,
 E questa notte appunto ei v'è tornato...
 Già nel bosco savanza; intorno, intorno
 Riddan le Villi nell' aer gelato...
 Ei, tremando di freddo e di paura,
 E già nel mezzo della Selva oscura.*

(Durante il II.º tempo si scorge lo stesso paesaggio dell'Atto primo, ma è il verno; è notte; gli alberi, sfrandati e stecchiti, sono sovraccarichi di neve; il cielo è sereno e stellato; la luna illumina il tetto paesaggio. Le Villi vengono a danzare, precedute da fuochi fatui che guizzano da ogni parte e percorrono la scena.)

**N. 7. Allegro non troppo
 con fuoco**

Ottavino
Flauti
Oboi
Clarinetti in Sib
Fagotti
in Fa
Corni
in Mi
Trombe in Fa
Cornette in Sib
Tromboni
Tuba Bassa
Timpani
Piatti
Gran Cassa
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

**Allegro non troppo
 con fuoco**

This page of a musical score includes the following parts and markings:

- Flute (Fl):** Part I, *pp*, featuring triplet eighth notes.
- Oboe (Ob):** Part I, *pp*, featuring triplet eighth notes.
- Clarinet in B-flat (Cl in Bb):** *pp*, featuring triplet eighth notes.
- Bassoon (Fg):** *pp*, featuring triplet eighth notes.
- Cor Anglais (Cr in F#):** *pp*, featuring a long note with a triplet eighth note.
- Clarinet in E-flat (Cl in Eb):** *pp*, featuring a long note with a triplet eighth note.
- Trumpet (Trb in Bb):** Part I, *pp*, featuring a long note with a triplet eighth note.
- Trombone (Tp):** *pp*, featuring a long note with a triplet eighth note.
- Piano (A):** *pp*, featuring triplet eighth notes in both hands.
- Violin I (Vni I):** *pp*, featuring triplet eighth notes.
- Violin II (Vni II):** *pp*, featuring triplet eighth notes.
- Viola (Vle):** *pp*, featuring triplet eighth notes.
- Violoncello (Vc):** *pp*, featuring triplet eighth notes.
- Double Bass (Cb):** *pp*, *Pizz.* (Pizzicato), featuring eighth notes.

Ott.
Fl.
Ob.
Cl
in Sib
Fg.
in Fa
Cr.
in Mi
Trb.
in Fa
Cr.
in Sib
Trbn
Tb.B.
Trp.
P.
Gc.
A.

I.
Vni
II.
Vle
Vc.
Cb.
ff arco

Fl. pp pp mf

Ob. pp pp mf

Cl. in Bb pp pp mf

Fg. pp pp mf

Cr. in F# pp mf

Trb. in F I. pp mf

Trbn. mf

Tp. pp mf

A pp mf

Vni I. pp pp mf

Vni II. pp mf

Vle. pp mf

Vc. pp mf

Cb. pp pizz. arco mf

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

in Fa
Cz.

in Mi

Trp.
in Fa

Trbn.

Tb.B.

Tr.

I.

Vni

II.

Vle

Vc.

Cb.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *allegro* and *f* *cresc.*
- Ob. (Oboe):** Part 1, marked *allegro* and *f* *cresc.*
- Cl. (Clarinet):** Part 1, *in Sib*, marked *f* *cresc.*
- Fg. (Bassoon):** Part 1, marked *f*
- Cr. (Corymbium):** Part 1, *in Fa*, marked *f*
- Cr. (Corymbium):** Part 2, *in Mi*, marked *f*
- Trb. (Trumpet):** Part 1, *in Fa*, marked *f* *cresc.*
- Trbn. (Trombone):** Part 1, marked *f*
- Tb. B. (Trombone):** Part 2, marked *f*
- Trp. (Trumpet):** Part 2, marked *f*
- I. Vni (Violin):** Part 1, marked *f* *cresc.*
- II. Vni (Violin):** Part 2, marked *f* *cresc.*
- Vle (Viola):** Part 1, marked *f* *cresc.*
- Vc. (Violoncello):** Part 1, marked *f* *cresc.*
- Cb. (Cello):** Part 2, marked *f*

The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamic markings.

Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cr.
in Mi
Trb. in Fa
Cr. in Sib
Trbn.
Trp.

I.
Vni
II.
Vle
Vc.
Cb.

Fl.

Ob.

Cl. in Sib

Fg.

in F2

Cz. in Mi

Trb. in F2

Crt. in Sib

Trbn. I.

Tb.B.

Trp.

P.

I. Vni

II. Vni

Vle

Vc.

Cb. arco

34

Ott.
Fl.
Ob.
Cl. in F \flat
Fg.
in F \flat
Cr. in M \flat
Trb. in F \flat
Cr. in F \flat
Trbn.
Tb. B.
Ip.
P.

I. Vni
II. Vni
Vle
Vc.
Cb.

This page of a musical score, numbered 33, contains the following parts and markings:

- Fl.** (Flute): *pp*, *3*
- Ob.** (Oboe): *pp*, *3*
- Cl. in Sib.** (Clarinet in B-flat): *pp*, *3*
- Fg.** (Bassoon): *pp*, *3*
- Cr. in Fa.** (Cornet in F): *pp*
- Cr. in Mi.** (Cornet in E-flat): *pp*
- Trb. in Fa.** (Trumpet in F): *I.*, *pp*
- Trp.** (Trumpet): *pp*
- A.** (Piano): *pp*
- I. Vni.** (Violin I): *pp*, *3*
- II. Vni.** (Violin II): *pp*, *3*
- Vle.** (Viola): *pp*, *3*
- Vc.** (Violoncello): *pp*, *pizz.*, *3*
- Cb.** (Double Bass): *pp*, *3*

The score features a complex rhythmic pattern with frequent triplets and slurs across all parts. The dynamic marking *pp* (pianissimo) is consistently used throughout. The woodwind and string parts are highly active, while the brass parts provide harmonic support with sustained notes and occasional melodic lines.

This page of a musical score, numbered 34, contains the following parts and markings:

- Ott.** (Oboe): Features triplet patterns and a *pp* dynamic marking.
- Fl.** (Flute): Features triplet patterns and a *pp* dynamic marking.
- Ob.** (Oboe): Features triplet patterns and a *pp* dynamic marking.
- Cl. in Sib.** (Clarinet in B-flat): Features triplet patterns and a *pp* dynamic marking.
- Fg.** (Bassoon): Features triplet patterns.
- in Fa Cx. in Mi** (Cello/Double Bass): Features a *pp* dynamic marking.
- Trb. in Fa** (Trumpet in F): Features a *pp* dynamic marking.
- Trbn.** (Trombone): Features a *pp* dynamic marking.
- Ip.** (Tuba): Features a *pp* dynamic marking.
- A.** (Piano): Features a *pp* dynamic marking.
- I. Vni** (Violin I): Features triplet patterns and a *pp* dynamic marking.
- II. Vni** (Violin II): Features triplet patterns and a *pp* dynamic marking.
- Vle** (Viola): Features triplet patterns and a *pp* dynamic marking.
- Vc.** (Violoncello): Features triplet patterns and a *pp* dynamic marking.
- Cb.** (Contrabasso): Features triplet patterns.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *pp* (pianissimo).

cresc. sempre

Ott.

Fl.

Ob.

Cl.
in B \flat

Fg.

cresc. sempre

in F \sharp
Cr.

in Mi
Cr.

Trb.
in F \sharp

Trbn.

Tp.

I.

cresc. sempre

Vni

II.

Vle

Vc.

cresc. sempre

arco

Cb.

Ott.

Fl.

Ob.

Cl. in B \flat

Fg.

Cr. in Fa

Cr. in Mi

Trb. in Fa

Cl. in B \flat

Trbn.

Tp.

Vni I

Vni II

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cr. in Mi
Trb. in Fa
Cr. in Sib
Trbn.
Ip.

This section of the score includes parts for Oboe, Flute, Clarinet in B-flat, Bassoon, Horn in F, Cor Anglais in E-flat, Trumpet in F, Clarinet in B-flat, Trombone, and Trombone. The notation features complex rhythmic patterns with many triplets and accents, indicating a highly textured and rhythmic passage.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The string parts are characterized by dense, rhythmic textures with frequent triplets and accents, mirroring the complexity of the woodwind and brass sections above.

35

Ott. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 in Sib *fff*
 Fg. *fff*
 in Fa *fff*
 Cr. *fff*
 in Mi *fff*
 Trb. *fff*
 in Fa *fff*
 Crt. *fff*
 in Sib *fff*
 Trbn *fff*
 Tbb *fff*
 Tp. *fff*
 Trg. *fff*

35

I. *fff*
 Vni *fff*
 II. *fff*
 Vle *fff*
 Vc. *fff*
 Cb. *fff*

Ott.
 Fl.
 Ob.
 Cl.
in Sib
 Fg.
in F#
 Cr.
in Mi
 Trb.
in F#
 Cr.
in Sib
 Trbn.
 Tb.B.
 Tp.
 Trg.
 Pc.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings: *ppp*, *pp*, *p*, *f*.
 Performance instructions include *Div.* and *IV Corda 3*.
 The score is written in a key signature of two flats and a 4/4 time signature.

C1
in Sib

Fg.

in Fa

Cx.
in Fa

in Mi

Trb.
in Fa

Trbn.
I.

Trp.

Gc.
Tt.

ppp

I.

Vni

II.

Vle

Vc.

Cb.

36

Woodwind and Brass section score including Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon in F (Fb. in Fa), Clarinet in E-flat (Cr. in Mi), Trumpet in F (Trb. in Fa), Cor Anglais (Crt. in Bb), Trombone (Trbn), Tuba (Tb.B.), Trombone (Tp), and Percussion (P. G.o.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *f*, and *fff*. A *36* rehearsal mark is present at the top right of the page.

36

String section score for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff*. A *36* rehearsal mark is present at the top right of the page.

Ott.
Fl.
Ob.
Cl. inf Sib
Fg.
in Fa
Cr. in Mi
Trb. in Fa
Cr. inf Sib
Trbn.
Tb.B.

This section of the score includes parts for Oboe, Flute, Clarinet in F, Bassoon, Cor Anglais in F, Cor Anglais in C, Trumpet in F, Clarinet in Bb, Trombone, and Tuba. The notation features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The woodwinds and brass parts are highly synchronized, often playing identical or similar rhythmic figures.

I.
Vni
II.
Vle.
Vc.
Ch.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Harp. The string parts feature complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *f*. The harp part provides a harmonic accompaniment, often playing sustained chords and moving lines.

Woodwind and string section score for measures 1-4. The instruments include Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Clarinet in F (Cl. in Fa), Clarinet in C (Cl. in Mi), Trumpet in F (Trb. in Fa), Cor Anglais (Crt. in Sib), Trombone (Trbn.), and Tuba (ThB.). The strings include Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score features a crescendo marked "cresc. assai" and a dynamic marking of "fff" (fortissimo) starting in measure 4. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

String section score for measures 5-8. The instruments are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score continues with the "cresc. assai" and "fff" markings. The strings play a rhythmic pattern of eighth notes, with the Violins and Viola playing a melodic line and the Cello and Bass providing a steady accompaniment.

Ott.

Fl.

Ob.

Cl. in Sib

Fg. in Fa

Cx. in Mi

Trb. in Fa

Cr. in Sib

Trbn.

TbB.

Tp.

P. Gc. It.

A.

I. Vni

II. Vni

Vle

Vc.

Cb.

IV Corda al tallone

al tallone

al tallone

f

pp

pp

pp

pp pizz.

pp

FL

Ob.

Cl.
in Sib

Fg.

in Fa
Cr.

in Mi

A.

marcato

marcato

I.
Vni.

II.

Vle

Vc.

Cb.

al tallone

al tallone

Fl.

Ob.

Cl. in F₃
pp

Fg.
pp

in Fa
Cr.
pp

in Mi
p

Trb. in Fa
pp

A.
p

I. Vni
p

II. Vni
p

Vle
p

Vc.
p

Cb.
p

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cz. in Mi III.

A.

Detailed description: This section of the score covers measures 1 through 6. It includes parts for two flutes (Fl.), two oboes (Ob.), a clarinet in B-flat (Cl. in Sib), a bassoon (Fg.), a horn in F (in Fa), a cor Anglais in E-flat (Cz. in Mi III.), and a string section (A.). The woodwinds feature prominent triplet patterns. The strings play a rhythmic accompaniment with some melodic lines in the upper voices.

I. Vni

II. Vni

Vle

Vc.

Cb.

arco

Detailed description: This section of the score covers measures 1 through 6 for the string instruments. It includes parts for two violins (I. Vni, II. Vni), two violas (Vle), two violas (Vc.), and a double bass (Cb.). The strings play a rhythmic accompaniment with some melodic lines in the upper voices. The double bass part includes the instruction 'arco'.

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. in F), Bassoon (Fg.), Clarinet in C (Cl. in C), and Bassoon in C (Fg. in C). The brass section consists of Horns (Horn), Trumpets (Trbn.), Trombones (Tbn.), and a section labeled 'A.'. The string section includes Violins (Vni I and II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one flat and a 3/4 time signature. It contains numerous triplet markings and dynamic markings such as *pp*. A section marked 'III.' begins in the Clarinet in C and Bassoon in C staves. The bottom of the page is marked '- II.'.

Ob.

Fl.

Cl. in B \flat

Fg.

in Fa
Cb.

Trb. in Fa

Trbn.

Tb.B.

Tp.

A.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

pp

pp

Ott.

Fl.

Ob.

Cl.
in F₃

Fg.

in F₂
Cr.

in Mi

Trb.
in F₂

Cr.
in F₃

Trbr.

Tb.B.

Ip.

I.
Vni

II.

Ve

Vc.

Cb.

a2

f

mf

I.

38

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
in Sib

Fg. *ff*

in Fa
Cr. *ff*

in Mi

Trb. *ff*
in Fa

Cr. *ff*
in Sib

Trbn. *ff*

Tb. B. *ff*

Trp. *ff*

P.
Gc. *ff*

A. *pp*

38

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

pp

pp

pp

ppizz.

pp

Ott.
Fl.
Ob.
Cl. inf.
Fg.
in Fz
Cx.
in Mi
Trb. I.
in Fz
Crt. inf.
Trbn.
TbB.
Trp.
P.
Gc.
A.

I.
Vni.
II.
Vle.
Vc.
Cb.

Ott.
Fl. pp
Ob. pp
Cl. in Bb
Fg. pp
in Fa
Cr. pp
in Mi
Trb. in Fa I. (I.) pp
Trbn. I. pp
A. pp
I. Vni pp
II. Vni pp
Vle pp
Vc. pp
Cb. pizz. pp

Woodwind and string section score for measures 1-6. The instruments included are Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Cor Anglais in F2 (Cr. in Fa), Cor Anglais in C in Mi, Trumpet in B-flat (Trb. in Fa), Trombone (Trbn.), and Trombone in C (Tp.). The music features a complex rhythmic pattern with frequent triplets and dynamic markings of *f* and *p*. The woodwinds play sixteenth-note triplets, while the strings play eighth-note triplets. The Cor parts have a more rhythmic, percussive character with accents.

String section score for measures 1-6, including Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth-note triplets with dynamic markings of *f* and *p*. The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Contrabass provide harmonic support. The music is characterized by a steady, rhythmic pulse.

Ott.
 Fl.
 Ob.
 Cl.
in Sib
 Fg.
in Fa
 Cr.
in Mi
 Trb.
in Fa
 I.
 II.
 Crz.
in Sib
 I.
 II.
 III.
 Trbn.
 III.
 Tp.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl. *in Sib*
 Fg.
 Cr. *in Fa*
 Cr. *in Mi*
 Trb. *in Fa*
 Cr. *in Sib*
 I.
 II.
 III.
 Trbn
 Trpt.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
in Sib
 Fg.
in Fa
 Cr.
in Mi
 Trb.
in Fa
 Crt.
in Sib
 Trbn.
 TbB.
 Tpt.
 Trg.

Musical score for woodwinds and brass instruments. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in Sib), Bassoon (Fg. in Fa), Cor Anglais (Cr. in Mi), Trumpet (Trb. in Fa), Cornet (Crt. in Sib), Trombone (Trbn.), Tuba (TbB.), Trumpet (Tpt.), and Tuba (Trg.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *fff* and *mf*.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical score for string instruments. The score includes parts for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *fff*.

Musical score for woodwinds and brass instruments. The instruments listed are:

- Ott. (Oboe) - Treble clef
- Fl. (Flute) - Treble clef
- Ob. (Oboe) - Treble clef
- Cl. in Sib. (Clarinet in B-flat) - Treble clef
- Fg. (Fagotto) - Bass clef
- in Fa (Cor Anglais) - Treble clef
- in Mi (Cor Anglais) - Treble clef
- Trb. in Fa (Trumpet in F) - Treble clef
- Crt. in Sib. (Cornet in B-flat) - Treble clef
- Trbn. (Trombone) - Bass clef
- Tb. B. (Tuba) - Bass clef

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks such as accents and slurs. The woodwinds and brass parts are highly active, with many notes marked with accents and slurs.

Musical score for string instruments. The instruments listed are:

- I. Vni (Violin I) - Treble clef
- II. Vni (Violin II) - Treble clef
- Vle (Viola) - Treble clef
- Vc. (Violoncello) - Bass clef
- Cb. (Contrabbasso) - Bass clef

The string parts feature rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks such as accents and slurs. The strings provide a steady accompaniment to the woodwind and brass parts.

Ott. *cresc. assai*

Fl. *cresc. assai*

Ob. *cresc. assai*

Cl. inf. *cresc. assai*

Fg. *cresc. assai*

in Fa Cr. *cresc. assai*

in Mi Cr. *cresc. assai*

Trb. in Fa *cresc. assai*

Cr. inf. *cresc. assai*

Trbn. *cresc. assai*

Tb.B. *cresc. assai*

Ip. *cresc. assai*

Trg. *ff*

P. *ff*

Gc. *ff*

I. Vni *cresc. assai*

II. Vni *cresc. assai*

Vle *cresc. assai*

Vc. *cresc. assai*

Cb. *cresc. assai*

Ott.
 Fl.
 Ob.
 Cl.
in Sib
 Fg.
 C.Fg.
in Fa
 Cr.
in Mi
 Trb.
in Fa
 Cr.
in Sib
 Trbn.
 Tb.B.
 Tp.
 Trg.
 It.
 P.
 Gc.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Più vivo

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. in Sib (Clarinet in B-flat), Fg. (Bassoon), C.Fg. (Contrabassoon), Cr. in Fa (Corn in F), Cr. in Mi (Corn in E-flat), Trb. in Fa (Trumpet in F), Cr. in Sib (Trumpet in B-flat), Trbn. (Trombone), Tbn. (Tuba), Tp. (Tenor Trombone), Trg. (Trombone), and P. & C. (Percussion and Cymbals). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The tempo marking *Più vivo* is repeated above the second system. The dynamic marking *ff* (fortissimo) is present in the second system for most instruments. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion part is marked with *ff* and features a rhythmic pattern of eighth notes.

Più vivo

Musical score for string instruments. The instruments listed on the left are: Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The tempo marking *Più vivo* is repeated above the second system. The dynamic marking *ff* (fortissimo) is present in the second system for all instruments. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line and the cellos and double basses playing a supporting line.

Ott.

Fl. ^{a2}

Ob.

Cl. _{in E♭}

Fg.

C.Fg.

in Fa

Cr. _{in Mi}

Trb. _{in Fa} ^{a2}

Cr. _{in E♭} ^{a2}

Trbn.

ThB.

Trp.

Trg.

P. _{6c.} **ff**

I.

Vni

II.

Vle

Vc.

Cb.

N° 8.

PRELUDIO E SCENA

Guglielmo

Largo doloroso

in Fa
Cor.
in Mi b

Largo doloroso

pp
pizz.

pp

Soli
pp con dolore

Detailed description: This system contains the first three staves of the musical score. The top staff is for the Cori (Cory), with a treble clef and a key signature of one flat (B-flat). The middle staff is for the Vc. (Violoncello), with a bass clef and a key signature of one flat. The bottom staff is for the Eb. (E-flat tuba), with a bass clef and a key signature of one flat. The tempo and mood are indicated as 'Largo doloroso'. The Vc. part begins with a 'pp' (pianissimo) dynamic and a 'pizz.' (pizzicato) instruction. The Eb. part also begins with a 'pp' dynamic. The Cori part has a long rest for the first two measures, followed by a 'Soli' instruction and a 'pp con dolore' dynamic for the third measure.

in Fa
Cor.
in Mi b

Vc.

Eb.

Detailed description: This system contains the next three staves of the musical score. The Cori part continues with a long note in the third measure. The Vc. part continues with its rhythmic pattern. The Eb. part continues with its rhythmic pattern.

I.

in Fa
Cor.
in Mi b

pp

Vc.

Eb.

II.

Detailed description: This system contains the final three staves of the musical score. The Cori part begins with a 'pp' dynamic and a long note. The Vc. part continues with its rhythmic pattern. The Eb. part continues with its rhythmic pattern. The system concludes with a double bar line and the Roman numeral 'II.' below it.

Ofl. *ff*
 Fl. *ff straziante*
 Ob. *ff straziante*
 Cl. in Sib. I. *ff straziante*
 Cl. in Sib. II. *ff straziante*
 Fg. I. *ff^v*
 Fg. II. *ff^v*
 in Fa Cor. *ff^v*
 in MiB *ff^v*
 Tp. *ff*
 Vni I. *ff straziante*
 Vni II. *ff straziante*
 Vle *ff*
 Vc. *ff*
 Eb. *ff* arco pizz.

Musical score for page 64, featuring woodwinds, brass, and strings. The score includes parts for Oflute, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Violin I, Violin II, Viola, Violoncello, and Eb Bass. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'ff straziante', 'arco', and 'pizz.'.

ritard.-----

Ob. *pp* *f* *ritard.*-----

Cl. in Sib *f* *I.*

Fg. *pp* *f*

in Fa Cor. *f*

in Mib *f*

Tp. *f*

Vni I. *pp* *ritard.*-----

Vni II. *p* *f*

Vle *pp* *f* *p*

Vc. *pp* *f* *p*

Ob. *pp* *f* *p*

Fg. *p*

in Fa Cor. *p*

in Mib *III.* *p*

Tp. *p*

Vni I. *pp*

Vni II. *pp*

Vle

Vc.

Ob.

First system of musical notation, measures 1-3. The score includes parts for:

- Fg. (Bassoon): Starts with a whole note chord, then a half note chord marked *p*.
- in Fa Cor. (Trumpet in F): Sustained notes with a *p* dynamic.
- in Mi b Cor. (Trumpet in B-flat): Sustained notes with a *p* dynamic.
- Tp. (Trombone): Sustained notes.
- Vni I. (Violin I): Sustained notes.
- Vni II. (Violin II): Sustained notes marked *pp*.
- Vle. (Viola): Rapid sixteenth-note passages.
- Vc. (Violoncello): Rapid sixteenth-note passages.
- Ob. (Oboe): Sustained notes.

cresc. e string.

Second system of musical notation, measures 4-6. The score includes parts for:

- Ob. (Oboe): Sustained notes marked *mf*.
- Cl. in Si b (Clarinet in B-flat): Sustained notes marked *mf*.
- Fg. (Bassoon): Sustained notes marked *mf*.
- in Fa Cor. (Trumpet in F): Sustained notes.
- in Mi b Cor. (Trumpet in B-flat): Sustained notes, marked *IV.* in measure 6.
- Tp. (Trombone): Sustained notes marked *p*.

cresc. e string.

Third system of musical notation, measures 7-9. The score includes parts for:

- Vni I. (Violin I): Sustained notes marked *pp*.
- Vni II. (Violin II): Sustained notes marked *pp*.
- Vle. (Viola): Rapid sixteenth-note passages marked *pp*.
- Vc. (Violoncello): Rapid sixteenth-note passages.
- Ob. (Oboe): Sustained notes marked *arco*.

41 Allegro deciso

Andante mosso 67

Orch. score for measures 67-70. Instruments include Ofl., Fl., Ob., Cl. in Sib, Fg., Cor. in Fa and Mib, Trb. in Fa, Trbn., Tb. B., and Tp. The score features a strong *ff* dynamic and includes accents and slurs. The key signature is B-flat major and the time signature is 8/8.

GUGLIELMO

(siede sulla porta di casa in atto di dolore profondo)

(con impeto)

No! pos-si-bil non

41 Allegro deciso

Andante mosso

Orch. score for measures 71-74. Instruments include Vni I., Vni II., Vle, Vc., and Ob. The score features a strong *ff* dynamic and includes accents and slurs. The key signature is B-flat major and the time signature is 8/8.

I. Tempo (Largo)

Fl. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fg. *ff*

in Fa
Cor. *ff*

in Mib *ff*

Trb. in Fa *I. ff*

Tp. *ff*

Orgl. *ff*

è che inven-di-ca-ta re-sti la col-pa su-a.

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Ob. *ff*

I. Tempo (Largo)

Fl. *3*

Ob. *3*

Cl. *3* Solo *pp*

in Sib *3* *pp*

Fg. *pp*

in Fa

Cor. *3*

in Mib

Trb. *3* in Fa

Tp.

Gugl. *3*

Vi-vea be-a-ta e tran-qui-laa mio fian-co

Vni. I. *3*

Vni. II. *3*

Vle

Vc.

Cb.

accel. col canto

I.

Cl. in Sib

Fg.

Cor. in Fa

Cor. in Mib

Gugl.

Vc.

Ob.

p

p

p

III.

3

3

accel.

la mia dolçe fi-glio-la, ed e-gli ven-ne... e, col-la sua pa-

accel. col canto



a tempo

I.

Fl.

Cl. in Sib

Fg.

Cor. in Fa

Cor. in Mib

Gugl.

Vc.

Ob.

p

p

p

I.

I.

III.

a tempo

p

- ro - la, d'a-mor le sma - nie in lei de - stò.

a tempo

Or. in Sib

Fg.

Cor. in Mib

Trbn.

Gugl. *(alzandosi con impeto)*

III. IV. a2

f

mf

42 Andante mosso Chi, dunque, o scel-le-ra-to,

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

ff

pp

ff

pp

ff

p stacc.

p stacc.

Or. in Sib

Fg.

Cor. in Fa

Cor. in Mib

Trbn.

Gugl.

a2

f

pp

pp

pp

mf

chi l'a-mor tu-o ti schie-se? Qua-li or-

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

ff

ff

ff

p stacc.

p stacc.

accel.

a tempo

Ob. *a2*

Cl. in Sib

Fg. *mf*

in Fa

Cor. in Mib

Trbn.

Tb. B

Tp.

Quil.

- ri - bi - li of - fe - se t'ab - biam mai fat - to no - i

accel.

a tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

Quil.

per uc-cider quel-l'an-gelo, e agli estremi miei gior - ni ser-bar co-tanta an-

rall. *ritard.*

rall. *ritard.*

Vni I.

Vni II.

Vle

a tempo

Fl. *f*

Ob. *f*

Cl. in Sib. *f*

Fg. *f*

in Fa. *f*

Cor. in Mi b. *f*

Trbn. I. *mf*

Tb. B.

Tp. *f* *pp*

Gugl. *f*

- go - scia?..

a tempo

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Ob. *f*

pizz.

rall. a tempo

Fl.

Ob. *a 2*

Cl. in Sib

Fg.

Soli
in Fa
Cor. *pp cresc.*

in Mib

Trb. in Fa

Trbn.

Tb. B.

Tp.

ff *p* *ff*

rall. a tempo

IV. corda

Vni I.

Vni II.

Vle

Vc.

Cb.

pp *ff* *p* *ff*

arco

con forza

Gugl. *f* No! pos-si-bil non è _____ che inven - di - ca - ta

Vc.

Ob.



ritard.

rall.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in Mib

Trb. in Fa

Trbn.

Tb.B.

Gugl. *ff* re-sti col-pa sì gran - - de!

ritard.

rall.

Vni. I.

Vni. II.

Vle

Vc.

Ob.

43 *Andante lento*

Fl. I. *pp*

Cl. in Sib I. *pp*

Cor. in Fa I. *pp*

Gugl. *p*

A - ni - ma san - ta del - la fi - glia mi - a, se la leg -

43 *Andante lento*

Vni I. *pp* pizz.

Vni II. *pp* pizz.

Vle *pp* pizz.

Vc. *pp* pizz.

Ob. *pp* div.

Ob. I. *p*

Cl. in Sib I. *p*

Fg. I. *pp*

Cor. in Fa I. *p*

Cor. in Mi b III. *p*

Gugl. - gen - da del - le Vil - li è ve - ra,

Vni I.

Vni II.

Vle

Vc. *pizz.*

Ob. *uniti*

accel.

allarg.

Ob. I. *p*

Cl. in Sib I. *p*

Fg. in Fa

Cor. in Mi b III.

Gugl. *deh! non es - ser con lu - i, qual fo - sti, pi - a. Ma qui... l'at -*

accel. allarg.

Vni I. *arco*

Vni II. *arco* *pizz.*

Vle *arco* *pizz.*

Vc. *arco*

Ob. *div.* *uniti* *arco*

a tempo

col canto

Poco più

Fl. I. *ppp*

Ob. *ppp*

Cl. in Sib *ppp*

Fg. I.

Cor. in Fa I.

Gugl. *- ten - di al ca - der della se - ra... S'io po -*

rit.

a tempo

col canto

Poco più

Vni I. *pizz.* *p* *arco* *pp*

Vni II. *p* *arco* *pp*

Vle *p* *arco* *pp*

Vc. *p* *arco* *pp* *pizz.* *arco*

Ob. *pp* *pizz.* *pp*

Fl. *b₂*

Cl. *in Sib*

Gugl.
- tes - si sa - per - ti ven - di - ca - ta lie - to salute -

Vni. I.

Vni. II.

Vle

Vc. *pizz. arco pizz. arco pizz. arco pizz. arco*

Ob.

||

rall.

Fl.

Cl. *in Sib*

Fg. *I. pp*

in Fa
Cor. *I. pp*

in Mib
Cor. *III. pp*

Gugl.
- re - i l'ul - ti - mo di. Ah, per-

cresc.

rall.

Vni. I.

Vni. II.

Vle

Vc. *pizz. arco pizz. arco pizz. arco*

Ob.

Vni. I.

Vni. II.

Vle

Vc. *pizz. arco pizz. arco pizz. arco*

Ob.

Ob. *pp*

Cl. in Sib *pp*

Fg. *pp*

in Fa Cor. *pp* I.

in MiB Cor. III. *pp* IV. *pp*

Trbn.

Tp.

Gugl. *pp*

- do - na, Si - gnor, l'i - de - a spie - ta - ta che dal mio

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Ob. *pp* div.

Ob. *f*

Cor. *in Sib* *f* *p* *pp*

Fg. *f* *p* *pp*

Cor. *in Fa* *f* *p* *pp* I.

Cor. *in Mi b* *f* *p* *pp*

Trbn. I. *p*

Tp. *p*

Gugl. *f*
 cor, — che san gui-na, fug - gi... per - do - na, Si - gnor, — l'i-

Vni I.

Vni II.

Vle

Vc.

Ob. *mf* *mf*

a2 *I.*

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Gugl.

- de - a spie - ta - ta, per - do - na, Si -

Vni I.

Vni II.

Vle

Vc.

Ob.

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

==

rall. col canto

ritard. molto

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Oppure

- gnor, per -

rall.

ritard. molto
(rientra in casa)

Gugl.

- gnor, per - do - na, Si - gnor.

Vc.

arco

Ob.

arco

N. 9 Scena drammatica - Romanza

Roberto

Allegro vivo

Musical score for woodwinds and strings. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Horn in F (in Fa), Cor in B-flat (Cr. in Mi b), Trumpet in B-flat (Trb. in Fa), Trombone (Trbn), and Tuba (Tb.B.). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is *Allegro vivo*. The woodwinds have melodic lines with dynamics such as *mf* and *pp*. The strings play a rhythmic accompaniment with dynamics like *pp* and *mf*. A *Sib-Mib* marking is present in the Trombone part.

Allegro vivo

Musical score for strings and voice. The score includes staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is *Allegro vivo*. The strings play a rhythmic accompaniment with dynamics like *pp*. The voice part has a melodic line with dynamics like *pp*.

Fl.
Ob.
Cl.
in Si^b
Fg.
I. Vni.
II. Vni.
Vle.
Vc.
Cb.

Fl.
Ob.
Cl.
in Si^b
Fg.
Cr.
in Fa

I. Vni.
II. Vni.
Vle.
Vc.
Cb.

Fl. *mf* *f* *mf* *f*

Ob. *mf* *mf*

Cl. in Sib *mf* *f* *mf* *f*

Fg. *p* *p*

in Fa *f* *f*

in Mib *f* *f*

Tp. *p*

Vni I. *pizz.* *arco* *pizz.* *arco*

Vni II. *pizz.* *arco* *pizz.* *arco*

Vle *arco* *f* *pizz.* *arco*

Vc. *p* *f* *p* *f*

Cb. *div.* *p*

Fl. *p*

Ob. *pp*

Cl. in Sib *pp*

Fg. *pp*

Cr. in Fa *pp*

Cr. in Mi b

Tp. *pp*

This section of the score includes parts for Flute, Oboe, Clarinet in Si b, Bassoon, Horn in F, Horn in Mi b, and Trumpet. The woodwinds and trumpet play melodic lines with various dynamics and articulations, while the horns provide harmonic support with sustained notes.

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment consisting of sixteenth-note patterns, often grouped with slurs and fingerings (e.g., '6').

Orch. score for woodwinds and brass. Instruments include Ofl., Fl., Ob., Cl. in Sib., Fg., Cr. in Fa, Cr. in Mib, Trb. in Fa, Trbn., Tb. B., and Tp. The score features a key signature of two flats and a dynamic marking of *ff*. The woodwinds play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

String section score for Violins I and II, Viola, Violoncello, and Contrabass. The Violins play a rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass play sustained harmonic notes. The dynamic marking is *ff*.

Cl.
in Sib

Fg.

in Fa
Cr.
in Mib

Tr.b.
in Fa

Tr.bn.

Tb.B.

Trp.

I.
Violini

II.

Vle

Vc.

Cb.

I.IIa2

a2

p

3

8

II.

Ct. *in Si^b* a2 a2
Fg.
Cr. *in Fa*
in Mi^b
Tp.
 Sopr. I. (*interno un poco lontano*)
 Sopr. II.
I. Vni
II. Vni
Vle
Vc.
Cb.

45

giun - - ge! An - na! An - na!
 giun - - ge! An - na! An - na!

45

I. Vni
II. Vni
Vle
Vc.
Cb.

Fl. *pp*

Cl. *pp*
in Sib

Fg. *pp*
I. solo

Cr. *pp*
in Fa II.

An - na! Di mor - te alla con - dan - na ei vie - ne il tra - di - tor!

An na! Di mor - te alla con - dan - na ei vie - ne il tra - di - tor!

I. *pp*
Vni

II. *pp*

Vle

Vc.

Cb.

Cl. *mf*
in Sib

Fg.

Cr. *mf*
in Fa I.

Cr. *mf*
in Mi III.

Trp.

P. *pppp*

2 soli battuti con la mazza

I. *pizz.*
Vni

II.

Vle

Vc. *p*

Cb.

OH.
Fl.
Ob.
Cl. in Sib.
Fg.

Ec - co.lo... s'av - vi - ci - na...
Ec - co.lo... s'av - vi - ci - na...

I.
Vtri
II.
Vle
Vc.
Cb.

arco

Detailed description: This page of a musical score features woodwind and string parts. The woodwinds (Oboe, Flute, Clarinet in B-flat, Bassoon) play a melodic line with slurs and dynamic markings. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth-note triplets. The vocal parts (Soprano and Alto) sing the lyrics 'Ec - co.lo... s'av - vi - ci - na...'. The score is in a key with two flats and a 4/4 time signature.

Ofl.
 Fl.
 Ob.
 Cl. in Si^b
 Fg.
 in Fa
 Cr.
 in Mi^b
 Trp.

Su... dan - na - to... cam-mi-na!..
 Su... dan - na - to... cam-mi-na!..

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

pizz. arco pizz. arco
 pizz. arco pizz. arco
 pizz. arco pizz. arco
 div.

Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cr.
in Mi b
Trp.

I.
Vni
II.
Vle
Vc.
Cb.

Orch. score for woodwinds and brass:

- Ott.** (Oboe): Treble clef, melodic line with slurs and accents.
- F1.** (First Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl. in Sib** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents.
- Fg.** (Fagotto/Bassoon): Bass clef, melodic line with slurs and accents.
- in Fa** (Trumpet in F): Treble clef, melodic line with slurs and accents.
- Cr.** (Corni): Treble clef, melodic line with slurs and accents.
- in Mib** (Trumpet in B-flat): Treble clef, melodic line with slurs and accents.
- Trb. in Fa** (Trumpet in F): Treble clef, melodic line with slurs and accents.
- Trbn.** (Trombone): Bass clef, melodic line with slurs and accents.
- Trp.** (Trumpet): Bass clef, melodic line with slurs and accents.

Dynamic markings: *ff* (fortissimo) are present throughout the section.

Orch. score for strings:

- I. Vni** (Violin I): Treble clef, melodic line with slurs and accents.
- II. Vni** (Violin II): Treble clef, melodic line with slurs and accents.
- Vle** (Viola): Treble clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Treble clef, melodic line with slurs and accents.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs and accents.

Dynamic markings: *ff* (fortissimo) are present throughout the section.

Fl.

Ob.

Cl.
in Sib

Fg.

Fa.
Cr.
Mib.

Trb.
in Fa

Trbn.

Tb.B.

Trp.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

div.

Lento *a piacere*
(frase) 3

Rob. *Ec-co la ca - sa... Di - o, che orren-da not-te!*

Vc.
Cb.

46 *Allegro*

OH.
Fl.
Ob.
Cl. in Sib
Fg.
Cr. in Fa
in Mib

Rob. *accentato*
Strane vo-ci m'in-se-guon...

46 *Allegro*

I. Vni
II. Vni
Vle
Vc.
Cb.

Allegro I. Tempo

col canto

Fl.

Ob.

Cl. in Sib

a piacere

Rob.

Le Vil - li... Ev - via!.. Son fo - le!..

pp

I.

pp

I.

pp

(scende)

Allegro I. Tempo

col canto

I. Vni

II.

Vle

pp

pp

pp

pp

pp

Fl.

Ob.

Cl. in Sib

Fg.

Cr. in Mib

Rob.

No, del - le Vil - li me

pp

I.

pp

III. IV.

p

declamato

I. Vni

II.

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

arco

pp

pp

Cl. *in Sib*
 Fg.
 Cr. *in Mib*
 Rob.
 non per - se - gui - ta la ven - det - ta fa -

I. Vni
 II. Vni
 Vle
 Vc.
 Cb. *div.*

Ob.
 Fl.
 Ob.
 Cl. *in Sib*
 Fg.
 Cr. *in Mib*
 Trb. *in Fa*
 Rob.
 - tal! Tu sol m'in - se - gui, ri -

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

Off.
 Fl.
 Ob. *a2* *ff*
 Cl. *in Sib*
 Fg.
in Fa
 Cr.
in Mit
 Trb. *in Fa*
 Rob. *-mor - so!* *Vi - pe - ra in - fer - nal!*

I.
 Vni
 II.
 Vle *div.*
 Vc.
 Cb.

Orch. score for Ofl., Fl., Ob., Cl. in Sib, Fg., Cr. in Fa, Cr. in Mib, Trb. in Fa, and Rob. The Rob. part includes the vocal line with the word "Tu" at the end.

Continuation of the orchestral score for Vni I, Vni II, Vle, Vc., and Ob. parts.

Ott.
Fl.
Ob.
Cl. in Bb
Fg.
in Fa
Cr.
in Mib
Trb. in Fa
Rob.
I. Vni
II. Vni
Vle
Vc.
Cb.

fp
fp
fp
pp
mf
pp
pp
mf
f
mf
mf
mf
mf
p
a2
p
mf
f
mf
mf
mf
p

sol m'in-se-gui, ri-mor-so!

Oh.

Fl. *a2* *pp*

Ob. *a2* *ff*

Cl. in Sib *a2* *ff*

Fg. *ff*

in Fa *a2* *ff*

Cr. in MiB

Trb. in Fa *f*

Rob. Vi - pe - ra — dal ve - le - no in fer -

I. Vni

II. Vni

Vi

Vc. *p*

Cb.

Ofl. *f*
 Fl. *f*
 Ob. *f*
 Cl. in Sib *f*
 Fg. *mf*
 Cr. in Fa I. II. a2 *ff*
 Trb. in Fa *f p subito*
 Rob. *nal!*
 I. *div. f*
 Vni II. *div. f*
 Vle *f*
 Vc. *mf*
 Cb.

OH.

Fl.

Ob.

Cl.
in Sib

Fg.
a2

in Fa
Cr.
in Mib

I.

Cambiano in Fa

I.

Vni

II.

Vle

Vc.

Cb.

Cr. in Fa I.II.

Vni I. *p dolce*

Vni II. *p*

Vle *p*

Vc. *p*

Ob. *p*

47 *Andante mosso*

Cr. in Fa

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Ob. *p*

Andante mesto

Ofl.
 Cl. in Sib
 Fg.
 Cr. in Fa

Andante mesto

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

tr. leggiero e stent.

Ofl.
 Cl. i.
 Cl. in Sib

p dolente

Rob.

Tor-nai fe-li-ci di-do-len-te il mio pen-sier,

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

affrett. rit.

OH.

Fl.

Ob.

Cl. in Sib

Fg.

Trb. in Fa

Tp.

A.

affrett. rit.

affrett. rit.

Rob.

ri. de an del maggio i fior,
fioria l'amor, fioria per me l'amor.

I. Vni

II. Vni

Vle

Vc.

Cb.

Pizz. arco

Pizz. arco

Pizz. arco

pizz.

pizz.

al tempo

OH. *p*

Fl.

Ob. I. *p*

Cl. *p dolente*

Cl. in Sib I.

Fg. *pp*

Cr. in Fa *pp*

Cr. in Fa III. *pp*

Rob. *al tempo*

Tor. naai fe. li . ci di — do - len. te il mio pen. sier —

al tempo

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

Musical score for woodwinds, brass, and strings. The instruments listed on the left are:
OH. (Oboe)
Fl. (Flute)
Ob. (Clarinet)
Cl. in Sib (Clarinet in B-flat)
Fg. (Bassoon)
Cr. in F# (Cornet in F-sharp)
Trb. in Fa (Trumpet in F)
Trbn. (Trombone)
Tp. (Trumpet)
A. (Piano/Conductor)
The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p* and *pp*. There are also first, second, and third endings marked with Roman numerals I, II, and III.

Rob. *ri-dean del mag-gioi fior, ah! fio-ri. a per me l'amor,*

Musical score for string quartet. The instruments listed on the left are:
I. Vni (Violin I)
II. Vni (Violin II)
Vle (Viola)
Vc. (Violoncello)
Cb. (Contrabasso)
The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). There are also first, second, and third endings marked with Roman numerals I, II, and III.

col canto

OH.
 Fl.
 Ob.
 Cl.
 in Sib.
 Fg.
 Cr.
 in Fa
 Trb.
 in Fa
 Trbn.
 Tp.
 Rob.

ah! ————— fio-ria per me l'a-mor, fio-ria l'a-mor! ———

col canto

I.
 Vni
 II.
 Vie
 Vc.
 Cb.

Fl. *rall.*

Ob. I. *p* 3

Cl. in Sib I. *p* 3

Fg. *p* a2

Rob. *p* 3 *rall.*

ri - dean i fior, fio - ria per me l'amor... Or tutto si co -

I. *rall.*

Vni *p* 3

II. *p* 3

Vle *p* *f* *b_e* 3

Vc. *p* 3

Cb. *p*

148

And^{te} mosso quasi Allegretto

Fg. a2

Cr. in Fal I. II.

Rob. *p*

-pri di mi - ster.....

I. Vni

II. Vni

Vle

Vc.

Cb.

rall.

Andante mesto

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cl₂ in Fa
 Trb. in Fa
 Trbn
 Tp.
 Rob.

rall.

Andante mesto

I.
 Vni
 II.
 Vle
 Vc.
 Ob.

Ott.
Fl.
Ob.
Ci.
Cl. in Sib
Fg.
Cr. in Fa
Trb. in Fa
Trbn.
Trp.
Rob.
I. Vni
II. Vni
Vle
Vc.
Cb.

I.
I. II.
I. II.
3
ff
pp

Or tut - to si co - pri.... di lu - gu - bre mi -

Orch. score page 113. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Horns (Tr. in Fa), Trumpets (Tr.), Trombones (Tr. bn.), Cymbals (C.), and a vocal soloist (Rob.). The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note runs. The vocal soloist has the lyrics: *-ster..... ed io non ho nel cor che tri.*

Ob. I. II. *p*

Fl. *p* 3

Cl. in Sib 4 3 *p* 3

Fg. *p* 6 6 6 6 *f* *he he he he he*

Tr. in Fa I. (I) *f* *p* 3

Tr. bn.

Tr.

A.

Rob. *-ster..... ed io non ho nel cor che tri.*

I. Vni *p* 3

II. Vni 3 *p* 6 6 6 6

Vle 3 *p* 6 6 6 6 *he he he he he*

Vc. 3 *p* 6 6 6 6 *he he he he he*

Ob. *p* *pizz.*

affrett.

rit.

Oit. *ff*
 Fl. *ff*
 Ob. *ff*
 Ci. *ff*
 Cl. *ff*
 in Sib *ff*
 Fg. *ff*
 Cr. *ff*
 in Fa *ff*
 Trb. *ff*
 in Fa *ff*
 Trbn. *ff*
 Tb.B. *ff*
 Tp. *ff*
 Rob. *ff*
 - stez.za e ter.ror, non ho nel - cor che tristez - za e ter.

affrett.

rit.

I. *ff*
 Vni *ff*
 II. *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff*
 arco

a tempo

OH.

Fl.

Ob.

C.i.

Cl. in Sib.

Tr.

A.

Rob.

a tempo

- cor, io non ho nel cor, io non ho che tri-stez-za e ter-

a tempo

I.

Vni

II.

Vle

Vc.

div.

Cb.

ppp appoggiate

Ott.

Fl. *a2*

Ob. *a2*

C.i.

Cl. in Sib *a2*

Fg *a2*

Org. in Fa

Trb. in Fa

Trbn.

Tb.B.

Trp. *p cresc.*

Rob. *- non, io non ho, non ho nel cor che tristezza e ter.*

I. Vni

II. Vni

Vle *div.*

Vc.

Cb.

Oit. *f.*
 Fl. *ff*
 Ob. *ff*
 C.i.
 Cl. in Sib *ff* a2
 Fg. *ff* a2
 Cr. in Fa *ff* 3
 Trb. in Fa *ff* 3
 Trbn. *ff* I. II. III. V.
 Tb.B. *ff*
 Tp. *ff*

Rob. *f.* *rall. molto*
 -ror! no, no, non ho nel cor che tri-stez-za e ter-

I. Vni *ff* pizz.
 II. Vni *ff* pizz.
 Vle *ff* pizz.
 Vc. *ff* pizz.
 Ob. *ff* pizz.

I. Tempo

OH. *f*

Fl. *f*

Ob. *f* I.

Cl. *f*

Cl. in Sib *f*

Fg. *f*

Cr. in Fa *f*

Trb. in Fa *f* I. I. II.

Trbn. *f* II. III.

Trp. *f*

Rob. *f* -ror!.....

I. Tempo

I. *f* arco

Vni *f* arco

II. *f* arco

Vle *f* arco

Vc. *f* arco

Ob. *f* div. arco

f 3 cresc. 3

Ofl. *ff*
 Fl. *ff* a2 I. *ppp*
 Ob. *ff* *ppp*
 C.i. *ff* *ppp*
 Cl. in Sib *ff* a2
 Fg. *ff* *ppp*
 Cr. in Fa *ff* *ppp*
 Trb. in Fa *f* I. *p*
 Trbn. *f*
 Tb.B. *f*
 Tp. *ff*

I. Vni *ff* *ppp*³
 II. Vni *ff* *ppp*³
 Vle *ff* *ppp*³ div.
 Vc. *ff* *ppp*³ div.
 Cb. *ff* *ppp*³ pizz. arco

col canto

49

Lento

Fl.

Ob.

Fg.

Cor. in Fa

cambiano in Mi \flat

Rob.

plentamente

For-se el-la vi-ve!.....

col canto

49

Lento

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Rob.

guarda verso la casa, poi va verso di

forse ella vi-ve!..

I. Vni

II. Vni

Vle

Fl. I.

Ob. I.

Fg.

Rob. *essa come avesse presa una decisione)*

Bus.

I. Vni

II. Vni

Vle

Vc. *cresc.*

Cb.

Cr. in Mib III. IV. *lunga*

Rob. *quasi insensibile (fa per bussare, ma indietreggia come se una forza ignota glielo impedisse)*

-siam!

I. Vni

II. Vni

Vle

Vc.

Cb. *quasi appena sentito* *morendo* *lunga*

And^{te} sost^{to}

tutta forza

Fl. *p* *ff*

Ob. *p* *ff*

Cl. in Sib I. *pp* *p* *ff*

Fg. *a2* *ff*

in Fa Cr. *a2* *ff*

in Mib *a2* *ff*

Trbn *pppp*

Rob. *Qual bri-vi-do mi col-se!.. In-*

And^{te} sost^{to}

tutta forza

I. Vni *ppp* *ff*

II. Vni *ppp* *ff*

Vle *ppp* *ff*

Vc. *ppp* *ff*

Cb. *div.* *ppp*

meno forte

Fl.

Ob.

Cl. in Sib

Fg.

Cr.

Trb. in Fa

Rob.

-van di quella so-glia ten - ta - i sul li-mi-te le-var.... la

meno forte

I. Vni

II. Vni

Vle

Vc.

Cb.

meno forte

f. *f.* *f.* *pp.* *p.*

Fl.

Ob.

Cl. in Sib

Fg. *a2*

in Fa *a2* *I.*

Cr. *III.*

in MiB

Trb. in Fa *I. II.* *I.*

Rob. *offrett.*

man!... *Qual bri-vi-do,* *qual bri-vi-do mi col-se!*

meno forte

f. *f.* *f.* *pp.* *p.*

I. Vni

II. Vni

Vle

Vc.

Cb.

cresc. molto...e..accel.....

OH.

F1.

Ob.

Cl.
in Sib

Fg.

in Fa
Cr.

in Mib

Trb.
in Fa

Trbn.

Tb.B.

Rob.

qual bri-vi-do mi col-se! qual

cresc. molto e accel.....

I.

Vni

II.

Vle

Vc.

Cb.

pizz.

lunga

Allegro vivo

un po' sost.^o

Orch. score for Oboe, Flute, Clarinet, Bassoon, Horns, and Trombones.

Ott. *lunga*

Fl. *lunga*

Ob. *a2*

Cl. in Sib *a2*

Fg. *a2*

in Fa *a2*

Cr. *a2*

in Mib *a2*

Trb. in Fa I. II. *a2*

Trbn.

Tb. B.

Vocal score for Soprano I and II, and Coro di Villi Inferno.

Rob. *lunga*
brivido mi col - se!

Sop. I. *lunga*
Su!... dan -

Sop. II. *lunga*
Su!... dan -

Coro di Villi Inferno

lunga

Allegro vivo

un po' sost.^o

Orch. score for Violins, Violas, Cellos, and Double Basses.

I. *lunga*

Vni II. *lunga*

Vle *lunga*

Vc. *lunga*

Cb. *lunga*
pizz. arco
ff

Fl. I. *fp subito* *Meno (I.) col canto* *pp*

Cl. in Sib *fp subito* *pp*

Fg. *fp subito* *pp* *ppp quasi in seas.*

Cr. I. *in Fa*

in Mib IV.

Rob. *Meno, quasi a piacere (con spavento)* *Fur d'in.*

-na - to, cam-mi-na!

-na - to, cam-mi-na!

Vni I. *pizz.* *f* *Meno col canto (pizz.)* *pp*

Vni II. *pizz.* *p* *(pizz.)* *pp*

Vle *pizz.* *pp* *(pizz.)*

Vc. *pizz.* *pp* *(pizz.)*

Cb. *pizz.* *pp*

rall.

Fl. I.

Fg.

Rob. *rall.*

- ten - der par - mi dav - ve ro un can - to

rall.

I. Vni

II. Vni

Vle

Vc.

Ob.

Andante religioso

Ob.

Fl. I.

Ob.

Cl. in Sib

Fg.

Trb. in F

A.

Rob. *cupo* (si inginocchia, come estenuato, per pregare)

lu - gu - bre!... O sommo Id - di - o!... del mio... cam -

Andante religioso

I. Vni *arco*

II. Vni *ppp e legatissimo arco*

Vle *arco*

Vc. *ppp e legatissimo arco*

Ob.

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cr. in Fa
 Cr. in Mi b
 Trb. in Fa
 A.

Rob.
 -mi-no, o sommo Id. dio, ... del mio destin quest'è la me - ta... fa che il per-

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

cresc. molto

Fl. *a2*

Ob. *a2*

Cl. in Sib

Fg. *a2*

C.Fg.

in Fa

Cr. in Sib

Trbn.

Rob. *pp*

do - no, fa che il perdon la renda lie - ta... un so lo i - stan - te...

rit.

cresc. molto

I. Vni

II. Vni

Vle

Vc.

Cb. *pizz.* *arco*

Fl. *ff* *a2* *h[^]* *3* *pp*

Ob. *ff* *p* *pp*

Cl. in Sib *ff* *h[^]* *3* *pp*

Fg. *ff* *a2* *p* *pp* *a2*

C.Fg. *ff* *p* *pp*

Cr. in Fa *ff* *a2* *h[^]* *3* *pp*

Cr. in MiB *ff* *a2* *h[^]* *3* *pp*

Trb. in Fa I. *p* *pp*

Trbn. *p* *ppp*

Rob. *con espress.* *h[^]* *3* *pp*

fa che il per-do - no la ren - da

I. *ff* *pp* IV.corda

Vni *ff* *p* *pp*

II. *ff* *p* *pp*

Vle *ff* *pp*

Vc. *ff* *h[^]* *3* *pp*

Cb. *ff* *pizz.* *arco* *p* *pp*

Fl. *a2*

Ob. *I.*

Cl. *in Sib*

Fg. *a2*

C.Fg. *ppp*

in Fa Cr. *a2* *pp*

in Mib

Trb. *in Fa*

Trbn. *pppp*

Rob. *lie - ta un so - lo i - stan - te...*

I. Vni *espress.*

II. *espress.*

Vle *espress.*

Vc. *pizz. arco*

Cb. *pizz. arco* *ppp*

Cl.
in Sib

Fg.

C.Fg.

in Fa
Cr.

in Mib

Trb.
in Fa

I. II.
Trbn.

III.

Rob.

Sop. I.
e poi mor-ro!

CORO
Sop. II.
Su!... dannato, cammi-na!

Su! dannato, cammi-na!

I.
Vni

II.

Vle

Vc.

Cb.

div.

unifi

51 *Allegro vivace*

Ob. *mf* *a2*

Cl. *mf* *a2*
in Sib

Fg. *mf*

C.Fg.

in Fa *a2*

Cr. *f* *(h)*

in Mi b

Trb. *I. II. a2*
in Fa

I. II.

Trbn.

III.

Rob. *(balzando in piedi)*

Pregar non pos - so!... Ah, ma - le - det - toil

51 *Allegro vivace*

I. *Vni*

II. *Vni*

Vle

Vc.

Ob.

Ob.

Cl.
in Sib

Fg.

in Fa
Cr.
in Mib

Trb.
in Fa

Detailed description: This section of the score covers the woodwind and brass parts. It includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Cor Anglais (Cr.) in F major and C minor, and Trombone in F major (Trb. in Fa). The woodwinds play a melodic line with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The Cor Anglais part has a first ending (I.) and a second ending (a2).

Rob.

di, ————— il di, ————— che andai lon-tan di

Detailed description: This is the vocal line for the character Roberto. It features a melodic line with a long, sustained note on the word "di" in the first measure, followed by a similar pattern for "il di" and "che andai lon-tan di". The lyrics are written below the notes.

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This section of the score covers the string parts. It includes staves for Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics. The Violin I and II parts have first and second endings marked with "I." and "II." respectively.

Musical score for orchestra and voice. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fg.), Horn in F (Cr. in F), Horn in C (Cr. in C), Trumpet (Trbn.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal part is for a male voice (Rob.). The lyrics are: *qui! — Ma-le - det - ta sia la tua bel.*

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal line enters with the lyrics "qui!" followed by a long dash and then "Ma-le - det - ta sia la tua bel." The orchestration features a variety of textures, including melodic lines for the woodwinds and strings, and a strong rhythmic foundation.

OH.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 in Fla
 Cr.
 in Mib
 Tr.b. in Fa I. II. a2
 Trbn.
 Tb. B.
 Rob.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Ou.

Fl. *a2*
pp

Ob.
pp

Cl. in Sib I.
pp

Fg.
pp

in Fa
Cre.

in Mi b

Rob.
- za, o cor - ti - gia - na vil

I.
Vni

II.

Vle

Vc.

Cb.

Ofl.
 Fl. *a2* (a2)
 Ob.
 Cl. *in Sib*
 Fg. *pp cresc. ... poco ... a poco*
pp cresc. ... poco ... a poco
 in Fla
 Cr.
 in MiB
 Trp. *pp*

I.
 Vni
 II.
 Vle
 Ve. *pp cresc. poco a poco*
 Ob. *pp cresc. poco a poco*

col canto

Ofl.
 Fl. *a2* *cresc.* *f* *ff*
 Ob. *cresc.* *ff*
 Cl. *in Sib* *cresc.* *ff*
 Fg. *a2* *cresc.* *ff*
 in b *mf* *ff*
 Cr. *mf* *ff*
 in lib *mf* *ff*
 Trb. *in Fa* *I. II. a2* *ff*
 Trbn. *f* *ff*
 Tb.B. *f* *ff*
 Trp. *cresc.* *ff a piacere*
 Rob. *con forza* *ff*
 Male della in e -

col canto

I. *cresc.* *ff*
 Vln. *cresc.* *ff*
 II. *cresc.* *ff*
 Vle *cresc.* *ff*
 Vc. *cresc.* *ff*
 Ob. *cresc.* *ff*

a tempo

lunga, col canto tutta forza

52

rall.

OH.

Fl.

Ob.

Cl. in Sib

Fg.

C.Fg.

in Fa Cr.

in Mib

Trb. in Fa

Cr. in Sib

Trbn.

Tb.B.

Rob.

ter - - - no! ma - le - det - ta!

a tempo

lunga, col canto tutta forza

52

rall.

I. Vni

II. Vni

Vle

Vc.

Ob.

a poco *a poco*

I.

pp

Fg.

in Fa

Cr.

in Mib

a poco *a poco*

I.

Vni

II.

Vle

Vc.

Cb.

rall.

I.

ppp

Fg.

II.

ppp

in Fa

Cr.

in Mib

ppp

rall.

I.

Vni

II.

Vle

Vc.

Cb.

Andante mosso

Fg. *pp*

Cr. in Mib IV. *pppp quasi insensibile.*

Andante mosso

I. *Vni*

II. *Vni*

Vle

Vc. *p espress.*

Cb.

Fg. I. *rall.*

I. *Vni* *rall.*

II. *Vni*

Vle *pp V*

Vc. *pp V*

Cb. *ppp*

N° 10

GRAN SCENA E DUETTO FINALE

Anna e Roberto

Allegro

Fagotti

Timpani

Mi *p*

pp cresc.

Soprani I.

CORO DI VILLI

Soprani II.

Allegro
div. pizz.

Violoncelli

Contrabbassi

Cam - mi - na! cam - mi - na! cam -

Cam - mi - na! cam - mi - na! cam -

p

OH.

Fl.

Ob.

Cl. in Sib

Fg.

Trb. in Fa

TP.

ff

ff

ff

ff

pp

f

Sib - Mi b

- mi - na!

- mi - na!

pizz.

arco

f pizz.

arco

f pizz.

arco

uniti arco

pizz.

p

col canto a tempo

col canto a tempo

Off.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Trb. in Fa

Trbn.

Tp.

Anna

Roberto

(interno) a piacere *f* Ro-ber - to!..

(appare sul ponticello) a piacere *p* Ro-ber - to!..

Ciel!..

Detailed description: This system contains the woodwind and brass parts, along with the vocal lines for Anna and Roberto. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet, Trombone, Tuba) parts feature complex rhythmic patterns with triplets and accents. The vocal parts for Anna and Roberto are in a lower register, with Anna's part including dynamic markings and performance instructions.

col canto a tempo

col canto a tempo

Vni I.

Vni II.

Vle

Vc

Cb.

f arco

Detailed description: This system contains the string parts for Violin I, Violin II, Viola, and Violoncello. The parts are characterized by rhythmic patterns with triplets and accents, consistent with the woodwind parts above. The Viola and Violoncello parts include dynamic markings and the instruction 'arco'.

(con sorpresa e spavento)

VUOTA

Rob. *La sua vo - ce! dunque morta non è!* VUOTA

Vc. VUOTA

Ob.



a tempo

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor. *ff*

in Mib *ff*

Trb. in Fa *ff*

Anna *ff* *f* *Non son più l'a-mor. Son la ven-*

a tempo

Vni I. *pizz.*

Vni II. *pizz.*

Vle *pizz.*

Vc. *pizz.*

Ob. *pizz.*

Musical score for a full orchestra and vocal soloists. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fg. in Fa), Cor Anglais (Cor. in Mi b), Trumpet (Trb. in Fa), Trombone (Trbn.), Tuba (Tb. B.), Trompano (Tp.), Anna, Roberto (Rob.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

The vocal parts feature the following lyrics:

Anna: - det - - - - ta! *(Roberto cade affranto su un sasso)*
 Roberto: Gran Di - - - o!

The orchestral parts include dynamic markings such as *ff* (fortissimo) and *arco* (arco). The woodwinds and strings play complex rhythmic patterns, often in sixteenth or thirty-second notes. The brass section features prominent triplets and sustained notes. The vocal soloists enter with a dramatic, declamatory style.

53 *Andante lento ed espressivo*

Ott. *pp*
 Fl. *I. Solo pp*
 Ob. *p*
 Cl. in Sib *I. pp*
 Cor. in Fa *II.*
 A. *pp*

53 *Andante lento ed espressivo*

Vc. *pp*
 Ob. *pp*



Ott. *f*
 Fl. *f*
 Ob. *f*
 Cl. in Sib *f*
 Fg. *a2 pp*
 Cor. in Fa *pp*
 Cor. in Mi b *III.*
 A. *f*

Vle *pp*
 Vc. *f*
 Ob. *f*

ritard. *Lento rit. a tempo*

ppp estremamente piano

ppp estremamente piano

ppp estremamente piano

ppp estremamente piano

I. II. pp p

Anna

ritard. *Lento rit. a tempo*

Ri - cor - di quel che di -

pp

pp

pp

pizz.

pp

rall. *rall.* *ritard.*

a2

pp

I. pp

I. pp

I. pp

I. pp

I. pp

A.

Anna

- ce - vi nel mese dei fio - ri?

rall. *rall.* *ritard.*

54 *Andante lento*

Ob. *I.* *pp* *dolciss.*

Cl. in Sib *I.* *pp* *dolciss.*

Fg. *pp*

in Fa
Cor. *pp*

in Mib *III.*

Anna *p espress.* *ppp*

54 *Andante lento* *sordina.* Tu del - l'infan - zia mi - a le gio - ie

Vni I *mf* *sordina* *pp*

Vni II *mf* *sordina* *pp*

Vle *arco* *mf* *pp*

Vc. *mf* *pizz.* *pp*

Ob. *mf* *pp*

Fl. *I.* *pp*

Ob. *I.* *pp*

Cl. in Sib *I.* *II.* *pp*

Fg. *pp*

Cor. in Fa *II.*

Anna di - vi - de - sti e le ca - rez - ze... Da te so - a - ve e

Vni I

Vni II

Vle

Vc.

Ob.

I.

Fl. *poco cresc.*

Ob.

Cl. in Sib *p poco cresc.*

Fg. *poco cresc.*

Cor. in Fa *p poco cresc.*

Cor. in Mib *III. p poco cresc.*

Tp. *pp mf*

Anna
 pi - a, da te - so - a - ve e pi - a impa - ra - i del - la

Vni I.

Vni II.

Vle

Vc. *arco*

Cb.

Detailed description: This is a page of a musical score, page 151. It contains staves for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), and Trumpet (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A vocal line for Anna is also present with lyrics. The score includes dynamic markings such as 'poco cresc.', 'p', 'pp', and 'mf', and performance instructions like 'arco'. The key signature has two flats, and the time signature is 4/4. The page is numbered '151' in the top right corner.

col canto

col canto a tempo

I.

Fl.

II.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mi b

Tb. B.

Tp.

ppp

p

mf

pp

p

Anna

ritard.

ritard. a tempo

vi - ta le dol - cez - ze! — Ah, du - bi - ta di Di - o, ma

col canto

col canto a tempo

div.

div.

uniti

div.

Vni I.

Vni II.

Vle

Vc.

Ob.

ppp

mf

p

*ritard.
col canto*

col canto

Fl. *ppp*

Ob. *I.*

Cl. in Sib

Fg.

in Fa
Cor.

in Mi b

Trb. in Fa

Tb. B.

Tp. *solo*
ppp

Anna *ritard.* *a piacere*

no, dell'amor mio non du- bi - tar, ah, no, non du- bi - tar. T'a- ma-i... Mi tra-

*ritard.
col canto* *col canto*

Vni I. *ppp*

Vni II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *pizz.*
pppp

Ob. *mf*

Cl. in Sib *mf*

Fg. *mf*

Cor. *mf* *ppp*

in Fa I.

in Mib III.

Tp.

Anna *lentamente*

- di - sti... T'at - te - si... e non ve - ni - sti... Ma è tre - men - do -

lentamente col canto

Vni I. *senza sord.* *pp*

Vni II. *senza sord.* *pp*

Vle *senza sord.* *pp*

Ve. *pp*

Ob.

Fl. *I.* *pp*

Ob. *pp* *p*

Cl. in Sib *I.* *pp*

Fg. *pp*

Cor. in Fa *pp*

Cor. in Mi b *III.* *ppp*

Tr.

Anna
- lo - re in si - len - zio sof -

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pizz.* *pp*

I.
Fl.

Ob.

Oj.
in Sib

Fg.

I.
in Fa
Cor.

III.
in Mi

IV.
Tp.

pp

Anne
- frir! è ire-men - do do - lo - re

Vni I.

Vni II.

Vle

Vc.

Cb.

I.

Fl.

Ob.

Cl. in Si b

Fg.

in Fa

Cor. in Mi b

Tp.

Anna

in si - len - zio sof-frir. — T'a - ma - i... Mi tra-

Vni I.

Vni II.

Vle

Vc.

Cb.

I.
Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cor.
in Mib
Tp.
Anna
di - sti... T'at - te - si... e non ve - ni - sti...
Vni I.
Vni II.
Vle
Vc.
Cb.
arco

II.

PPP

arco

Detailed description: This page of a musical score, numbered 158, features a complex orchestral arrangement and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), Cor Anglais (Cor. in Fa and in Mib), and Trumpet (Tp.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A vocal line for Anna is positioned between the woodwinds and strings. The score is divided into three measures. The first measure is marked with a first ending bracket (*I.*) and contains sixteenth-note patterns in the woodwinds and strings, and a vocal line starting with 'di - sti...'. The second measure continues these patterns, with the vocal line singing 'T'at - te - si...'. The third measure concludes the section, with the vocal line singing 'e non ve - ni - sti...'. Dynamic markings include *PPP* (pianississimo) for the trumpet and *arco* for the contrabass. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 3).

O.H. *ppp* *pp*
 Fl. *ppp*
 Ob. I. *ppp*
 Cl. in Sib *pp*
 Fg. I. *p*
 in Fa I. *p*
 Cor. III. *ppp*
 in Mi b
 Tp. *ppp*
 A. *p*
 Anna *p dolce*
 Sen - za spe-ran-ze in cuo - re — senza speranze in cor — mi fa - ce - sti mo -
 div. *ppp*
 Vni I. *ppp*
 Vni II. *ppp*
 Vle *ppp*
 Vc. *ppp*
 Ob. *ppp* pizz.

Detailed description of the musical score: The score is for page 159 of a musical work. It features a variety of instruments and a vocal line. The instruments include Oboe (O.H.), Flute (Fl.), Oboe (Ob. I.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg. I.), Horn in F (in Fa I.), Cor Anglais (Cor. III. in Mi b), Trumpet (Tp.), Piano (A.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and a second Oboe (Ob.). The vocal line is for Anna. The lyrics are: "Sen - za spe-ran-ze in cuo - re — senza speranze in cor — mi fa - ce - sti mo -". The score includes dynamic markings such as *ppp*, *pp*, *p*, and *p dolce*. There are also performance instructions like *div.* and *pizz.*. The music is written in a key signature of two flats and a 3/4 time signature. The vocal line has a melodic line with some triplets and sixteenth notes. The instrumental parts are mostly accompaniment, with some melodic lines in the woodwinds and strings.

Ofl.

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Cor. in Mi b

Trb. in Fa

A.

Anna

-rir. Ma è tre-men-do do-lor in si-len-zio sof-

Vni I.

Vni II.

Vle

Vc.

Eb.

Cl. in Sib
 Fg.
 in Fa
 Cor.
 in Mi b
 Trb. in Fa
 Tp.
 A.
 Anna
 - frir! _____ Senza spe-ran-za _____ mi fa-cesti mo-rir. _____
 Rob.
 La scor-

rall.-----

Vni I.
 Vni II. *uniti*
 Vle *div.*
 Vc.
 Cb.

allarg.

Off. Fl. Ob. Cl. in Si b Fg. Cor. in Fa in Mi b Tp. A. Anba. Rob. Vni I. Vni II. Vle. Vc. Cb.

T'a - ma - i... Tu mi tra-di - sti. — T'at -
 da - i... l'ho tra-di-ta... e per me perdè la
con forza *allarg.* uniti
 uniti
 div.

più allarg.

a tempo

Off.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 in Fa
 Cor. in Mib
 Trb. in Fa
 Trbn.
 Tp.
 A.
 Anna
 Rob.
 Vni I
 Vni II
 Vle
 Vc.
 Eb. arco

- te - si e non ve - ni - sti... È tre - men - do do - lo - re in si - len - zio sof -
 vi - ta per me per - de.
 Ah! è tre - men - do il do - lo - re che mi toc - ca sof -
più allarg.
a tempo

string. e cresc.

allarg.

Fl. *2 2*

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mi b

Trbn.

Tp.

A.

Anna
- frir! Senza speranza in cuo - re mi face - sti mo - rir - mi fa - ce - sti mo -

Rob.
- frir! Col rimor - so nel cuo - re i - o mi sen - to mo - rir - i - o mi sen - to mo -

string e cresc.

allarg.

Vni I.

Vni II.

Vle

Vc.

Cb.

56 *Mosso*

accel.-----

allarg. molto

Orch. score for measures 56-59. Instruments include Ofl., Fl., Ob., Cl. in Sib., Fg., Cor. in F2 and in Mib, Trb. in F2, Trbn., Tb.B., Tp., P., Anna, and Rob. The score features a woodwind and brass section with a vocal line. Dynamics include *ff* and *f*. The tempo markings are *Mosso*, *accel.*, and *allarg. molto*.

56 *Mosso*

accel.-----

allarg. molto

Orch. score for measures 56-59. Instruments include Vni. I., Vni. II., Vle., Vc., and Ob. The score features a string section and a woodwind part. Dynamics include *ff*. The tempo markings are *Mosso*, *accel.*, and *allarg. molto*.

allarg. stent.

rall. col canto.....

affrett.

Orch. score for Othello, Flute, Oboe, Clarinet in Sib, Bassoon, Cor (in Fa and in Mib), Trumpet in Fa, Trombone, Tuba, and Timpani.

Dynamic markings: *mf*, *ff*, *estremamente pp*, *ppp*, *pp cresc.*, *cresc.*, *pp cresc.*

Vocal score for Anna and Rob.

Anna: Senza speran-za senza speran-za in cor mi fa-cesti mo-rir è tre-

Rob: Col rimor-so col rimor-so nel cor io mi sento mo-rir col ri-

Tempo marking: *rall.*

allarg. stent.

rall. col canto

affrett.

Orch. score for Violin I, Violin II, Viola, and Cello.

Dynamic markings: *mf*, *ff*, *ppp*, *estremamente pp*, *cresc.*, *div.*

rall. ritenuto col canto

Fl. *mf* *f*

Ob. *f*

Cl. in Sib *f*

Fg. *f*

Cor. in Fa *p* *cresc.* *mf* *f*

Cor. in Mi b *p* *f*

Trb. in Fa *mf* *f*

Trbn. *mf*

Tb. B. *mf*

Tp. *p* *f*

A. *f*

Anna *ritenuto* *f*
- mendo do - lo - re è tre - men - do do - lor!

Rob. *f*
- morso nel co - re io mi sen - to mo - rir!

rall. ritenuto col canto

Vni I. *div.* *f*

Vni II. *div.* *f*

Vle *unite* *f*

Vc. *f*

Cb. *mf* *f*

a tempo

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Trb. in Fa

A.

Soli

f

mf

mf

p

I.

mf

a 2

p

(Roberto va verso Anna come spinto da una forza ignota: poi fa per vincere il fascino che lo investe, ma non può, e si slancia verso di lei; Anna avanzandosi, stende le braccia e lo attira a sé. Intanto le Villi accorrono, circondano Roberto ed Anna e li trascianno, danzando vertiginosamente, fuori della scena.)

Anna

Rob.

Ten.

Bassi (SPIRITI INTERNI)

p

p

Qui — noi l'a - spet-

Qui — noi l'a - spet-

a tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

pp

pp

p

p

p

Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cor.
in Mi b

- tiam — t'a- spettiam, — tra- di- tor! — Da noi non attender pie-
- tiam — t'a- spettiam, — tra- di- tor! — Da noi non attender pie-

Detailed description: This block contains the musical score for woodwinds and vocal parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), Cor Anglais in Fa (in Fa), and Cor Anglais in Mi b (in Mi b). The woodwinds play melodic lines with various ornaments and dynamics. The vocal parts (Soprano and Alto) sing the lyrics: "- tiam — t'a- spettiam, — tra- di- tor! — Da noi non attender pie-". The score is written in a key with two flats and a 3/4 time signature.

string. e cresc. molto

Vni I.
Vni II.
Vle
Vc.
Cb.

Detailed description: This block contains the musical score for strings and Oboe. It includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Oboe (Cb.). The strings play a rhythmic accompaniment of sixteenth notes, while the Oboe plays a melodic line with triplets and accents. The score is written in a key with two flats and a 3/4 time signature.

cresc. e string.

Fl. *a2*

Ob. *a2*

Cl. in Sib *a2*

Fg. *a2*

Cor. in Fa *a2*

Cor. in Mib *a2*

Trb. in Fa *I.*

Trbn.

CORO DI VILLI
SPIRITI

Sop. I.

Sop. II.

-tà! Chi in vi - ta fu sordo all'a - mor in mor - te perdo non

-tà! Chi in vi - ta fu sordo all'a - mor in mor - te perdo non

cresc. e string.

Vni. I.

Vni. II.

Vle

Vc.

Cb.

unite

Mosso

accl. sempre

171

Woodwind and brass section score. Instruments include Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fg.), Cor Anglais in F major (in Fa), Cor Anglais in B-flat major (in Mib), Trumpet in F major (Trb. in Fa), Trombone (Trbn.), Trombone Bass (Tb. B.), and Trumpet (Tp.). The score features complex rhythmic patterns with triplets and accents, and dynamic markings such as *ff* and *ff*.

Vocal score with lyrics. The lyrics are: "ha — perdonò non ha. — Tra - di - tor". The score includes musical notation with accents and dynamic markings like *ff*.

Mosso

accl. sempre

String and low woodwind section score. Instruments include Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with triplets and accents, and dynamic markings such as *ff*. The Viola part includes the instruction "div. unite".

Ott.
 Fl.
 Ob.
 Cl. in Sib.
 Fg.
 in Fa
 Cor.
 in MiB
 Trb. in Fa
 Trbn.
 Tb.B.
 Tp.
 P.

t'aspet-tiam! _____ t'aspet-tiam! _____
 t'aspet-tiam! _____ t'aspet-tiam! _____
 t'aspet-tiam! _____ t'aspet-tiam! _____
 t'aspet-tiam! _____ t'aspet-tiam! _____

Vni I.
 Vni II.
 Vle.
 Vc.
 Ob.

string. molto -----

poco rall. stent.

Orch. score for woodwinds and strings. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. in Sib), Cor Anglais (Cor. in Fa), Cor Anglais (Cor. in Mi b), Trumpet (Trb. in Fa), and Trombone (Tbn. in Sib). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The tempo is marked *poco rall. stent.*

Score for strings, showing parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. The tempo is marked *poco rall. stent.*

string. molto -----

poco rall. stent.

Score for strings, showing parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. The tempo is marked *poco rall. stent.*

57 Allegro non troppo (Tempo della Tregenda)
con fuoco

Or. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. in Sib. *ff*

Fg. *ff*

Cor. in Fa *ff*

Cor. in MiB *ff*

Trb. in Fa *ff*

Cor. in Sib. a2 *ff*

Trbn. *ff*

Tb. B. *ff*

Trp. Sol-Re *ff*

P. G. C. *ff*

57 Allegro non troppo (Tempo della Tregenda)
con fuoco

Vni. I. *ff*

Vni. II. *ff*

Vle. *ff*

Vc. *ff*

Ob. *ff*

I.
pp
Fl.
I.
pp
Ob.
pp
Cl. in Si B
pp
Fg.
pp
Cor. in Fa
I. II.
pp
Trb. in Fa
I.
pp
Tp.
pp
A.
pp
Sopr.
p
Vill. Gi - ra!... Bal - za!
Ten.
p
Vill. Gi - ra!... Bal - za!
Spiriti Villi
p
Vill. Gi - ra!... Bal - za!
Vni I.
pp
Vni II.
pp
Vle
pp
Vc.
pp
pizz.
Ob.
pp

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Cor. in Mib

Trb. in Fa

Cl. in Sib

Trbn.

Tb. B.

Tp.

G.C.

A.

Vni I.

Vni II.

Vle

Vc.

Ob. arco

Fl. *pp*
 Ob. *pp*
 Cl. *pp*
in Sib
 Fg. *pp*
 Cor. *pp*
in Fa
 Trb. *pp*
in Fa
 Tp. *pp*
 A. *pp*
 SPIRITI VILLI
 Gi - ra!
 Bal - za!
 Gi - ra!
 Bal - za!
 Vni I *pp*
 Vni II *pp*
 Vle *pp*
 Vc. *pp pizz.*
 Cb. *pp*

The musical score is arranged in the following order from top to bottom:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Sib** (Clarinet in B-flat)
- Fg.** (Bassoon)
- Cor. in Fa** (Cor Anglais in F)
- Cor. in Mi b** (Cor Anglais in B-flat)
- Trb. in Fa** (Trumpet in F)
- Trbn.** (Trombone)
- Tp.** (Trumpet)
- A.** (Violin and Viola)
- VILLI**
 - Sop. I.e II.** (Soprano I and II): *f* T'aspet-tiam, tra-di-tor! l'aspet-tiam,
 - Ten.** (Tenor):
 - Bassi** (Bass):
- SPIRITI**
 - Vni I.** (Violin I)
 - Vni II.** (Violin II)
 - Vle** (Viola)
 - Vc.** (Violoncello)
 - Ob.** (Oboe): *mf* arco

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal soloists have lyrics in Italian: "T'aspet-tiam, tra-di-tor! l'aspet-tiam, Tra-di-Tra-di-". The string and woodwind parts include triplet markings.

Fl. ^{2 2}

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in Mi b

Trb. in Fa

Trbn.

Tb. B.

Tp.

Villi

t'aspet-tiam, tradi-tor! t'aspet-tiam!

SPIRITI

- tor! t'aspet-tiam, tradi-

- tor! t'aspet-tiam, tradi-

Vni I.

Vni II.

Vle

Ve.

Cb.

Fl. *f cresc.*

Ob. *f cresc.*

Cl. in Sib *f cresc.*

Fg. *f*

in Fa
Cor. *f*

in Mib *f*

Trb. in Fa *f cresc.*

Trbn. *f*

Tp. *f*

Villi
Gi - ra! bal - za! gi - ra! bal - za! gi - ra!

SPIRITI
- tor!

Vni I. *f cresc.*

Vni II. *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f*

Fl. *ff*
 Ob. *ff*
 Cl. in Sib *ff*
 Fg. *ff*
 in Fa Cor. *ff*
 in Mib *ff*
 Trb. in Fa *ff*
 Crt. in Sib *ff*
 Trbn. *I. ff*
 gi - ra!
 Bal - za!
 gi - ra! T'aspet - tiam, tradi - tor!
 gi - ra! T'aspet - tiam, tradi - tor!
 Bal - za! T'aspet - tiam, tradi - tor!
 Vni I. *ff*
 Vni II. *ff*
 Vle *ff*
 Vc. *ff*
 Ob. *ff*

This page of a musical score (page 181) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si Basso (Cl. in Sib), Bassoon (Fg.), and Cor Anglais (Cor. in Fa and Mib). The brass section includes Trumpet in Fa (Trb. in Fa), Trombone in Si Basso (Crt. in Sib), and Trombone (Trbn.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello (Vc.). The Oboe (Ob.) also appears at the bottom of the page. The score is marked with a forte (ff) dynamic throughout. The vocal parts have lyrics in Italian: "gi - ra!", "Bal - za!", and "gi - ra! T'aspet - tiam, tradi - tor!". The music includes complex rhythmic patterns with triplets and slurs, and dynamic markings such as accents and hairpins. The key signature has one flat, and the time signature is 4/2.

Ob. *p*

Cl. *in Sib* *p*

Fg. *p*

Cor. *in Fa* *p*

Trbn. *I.* *pp* *II.* *pp*

Tp. *p*

P. *colle mazze* *pp*

SPIRITI

p *cresc.*
Qui noi

p
Qui noi t'a spettiam, tra - di - tor! tra - di - tor!

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Ob. *div. pizz.* *pizz.* *p*

Fl.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

In Mi b

Trbn. I. II.

Tp.

P.

Sop. I e II.

Ten.

SPIRITI VILLI

Qui noi t'a - spettiam,
t'a - spettiam, tra - di-tor! tra - di-tor!

Vni I.

Vni II.

Vle

Vc.

Ob.

Detailed description of the musical score: This page contains a full orchestral score for page 183. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Si basso (Cl. in Sib), Bassoon (Fg.), Horn in F (in Fa), Horn in C (In Mi b), Trumpet (Trbn. I. II.), Trombone (Tp.), Percussion (P.), Soprano (Sop. I e II.), Tenor (Ten.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Oboe (Ob.). The vocal parts are labeled 'SPIRITI VILLI'. The lyrics for the Tenor part are: 'Qui noi t'a - spettiam, t'a - spettiam, tra - di-tor! tra - di-tor!'. The score includes various musical notations such as triplets, accents, and dynamic markings like 'p'.

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cor.
in Mib
Trb. in Fa
Trbn. I. II.
Trp.
P.
Vni I.
Vni II.
Vle
Vc.
Cb.

a 2
I.
(b)
(b)
I.
pp
I. II.
t'a - spettiam, tra - di - tor! t'a - spettiam, tra - di - tor! Qui noi

Off.
 Fl.
 Ob.
 Cl. in Sib.
 Fg.
 in Fa
 Cor.
 in MiB
 Trb. in Fa
 Trbn.
 Tp.
 P.
 VILLI
 SPIRITI
 Vni I.
 Vni II.
 Vle.
 Vc.
 Ob.

Musical score for page 185, featuring woodwinds, brass, percussion, and strings with vocal parts for Villi and Spiriti. The score includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *dim.*. The vocal parts have lyrics in Italian.

t'a - spettiam, tra - di-tor! tra - di-tor!
 Qui noi t'a - spettiam,
 Qui noi t'a - spettiam,

Ob. *2*

Cl. in Sib

Fg.

in Fa

Cor. in Mi b

Trbn. *I. II.*

Tp.

P. G.C.

T. t.

pp *f* *pp* *f*

ppp

ff

Tra - di - tor! — tra - di -

tra - di - tor! tra - di - tor! — tra - di - tor! — tra - di -

tra - di - tor! tra - di - tor! — tra - di - tor! — tra - di -

ff

Vni I.

Vni II.

Vle

Vc.

Ob.

arco

p

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in MiB

Trb. in Fa

Ort. in Sib

Trbn.

Tb. B.

Tp.

G.C.

p

- tor!

- tor!

- tor!

p

Vni I

Vni II

Vle

Vc.

Ob.

p *ff*

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
Cor. in Fa
Cor. in Mib
Trb. in Fa
Cl. in Sib
Trbn.
Tb. B.

Gi - ra! bal - za! gi - ra! bal - za!
Gi - ra! bal - za! gi - ra! bal - za!
Gi - ra! bal - za! gi - ra! bal - za!

Vni I.
Vni II.
Vle
Vc.
Ob.

Detailed description: This page of a musical score, numbered 188, contains a full orchestral arrangement and vocal parts. The woodwind section includes Oboe, Flute, Clarinet in Si Basso, Bassoon, Cor Anglais in F major and in D minor, Trumpet in F major, Clarinet in Si Basso, Trombone, and Tuba. The brass section includes Trumpet in F major, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts are arranged in three staves, with lyrics in Italian: "Gi - ra! bal - za! gi - ra! bal - za!". The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like accents and slurs. The woodwinds and strings play intricate patterns, while the brass provides a steady accompaniment. The vocal parts enter in the second measure and continue with the lyrics throughout the page.

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cor. in Fa
 Cor. in Mib
 Trb. in Fa
 Crt. in Sib
 Trbn.
 Tb. B.
 Tp.
 gi-ra! balza! gi - ra! bal - za! gi - ra!
 gi-ra! balza! gi - ra! bal - za! gi - ra!
 gi-ra! balza! gi - ra! bal - za! gi - ra!
 Vni. I.
 Vni. II.
 Vle
 Vc.
 Cb.

Off.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in MiB

Trb. in Fa

Cl. in Sib

Trbn.

Tb. B.

Tp.

P. C. G. C.

gi - ra! gi - ra! bal - - - za!

gi - ra! gi - ra! bal - - - za!

gi - ra! gi - ra! bal - - - za!

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cor. in Fa
 Cor. in Mi b
 Trb. in Fa
 Trt. in Sib
 Trbn.
 Tb. B.
 Tp.
 P. G. C.

This section of the score includes staves for Oboe, Flute, Clarinet in B-flat, Bassoon, Cor Anglais in F major and E-flat major, Trumpet in F major, Trombone in B-flat, Tenor Trombone, and Percussion (Gong and Cymbals). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

(Roberto accorrendo ansimante, coi capelli irti, va a bussare alla casa di Guglielmo; poi, scorgendo le Villi, che lo inseguono venendo dalla destra, fa per fuggire dalla parte opposta; ma Anna appare alla sinistra. Ella lo riafferma e lo travolge nuovamente in una ridda, fra le Villi che sopraggiungono.)

Vni. I.
 Vni. II.
 Vle.
 Vc.
 Cb.

This section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The string parts provide a rhythmic and harmonic foundation, featuring similar triplet and sixteenth-note patterns as the woodwinds and brass.

string.

Orch. score for woodwinds and brass:

- Ott.
- Fl.
- Ob.
- Cl. in Sib
- Fg.
- Cor. in Fa
- Cor. in Mib
- Trb. in Fa
- Qrt. in Sib
- Trbn.
- Tb. B.
- Tp.
- P. & C.

string.

String section score:

- Vni. I.
- Vni. II.
- Vle.
- Vc.
- Cb.

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Trb. in Fa

Cor. in Sib

Trbn.

Tb. B.

Tp.

Anna

Roberto

(disparendo)

(sfinite, cadendole ai piedi a piacere)

Sei (muore)

Anna..Pie - ta'!

col canto

Vni I

Vni II

Vle

Vc.

Ob.

a tempo

ff

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor. in Mi b

Trb. in Fa

Cor. in Sib

Trbn.

Tb. B.

Tp.

Anna

mi - o!

a tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

22

Ob.

Cl. in Sib

Cor. in Fa

in Mi b

Trb. in Fa

Trt. in Sib

Tp.

Detailed description: This section of the score covers measures 22 through 25. It features five staves for woodwinds and brass. The Oboe (Ob.) and Clarinet in Sib (Cl. in Sib) play a melodic line with various accidentals. The Cor Anglais (Cor.) is split into two parts: one in F major (in Fa) and one in E-flat major (in Mi b), both playing a rhythmic accompaniment. The Trumpet in F major (Trb. in Fa) and Trombone in E-flat major (Trt. in Sib) play a similar rhythmic accompaniment. The Trombone part includes a first ending bracket. The Trombone (Tp.) part is mostly silent.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

Detailed description: This section of the score covers measures 22 through 25 for the string ensemble. The Violin I (Vni I.) and Violin II (Vni II.) parts are silent in measure 22 but enter in measure 23 with a melodic line. The Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts also enter in measure 23 with a similar melodic line. The dynamic marking *ff* (fortissimo) is present for all string parts starting in measure 23. The Violoncello part includes a first ending bracket.

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in Mib

Trb. in Fa

Ort. in Sib

Trbn.

Tb. B.

Trp.

Vni I.

Vni II.

Vle

Vc.

Ob.

a tempo
- san - do *semprefortissimo*

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cor. in Sib
Trb. in Fa
Cor. in Sib
Trbn.
Tb. B.
Trp.
Trg.
P. G.C.
SPIRITI VILLI
(segundo Anna)
O - san - na! O - san - na! O -
O - san - na! O - san - na! O -
O - san - na! O - san - na! O -
zan - do
a tempo
semprefortissimo
Vni I.
Vni II.
Vle
Vc.
Cb.

string. sino alla fine

Off.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cor. in Fa
 Cor. in Mi b
 Trb. in Fa
 Ort. in Sib
 Trbn.
 Tb. B.
 Tp.
 Trg.
 P. G. e.

- san - na! 0 - san - na! 0 - san - na! 0 - san - na! 0 -
 - san - na! 0 - san - na! 0 - san - na! 0 - san - na! 0 -
 - san - na! 0 - san - na! 0 - san - na! 0 - san - na! 0 -

string. sino alla fine

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Off.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 C. Fg.
 Cor. in Fa
 Cor. in Mi b
 Trb. in Fa
 Qrt. in Sib
 Trbn.
 Tb. B.
 Tp.
 Trg.
 P. G. e.
 - san - - - - - na!
 - san - - - - - na!
 - san - - - - - na!
 Vni I.
 Vni II.
 Vle
 Vc.
 Eb.
 ff

This page of a musical score, numbered 200, contains the following instruments and parts:

- Woodwinds:** Ofl. (Oboe), Fl. (Flute), Ob. (Clarinet), @/ in Sib (Bassoon), Fg. (Fagotto), @. Fg. in Fa (Bassoon), Cor. in MiB (Horn), Trb. in Fa (Trumpet), @rt. in Sib (Trumpet), Trbn. (Trombone), Tb. B. (Tuba), Tp. (Trombone), Trg. (Trombone), P. G. e. (Percussion).
- Strings:** Vni I. (Violin I), Vni II. (Violin II), Vle. (Viola), Vc. (Violoncello), @b. (Cello).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as accents (^) and hairpins (>). The woodwind and brass sections play sustained notes with accents, while the strings play rhythmic patterns, often marked with accents and hairpins.

VUOTA *stent.*.....

Woodwind and Percussion section score. Instruments include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Bassoon (C.Fg.), Cor Anglais in F (Cor. in Fa), Cor Anglais in B-flat (Cor. in Mib), Trumpet in F (Trb. in Fa), Clarinet in B-flat (Crt. in Sib), Trombone (Trbn.), Trombone Bass (Tb. B.), Trumpet (Tp.), and Percussion (P. G. e.). The score features a dynamic marking of *ff* (fortissimo) and a *stent.* (staccato) instruction. The woodwinds play a melodic line with accents, while the percussion provides a rhythmic accompaniment.

VUOTA *stent.*.....

String section score. Instruments include Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score features a dynamic marking of *ff* (fortissimo) and a *stent.* (staccato) instruction. The strings play a rhythmic accompaniment with accents.