

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## I. Aria - Vergnügte Ruh beliebte Seelenlust

Christoph Graupner

Autograph July 1711

Edited & Reduction: Richard Kram

Flute 1,2

Violin 1,2 (Violetta)

Viol 1

Viol 2

Basso

Voice

Reduction

$\text{♩} = 50$

6

6

EDITION KRAM

3

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

6 5 7 7 6 6 5 4 3

tr

tr

Ver -

6

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

6 6

gnüg- te Ruh, be -

9

Fl.

Vln.

Viol 1

Viol 2

Basso

6 7 7 6 6 5

Voice

lieb - te See - len - lust,

Red.

12

Fl.

Vln.

Viol 1

Viol 2

Basso

6 6 6 6

Voice

dich kann man nicht bei Höl - len -

Red.

14

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice 

Red.

17

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice 

Red.

19

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

du stärkst al- lein die schwa- che Brust. Ver- gnüg- te

22

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

Ruh, be- lieb- te

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

See - len - lust! Drum sol - len lau - ter Tu - gend - ga - ben in

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

mei - nem Her - zen Woh - nung,

30

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

in mei - nem Her - zen Woh - nung ha -

32

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

ben.

tr

34

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

Ver - gnüg - te Ruh,

37

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

be - lieb - te See - len -



40

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

lust, be- lieb- te See - len - lust!

43

Fl.

Vln.

Viol 1

Viol 2

Basso

Voice

Red.

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## II. Recitative - Die Welt, das Sündenhaus

Christoph Graupner

Voice

Die Welt, das Sün - den - haus, bricht nur in Höl - len - lie - der aus und sucht, durch Hass und

Basso

Continuo

4

Voice

Neid des Sa - tans Bild an sich zu tra - gen. Ihr Mund ist vol - ler Ot - ter -

Basso

Cont.

7

Voice

gift, der oft die Un - schuld töd - lich trifft, und will al - lein von Ra - cha, Ra - cha, sa - gen. Ge - rech - ter Gott, wie

Basso

Cont.

EDITION KRAM

11

Voice

weit ist doch der Mensch von dir ent - fer - net! Du liebst, je - doch sein Mund macht Fluch und Feind - schaft

Basso

7 #6 b6

Cont.

6

14

Voice

kund und will den Näch - sten nur mit Fü - ßen tre - ten. Ach! Die - se Schuld ist

Basso

6 4 2

Cont.

6 4# 2

18

Voice

nim - mer, nim - mer zu ver - be - ten.

Basso

6 #

Cont.

6 #

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## III. Aria - Wie jammern mich doch die verkehrten Herzen

Christoph Graupner

The image displays a musical score for the third movement of 'Vergnügte Ruh beliebte Seelenlust - GWV 1147' by Christoph Graupner. The score is arranged in a system with seven staves. The top staff is for Flute 1,2, followed by Violin I, Violin II, Viola, Voice, Basso, and a Reduction. The music is in common time (C) and the key signature has one flat (B-flat). A tempo marking of quarter note = 60 is present at the beginning. The Flute part features a melodic line with various ornaments and slurs. The string parts (Violin I, Violin II, Viola, Basso) provide harmonic support with rhythmic patterns. The Voice and Basso parts are mostly rests, indicating they are not active in this section. The Reduction part shows the piano accompaniment with chords and melodic fragments.

EDITION KRAM

4

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

7

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

Wie jam - mern mich doch die ver - kehr - ten

10

Fl.

Vln. I

Vln. II

Vla.

Voice

Her - zen, die dir, mein Gott, so

Basso

Red.

12

Fl.

Vln. I

Vln. II

Vla.

Voice

sehr zu-wi - der sein! die der mein Gott, so sehr zu-wi - der

Basso

Red.

15

Fl.

Vln. I

Vln. II

Vla.

Voice

sein! Ich zitt - re

Basso

Red.

18

Fl.

Vln. I

Vln. II

Vla.

Voice

recht und füh - le tau - send Schmer - zen, und füh - le tau - send

Basso

Red.

Fl.

Vln. I

Vln. II

Vla.

Voice   
Schmer - zen, wenn sie sich nur an Rach, wenn sie sich nur an

Basso

Red.

Fl.

Vln. I

Vln. II

Vla.

Voice   
Rach und Hass er- freun. Ge-rech - ter Gott, was

Basso

Red.



Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

magst du doch ge-den-ken, wenn sie al-lein mit rech-ten Sa-tans-rän-ken dein

6

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

schar-fes Straf-ge-bot so frech ver-lacht. Ach, oh-ne Zwei-fel ach, oh-ne

6

31

Musical score for measures 31-33. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice, Bassoon (Basso), and Piano (Red.). The key signature is one flat (B-flat). The lyrics are: "Zwei - fel hast du so ge - dacht: Wie jam - mern mich doch". The piano accompaniment features a complex texture with chords and moving lines in both hands. Fingerings are indicated with numbers 4, 5, and 6.

34

Musical score for measures 34-36. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice, Bassoon (Basso), and Piano (Red.). The key signature is one flat (B-flat). The lyrics are: "die ver - kehr - ten Her - zen, wie". The piano accompaniment continues with complex textures, including a prominent sixteenth-note figure in the right hand. Fingerings are indicated with numbers 4, 5, and 6.

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

41

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

Detailed description: This system contains measures 41, 42, and 43. The Flute part has a melodic line with eighth and sixteenth notes. Violins I and II play rhythmic patterns with eighth notes. Viola plays a similar rhythmic pattern. Bassoon has a melodic line with some accidentals. The piano accompaniment (Red.) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure numbers 6, 7, and 76 are indicated above the Bassoon staff.

44

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

Red.

Detailed description: This system contains measures 44, 45, and 46. The Flute part has a melodic line with eighth and sixteenth notes. Violins I and II play rhythmic patterns with eighth notes. Viola plays a similar rhythmic pattern. Bassoon has a melodic line with some accidentals. The piano accompaniment (Red.) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure numbers 6 and 4 are indicated above the Bassoon staff.

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## IV. Recitative

Christoph Graupner

Violin I

Violin II

Viola

Basso

Voice

Wer soll - te sich dem - nach wohl hier zu le - ben wün - schen, wenn man nur Hass und un - ge -

Continuo

4

Vln. I

Vln. II

Vla.

Basso

6

6

Voice

mach vor sei - ne Lie - be sieht? Doch, weil ich selbst den Feind wie

Cont.

EDITION KRAM

7

Vln. I

Vln. II

Vla.

Basso

Voice

Cont.

mei - nen bes - ten Freund nach Got - tes Vor - schrift lie - ben soll, so flieht mein

9

Vln. I

Vln. II

Vla.

Basso

Voice

Cont.

Her - ze Zorn und Groll und wünscht al - lein bei Gott zu le - ben, der selbst die Lie - be heißt.

12



Vln. I

Vln. II

Vla.

Basso

6

Voice

O, ein - trachts - vol - ler Geist, wenn wird er dir doch nur sein Him - mels - zi - on ge - ben?

Cont.

6

Detailed description: This is a page of a musical score, page 12. It features six staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Basso). The fifth staff is for the Voice, and the sixth is for the Continuo (Cont.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The string parts are mostly sustained notes with long slurs. The voice part has a melodic line with lyrics. The continuo part provides harmonic support with chords and a bass line. A rehearsal mark '12' is at the top left, and a fingering '6' is indicated in the Basso and Cont. parts.

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## IV. Recitative

Christoph Graupner

Violin I

Violin II

Viola

Basso

Voice

Continuo

4

Vln. I

Vln. II

Vla.

Basso

Voice

Cont.

Wer soll - te sich dem - nach wohl hier zu le - ben wün - schen, wenn man nur Hass und un - ge -  
mach vor sei - ne Lie - be sieht? Doch, weil ich selbst den Feind wie

EDITION KRAM



7

Vln. I

Vln. II

Vla.

Basso

Voice

Cont.

mei - nen bes - ten Freund nach Got - tes Vor - schrift lie - ben soll, so flieht mein

6 #

9

Vln. I

Vln. II

Vla.

Basso

Voice

Cont.

Her - ze Zorn und Groll und wünscht al - lein bei Gott zu le - ben, der selbst die Lie - be heißt.

6 6

12

Vln. I

Vln. II

Vla.

Basso

Voice

Cont.

O, ein - trachts - vol - ler Geist, wenn wird er dir doch nur sein Him - mels - zi - on ge - ben?

6

6

Detailed description: This is a page of a musical score, page 12. It features six staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Basso). The fifth staff is for the Voice, and the sixth is for the Continuo (Cont.). The music is in a key with one flat (B-flat) and a common time signature. The string parts consist of long, sustained notes with a slur over them. The voice part has a melodic line with lyrics underneath. The continuo part provides harmonic support with chords and a bass line. There are two '6' markings: one above the Bass staff in the third measure and one below the Continuo staff in the first measure.