

3. Рассказ старика

Moderato espressivo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Trombe

3 Tromboni
e
Tuba

Арга

Moderato espressivo

Старик

Вол . шеб . ной си . лой пе . сно . пе . нья в ту . ман . ной па . мя . ти мо .

Хор

Тенора

Басы

Violini I

Violini II

Viole

Violoncelli

Contrabassi

rit.

[a tempo]

I solo
mf
pp
3 3 3 3

mf

mf p rit. ten. [a tempo]
- ей вдруг о-жив - ля-ют-ся ви-де - нья то свет - лых, то печаль-ных дней.

arco
ppp arco
ppp arco
ppp arco
pp arco
pp

1 Vivo

Musical score for the first system, measures 1-4. It features a piano introduction with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano part includes a first violin line with a first finger (I) marking, a second violin line, and a bass line with a first finger (I) marking. Dynamics include piano (p) and forte (f).

1 Vivo

Musical score for the second system, measures 5-8. It continues the piano introduction with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include piano (p), forte (f), and fortissimo (ff).

По - ве - дай, ста - рик, по -

Musical score for the third system, measures 9-12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a first violin line, a second violin line, and a bass line. Dynamics include piano (p) and forte (f).

diminuendo

ff

ff

ff

ff

ff

ff

diminuendo

- ве - дай, ста - рик, пе - ред сном нам сказ - ку о

- ве - дай, ста - рик, пе - ред сном нам сказ - ку о

ff

ff

ff

ff

Cl. *I* *p* *cresc.*

Fag. *cresc.* *f* *p*

Cor. *I solo* *p* *cresc.* *f* *I. II* *p*

в пустынях не спаслись от бед. И всюду страсти роко-вы-е, и от су-

Archi *f* *mf* *p*

Fl. *I* *p*

Ob. *I* *mf espress.*

Cl. *II* *mf*

Fag. *p*

Cor. *p*

f *dim.* [*p*]

- деб защиты нет.

p

3 Moderato espressivo

Арга

Старик

Ах,

Archi

pizz.

by - stro mo - lodost' mo - ya

zvez - doy na - du - che - yu mel'k.

mf

cresc.

dim.

riten. $\frac{4}{4}$ [a tempo]

Fl. I *pp* *cresc.*

Cl. I *mf* *p* *2* *2* *cresc.*

Fag. *pp* *cresc.*

Старик

ме - ня лю - би - ла Ма - ри - у - ла.

riten. $\frac{4}{4}$ [a tempo]

unis. *pp* *cresc.*

unis. *pp* *cresc.*

unis. *pp* *cresc.*

unis. *p* *cresc.*

unis. *p* *cresc.*

Con moto

Fl. I *f*

Cl. I *f*

Fag. *f* *mf*

Cor. *pp* [*pp*]

Con moto

Од - на - ж - ды,

близ ка - гуль - ских вод,

Fag. I *sf* 5
 Cor.
 Tr-be *pp*
 Tr-ni e Tuba *pp*
 Старик *mf* *p* 5
 мы чуж-дый та-бор по-встре-ча-ли; цы-га-не-те, сво-и-шат-
 Archi *pp*
 Tr-be
 Tr-ni e Tuba
 -ры раз-бив близ на-ших, у Го-ры, две но-чи вме-сте но-че-

The musical score is arranged in systems. The first system includes Fag. I, Cor., Tr-be, and Tr-ni e Tuba. The second system includes the vocal soloist (Старик) with lyrics, and the Archi section. The third system includes Tr-be, Tr-ni e Tuba, and the vocal soloist with lyrics. The fourth system includes the Archi section. The score features various dynamic markings and a rehearsal mark '5' in two places.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first two staves have a first ending bracket labeled 'I' above them. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The music features long, sweeping melodic lines with ties across measures.

- ва - ли.

Они у - шли натретью ночь,

и, бро-сив ма-леньку-ю

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves in this system are marked with a piano dynamic *[p]*. The music continues with melodic lines and rests.

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *sf* and *ff*. There are markings for *a.2* and a circled number 6. The music features long, flowing lines with slurs and accents.

Musical score for the second system, consisting of five staves. The top three staves are piano accompaniment in treble clef, and the bottom two are in bass clef. Dynamics include *sf*, *ff*, *ff*^{III}, *ff*^I, and *[f]*. A circled number 6 is present. The piano part has a dense texture with many sixteenth notes.

Vocal line in bass clef with lyrics: *дочь, ушла за ни-ми Ма-ри-у-ла.* Dynamics include *fff* and *ff*. A circled number 6 is present.

Musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *sf* and *ff*. The music features long, flowing lines with slurs and accents.

a2
 a2
 a2
 solo
 I
 mf

pp
 pp
 I
 pp

p
 p
 Я мирно спал; за - ря блес-ну-ла; про - сиул-ся я, под-ру-ги

pp
 pp
 pp
 pp
 pp

rit. 7 Tempo I

cresc. *ff* *mf* rit. 7 Tempo I *mf*

нет! Ищу, зо-ву, про-пал и след. Тос-

espress.

- ку - я, пла-ка-ла Зем-фи - ра, и я заплакал! С э-тих пор по-

rit.

ff *f* *p*

I solo

mf espress.

[*mf*]

ff *f dim.* *rit.* *ten.*

...стылым не все де. вы ми. ра, для них навеку гас мой взор.

ff *f* *p* *sf*

pizz. *arco*